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WEIWUYING

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2024

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節目指南
PROGRAM GUIDE

SEPTEMBER → OCTOBER

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National Kaohsiung
CENTER for ARTS

WEI WUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

探索管風琴音樂

EXPLORE THE PIPE ORGAN

帶著好奇心探索你的藝文小宇宙
每月一小時，揭開亞洲最大的管風琴的神祕面紗！

9.18 Wed. 14:30 **管風琴帶我去月球** 舞台零距離體驗場

管風琴家特別以「月亮」做為選曲切入點，親自改編多首音樂史上歌頌月亮的名曲！

10.23 Wed. 14:30 **Knock! Knock! 不給音樂就搗蛋** 舞台零距離體驗場

Knock! Knock! Music or Trick! 沒有聽過管風琴音樂，別說你參加過萬聖節派對！

11.27 Wed. 14:30 **管風琴經典與日常聲響的相遇** 自由移動體驗場

多首耳熟能詳的經典樂曲，並且揉合日常成為樂思，帶領你我發現生活周遭到處充滿了音樂。

*「舞台零距離體驗場」將舞台區轉變為觀眾席區，讓您近距離一睹管風琴風采

*「自由移動體驗場」在曲目間安排換位橋段，體驗不同的觀看視角

票價 NT\$ 300

衛武營卡友享 9 折優惠

* 更多優惠方案詳見售票頁

藝文支持

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 OPENTIX
兩廳院文化生活



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

11:00-20:00

客服專線時間 Service Line

10:00-20:00

快快搜尋，活動訊息不漏接！

For more information

-  衛武營國家藝術文化中心
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9月活動總覽 September Program Calendar

1 Sun.	KSO《巨人的聲音》魏靖儀 & 吳曜宇 KSO <i>The Thread of The German Master Pieces</i> 【大師講座】跟著歌劇導演看《瑪儂·雷斯考》 【Master Lecture】Creation Concept from Pier Francesco MAESTRINI 聽聽彈談 XVI ~ 絕美莫札特「繽紛」 Amazing Mozart ~ Kaleidoscope 【樹洞耳機電影院】2024 小澤征爾松本音樂節 in Taiwan 【Headphone Cinema】2024 Seiji Ozawa Matsumoto Festival in Taiwan	● 音樂廳 Concert Hall 14:30 ● 演講廳 Lecture Hall 14:30 ● 表演廳 Recital Hall 15:00 ● 榕樹廣場 Banyan Plaza 19:00 開始放映	28 76 28 77
4 Wed.	【武營來跳舞】跳到一個美好的地方 【365+ Dance】Dance in the beautiful place	● 榕樹廣場 Banyan Plaza 19:00	78
5 Thu.	春花的葬禮—音樂家的無聊人生製作 The Mourning of Primroses 普契尼歌劇《瑪儂·雷斯考》 G. PUCCINI: <i>Manon Lescaut</i>	● 表演廳 Recital Hall 19:30 ● 歌劇院 Opera House 19:30	29 29
6 Fri.	春花的葬禮—音樂家的無聊人生製作 The Mourning of Primroses 普契尼歌劇《瑪儂·雷斯考》 G. PUCCINI: <i>Manon Lescaut</i> 2024 勇源 X TC 國際室內樂系列 I《瞬息的璀璨》 2024 TC International Chamber Music Series - <i>Eternal Brilliance</i>	● 表演廳 Recital Hall 19:30 ● 歌劇院 Opera House 19:30 ● 音樂廳 Concert Hall 19:30	29 29 30
7 Sat.	普契尼歌劇《瑪儂·雷斯考》 G. PUCCINI: <i>Manon Lescaut</i> 《少年仔來放送》台灣歌謠音樂會 Youngsters' Broadcast 【幕後解密】探索普契尼歌劇《瑪儂·雷斯考》後台風景 【Behind the Scenes】exploring the backstage world of G. PUCCINI - <i>Manon Lescaut</i> 迎曦女聲 2024 年度音樂會 TLS 2024 Concert	● 歌劇院 Opera House 14:30 ● 表演廳 Recital Hall 14:30 ● 營運辦公室入口 Weiwuying Operation Office 18:00 ● 音樂廳 Concert Hall 19:30	29 30 76 31
8 Sun.	普契尼歌劇《瑪儂·雷斯考》 G. PUCCINI: <i>Manon Lescaut</i> 《百花齊放》張恆碩 X 呂超倫 x 蔡佩娟鋼琴三重奏 Piano Trio Concert 風起王城 The Rising of a Legendary City	● 歌劇院 Opera House 14:30 ● 表演廳 Recital Hall 14:30 ● 音樂廳 Concert Hall 14:30	29 31 32
9 Mon.	聲觸我心 Sounds in My Heart	● 表演廳 Recital Hall 19:30	32
10 Tue.	生命的美好：謝宜秦 2024 長笛獨奏會 Beauties of Life: Irene I-chin HSIEH 2024 Flute Recital 絕對經典 60-70 年代經典老歌 音樂會 Absolute Classic Hits Best songs of the 60s and 70s Concert	● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30	33 33
11 Wed.	台中室內合唱團《人生七章》台灣巡演 Taichung Chamber Choir	● 表演廳 Recital Hall 19:30	34

9月活動總覽 September Program Calendar

12 Thu.	2024 劉映秀小提琴獨奏會 2024 LIU Ying-hsiu Violin Recital	● 表演廳 Recital Hall 19:00	34
13 Fri.	【中歐旅人記憶】晨邊高地室內樂系列 Echoes of a Central European Sojourn	● 表演廳 Recital Hall 19:30	35
14 Sat.	【衛武營親子日】物件家家酒 【Weiwuying Family Day】Objects Playdate Theatre 【武營來開槓】學音樂的 100 種方式 【Arts Talk】Music is for everyone 潘昱同鋼琴獨奏會【敘事曲—英雄回憶錄】 “Rémiscences des héroïnes” - Piano Recital 唐美雲歌仔戲團—2024 年度巡演大戲《孟婆客棧：冥星雙飛俠》 Tavern by the Lethe: A Lost Actress 【衛武營場館友善計畫】大耳朵公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Ears	● 1192 排練室 Rehearsal Studio 1192 10:00、14:00 ● 演講廳 Lecture Hall 14:00 ● 表演廳 Recital Hall 14:30 ● 歌劇院 Opera House 14:30 ● 營運辦公室入口 Weiwuying Operation Office 15:00 ● 音樂廳 Concert Hall 19:30	77 78 35 36 80
	勇源大師之夜——洛薩科維契 X 普雷特涅夫重奏音樂會 The Master Series - Daniel LOZAKOVICH X Mikhail PLETNEV Duo Recital 聲景音樂劇場《極境尋光 - 走進江賢二》 Pursuing the Light Ahead-Into PAUL CHIANG	● 歌劇院 Opera House 14:30 ● 戲院 Playhouse 19:30	36 37
15 Sun.	唐美雲歌仔戲團—2024 年度巡演大戲《孟婆客棧：冥星雙飛俠》 Tavern by the Lethe: A Lost Actress 聲景音樂劇場《極境尋光 - 走進江賢二》 Pursuing the Light Ahead-Into PAUL CHIANG 水藍，彼得·洛達爾與國臺交 Lan SHUI, Peter LODAHL & NTSO Cc 打擊樂 2024 年度音樂會【喧囂之中 Plus】 2024 Cc Percussion Annual Concert “Amid the Noise Plus”	● 歌劇院 Opera House 14:30 ● 戲院 Playhouse 14:30 ● 音樂廳 Concert Hall 14:30 ● 表演廳 Recital Hall 19:30	36 37 37 38
16 Mon.	2024 李宗霖長笛獨奏會 2024 LEE Chung-lin Flute Recital	● 表演廳 Recital Hall 19:30	38
17 Tue.	2024 徐晨又、蔡承翰小提琴二重奏音樂會 Double Chens' Violins Recital	● 表演廳 Recital Hall 14:30	39
18 Wed.	探索管風琴音樂：管風琴帶我去月球 Explore the Pipe Organ: Fly Me to the Moon 【彤】彩、絢麗—華裔美籍大提琴新秀、王詩彤大提琴獨奏會 Carina Chen Wang Cello Recital	● 音樂廳 Concert Hall 14:30 ● 表演廳 Recital Hall 19:30	75 39
19 Thu.	女高音陳慧如 2024 獨唱會《伊語風情》 Soprano CHEN Hui-ju 2024 Vocal Recital	● 表演廳 Recital Hall 19:30	40
20 Fri.	2024 伊莉莎白皇后國際音樂大賽小提琴得獎者音樂會 Dmytro UDOVYCHENKO Violin Recital 2024 台灣絃樂團 絃樂經典音樂會 2024 ATS — Classical Strings Concert Series C MUSICAL 音樂劇《小王子》 C MUSICAL MUSICAL <i>Le Petit Prince</i>	● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30 ● 戲院 Playhouse 19:30	40 41 41

9 月活動總覽 September Program Calendar

21 Sat.	C MUSICAL 音樂劇《小王子》 C MUSICAL MUSICAL <i>Le Petit Prince</i>	● 戲院 Playhouse	14:30、19:30	41
	囍宴音樂劇 The Wedding Banquet Musical	● 歌劇院 Opera House	14:30	42
	【樹洞耳機電影院】聽見天堂 【Headphone Cinema】Red Like the Sky	● 榕樹廣場 Banyan Plaza	19:30 開始放映	77
	對位傳承系列 Counterpoint Ensemble	● 表演廳 Recital Hall	19:30	42
	勇源璀璨之夜——陳銳小提琴獨奏會亞洲巡演 The Brilliant Series - Ray CHEN Violin Recital Asia Tour	● 音樂廳 Concert Hall	19:30	43
22 Sun.	C MUSICAL 音樂劇《小王子》 C MUSICAL MUSICAL <i>Le Petit Prince</i>	● 戲院 Playhouse	14:30	41
	囍宴音樂劇 The Wedding Banquet Musical	● 歌劇院 Opera House	14:30	42
	林天吉 VS. 帕格尼尼 帕格尼尼 24 首綺想曲 LIN Tien-chi vs. PAGANINI - PAGANINI 24 Caprices	● 表演廳 Recital Hall	14:30	43
	台北室內合唱團 & 法蘭西古樂團《璀璨巴赫》 Taipei Chamber Singers & Le Concert Francais - <i>Brilliant BACH</i>	● 音樂廳 Concert Hall	15:00	44
	【樹洞耳機電影院】聽見天堂 【Headphone Cinema】Red Like the Sky	● 榕樹廣場 Banyan Plaza	19:30 開始放映	77
23 Mon.	【衛武營場館友善計畫】大眼睛公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Eyes	● 營運辦公室入口 Weiwuying Operation Office	15:00	80
	純粹 2024 解雅筑獨唱會 2024 HSIEH Ya-chu Vocal Recital	● 表演廳 Recital Hall	19:30	44
25 Wed.	星河組曲 The Lonely Planet	● 音樂廳 Concert Hall	19:30	45
	【衛武營小時光】好樂團《在遊蕩的路上剛好武營》 【Weiwuying Showtime】GoodBand <i>We Learn to Let Go and Free Ourselves</i>	● 表演廳 Recital Hall	20:00	45
26 Thu.	奇亞斯瑪二重奏巡迴音樂會 Duo Kiasma	● 表演廳 Recital Hall	19:30	46
27 Fri.	生命之輪—2024 廖皎含鋼琴獨奏會 The Wheel of Life - LIAO Chiao-han Piano Recital	● 表演廳 Recital Hall	19:30	46
	TJO 十五週年慶音樂會 TJO 15th Anniversary Concert	● 音樂廳 Concert Hall	19:30	47
	職男人生 6- 不想上班 Life of Employees 6	● 戲院 Playhouse	19:30	47
28 Sat.	2024 張庭碩小提琴獨奏會 2024 CHANG Ting-shuo's Violin Recital	● 表演廳 Recital Hall	14:30	48
	春美歌劇團《桃花謎》 Chun-Mei Taiwanese Opera Troupe <i>The Peach Blossom Enchantment</i>	● 歌劇院 Opera House	14:30	48
	【衛武營場館友善計畫】曉劇場共融劇場大耳朵工作坊 【Inclusive Arts Project】Shinehouse Theatre Workshop for Hard of Hearing	● 排練室 Rehearsal Studio	14:30	80

9 月活動總覽 September Program Calendar

28 Sat.	職男人生 6- 不想上班 Life of Employees 6	● 戲院 Playhouse	15:30、19:30	47
	準·馬寇爾、尚·伊夫·提鮑德與 NSO Jun MÁRKEL, Jean-Yves THIBAUDET & NSO	● 音樂廳 Concert Hall	19:30	49
29 Sun.	橫山幸雄鋼琴獨奏會—高雄 Yukio YOKOYAMA Piano Recital	● 音樂廳 Concert Ha	14:30	49
	春美歌劇團《桃花謎》 Chun-Mei Taiwanese Opera Troupe <i>The Peach Blossom Enchantment</i>	● 歌劇院 Opera House	14:30	48
	職男人生 6- 不想上班 Life of Employees 6	● 戲院 Playhouse	15:30	47
30 Mon.	拉什科夫斯基 2024 鋼琴獨奏會 Ilya RASHKOVSKIY 2024 Piano Recital	● 表演廳 Recital Hall	19:30	50
	失速在 B612 號行星之後？—說書音樂會 The Little Prince's Journey	● 表演廳 Recital Hall	19:30	50

衛武營主辦 聆 演前導聆 談 座談

* 節目演前 40 分鐘開放觀眾入場；節目導聆於演前 30 分鐘開始。
* You may enter 40 minutes before the start of each performance. Pre-talk will start 30 minutes before the performance.

* 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。
* Please refer to the National Kaohsiung Center for the Arts (Weiwuying) website for the updated program information.

10月活動總覽 October Program Calendar

1 Tue.	雙子二重奏與日本木琴雙胞胎石田真步・真知打擊樂音樂會 Twincussion X Marimba Twins Joint Concert	● 表演廳 Recital Hall 19:30	51
2 Wed.	【武營來跳舞】身體素不素 【365+ Dance】Life is art in practice	● 榕樹廣場 Banyan Plaza 19:00	78
	呂佳能鋼琴獨奏會 LU Chia-Neng Piano Recital	● 表演廳 Recital Hall 19:30	51
	心聲・夢響 Dream sounds	● 音樂廳 Concert Hall 19:30	52
3 Thu.	New Perceptions, New Worlds - Kimball GALLAGHER 2024 臺灣巡迴音樂會 New Perceptions, New Worlds - Kimball GALLAGHER 2024 Taiwan Tour Recitals	● 表演廳 Recital Hall 19:30	52
4 Fri.	2024 台灣國際古樂節【熱蘭遮之淚】維奧爾琴家申克 2024 TEMF - Viol Music of Schenck	● 表演廳 Recital Hall 19:30	53
	秋山和慶，樓靜庭與國臺交 Kazuyoshi Akiyama, LOU Ching-ting & NTSO	● 音樂廳 Concert Hall 19:30	53
	吳念真國民戲劇《人間條件一》重返人間 還你三千萬 Ama in the House	● 歌劇院 Opera House 19:30	54
5 Sat.	《迴響。回想》2024 張可欣大提琴獨奏會 Future Echoes II	● 表演廳 Recital Hall 14:30	54
	吳念真國民戲劇《人間條件一》重返人間 還你三千萬 Ama in the House	● 歌劇院 Opera House 14:30、19:30	54
	英雄策 Heroic Stratagem	● 音樂廳 Concert Hall 19:30	55
6 Sun.	如你所願 One Day	● 戲院 Playhouse 14:00	55
	2024 台灣國際古樂節【熱蘭遮之淚】公爵之舞 2024 TEMF - Ballo del Granduca	● 表演廳 Recital Hall 14:00	56
	高雄市管樂團《動畫樂ノ祭》—日本動漫交響音樂會 2 KCWO — Japanese Anime Symphonic Concert 2	● 音樂廳 Concert Hall 14:30、19:00	56
	吳念真國民戲劇《人間條件一》重返人間 還你三千萬 Ama in the House	● 歌劇院 Opera House 14:30	54
7 Mon.	【衛武營場館友善計畫】大耳朵公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Ears	● 營運辦公室入口 Weiwuying Operation Office 15:00	80
	【極品・擊品】吳偉緯擊樂獨奏會 WU Wei-wei Percussion Recital	● 表演廳 Recital Hall 19:00	57
12 Sat.	2024 第一屆臺灣國際大提琴藝術節—大提琴的多重宇宙《菁華篇》 The First Taiwan International Cello Festival 2024 - Cello in the Multiverse “Best of Concert”	● 表演廳 Recital Hall 14:30	57
	曉劇場《魚・貓》 Shinehouse Theatre Echo	● 戲院 Playhouse 14:30	58
	《1875 拉威爾與波麗露》2024 劇場重製版 1875 Ravel and Bolero 2024 Theater Remake	● 歌劇院 Opera House 14:30	58
	簡文彬 & 艾斯卡許 & 高雄市交響樂團《時空交響管風琴》 CHIEN Wen-pin & Thierry ESCAICH & Kaohsiung Symphony Orchestra Timeless Encounter with French Masters	● 音樂廳 Concert Hall 19:30	59

10月活動總覽 October Program Calendar

13 Sun.	卓家萱小提琴獨奏會 JUO Jia-shiuan Violin Recital	● 表演廳 Recital Hall 14:30	59
14 Mon.	曉劇場《魚・貓》 Shinehouse Theatre Echo	● 戲院 Playhouse 14:30	58
	《1875 拉威爾與波麗露》2024 劇場重製版 1875 Ravel and Bolero 2024 Theater Remake	● 歌劇院 Opera House 14:30	58
	提耶里・艾斯卡許管風琴獨奏會 Thierry ESCAICH Organ Recital	● 音樂廳 Concert Hall 14:30	60
	【衛武營場館友善計畫】曉劇場共融劇場大耳朵工作坊—演出欣賞 【Inclusive Arts Project】Shinehouse Theatre Workshop for Hard of Hearing-Performance Appreciation	● 戲院 Playhouse 14:30	80
16 Wed.	【衛武營場館友善計畫】大眼睛公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Eyes	● 營運辦公室入口 Weiwuying Operation Office 15:00	80
	17 Thu.	保羅・肯恩鋼琴獨奏會 Paul Kern Piano Recital	● 表演廳 Recital Hall 19:30
17 Thu.	【衛武營小時光】洪佩瑜《A Lonely Fish Dreams》 【Weiwuying Showtime】Pei-Yu HUNG A Lonely Fish Dreams	● 表演廳 Recital Hall 20:00	61
	18 Fri.	美麗的相遇 合唱音樂會 A Beautiful Encounter Choral Concert	● 表演廳 Recital Hall 19:30
18 Fri.	琢樂鋼琴三重奏 Brillante Piano trio	● 表演廳 Recital Hall 19:30	62
	玉山音樂饗宴—維也納少年合唱團 Vienna Boys' Choir	● 音樂廳 Concert Hall 19:30	62
19 Sat.	【衛武營場館友善計畫】眾月藝創所《觸及心》親子工作坊 【Inclusive Arts Project】Dear moon theatre of the deaf Family Workshop	● 排練室 Rehearsal Studio 10:00	80
	【衛武營場館友善計畫】眾月藝創所《安靜中跳舞》覺察工作坊 【Inclusive Arts Project】Dear moon theatre of the deaf Dance Workshop	● 排練室 Rehearsal Studio 13:30	80
	雄女百年校慶音樂劇《璀璨未來》 Brilliant Future	● 戲院 Playhouse 15:00	63
	大師系列—葛納 X 皮耶斯：舒伯特《冬之旅》 The Master Series - Die Winterreise: Matthias Goerne X Maria Pires	● 音樂廳 Concert Hall 19:00	63
20 Sun.	創新十九世紀 - 托馬許・卡米耶尼亞克 2024 臺灣音樂會 Nineteenth Century Innovations: Tomasz KAMIENIAK Recital in Taiwan	● 表演廳 Recital Hall 19:30	64
	《海角七號》造夢者 音樂劇 Cape No.7	● 歌劇院 Opera House 19:30	64
	雄女百年校慶音樂劇《璀璨未來》 Brilliant Future	● 戲院 Playhouse 15:00	63
21 Mon.	2024 希斯金鋼琴獨奏會 2024 Dmitry SHISHKIN Piano Recital	● 音樂廳 Concert Hall 19:30	65
	22 Tue.	《閃耀 60》南應大音樂系教師校慶音樂會 TUtech Music Department Faculty Concert	● 表演廳 Recital Hall 19:30

10月活動總覽 October Program Calendar

23 Wed.	探索管風琴音樂：Knock! Knock! 不給音樂就搗蛋	● 音樂廳 Concert Hall	75
	Explore the Pipe Organ: Knock! Knock! Music or Trick!	● 表演廳 Recital Hall	66
24 Thu.	湯志偉低音號獨奏音樂會	● 表演廳 Recital Hall	67
	TANG Chih-wei Tuba Solo Recital	● 音樂廳 Concert Hall	67
	《和諧》巴洛克獨奏家樂團 X 朱利安·拉斐爾	● 歌劇院 Opera House	68
	“Harmonious” Baroque Camerata X Victor JULIEN-LAFERRIÈRE	● 歌劇院 Opera House	68
25 Fri.	2024 創價公演【烏克蘭 國立民族舞蹈團】	● 表演廳 Recital Hall	68
	2024 Soka Performances “Ukrainian National Folk Dance Ensemble”	● 歌劇院 Opera House	68
	天籟系列—國王歌手亞洲巡演	● 音樂廳 Concert Hall	69
26 Sat.	【衛武營親子日】來自森林的聲音	● 1192 排練室	77
	【Weiwuying Family Day】Sounds From the Forest	● 1192 排練室	77
27 Sun.	臺日交流 燦爛樂章	● 表演廳 Recital Hall	69
	A Music Journey-Japan & Taiwan Julliard Alumni Concerts	● 音樂廳 Concert Hall	70
	曾宇謙音樂會	● 音樂廳 Concert Hall	70
	TSENG Yu-chien Concert	● 歌劇院 Playhouse	70
28 Mon.	第三十三季年度芭蕾舞創作《翻轉系列-天鵝湖》	● 歌劇院 Playhouse	70
	The 33rd Season Annual Ballet Creation “Reformation Series- Swan Lake”	● 表演廳 Recital Hall	71
	Euphoria 室內樂集音樂會	● 表演廳 Recital Hall	71
30 Wed.	Ensemble Euphoria	● 音樂廳 Concert Hall	71
	《自由·自在》卡蜜兒·托瑪 & 高雄市交響樂團	● 音樂廳 Concert Hall	71
	Camille THOMAS, WU Yao-yu & KSO	● 歌劇院 Playhouse	72
31 Thu.	日本飛行船劇團 - 穿長靴的貓	● 歌劇院 Playhouse	72
	Theater Company HIKOSEN - Puss In Boots	● 表演廳 Recital Hall	72
31 Thu.	迷漾藝響	● 表演廳 Recital Hall	72
	2024 W.Y.W Trio Concert	● 表演廳 Recital Hall	72
31 Thu.	狂美《卡通動畫跨世代》交響音樂會—舉家歡騰版	● 音樂廳 Concert Hall	73
	Symphonic Concert: Cartoons Across the Generations	● 表演廳 Recital Hall	73
31 Thu.	長笛天后—卡蘿·溫仙絲 2024 年「撼動心弦」長笛獨奏會	● 表演廳 Recital Hall	73
	2024 Carol Wincenc Flute Recital	● 表演廳 Recital Hall	74
31 Thu.	小提琴家伊果·皮凱森獨奏音樂會	● 表演廳 Recital Hall	74
	Igor PIKAYZEN violin recital	● 表演廳 Recital Hall	74

衛武營主辦 聆 演前導聆 談 座談

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* You may enter 40 minutes before the start of each performance. Pre-talk will start 30 minutes before the performance.

* 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。
* Please refer to the National Kaohsiung Center for the Arts (Weiwuying) website for the updated program information.

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2023 年斯洛維尼亞國家劇院首演劇照

「儂」情蜜意下的宿命糾葛—— 關於《瑪儂·雷斯考》的另類思考

文 呂岱衛 資深音樂人、樂評家

義大利歌劇大師普契尼一生共寫下 12 齣歌劇，而其中又以自《瑪儂·雷斯考》為起點的 10 部歌劇為傳世經典。而在這些作品中最為入津津樂道的除了有普契尼傑出的音樂設計與詠嘆調書寫天才外，對於每齣戲中女性角色的刻畫之深刻、個性描寫之生動，古往今來可說無人能出其右。無怪乎許多劇評與學者紛紛認同普契尼是比女人還了解女人的歌劇大師。

但若要在這些女性角色中挑選一個最勇於「做自己」的人物，瑪儂絕對是不二人選。眾所周知，《瑪儂·雷斯考》一劇之靈感源自於 18 世紀法國小說家普弗 (Abbé PRÉVOST) 所發表的經典小說《騎士德·格里厄與瑪儂·雷斯考的故事》。在原著中，瑪儂是個善變、放蕩的拜金女子，在屢次背叛癡情男子德·格里厄後，最後走上悲劇性的命運。然而在普契尼的歌劇裡，我們所看

到的瑪儂並非一無可取。無論在第一幕中與德·格里厄私奔，還是第二幕羞辱老富翁傑隆特的場景，都讓我們看見瑪儂義無反顧的性格。此外，若仔細解讀劇本我們也可發現，瑪儂對於德·格里厄的一片真心從未動搖，但她同樣無法忘懷金錢帶給她的物質享受與滿足，所以在第二幕終場因捨不得滿屋的珠寶首飾而被官兵抓捕，這也是她為自己的選擇所付出的代價。

許多朋友都知道，1893 年李科迪出版社為避開威爾第《法斯塔夫》在米蘭的首演，而刻意將本劇提前兩週於杜林上演。但許多人有所不知的是，當年該出版社同樣也為了本劇能順利獲得義大利民眾的青睞而推遲了馬斯內的《瑪儂》在義大利本土的上演時程。由以上這些行為都可明白出版商、演出方對於此劇所寄與的厚望，但事實上就算不做這樣的安排，我們都可發現普契尼為了避開與《瑪儂》雷同的劇情線，早在劇情取舍與分幕的安排上都做出了許多調整；縱使劇情線因劇

作家的刻意拆解而顯得零碎，但卻也更聚斂了瑪儂與德·格里厄之間的愛恨糾葛，同時也讓兩人悲劇性的結局更加合理。

雖說《瑪儂·雷斯考》是普契尼的東山再起之作，不過在此之後，普契尼再無敗筆，他筆下的每個女性角色都引人入勝。諸如咪咪的純真、托斯卡的善妒、巧巧桑的癡情、敏妮的膽識、瑪格麗塔的任性，喬潔塔的壓抑、安潔莉卡的悔恨、勞蕾塔的聰慧，最後再到杜蘭朵的跋扈。這些角色都有著普契尼的精雕細琢，透過音樂與唱段為劇迷勾勒出再清晰也不過的性格輪廓。普契尼的成功在於他的風格多變、不拘一格。他搭上了寫實主義的風潮，讓精緻藝術家喻戶曉。而寫實的特色就是讓音樂突破框架，不以結構形式為依歸，戲劇與音樂緊密貼合，詠嘆調不再只是歌手無限擴張歌藝的伸展台，而是能隨著戲劇帶出角色內心情感的珠玉珍品。

今年九月，衛武營將與歐洲及南美劇院跨國共製普契尼經典歌劇《瑪儂·雷斯考》，希望透過精良的製作呈現這齣歌劇所屬的時代氛圍與角色形象，讓觀眾能更貼近普契尼的創作初衷，同時也藉由聲樂家與樂團傑出的表現讓此劇深入人心，體會歌劇藝術的精髓。就如同行家所言，要了解普契尼，必從《瑪儂·雷斯考》開始！

普契尼歌劇《瑪儂·雷斯考》
9.5 Thu. 19:30 / 9.6 Fri. 19:30
9.7 Sat. 14:30 / 9.8 Sun. 14:30
●衛武營歌劇院



了解更多

Fatal Entanglement of Love – Another Point of View on *Manon Lescaut*

by David LU, established music professional

The great Italian composer PUCCHINI wrote 12 operas, ten of which (beginning with his third, *Manon Lescaut*) are timeless classics. Aside from the outstanding music and arias, the most popular aspect of his work is the minutely detailed portraiture of the female roles, their personalities sculpted with a vividness unrivaled since. It's no wonder that many critics and scholars have said PUCCHINI understood women better than women themselves!

Of his many female characters, the one who clearly stands out for the boldness to be herself is Manon. It is well known that the inspiration for the opera came from 18th century French writer Abbé PRÉVOST's classic novel, *The Story of the Chevalier des Grieux and Manon Lescaut*, in which Manon is a capricious, dissolute material girl who repeatedly betrays her helpless lover, Des Grieux, and finds tragedy in the end. But in PUCCHINI's piece, Manon is by no means so superficial. In Act I, she runs off with Des Grieux, and in Act II, she humiliates the wealthy Geronte, both of which show her capacity to never turn back once she has made a decision. If you carefully read the script, you can see that her love for Des Grieux always remains; she just can't get past the enjoyment of wealth, which is why she ends up paying the price of being dragged away by soldiers, her hands full of jewels, instead of gaining freedom in the final scene of Act II.

Many people know that in order to avoid the Milan premiere of VERDI's *Falstaff* in 1893, Casa Ricordi

debuted *Manon Lescaut* two weeks before in Turin, but what many don't know is that the same year, in order to ensure the piece's popularity with Italian audiences, Casa Ricordi also delayed the release of MASSENET's *Manon* in Italy. Such moves show the high hopes the publisher and performers had for the opera. In fact, had they taken no such measures, it is clear that PUCCHINI had already done much to distinguish his opera from other similar works. Even though the purposeful dismantling of the original story by PUCCHINI fragmented the original plot, the presentation of the complex web of love and disdain between the two protagonists makes their tragic endings more understandable.

Manon Lescaut brought PUCCHINI another wave of fame, and every piece afterward was a masterpiece with absolutely captivating female roles. Mimi's innocence, Tosca's jealousy, Cio-Cio San's infatuation, Minnie's guts, Magda's headstrong ways, Georgette's suppression, Angelica's regret, Lauretta's intelligence, and Princess Turandot's domineering attitude. These roles were carefully crafted by PUCCHINI, and crystal clear character profiles come through the music and singing. The composer's success lay in his variety of style. He hopped onto the trend of verismo, making his refined works known to all. Verismo forces music to break free from frameworks; the plot and music are closely integrated, and arias were no longer a platform for the vocalists to show their talent to their hearts' content; instead, the true inner thoughts of the characters are expressed as the plot develops.

This September, Weiwuying is teaming up with theaters from Europe and South America in producing PUCCHINI's classic *Manon Lescaut*, presenting the atmosphere of its time and the characters as they are meant to be seen so that audiences will

experience what PUCCHINI intended. The vocalists and musicians will do all possible to touch the audiences' hearts with the essence of opera. Just as another opera composer once said, if you want to understand PUCCHINI, you have to start with *Manon Lescaut*!

G. PUCCHINI: *Manon Lescaut*

9.5 Thu. 19:30 / 9.6 Fri. 19:30 / 9.7 Sat. 14:30 / 9.8 Sun. 14:30

● Weiwuying Opera House

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國家劇院首演劇照



即興， 管風琴也可以

文林伯杰

很多人以為即興演奏只能在爵士樂中聽到，其實數百年前，管風琴師就是最擅長此道的行家，10月即將來臺的法國管風琴大師艾斯卡許(Thierry ESCAICH)，正是當今極少數的管風琴即興高手。

長久以來，管風琴主要存在於教堂，為了因應禮拜儀式的繁雜流程，琴師需具備高度的靈活性與應變能力，我們熟悉的巴赫與韓德爾，就是巴洛克時代最優秀的即興大師。到了十九世紀的法國，發展出屬於自家的管風琴即興學派，他們身兼作曲家與演奏家，為古老的管風琴創造了「新語彙」，從法朗克(C. Frank, 1822-1890)、維爾納(L. VIERNE, 1870-1937)、杜呂弗雷(M. DURUFLÉ, 1902-1986)，一脈相承至艾斯卡許(1965生)。

©Marie Rolland



他冀望的畢生夢想。這次艾斯卡許將演奏維爾納輝煌宏偉的《24首幻想曲》之〈水精〉。

當維爾納倒在琴台上時，他的弟子杜呂弗雷(1902-1986)隨侍在側，戰後接續成為法國最偉大的風琴師。他是位嚴苛的完美主義者，甚少出版自己作品，如今最知名的是1932年譜寫的〈觸技曲〉。杜呂弗雷過世後，乃是由艾斯卡許接替他在巴黎聖斯德望教堂的職位，這次也將呈獻前輩令人眼花撩亂、耳花繽紛的〈觸技曲〉。

至於被譽為20世紀最傑出的法國作曲家梅湘，本身也是聲譽隆高的管風琴名家，他1932年管弦樂曲《基督升天》，後來親自改寫為管風琴曲，是梅湘二戰前最優秀的作品，此次將聆賞第二樂章〈哈雷路亞！一個渴望天堂的寧靜靈魂〉。特別的是，艾斯卡許改編自匈牙利作曲家巴爾托克的《羅馬尼亞民間舞曲》，共有六首小品：手杖舞、飾帶舞、踏步舞、布舒姆舞、波卡舞和快步舞，讓我們見證管風琴家手舞足蹈的民俗音樂魅力。

當然最令人期待的，正是身為即興大師的艾斯卡許，將在整場獨奏會穿插三曲自由發揮的即興創作，展示他對於三座城市：巴黎、紐約、還有我們所在的高雄之音樂印象。

俗話說得好：「一不聽二不休」，此次艾斯卡許除了10月13日的獨奏會之外，前一晚也將與簡文彬總監率領高雄市交響樂團，共同演出大編制大氣勢《時空交響管風琴》音樂會，如此全面性體驗管風琴「魔音穿堂」的珍稀機會，當然兩場全包！

簡文彬 & 艾斯卡許 & 高雄市交響樂團
《時空交響管風琴》

10.12 Sat. 19:30
●衛武營音樂廳

提耶里·艾斯卡許管風琴獨奏會

10.13 Sun. 14:30
●衛武營音樂廳



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The Organ Can Improv Too!

by LIN Po-chieh

Many people think improvisation is only for jazz, but in fact, several hundred years ago, organists were the best at it. Thierry ESCAICH, a French organist who will perform at Weiwuying in October, is one of today's few amazing improv organists.

The organ has always mainly been a church instrument, and in response to the complex demands of a Sunday service, church organists have to be extremely flexible to adjust to ever-changing

circumstances. BACH and HANDEL were the most exceptional improv organists of the Baroque period. 19th-century France produced its own improv organ school. Its members could both compose and perform, and they created a new vocabulary for the organ. This musical heritage began with C. FRANK (1822-1890) and continued with such names as L. VIERNE (1870-1937), M. DURUFLÉ (1902-1986), and today's ESCAICH (1965-).

ESCAICH will take the highly venerated position of organist at the Notre-Dame de Paris late this year, but we don't need to go to Paris to see him play. On October 13 at the Weiwuying Concert Hall, he will put on a solo concert of some of the best of 300 years of organ music. The first piece is BACH's Passacaglia and Fugue in c minor, which is his most important masterpiece, written when he was a bit over 20 while working as a church organist. The passacaglia was a music form from Spain, and he turned it into a piece of 20 variations. SCHUMANN described them as "intertwined so ingeniously that one can never cease to be amazed."

After starting with BACH, since ESCAICH is a transmitter of the French organ school, he has selected pieces from his predecessor countrymen. VIERNE was a legend in organ history who lived a century ago. Despite being born blind, he became the organist at the Notre-Dame de Paris in 1900. In 1937, he died during his 1,750th solo concert at the cathedral, which was in fact a lifelong dream of his. At Weiwuying, ESCAICH will perform VIERNE's "Naiades" from 24 Pièces de Fantaisie.

When VIERNE collapsed at the organ, his pupil DURUFLÉ was at his side. After World War II, DURUFLÉ became the greatest living French organist. A stringent perfectionist, he published little work, the most famous being his 1932 Toccata. After he died, ESCAICH succeeded him as organist at the St-Étienne-du-Mont in Paris. At Weiwuying, ESCAICH will dazzle the eyes and ears with VIERNE's Toccata.

O. MESSIAEN, hailed as the greatest French composer of the 20th century, was also an organist of the highest repute. He wrote the symphony L'Ascension in 1932 and later rearranged it for the organ, which became his most outstanding pre-war piece. At Weiwuying, ESCAICH will play the second movement, "Alléluias sereins d'un âme que désire le ciel." In addition, to show the audience the allure of folk music as produced by the feet and hands of an organist, he has rearranged Hungarian composer B. BARTOK's Romanian Folk Dances, a suite of six short pieces: "Stick Dance," "Sash Dance," "In One Spot," "Dance from Bucsum," "Romanian Polka," and "Fast Dance."

Of course, everyone will be looking most forward to ESCAICH's three improv pieces to be played at different points in the program, their inspiration being the organist's impressions of Paris, New York, and Kaohsiung.

Sometimes, good things come in pairs! Besides the recital on October 13, ESCAICH will team up with Weiwuying General and Artistic Director CHIEN Wen-pin the night before in leading the Kaohsiung Symphony Orchestra in the huge recital *Timeless Encounter with French Masters*. Such opportunities are rare, and Weiwuying is offering two back-to-back, so make sure to go to both!

CHIEN Wen-pin & Thierry ESCAICH & Kaohsiung Symphony Orchestra *Timeless Encounter with French Masters*

10.12 Sat. 19:30

● Weiwuying Concert Hall

Thierry ESCAICH Organ Recital

10.13 Sun. 14:30

● Weiwuying Concert Hall

在沒有下雪的城市裡， 做著胡桃鉗的夢

文 周書毅

在亞洲的華人世界裡，我們會過聖誕節嗎？我們有自己《胡桃鉗》的芭蕾舞劇嗎？如果有，那會是什麼樣的故事？1892年12月18日在俄國聖彼得堡首演的舞劇，故事從一個歐洲小鎮家中的平安夜開始說起，柴科夫斯基的音樂，劇本由莫里斯·珀蒂帕改編霍夫曼的原著《胡桃鉗與鼠王》，伊凡諾夫編舞。在過去的130多年的時間裡，這個舞劇已經成為西方劇院與芭蕾舞團、樂團的經典節目，大人小孩都喜歡。當然，這個舞劇與故事也隨著時間來到了臺灣，也成為芭蕾舞女孩學習的必經之路，但始終我們難以完整演繹，也許我們可以試著書寫背景發生在臺灣的胡桃鉗與聖誕節？就這樣，那一年的冬天，在12月的高雄鳳山衛武營，下起了雪（註），起心動念醞釀一齣自製的芭蕾舞劇《遇見胡桃鉗的女孩》。

翩翩起舞的雪花，在冬日一瞬的南方城市現身，那是渴望已久的夢，夢中盼見的不是麋鹿，也不是來送禮的聖誕老人，還是一場舞會？不！還在上學的小女孩，怎麼能夠參加大人的舞會？此時學校裡正布置聖誕節的場景，在一個偌大的音樂廳裡準備著，還有特地邀請來的樂團已經就緒。欸！指揮好像是學校校長？一定是我眼花！鐘聲響起了，要上課了，數學課、英文課、體育課...還沒上課就想下課，最期待的還是舞蹈課。今天的舞蹈課是芭蕾，要學的正是《胡桃鉗》舞劇的片段，溫柔的老師示範著，小女孩也一步一步進入了夢中的故事，遇見在成長路上需要的勇氣。

12月要到了！曾經期待過的聖誕節，小時候的你和長大後的我又有什麼不同的渴望？《遇見胡桃鉗的女孩二部曲》帶你重回兒時的成長之旅，在旅程中追尋人生

的方向，在一年的尾聲，透過冬季的節慶想像生命的下一步。這齣舞劇是由出生高雄的舞蹈家葉名樺所重新改編，也是她透過在臺灣追尋芭蕾歷程後的人生折射。小女孩在聖誕節時，不是在家中慶祝，而是在藝術學校裡，每到了舞蹈課或是舞台表演中的她，胡桃鉗就成為她的想像世界，同學、老師甚至校長都在一次的夢境中變身成為了書中的角色。需要勇氣的小女孩，心中仍相信著芭蕾舞，可以帶她環遊世界，或是說能夠將她帶到一個更遠的地方，一個不再恐懼長大的地方。

《遇見胡桃鉗的女孩》是一個三年計畫，由衛武營國家藝術文化中心的藝術總監簡文彬發起，希望為臺灣芭蕾環境注入未來動能。服裝設計與製作是與國立臺北藝術大學劇場設計學系及藝術顧問林璟如合作「芭蕾舞衣設計與製作計畫」，音樂邀請張尹芳擔任指揮與臺灣獨立樂手們共演，舞台與燈光設計是由館內設計人才陳威光和郭建豪擔任。今年更徵選出13位優秀芭蕾舞者李庭瑜、沈沛茵、卓廷佳、林家均、唐婉瑜、徐愛暄、徐詩晴、許芷嫣、黃彥霖、黃渝棉、蔡宜岑、鄭紫彤、薛人愷聯手演出！值得期待二部曲的風景。

想像你是胡桃鉗女孩，那麼長大後會做什麼呢？你會期待可以周遊列國的那一天嗎？那位兒時的男孩會再次出現嗎？那是童話故事才有的情節嗎？也許每個人心中都仍有那還未長大的夢與純真的渴望。

（註）《跳芭蕾》作品為2022臺灣舞蹈平台開幕演出，由葉名樺與高雄城市芭蕾舞團共同合作，作品演繹了芭蕾舞在南臺灣的發展風景。

音樂芭蕾舞場：遇見胡桃鉗的女孩二部曲——
成長就像周遊列國
12.21 Sat. 19:30 / 12.22 Sun. 14:30
●衛武營音樂廳



了解更多





photo by: Kito

Dreaming of a White Christmas in Kaohsiung: An Ode to the Growth of a Girl Nutcracker Amid Fluttering Snowflakes

By CHOU Shu-yi

How is Christmas celebrated in East Asia? Should we have a version of *The Nutcracker*? If so, what should it be about? On December 18, 1892, *The Nutcracker* premiered in St Petersburg, Russia. The plot opens on Christmas Eve in a house in a small German town. Marius PETIPA adapted the script from E. T. A. HOFFMANN's short story *The Nutcracker and the Mouse King*; the music and choreography were respectively done by P. TCHAIKOVSKY and Lev IVANOV. Since that time, the piece has become a classic for numerous theaters, and dance companies, and it is loved by kids and adults alike. However, *the Nutcracker* has become a necessary part of the learning process for young ballet dancers in Taiwan, but we never had our own vision. Maybe we could write one that takes place in Taiwan? Well, we did in 2023, so it snowed in Kaohsiung last December with Weiwuying's self-produced *The Ballet Concert - Into the Fantasy of Nutcracker I*.

The protagonist's dream comes true as gracefully fluttering snowflakes fall in Kaohsiung. Her dream isn't about seeing a reindeer or Santa Claus, or even going to a ball (a school-age girl wouldn't care about a ball for adults). Her school is decorated with Christmas spirit, and in a grand concert hall, the musicians are preparing. Look, it seems the principal is the conductor! The bell starts ringing, so it's time for class: math, English, P.E., and so on. Class hasn't even started, and she already wants it to be over. All she wants to do is go to dance class. Today's class is ballet, a piece from *The Nutcracker* to be exact. The gentle teacher demonstrates, and the girl, step by step, enters a dreamworld, where she finds the courage needed for her journey of growth.

Winter is approaching once again, what dreams and wonders do you anticipate for Christmas? *The Ballet Concert - Into the Fantasy of Nutcracker II* will lead you through a journey of childhood and personal growth, guiding you to explore the path of life. With the celebratory atmosphere of the year's end, we can start imagining our next steps in life. This ballet was rearranged by Kaohsiung-born YEH Ming-hwa and serves as a reflection of her pursuit of ballet in Taiwan. On Christmas, the protagonist is not

celebrating at home; she's at school (an art school). Whenever she's dancing in class or in a performance, *The Nutcracker* comes to mind, and her classmates, teacher, and even principal become roles in her imagined story. This girl, who needs courage, believes her ballet dream can take her around the world, or at least take her somewhere far away, a place she no longer needs to fear growing up.

The Ballet Concert - Into the Fantasy of Nutcracker is a three-year project initiated by Weiwuying General and Artistic Director CHIEN Wen-pin in the hope of injecting momentum into the future of Taiwanese ballet. The design and creation of the costumes is a collaborative effort with the Department of Theatrical Design & Technology at the Taipei National University of the Arts and artistic consultant LIN Ching-ju. The music is being conducted by CHANG Yin-fang and performed by independent Taiwanese musicians. The stage and lighting design are respectively being handled by Weiwuying staff members CHEN Wei-kuang and KUO Chien-hao. For this second installation of the series, 13 outstanding dancers will take the stage: LEE Ting-yu, SHEN Pei-yin, ZHOU Ting-jia, LIN Chia-chun, TANG Wan-yu, HSU Wen-hsuan, HSU Shih-ching, HSU Chih-yen, HUANG Yen-lin, HUANG Yu-mien, TSAI Yi-tsen, CHENG Tzu-tung, and SHIUE Ren-kai. You won't want to miss it!

We invite you to witness the growth journey of the Nutcracker Girl. Immerse yourself in the fairy-tale world of the Nutcracker and seek out the innocence and dreams that reside in both our hearts.

The Ballet Concert *Into the Fantasy of Nutcracker II*
Growing through the Wonder Journey
 12.21 Sat. 19:30 / 12.22 Sun. 14:30
 ● Weiwuying Concert Hall

小人物不平凡，

加拿大生活觀察情報(二)

我喜歡聽故事，覺得聆聽不同於自身經歷的記憶、體悟、情節等，能夠重新建構自己對生命的想像，因此出發加拿大前，我列下了 to do list：採集至少十個人的故事，看見不同生活型態及思想。這些人或許不是留名青史的偉人，但他們的故事都像電影般，有著值得敬佩、深思之處。

文 Aiya.SH
衛武營《本事》第13-20號主編
獨立編輯、文字工作者，投入藝文及設計等創意產業多年，曾任職於設計生活類媒體，現從事刊物製作及報導撰稿，寫人物、寫生活，用文字留下難忘故事。

華人勞工陶凱 (Kai TAO) 的生活縮影。

總是掛著笑容的韓籍女子 Anne，留著一頭中長髮，臉上圓框眼鏡襯托著知性。從首爾來到加拿大二十年，平時從事記帳士的工作，總謙虛地說自己英文還不夠好，如今兒女都離家讀大學，空巢期的她，一到週末就嘗試新事物，甚至跑到超市擔任收銀員，不過，她的目的不是為了兼差賺錢，而是把超市當成教室，能練習對話、認識食材及生活用品單字，還能偷偷觀察當地人的採買清單，言談間盡是對生活的熱情。

臺灣社會常常被數字束縛，特別是年紀，對生命進程的想像較按部就班，可這群分享故事的人都很享受新體驗，長者也用心經營生活。年滿八十的 Neil 爺爺至今仍在上班，二百公分高的他體格依然挺拔，不僅在學校教課，也在某公司擔任技術顧問，忙的時候持續工作十小時也是有的，使用手機、筆電、雲端硬碟樣樣難不倒。年紀，可不是禁錮他的枷鎖。

年輕時寄情山林，曾擔任森林護管員的 Neil 分享許多登山美景，也提醒初來乍到的我，到了野外，要小心棕熊出沒，牠們力大兇猛，特別是春秋時節，秋日棕熊為儲存冬眠熱量，會加緊獵捕；春天則是冬眠後餓過頭，飢腸轆轆渴望覓食。過去執勤時，Neil 就曾與熊肉搏，最後使用獵槍才保住性命，也因此他家有個不成文規定，孩子都必須學習使用獵槍，危急時才能夠自保。

老人家的生命閱歷總是讓人驚嘆。另一個難忘的，還有前往歐肯納根遺跡博物館時看見的塵封歲月。1850 年代，數千位華人男子因著淘金熱來到加拿大 BC 省，他們多是家中經濟支柱，盼在動盪年代謀得生機。當時聯繫僅能仰賴書信或匯款，離開至親至愛，就只剩家書寄託思念。

淘金熱後，他們被徵召參與加拿大鐵路興建，忍受勞苦艱辛、死傷威脅，開鑿版圖甚至貫穿險峻的洛磯山脈，是推動加拿大發展的功臣。然而，完工後他們卻無法返鄉，被迫留在異地。1885 年加拿大政府先是對華人課徵人頭稅（後漲至相當二年薪資），1923 年 7 月 1 日實施的《排華法案》更是禁止華人入境國門，並限制其職別、財產、旅行等，只能從事當地人不願做的苦力工作，也不被加拿大社會待見。

為了生存，華人勞工四散遷移到各個能找到工作的城市，他們收入微薄、因繳稅負債累累，且當時尋常人家為將家中男丁送出國已傾其所有，難再支應歸鄉旅費，加上家屬也無法入境探望，長達 24 年的黑暗法令讓他

們被迫與妻小離散，撕裂了無數家庭。其中五百名華人男性來到基洛納市闢建唐人街，他們在小小社區彼此扶持、照應，走過時代不公。從過往地圖能看見他們的住所，以及賴以維生的餐館、修鞋鋪、洗衣店等。

展覽現場紀錄了彼時華人勞工陶凱 (Kai TAO) 的故事，來自廣東的他為扛家計來到異鄉，數十年來與妻兒往返的書信也在場展示，繁體筆跡上寫著她們在動盪年代面臨的經濟困難，但字面上關心不多，都在催促陶凱寄錢回家，看了不免鼻酸，因為他的生活也極為不易。

展場一角也保存了陶凱住宅遺跡，木造房牆上掛著土地公畫像，供奉蠟燭、茶水，還有隨性放置的斗笠、藥膏、雞蛋等，重現 1920-1940 年代華人生活樣貌，也隱隱傳遞他的寂寥。孑然一身的陶凱最終在 1970 年逝世加拿大，享年 78 歲。至於有生之年是否曾與家人團聚？有機會回家看看嗎？對此展覽並未言明，就開放觀者自由想像了。

這段歷程，過去我沒機會接觸，而基洛納唐人街的痕跡也隨變遷全然消逝，所幸尚能從展覽裡窺探一二。2006 年，加拿大政府與當年受害華人及遺孀致歉，並承諾以史為鑒，共同打擊針對亞裔的種族主義，以及任何形式的狹隘、仇恨和歧視，為後代建設一個更強大、更包容、更公平的加拿大社會。

日本作家三島由紀夫曾寫道：「過去的記憶之中，處處有數量不多卻強韌的鋼鐵發條，現在的我們一旦碰觸，發條就會立刻把我們彈向未來。」撰稿的此刻，正是《排華法令》頒布滿 101 年的日子，希望透過文章，將這些故事傳遞給正在未來閱讀的你，看見自由、勇氣、惆悵，也把記憶帶到未來。

Extraordinary Unknowns:

Observations from Life in Canada (Part II)

by Arya.SH, editor-in-chief of Weiwuying's *Benshi* issues 13-20

A freelance editor, writer who has worked in the art/culture and design sectors for years, she has held positions in design and lifestyle media firms and currently writes for publications and press releases, telling unforgettable stories about people and life through text.

I enjoy listening to stories because hearing about memories, experiences, and occurrences that differ from my own helps me re-imagine what life can be, so before visiting Canada, I made a list of stories from at least ten people as a study in different styles of and ideas on life. Though these people may not be famous or great figures of history, their stories are like films in that they contain admirable and thought-provoking aspects.

A woman from Seoul who always has a smile on her face, Anne, has long hair and round-framed glasses that highlight her intelligence. Having lived in Canada for 20 years, she works in accounting and always reservedly says her English isn't very good. Her kids are in college, so on the weekends, she's free to try out new things. For example, she works part-time as a clerk at a supermarket—not for the extra money, mind you, but as an opportunity to learn! While working, she practices speaking English and learns the words for different foods and everyday items. She also takes peeks at shoppers' lists and talks enthusiastically with them.

Taiwanese society is often restricted by numbers, especially age, so the course of life is usually quite

conventional, but these people on my list, no matter how old they may be, love new experiences and are living their lives to the fullest. Neil, who is already 80, still works, and you never see his 200-centimeter-tall frame bent over or slouching. At his job as a technical consultant and school teacher, he sometimes has to work ten-hour days, and he's just as good at using a phone, laptop, and the cloud as any 20-something. Age is by no means keeping him down.

In his younger years, he was a mountain ranger, so he's shared a lot of beautiful scenery from mountain hikes. He told me that when you're out in the wild, you have

A sign in Canada warning of bears.



to watch out for brown bears, who are quite aggressive, especially in spring and fall: In fall, it's because they're hunting to store up fat for their winter hibernation, and in spring, they're famished upon waking up from the long sleep. He actually had an encounter with a bear once and escaped only with the help of a gun, so his family had an unwritten rule: all the kids had to learn to use a gun to protect themselves.

The life experiences of the elderly are often surprising. Another unforgettable story is from when I went to the Okanagan Heritage Museum. In the 1850s, thousands of men from China came to British Columbia during the Gold Rush. As the main providers for their families in turbulent times, they were looking for a way to make a living, and the only form of contact with their families across the Pacific was to write letters and send money.

After the Gold Rush, they found work building Canadian railroads, enduring harsh conditions and the ever-present threats of work-related injury and death. They opened up paths for the railroad in such dangerous places as the Rocky Mountains, contributing greatly to the development of Canada. Nonetheless, after the work was done, the way home became invisible. In 1885, the Canadian government enacted the Chinese Head Tax (which increased at one point to an amount equal to two years' wages). Also, the Chinese Immigration (Exclusion) Act (July 1, 1923) prohibited immigration from China to Canada and placed restrictions on the occupations, wealth, and travel of those already in Canada, allowing them to only do labor-intensive jobs locals didn't want. They were clearly not regarded well by Canadian society.

To survive, Chinese male laborers traveled to different cities in search of work, which paid little, and they were plagued with burdensome taxes. Chinese families emptied their savings to send their boys/men to Canada, so there was nothing left to bring them back, nor could their families enter Canada to visit them. The act remained in force for 24 years, tearing many Chinese families apart. 500 of the Chinese laborers established a Chinatown in Kelowna, where they supported and looked after each other during that unjust time. Maps from the past show where they lived and their businesses: restaurants, shoe repair shops, laundry shops, etc.

The story of Kai TAO, who had come from Guangdong to provide for his family, is documented at the museum, including decades of their letters to each other. The letters discuss the hardships they encountered during unstable times. There wasn't much in the way of TAO's family's expression of concern for him; the content was mostly about the need for more money. I had to try hard to hold back tears, knowing his life in Canada was extremely difficult.

In one corner of the exhibition is a bit of TAO's house. On a wooden wall is a painting of the local land god accompanied by a candle and tea, and nearby are a douli (conical hat), medicine, and eggs, giving visitors a glimpse into the lonely life of a Chinese laborer in Canada in the 1920s-1940s era. TAO died in Canada in 1970 at the age of 78. The exhibition doesn't tell whether he ever got to reunite with his family either in China or Canada.

I've never had the chance to touch this memory, and the Chinatown has disappeared with the changing times, so the exhibition is the only look we have at that bit of the past. In 2006, the Canadian government issued a formal apology to the Chinese people of those times and their families for the Head Tax and Exclusion Act and pledged to combat racism and any form of intolerance, hate, or prejudice against Asians in order to create a stronger, more inclusive, more just Canadian society.

Japanese writer Yukio MISHIMA once wrote, "There are certain memories of the past that have strong steel springs and, when we who live in the present touch them, they are suddenly stretched taut and then they propel us into the future." I'm writing this article on the 101st anniversary of the drafting of the Chinese Immigration Act in the hope that when you read it, you'll see freedom, courage, and despondency, and that these memories will be carried on into the future.

〈第3者〉

金曲最佳台語男歌手 蘇明淵
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 全長 120 分鐘，含中場休息 20 分鐘。
 Duration is 120 minutes with a 20-minute intermission.



作為高市交 2024 下半年開季演出，結合兩位臺灣新銳音樂家小提琴家魏靖儀及指揮吳曜宇攜手合作，將帶來布拉姆斯的《小提琴協奏曲》與史特勞斯的《英雄的生涯》。

As part of the KSO's season opener for the latter half of 2024, two emerging Taiwanese talents, violinist William WEI and conductor WU Yao-yu, present BRAHMS' "Violin Concerto" and STRAUSS' "Ein Heldenleben".

- 演出曲目 Program
 - 布拉姆斯：D 大調小提琴協奏曲 作品 77 ● 理查·史特勞斯：《英雄的生涯》作品 40 | ● BRAHMS: Violin concerto in D Major, Op. 77 ● Richard STRAUSS: Ein Heldenleben, Op. 40

主辦：高雄市愛樂文化藝術基金會 | 演出者：指揮：吳曜宇 / 小提琴：魏靖儀 / 高雄市交響樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: WU Yao-yu / Violin: William WEI / Kaohsiung Symphony Orchestra

9.5 Thu.19:30 9.6 Fri. 19:30

春花的葬禮－音樂家的無聊人生製作 The Mourning of Primroses

- 表演廳 Recital Hall
- 票價 Tickets NT\$900/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 160 分鐘，含中場休息 20 分鐘。
 Duration is 160 minutes with a 20-minute intermission.



「音樂家的無聊人生」團隊這次將更大膽實驗古典音樂會的極限，邀請劇場導演共同合作，引導觀眾走入四位女性音樂家宛若鮮花般美麗卻短暫的音樂歷程。

Musician Seacow Production takes a bold approach to experimenting with classical music. This time, the team collaborated with a theater director to deliver a live stage performance featuring spectacular lighting effects, inviting the audience on a journey into the music of four female composers whose lives were as beautiful as flowers yet brief.

主辦：音樂家的無聊人生工作室 | 概念發想、文本創作：許崴 | 導演：周安迪 | 鋼琴：許崴 | 聲樂家：林芳瑜 | 小提琴：張恆碩 | 大提琴：上地彩門 | 演員：徐欣妍、陳怡雯、陳家實 | Presenter: Musician Seacow | Concept & Script: HSU Wei | Director: Andy CHOO | Piano: HSU Wei | Soprano: LIN Fang-yu | Violin: CHANG Hen-shuo | Cello: Simon THOMPSON | Cast: HSU Shin-yen, Elva CHEN, Ellis CHEN

9.1 Sun. 15:00

聽聽彈談 XVI ~ 絕美莫札特「繽紛」 Amazing Mozart ~ Kaleidoscope

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 110 分鐘，含中場休息 15 分鐘。
 Duration is 110 minutes with a 15-minute intermission.



繼前六場莫札特鋼琴獨奏作品盛宴，「絕美莫札特」即將來到高雄之最終場，唯一一場結合鋼琴、弦樂與木管；莫札特二重奏、三重奏與四重奏鋼琴室內樂作品完美呈現！

After six previous grand celebrations of MOZART's piano solo works, "Amazing Mozart" is coming to its final performance in Kaohsiung, the only one combining piano, strings, and woodwinds; presenting MOZART's duets, trios, and quartets for piano chamber music in perfect harmony!

- 演出曲目 Program
 - 六首變奏曲，作品 360/374b ● 降 E 大調第二號鋼琴四重奏，作品 493 ● 降 E 大調鋼琴三重奏，作品 498 ● D 大調雙鋼琴奏鳴曲，作品 448 | ● Six Variations on "Hélas, j'ai perdu mon amant", K. 360/374b ● Piano Quartet in E-flat Major, K. 493 ● Piano Trio in E-flat Major "Kegelstatt trio" for Piano, Clarinet and Viola, K. 498 ● Sonata in D Major for two Pianos, K. 448

主辦：含光藝術工作室 | 演出者：鋼琴：廖皎含、廖宥閔 / 小提琴：張恆碩 / 中提琴：黃冠堯 / 大提琴：戴俐文 / 單簧管：葉明和 | Presenter: Hanart | Performer(s): Piano: LIAO Chiao-han, LIAO Yu-hung / Violin: CHANG Hen-shuo / Viola: HUANG Kuan-chen / Cello: DAI Lee-wen / Clarinet: YEH Min-ho

9.5 Thu. 19:30 9.6 Fri. 19:30

9.7 Sat. 14:30 9.8 Sun. 14:30 普契尼歌劇《瑪儂·雷斯考》 G. PUCCINI: Manon Lescaut

- 歌劇院 Opera House
- 票價 Tickets NT\$500-5600

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 衛武營會員購票優惠 Weiwuying Membership Discount Applied.
 全長 165 分鐘，含中場休息 20 分鐘。
 Duration is 165 minutes with a 20-minute intermission.



青春又輕佻，呆萌又奢華，花都拜金美少女也能化身令人屏息的絕望與激情：衛武營國際共製普契尼成名作《瑪儂·雷斯考》，頂尖陣容名家演繹，絕對要你目眩神迷！

The materialistic fictional character Manon comes to life through PUCCINI's opera adaptation, telling a story of love and despair. In this international co-production, a stellar cast presents a dazzling rendition of PUCCINI's Manon Lescaut.

主辦：衛武營國家藝術文化中心 | 在地藝文支持夥伴：陳啟川先生文教基金會、小餅乾 | 協力贊助：高都汽車 LEXUS | 導演：皮耶·弗朗切斯科·馬埃斯特里尼 | 助理導演：蒂姆·里比奇 | 舞台設計：尼古拉斯·博尼 | 服裝設計：盧卡·達拉爾皮、蘇珊娜·倫吉歐 | 燈光設計：皮耶·弗朗切斯科·馬埃斯特里尼、尼古拉斯·博尼、薩修·貝卡菲戈 | 技術總監：尤爾·舒德爾 | 演出者：指揮：簡文彬 / 瑪儂·雷斯考：耿立 (9/5、9/7 場次) / 林玲慧 (9/6、9/8 場次) / 雷斯考：陳翰威 (9/5、9/7 場次) / 趙方豪 (9/6、9/8 場次) / 騎士德·格里厄：安格羅斯·薩瑪齊斯 (9/5、9/7 場次) / 崔勝震 (9/6、9/8 場次) / 傑隆特·船長：朴泰桓 / 艾德蒙多、舞蹈教師、點燈人：林健吉 / 旅館主人、士官：曾文奕 / 音樂家：王郁馨 / 樂團：長樂交響樂團 / 合唱團：微行星聲樂藝術工房 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Stage Director: Pier Francesco MAESTRINI | Assistant Director: Tim RIBIČ | Set Designer: Nicolas BONI | Costume Designer: Luca DALL'ALPI, Suzana RENGEO | Lighting Designer: Pier Francesco MAESTRINI, Nicolas BONI, Sašo BEKAFIGO | Technical Director: Jože ŠNUDERL | Performer(s): Conductor: CHIEN Wen-pin / Manon Lescaut: KENG LI (Sep 5 & 7), LIN Ling-hui (Sep 6 & 8) / Lescaut: CHEN Han-wei (Sep 5 & 7), CHAO Fang-hao (Sep 6 & 8) / Il Cavaliere Renato des Grieux: ANGELOS SAMARTZIS (Sep 5 & 7), CHOI Seung-jin (Sep 6 & 8) / Geronte di Ravoit & Un Comandante di Marina: TAIHwan PARK / Edmondo & Il maestro di ballo & Un lampionaio: CLAUDE LIN / L'oste & Sergente degli Arcieri: TSENG Wen-i / Un musico: WANG Yu-hsin / Orchestra: Evergreen Symphony Orchestra / Chorus: Planetesimal Vocal Art Studio * 本製作由衛武營國家藝術文化中心、斯洛維尼亞國家劇院、阿根廷哥倫布劇院共同製作。Co-produced by National Kaohsiung Center for the Arts (Weiwuying), Slovene National Theatre Maribor, and Teatro Colón Buenos Aires.

9.6 Fri. 19:30

2024 勇源 × TC 國際室內樂系列 I 《瞬息的璀璨》 2024 TC International Chamber Music Series - *Eternal Brilliance*

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1200/1500/1800/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 130 分鐘，含中場休息 20 分鐘。

Duration is 130 minutes with a 20-minute intermission.

本場音樂會將由 TC 音樂總監暨小提琴胡乃元，偕同小提琴家姜東錫、中提琴家保羅·紐鮑爾、大提琴家亨利·杜馬克、李孟波與鋼琴家羅伯特·列文與莊雅斐共同演出。

This special event features TC Music Director and violinist HU Nai-yuan, alongside an all-star lineup: violinist KANG Dong-suk, violist Paul NEUBAUER, cellists Henri DEMARQUETTE and LEE Mon-puo, and pianists Robert LEVIN and CHUANG Ya-fei. Don't miss this unforgettable evening of musical mastery!

演出曲目 Program

● 莫札特：降 E 大調第二號鋼琴四重奏，K. 493 ● 舒伯特：f 小調鋼琴四手聯彈幻想曲，D. 940 ● 舒伯特：C 大調弦樂五重奏，D. 956 | ● W. A. MOZART: Piano Quartet No. 2 in E-Flat Major, K. 493 ● F. SCHUBERT: Fantasy in f minor, for piano four hands, D. 940 ● F. SCHUBERT: String Quintet in C Major, D. 956

主辦：Taiwan Connection | 協辦：衛武營國家藝術文化中心 | 演出者：音樂總監暨小提琴：胡乃元 / 小提琴：姜東錫 / 中提琴：保羅·紐鮑爾 / 大提琴：亨利·杜馬克、李孟波 / 鋼琴：羅伯特·列文、莊雅斐 | Presenter: Taiwan Connection | Co-organiser: National Kaohsiung Center for the Arts (Weiwiuying) | Performer(s): Music Director & Violin: HU Nai-yuan / Violin: KANG Dong-suk / Viola: Paul NEUBAUER / Cello: Henri DEMARQUETTE, LEE Mon-puo / Piano: Robert LEVIN, CHUANG Ya-fei



9.7 Sat. 19:30

迎曦女聲 2024 年度音樂會 TLS 2024 Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$100/400/600/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



窗外的雨聲和雨停之後的寧靜，讓詩人化為富有生命的文字，在天海之間，人們留下了無數故事。迎曦女聲將從時間、靈魂、自然、人生，描繪每個人生命裡的點點滴滴。

Taipei Ladies Singers' amazing and lovely contemporary choral music of world and Taiwanese composers

演出曲目 Program

● 朵夫：聽起來好像街道在奔跑 ● 蘇屹：雪融之後，我還記得的那些海 ● 林明杰：日出印象 ● 李文綺：約定之詩 | ● J. DOVE: It Sounded as if the Streets Were Running ● SU I: Those Seas Live on in My Memory after the Snow Melting ● LIN Ming-chieh: The Impression of Sunrise ● LI Wen-chi: The Poem of Promise

主辦：迎曦女聲 (中山女高校友合唱團) | 演出者：迎曦女聲 / 藝術總監暨指揮：翁建民 / 鋼琴：蔡郁汶 | 聯演：高雄市醫師公會合唱團 / 指揮：陳安瑜 / 鋼琴 / 許淮芳 | Presenter: Taipei Ladies Singers | Performer(s): Taipei Ladies Singers / Artistic Director & Conductor: WENG Chien-min / Piano: TSAI Yu-wen | Joint Performer(s): Kaohsiung City Medical Association Choir / Conductor: CHEN An-yu / Piano: HSU Kuei-fang

9.7 Sat. 14:30

《少年仔來放送》台灣歌謠音樂會 Youngsters' Broadcast

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 130 分鐘，含中場休息 15 分鐘。

Duration is 130 minutes with a 15-minute intermission.



少年仔來放送，是以現代視野傳遞過去情感內容所創作而成。整場表演型態，透過歌謠與說書搭配演出，致敬給每一位走過戰後至今的台灣長輩。

This performance is to convey the emotion of the past with a modern view. It combines folk music and storytelling, dedicated to every elder who has lived through the post-war era.

演出曲目 Program

● 四月望雨組曲 ● 燒肉粽 ● 落大雨彼一日 ● 黃昏的故鄉 ● 媽媽請你也保重 ● 行船人的純情曲 ● 昔日的戀歌 ● 紅燈碼頭 ● 墓仔埔也敢去 ● 乾一杯 ● 內山姑娘要出嫁 | ● The Rice Dumpling Vendors ● April Rain Suite ● The Day It Rained Heavily ● Hometown at Dusk ● Please Take Care of Yourself, Mother ● Pure Love Song of a Sailor ● The Love Song of Bygone Days ● Red Light Pier ● Even the Graveyard Is Not to Be Feared ● The Mountain Girl Is Getting Married

主辦：六藝樂集 | 編曲：吳柏翰 | 演出者：說書人：趙文俊 / 指揮：周宜宏 / 歌手：林桐毅 / 六藝樂集 | Presenter: SixartsMusic | Arranger: WU Po-han | Performer(s): Storyteller: CHAO Wen-chun / Conductor: CHOU Hsuan-hung / Singer: LIN Tung-yi / Sixartsmusic

9.8 Sun. 14:30

《百花齊放》張恆碩 X 呂超倫 x 蔡佩娟鋼琴 三重奏 Piano Trio Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/900/1200/1600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.

本場音樂會的曲目從俄羅斯的葛令卡、西班牙的圖里納、到奧地利的舒伯特，以及當代義大利的電影配樂大師莫利克奈、美國爵士樂大師荀菲爾德，各種曲目的繽紛呈現！

The repertoire of this concert ranges from GLINKA, TURINA, SCHUBERT, as well as contemporary Italian film score master MORRICONE, American jazz master SCHOENFELD, a variety of colorful presentations.

演出曲目 Program

● 葛令卡：悲槍三重奏 ● 圖里納：第二號鋼琴三重奏 ● 舒伯特：小夜曲 ● 莫利克奈：新天堂樂園 ● 荀菲爾德：咖啡館音樂 | ● Mikhail GLINKA: Trio Pathétique ● Joaquín TURINA: Trio No. 2 Op. 76 ● Franz SCHUBERT: Serenade D. 957 No. 4 ● Ennio MORRICONE: Nuovo Cinema Paradiso ● Paul SCHOENFELD: Café Music

主辦：斐亞文化藝術 | 演出者：小提琴：張恆碩 / 大提琴：呂超倫 / 鋼琴：蔡佩娟 | Presenter: Chorophilia Inc. | Performer(s): Violin: CHANG Hen-shuo / Cello: LU Tsao-lun / Piano: TSAI Pei-chuan



9.8 Sun. 14:30
風起王城
The Rising of a Legendary City

● 音樂廳 Concert Hall
 ● 票價 Tickets NT\$500/800/1600/2400/3600

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 120 分鐘，含中場休息 20 分鐘。
 Duration is 120 minutes with a 20-minute intermission.



臺南 400 · 交響盛典，臺南市政府特別委託旅美作曲家石青如創作《風起王城》交響四部曲，高雄首演。蕭育霆編曲：合唱交響組曲《府城映畫》、《搖滾臺灣》

The Tainan City Government has commissioned composer SHIH Ching-ju to compose the “The Rising of a Legendary City” Symphony. With sincere and heartfelt musical compositions, this project aims to bear witness to the rich and diverse people, events, and cultural experiences of this land. The symphony aims to create a unique musical celebration exclusive to Taiwan, echoing and celebrating the 400-year history of Tainan.

演出曲目 Program
 ● 石青如：《風起王城》交響四部曲(臺南市政府委託創作，高雄首演) ● 蕭育霆編曲：合唱交響組曲《府城映畫》 ● 蕭育霆編曲：合唱交響組曲《搖滾臺灣》 | ● SHIH Ching-ju: The Rising of a Legendary City ● Hsiao Yu-ting Arr.: “Melodies of Tainan City” Choral Symphony Suite ● Hsiao Yu-ting Arr.: “Rocking Taiwan” Choral Symphony Suite

主辦：台灣獨奏家交響樂團 | 演出者：指揮：蕭邦享 / 台灣獨奏家交響樂團 / 女高音：蔣啟真 / 山嵐合唱團、成大合唱團 | Presenter: Taiwan Soloists Symphony Orchestra | Performer(s): Conductor: HSIAO Pang-hsing / Taiwan Soloists Symphony Orchestra / Soprano: Jeannie CHIANG / Shan Lan Choir, Cheng Kung Chorus

9.9 Mon. 19:30
聲觸我心
Sounds in My Heart

● 表演廳 Recital Hall
 ● 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 100 分鐘，含中場休息 15 分鐘。
 Duration is 100 minutes with a 15-minute intermission.



屏東縣雅歌音樂協會 2024 年規劃【聲觸我心】年度音樂會，期許在年度的音樂會中能讓團員們的向心力更凝聚，也將呈現近年來的成果。

The Nga-Ko Choir has planned the “Sounds in My Heart” annual concert for 2024. Showcasing the results of their practice to the public.

演出曲目 Program
 ● 祢名是何等等貴與榮耀 ● 萬福瑪利亞，你充滿恩寵 ● 車過歸來 ● 倦鳥 ● 練聲曲 | ● The Majesty and Glory of Your Name ● Ave Maria, Gratia Plena ● The train passes through the Gueilai station ● Weary bird ● Vocal exercise

主辦：屏東縣雅歌音樂協會 | 演出者：指揮：沙商桂香、李建一 / 鋼琴：徐泰琨、張秉真 / 屏東縣雅歌音樂協會 / 八角塔府城合唱團 / 狗屎運爵士樂團 | Presenter: The Nga-Ko Choir | Performer(s): The Nga-Ko Choir, The Octangle Tainan Choir

9.10 Tue. 19:30
生命的美好：謝宜秦 2024 長笛獨奏會
Beauties of Life: Irene I-chin HSIEH 2024 Flute Recital

● 表演廳 Recital Hall
 ● 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 120 分鐘，含中場休息 20 分鐘。
 Duration is 120 minutes with a 20-minute intermission.



世界經歷了一場病毒浩劫，而長笛家謝宜秦則是經歷了一場與病魔的戰爭。在一切都趨於穩定與平靜之後，對生命有了不同的體悟。這場音樂會是很私密的經驗分享，希望能夠藉由音樂的分享來療癒受傷中、奮鬥中、以及復原中的靈魂。

Press the reset button, open up your heart, and accept all that life has to bring us. An evening of vibrant music by SCHOCKER, SCHUBERT, HSIAO, EWAZEN, and COPLAND.

演出曲目 Program
 ● 施克：春天的歌 ● 蕭泰然：湖畔孤影 ● 舒伯特：凋零的花朵主題變奏曲 ● 伊瓦臣：野生花三重奏 ● 科普蘭：為長笛與鋼琴的二重奏 | ● SCHOCKER: Spring songs ● HSIAO: Fantasia ● SHUBERT: Introduction and Variations on “Trockne Blumen” ● EWAZEN: Trio “Wildflowers” for Flute, Clarinet, and Piano ● COPLAND: Duo for Flute and Piano

主辦：湊心音樂藝術 | 導聆：楊欣瑜 | 演出者：長笛：謝宜秦 / 鋼琴：楊欣禎 / 豎笛：蘇淑媛 | Presenter: Bona Fide Music and Arts | Guide: YANG Hsin-yu | Performer(s): Flute: Irene I-chin HSIEH / Piano: YANG Hsin-chen / Clarinet: HSUEH Shu-yuan

9.10 Tue. 19:30
絕對經典 60~70 年代經典老歌 音樂會
Absolute Classic Hits Best songs of the 60s and 70s Concert

● 音樂廳 Concert Hall
 ● 票價 Tickets NT\$500/1000/1500/2000/2500

年代售票 Era Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 105 分鐘，含中場休息 15 分鐘。
 Duration is 105 minutes with a 15-minute intermission.



當年讓你潸然淚下的，究竟是那絕美的旋律，還是感同身受的歌詞？在閃耀的淚光中聽歌，緣由早已無從分辨，隨著樂音；讓我重回往日時光，再次領略年少時的感動。

Was it the beautiful melody or the empathetic lyrics that made you cry back then? Listening to the song in the sparkling tears, the reason has long been difficult to distinguish. Following the music, you and I can return to the past and experience the emotion of our youth again.

演出曲目 Program
 ● 夜來香 ● 組曲：再回首 ● 組曲：浮生千山路 ● 組曲：月下獨酌 ● 組曲：桃花泣血記 ● 組曲：往事只能回味 ● 似曾相識 電影主題曲 ● 組曲：舞蹈皇后 ● 組曲：記憶 | ● Tuberose ● Suite: Looking Back Again ● Suite: Floating Life on Thousand Mountains Road ● Suite: Drinking Alone Under the Moon ● Suite: Peach Blossom Crying Blood ● Suite: The past can only be recalled ● John BARRY: Somewhere in Time (Arr: Calvin CUSTER) ● Suite: Dancing Queen ● Suite: Memory *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：南台灣交響樂團、高雄成大校友文教基金會 | 音樂總監、製作人：蔡淑媛 / 總監：盧戎秀 | 編曲家：朱慧詠 | 視覺總監：蔣本祺 | 演出者：聲樂家：曹忠美 / 流行歌者：許丹霓、葉雅惠、周莉文 / 男中音：劉廷揚 / 薩克斯風演奏家：吳品康 | Presenter: Southern Taiwan Pops Orchestra, Kaohsiung National Cheng Kung University Alumni Cultural and Educational Foundation | Producer & Music Director: CAI Shu-yuan | Stage Director: LU Rong-xiu | Arranger: ZHU Hui-yong | Visual Director: JIANG Ben-qi | Performer(s): Vocalist: CAO Zhong-mei / Pop singer: XU Dan-ni, YE Ya-hui, ZHOU Li-wen / Baritone: LIU Ting-yang / Saxophone player: WU Pin-kang

9.11 Wed. 19:30

台中室內合唱團《人生七章》台灣巡演 Taichung Chamber Choir

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 50 分鐘，無中場休息。

Duration is 50 minutes without intermission.



如果人生如詩，有多少詩篇在您心深處縈繞吟唱呢？以帶有新意與氛圍感染力的歌聲與鋼琴，深刻地傳達出面對人生重要關頭的「愛」，尋覓回應人生的種種體悟。

If life is like poetry, how many poems are lingering and singing in your heart? With innovative and atmospheric singing and piano, it profoundly conveys the "love" facing important moments in life, and seeks various insights in response to life.

演出曲目 Program

- 陳維斌詞／余忠元曲《人生七章》 | ● CHEN Wei-pin (Poem), YU Chung-yuan (Music): *Seven Chapters of Life*

主辦：台中室內合唱團 | 導聆：鄭宏毅 | 演出者：指揮：楊宜真 / 鋼琴：劉于菁 / 歌手：台中室內合唱團 | Presenter: Taichung Chamber Choir | Pre-concert Talk: CHENG Hong-yi | Performer(s): Conductor: YANG I-chen / Piano: LIU Yu-ching / Choir: Taichung Chamber Choir

9.12 Thu. 19:00

2024 劉映秀小提琴獨奏會 2024 LIU Ying-hsiu Violin Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/700

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



小提琴家劉映秀與鋼琴家翁重華，將於 9/12 攜手合作回到故鄉高雄與大家分享音樂。本場演出小提琴家劉映秀特別規劃限量座位區域，讓聽眾有更好的欣賞品質。

Two musicians will return to their hometown of Kaohsiung on September 12th to share their music with everyone. For this performance, the performer has specially arranged a limited seating area to enhance the audience's experience.

演出曲目 Program

- 法雅：西班牙舞曲 ● 舒曼：第一號 a 小調小提琴奏鳴曲 ● 拉赫曼尼諾夫：無言歌 ● 布拉姆斯：c 小調弦索曲 ● 布拉姆斯：第三號 d 小調小提琴奏鳴曲 | ● M. FALLA: Dance Espagnole ● R. SCHUMANN: Violin Sonata No.1 in a minor, op. 105 ● S. RACHMANINOFF: Vocalise for Violin & Piano, op. 34, no. 14 ● J. BRAHMS: Scherzo in c minor from "F-A-E sonata" ● J. BRAHMS: Violin Sonata No. 3 in d minor, op. 108

主辦：D.S. 室內樂坊 | 演出者：小提琴：劉映秀 / 鋼琴：翁重華 | Presenter: D.S. Chamber Music | Performer(s): Violin: LIU Ying-hsiu / Piano: WENG Chung-hua

9.13 Fri. 19:30

【中歐旅人記憶】晨邊高地室內樂系列 Echoes of a Central European Sojourn

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

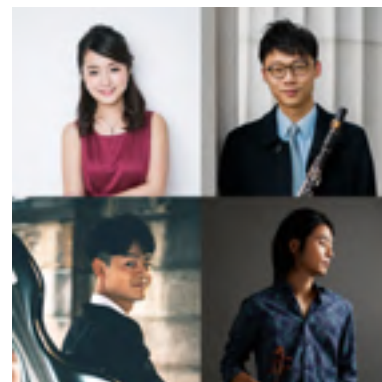
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 15 分鐘。

Duration is 80 minutes with a 15-minute intermission.



本音樂會匯聚來自臺灣及香港的傑出音樂家，包括施坦威音樂獎得主王晞韻。他們將演繹中歐作曲家的經典作品，以音樂跨越國界和時代。

This concert brings together outstanding musicians from Taiwan and Hong Kong, including Steinway Music Award winner Rhythmie WONG. They will perform classic works by Central European composers, including Béla BARTÓK, Antonín DVOŘÁK, and Walter RABL, transcending borders and eras through music.

演出曲目 Program

- 貝拉·巴爾托克：對比，作品 Sz.111 ● 安東寧·德弗札克：f 小調第三號鋼琴三重奏，作品 65 ● 瓦爾特·拉布爾：為單簧管、小提琴、大提琴和鋼琴所作的降 E 大調四重奏，作品 1 | ● Béla BARTÓK: Contrasts, Sz.111 ● Antonín DVOŘÁK: Piano Trio No. 3 in f minor, Op. 65 ● Walter RABL: Quartet in E-Flat Major for Clarinet, Violin, Cello, and Piano, Op. 1

主辦：晨邊高地室內樂集 | 演出者：鋼琴：王晞韻 / 小提琴：黃祺宏 / 大提琴：黃子維 / 單簧管：陳昭志 | Presenter: Morningside Heights Ensemble | Performer(s): Piano: Rhythmie WONG / Violin: HUANG Chih-hung / Cello: Tzu-wei Jack HUANG / Clarinet: Chao-chih George CHEN

9.14 Sat. 14:30

潘昱同鋼琴獨奏會【敘事曲—英雄回憶錄】 “Réminiscences des héroïnes”- Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



旅奧鋼琴家潘昱同以女性作曲家創作與「女主角」為主題的作品，為愛樂朋友重現十九世紀浪漫主義藝壇風雲。

Legendary woman artist Clara SCHUMANN's compositions, "ballads" and opera-paraphrases by leading composers of her generation will be presented by pianist Thomas PAN Yu-tung.

演出曲目 Program

- 克拉拉·舒曼《維也納的回憶》 ● 布拉姆斯、塔爾貝格《敘事曲》 ● 李斯特《森塔敘事曲》、《愛之死》、《諾瑪回憶錄》 | ● Clara SCHUMANN: "Souvenir de Vienne" and "Ballade" ● Ballads by BRAHMS, LISZT, THALBERG ● WAGNER's "Senta's Ballade" and "Liebestod" and BELLINI's "Réminiscences de Norma" transcribed by LISZT

主辦：潘昱同 | 演出者：鋼琴：潘昱同 | Presenter: Thomas Yu-tung PAN | Performer(s): Piano: Thomas Yu-tung PAN

9.14 Sat. 14:30 9.15 Sun. 14:30
唐美雲歌仔戲團－2024 年度巡演大戲
《孟婆客棧：冥星雙飛俠》
Tavern by the Lethe: A Lost Actress

- 歌劇院 Opera House
- 票價 Tickets NT\$600/900/1200/1800/2400/2600/3000/3500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 180 分鐘，含中場休息 20 分鐘。

Duration is 180 minutes with a 20-minute intermission.

冥界「孟婆客棧」老闆萬千帆負責調查密室失蹤案，失蹤者為即將喝湯轉世的冥星歌劇團團長，千帆為尋找失蹤的貴客穿越到書中武俠世界，令人哭笑不得的武林歪傳就此上演。

Wan Qianfan, the owner of the "Meng Po Inn" in the underworld, is responsible for investigating the disappearance of the secret room. Unexpectedly, during the investigation, everyone accidentally traveled to the world of martial arts in the book, and Qianfan fell into the hands of the leader of the demon sect, and the ridiculous rumors about martial arts were staged.

主辦：唐美雲歌仔戲團 | 藝術總監、製作人：唐美雲 | 導演：戴君芳* | 編劇：陳健星、廖珮宇 | 服裝設計：黃文英 | 舞台設計：王世信 | 影像設計：王奕盛 | 燈光設計：邱逸昕 | 作曲編曲、指揮：姬君達 | 編腔設計：陳啟翰 | 平面攝影：蔡榮豐 | 演員：唐美雲、蔡振南、唐文華 (特邀)*、許秀年、小咪、方馨、方宥心、許富凱、曾攻萍、杜健璋、李嘉、吳品諶、吳宜蓁、梁芳毓、陳柏臻、劉家熒、江予鈞、陳馨蕙、唐美雲歌仔戲團 (*為國立傳統藝術中心國光劇團支援演出) | Presenter: Tang Mei Yun Taiwanese Opera | Artistic Director & Producer: TANG Mei-yun | Director: DAI Jun-fang | Playwright: CHEN Jian-xing, LIAO Pei-yu | Costume Designer: HUANG Wen-ying | Stage Designer: Samuel WANG | Video Designer: WANG Yei-sheng | Lighting Designer: QIU Yi-xin | Music Designer, Conductor: JI Jun-da | Vocal Composer: CHEN Xin-han | Photographer: CAI Rong-feng | Performer(s): TANG Mei-yun, TSAI Chen-nan, TANG Wen-hua (guest actor), XU Xiu-nian, Xiao-Mi, FANG Hsin, FANG Yu-hsin, HSU Fu-kai, ZENG Mei-ping, DU Jian-wei, LI Jia, WU Min-zhen, WU Yi-zhen, LIANG Fang-yu, CHEN Bo-zhen, LIU Jia-ying, TANG MEI YUN Taiwanese Opera Company



9.14 Sat. 19:30
勇源大師之夜——洛薩科維契 X 普雷特涅夫重奏音樂會
The Master Series - Daniel LOZAKOVICH x Mikhail PLETNEV Duo Recital

- 音樂廳 Concert Hall
- 票價 Tickets NT\$800/1200/1600/2200/2800/3400/4000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.

巴哈靈感推出「大師系列」，邀集古典音樂領域最具影響力的大師級演奏家，與臺灣觀眾分享撼動人心的音樂演出。本次邀請當今最受歡迎的小提琴家之一瑞典小提琴家丹尼爾·洛薩科維契與當今樂壇最具崇高地位的俄國鋼琴家、作曲家暨指揮家普雷特涅夫來臺舉行北、高兩場二重奏演出！

Bach Inspiration launched "The Master Series", invited one of the most popular violinists Daniel LOZAKOVICH from Swedish and one of the most revered Russian pianists, composers and conductors PLETNEV to Taiwan for duo performances.

- 演出曲目 Program
 - 舒伯特：D 大調第一號小提琴奏鳴曲 ● 葛利格：c 小調第三號小提琴與鋼琴奏鳴曲 ● 法朗克：A 大調小提琴與鋼琴奏鳴曲 ● SCHUBERT: Violin Sonata No. 1 in D Major, Op. 137 ● GRIEG: Sonata for Violin and Piano, No. 3 in c minor, Op. 45 ● FRANCK: Sonata in A Major for Violin and Piano

主辦：社團法人臺北市巴哈靈感音樂文化協會 | 演出者：小提琴：丹尼爾·洛薩科維契 / 鋼琴：米哈伊爾·普雷特涅夫 | Presenter: Bach Inspiration | Performer(s): Violin: Daniel LOZAKOVICH / Piano: Mikhail PLETNEV



9.14 Sat. 19:30 9.15 Sun. 14:30
聲景音樂劇場《極境尋光 - 走進江賢二》
Pursuing the Light Ahead-Into PAUL CHIANG

- 戲劇院 Playhouse
- 票價 Tickets NT\$500/800/1200/1500/2000/2500/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 75 分鐘，無中場休息。

Duration is 75 minutes without intermission.

以藝術家江賢二《巴黎聖母院》、《百年廟》、《比西里岸之夢》、《銀湖》發想，藉由「光」的啟發，探索人與精神性及大自然土地的對話，展開追尋自我的光之旅程！

Inspired by artist PAUL CHIANG's "Notre Dame de Paris", "Hundred Year Temple", "Pisilian" and "Silver Lake", this work explores the dialogue between human beings and spirituality and the natural land, and embarks on a journey of light to pursue oneself!

- 演出曲目 Program
 - 序曲 ● 巴黎聖母院 ● 百年廟 ● 比西里岸之夢 ● 至聖所 ● 銀湖 | ● Overture ● Notre Dame de Paris ● Hundred Year Temple ● Pisilian ● Holy of Holies ● Silver Lake

主辦：新古典室內樂團 | 作品構作、製作人、藝術總監：陳欣宜 | 製作顧問、藝術家：江賢二 | 藝術顧問：李玉玲 | 導演：謝杰樺 | 作曲家：邱浩源 | 聲音藝術家：張晏慈 | 舞台設計：趙建銘 | 演出者：第一小提琴：蔡耿銘、陳依廷 / 第二小提琴：黃奕璋 / 中提琴：林宜蓓 / 大提琴：朱亞涵 / 鋼琴：黃馨齋 / 擊樂：陳揚 / 舞蹈演員：許程嵐製作舞團 | Presenter: Neo-Classical Chamber Ensemble | Producer & Artistic Director & Development: CHEN Hsin-i | Production Consultant & Artist: Paul CHIANG | Art Consultant: LI Yu-ling | Director: HSIEH Chieh-hua | Composer: CHIU Hao-yuan | Sound Artist: CHANG Yen-tzu | Stage Designer: CHAO Chien-ming | Performer(s): Violin I: TSAI Keng-ming, CHEN I-ting / Violin II: HUANG Huan-wei / Viola: LIN I-peí / Cello: CHU Yahan / Piano: HUANG Hsin-pie / Percussion: CHEN Yang / Dancers: HSU CHEN WEI DANCE COMPANY



9.15 Sun. 14:30
水藍，彼得·洛達爾與國臺交
Lan SHUI, Peter LODAHL & NTSO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

國臺交 2024/25 開季系列音樂會堪稱「歌劇選粹」，邀請水藍及丹麥男高音

彼得·洛達爾，演唱德法歌劇選曲，加上十九世紀法國作曲家的管弦作品，是設計相當用心的一場音樂會。

NTSO 2024/25 Season Opening Series Concert invite Lan SHUI and tenor Peter LODAHL, will present German and French opera selections and orchestral works by 19th century French composers.

- 演出曲目 Program
 - 拉威爾：死公主的孔雀舞 ● 理查·史特勞斯：〈奉獻〉、〈秘密的邀約〉、〈搖籃曲〉 ● 馬斯奈：泰伊絲冥想曲 ● 比才：〈花之歌〉選自《卡門》 ● 馬斯奈：〈每當閉上雙眼〉、〈你為何喚醒我？〉 ● 佛瑞：《佩利亞斯與梅麗桑德》組曲 ● 拉威爾：《達芙妮與克羅伊》第二號管弦組曲 | ● M. RAVEL: Pavane pour une infante défunte ● R. STRAUSS: "Zueignung", "Heimliche Aufforderung", "Wiegenlied" ● J. MASSENET: Meditation from Thais ● G. BIZET: "La fleur que tu m'avais jetée" from Carmen ● J. MASSENET: "En Fermant Les Yeux", "Pourquoi Me Réveiller" ● G. FAURÉ: Pelléas et Mélisande, Op. 80 ● M. RAVEL: Daphnis et Chloé Suite No. 2

主辦：國立臺灣交響樂團 | 演出者：水藍 / 男高音：彼得·洛達爾 / 國立臺灣交響樂團 | Presenter: National Taiwan Symphony Orchestra | Performer(s): Conductor: Lan SHUI / Tenor: Peter LODAHL / National Taiwan Symphony Orchestra



9.15 Sun. 19:30

Cc 打擊樂 2024 年度音樂會【喧囂之中 Plus】

2024 Cc Percussion Annual Concert “Amid the Noise Plus”

- 表演廳 Recital Hall
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.

主要曲目《Amid the Noise 喧囂之中》，將挑戰在不指定配器、樂曲結構、甚至音高的情形下，將眾多聲音所組織起來，思考噪音和樂音的本質。

The main track *Amid the Noise* challenges the organization of numerous sounds within it without specifying instrumentation, musical structure, or even pitch, prompting contemplation on the essence of noise and music.

演出曲目 Program

- Amid the Noise 喧囂之中 | ● Amid the Noise

主辦：Cc 打擊樂 | 演出者：Cc 打擊樂：陳揚、陳儀嘉、郭羽芝、葉家安 / 美麗亞幫：楊雨樵、陳嫌宜、何承恩、古翔宇、劉芳一 | Presenter: Cc Percussion | Performer(s): Cc Percussion: CHEN Yang, CHEN Yi-chia, GUO Yu-zhi, YE Jia-an / BeniYaben: YANG Yu-ciao, CHEN Cin-yi, HE Cheng-en, GU Siang-yu, LIOU Fang-yi



9.17 Tue. 14:30

2024 徐晨又、蔡承翰小提琴二重奏音樂會 Double Chens' Violins Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/600/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



由現為國立臺灣交響樂團副首席蔡承翰，偕同前國立臺灣交響樂團第二小提琴首席——徐承又（現為臺中教育大學音樂系專任助理教授）演出，穿梭在不同風格作曲家及其創作手法中，展現雙小提琴演奏的難度及聽覺特殊性。

Violin duet provides a rich space for musical expression, in which composers can show unique creativity, and performers also need superb skills and interpretation to present the essence of the music. Especially when presenting the interactive dialogue between the two violins, it is even more challenging and exquisite.

演出曲目 Program

- 莫茲可夫斯基：給雙小提琴與鋼琴的組曲，作品 71 ● 蕭斯塔高維契：五首小品，給雙小提琴與鋼琴 ● 薩拉沙泰：納瓦拉，作品 33 ● 勒克雷爾：給雙小提琴的 e 小調奏鳴曲，作品 3，第五號 ● 施尼特克：莫札特 給雙小提琴二重奏 ● 普羅柯菲夫：雙小提琴奏鳴曲，作品 56 | ● Moritz MOSZKOWSKI: Suite for 2 violins and piano op. 71 ● D. SHOSTAKOVICH: 5 Pieces for 2 violins and piano ● P. de SARASATE: Navarra Op. 33 ● Jean-Marie LECAIR: Sonata Op. 3 no. 5 in e minor ● Alfred SCHNITTKE: Moz-Art for two violins ● PROKOFIEV: Sonata for two violins, Op. 56

主辦：弘韻藝術有限公司 | 演出者：小提琴：徐晨又、蔡承翰 / 鋼琴：王悅鈺 | Presenter: HONG YUN ART | Performer(s): Violin: HSU Chen-yu, TSAI Chen-han / Piano: WANG Yueh-cheng

9.16 Mon. 19:30

2024 李宗霖長笛獨奏會

2024 LEE Chung-lin Flute Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 20 分鐘。

Duration is 80 minutes with a 20-minute intermission.

二十世紀的兩次大戰對於人們的生活產生了巨大影響。六位來自不同國家、卻同樣經歷戰火的作曲家，各自以音樂訴說著他們的故事。

The World Wars of the 20th century had a profound impact on people's lives. Six composers from different countries, yet all experienced war, each tell their stories through music.

演出曲目 Program

- 梅湘：黑鶉 ● 季瑟金：小奏鳴曲 ● 古拜杜莉娜：鄉村風的快板 ● 福島和夫：冥 ● 沃恩威廉士：芭蕾舞組曲 ● 馬悌努：第一號奏鳴曲 | ● Olivier MESSIAEN: Le Merle noir ● Walter GIESEKING: Sonatine ● Sofia GUBAIDULINA: Allegro Rustico ● Kazuo FUKUSHIMA: Mei ● Ralph Vaughan WILLIAMS: Suite de Ballet ● Bohuslav MARTINŮ: First Sonata

主辦：高雄市管樂團 | 演出者：長笛：李宗霖 / 鋼琴：陳冠廷 | Presenter: Kaohsiung City Wind Orchestra | Performer(s): Flute: LEE Chung-lin / Piano: CHEN Guan-ting



9.18 Wed. 19:30

【彤】彩、絢麗—華裔美籍大提琴新秀、王詩彤大提琴獨奏會

Carina Chen Wang Cello Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 75 分鐘，含中場休息 15 分鐘。

Duration is 75 minutes with a 15-minute intermission.

自巴洛克時期代表人物巴赫的一號大提琴無伴奏組曲，美裔大提琴新秀王詩彤將帶領聽眾橫跨浪漫主義，進入現代主義，藉不同時期的曲風引領聽眾感受大提琴濃鬱的美。

From the Bach Cello Suite No.1 to Robert SCHUMANN's Fantasie and the SHOSTAKOVICH Sonata in d minor, Carina Chen WANG's program is a beautifully developed showcase of the poignant cello timbre and her timeless tone and musical maturity.

演出曲目 Program

- 巴赫：第一號大提琴無伴奏組曲 ● 羅伯特·舒曼：幻想小品作品七十三 ● 蕭斯塔可維奇：d 小調大提琴奏鳴曲 | ● J. S. BACH: Cello Suite No 1 in G Major, BWV 1007 ● Robert SCHUMANN: Fantasiestücke (Fantasy) Pieces Opus 73 in a minor ● Dmitri SHOSTAKOVICH: Sonata in d minor, Opus 40

主辦：On Vibrato Non-Profit Performing Arts | 贊助：奇美博物館 | 演出者：大提琴：王詩彤 / 鋼琴：黃佳華、王詩筠 | Presenter: On Vibrato Non-Profit Performing Arts | Sponsor: CHIMEI MUSEUM | Performer(s): Cello: Carina Chen WANG / Piano: Doris HUANG, Pearleen Chen WANG



9.19 Thu. 19:30

女高音陳慧如 2024 獨唱會《伊語風情》 Soprano CHEN Hui-ju 2024 Vocal Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



本次音樂會將呈現羅德里戈、圖里納、法雅及奧布拉多斯的藝術歌曲，並特邀 iCello 大提琴重奏團共同演繹維拉-羅伯斯的《第五號巴西風巴哈組曲》。

This concert will feature art songs by RODRIGO, TURINA, FALLA, and OBRADORS. Additionally, the iCello Cello Ensemble has been specially invited to collaborate in the performance of VILLA-LOBOS's "Bachianas Brasileiras No. 5".

演出曲目 Program

● 華金·羅德里戈：四首愛的牧歌 ● 華金·圖里納：歌曲形式的詩，Op. 19 ● 曼紐爾·德·法雅：七首西班牙民歌 ● 費爾南多·奧布拉多斯：西班牙經典歌曲 ● 海托爾·維拉-羅伯斯：第五號巴西風巴哈組曲 | ● Joaquín RODRIGO: Cuatro Madrigales Amatorios ● Joaquín TURINA: Poema en forma de canciones Op. 19 ● Manuel de FALLA: Siete canciones populares españolas ● Fernando OBRADORS: Canciones clásicas españolas ● Heitor VILLA-LOBOS: Bachianas Brasileiras No. 5 *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：莫拉非耳樂團 | 演出者：女高音：陳慧如 / 鋼琴：王品惠 / 大提琴：權雋文 / iCello 大提琴重奏團 | Presenter: Mulophier | Performer(s): Soprano: CHEN Hui-ju / Piano: WANG Pin-huey / Cello: CHUAN Chun-wen / iCello Cello Ensemble

9.20 Fri. 19:30

2024 伊莉莎白皇后國際音樂大賽小提琴 得獎者音樂會 Dmytro UDOVYCHENKO Violin Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1200/1800/2400

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 15 分鐘。

Duration is 110 minutes with a 15-minute intermission.



烏多夫琴科 1999 年出生於烏克蘭的卡爾可夫 Kharkiv，六歲在卡爾可夫特殊音樂教育班學習小提琴，25 歲奪得 2024 年伊莉莎白皇后國際音樂大賽首獎。

Dmytro UDOVYCHENKO was born on June 1, 1999, in Kharkiv (Ukraine). He has been studying music since he was 5 years old. At the age of 6, Dmytro has begun his studies at the Kharkiv Specialized Musical boarding school, where he currently follows a violin program under the supervision of Ludmila Varenina.

演出曲目 Program

● 齊瑪諾夫斯基：神話，作品 30 ● 布拉姆斯：d 小調第三號小提琴奏鳴曲，作品 108 ● 舒曼：間奏曲，選自 F-A-E 奏鳴曲 ● 普羅高菲夫：第一號小提琴奏鳴曲，作品 80 ● 貝多芬：降 E 大調第三號小提琴奏鳴曲，作品 12 之 3 | ● K. SZYMANOWSKI: Mythes, Op. 30 ● J. BRAHMS: Violin Sonata No. 3 in d minor, Op. 108 ● R. SCHUMANN: Intermezzo, from F-A-E Sonata ● S. PROKOFIEV: Violin Sonata No. 1 in f minor, Op. 80 ● L. v. BEETHOVEN: Violin Sonata No. 3 in E-flat Major, Op. 12 No. 3

主辦：鵬博藝術 | 演出者：小提琴：迪米托·烏多夫琴科 / 鋼琴：盧卡·蒙蒂 | Presenter: Blooming Arts | Performer(s): Violin: Dmytro UDOVYCHENKO / Piano: Luca MONTI

9.20 Fri. 19:30

2024 台灣絃樂團 絃樂經典音樂會 2024 ATS – Classical Strings Concert Series

- 音樂廳 Concert Hall
- 票價 Tickets NT\$250/500/800/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 15 分鐘。

Duration is 95 minutes with a 15-minute intermission.



當音樂掙脫嚴謹的巴洛克、古典框架，隨著思想自由、個人主義的興起，多種樣貌的音樂靈感隨之襲來，點綴了這個世界。此場音樂會將演奏橫跨三個世紀作曲家的曲目。

The ATS strives to enrich the world with beautiful music and to excel in music performing. It is our greatest hope that in the future, when you think of "wonderful music," you will be thinking of the Academy of Taiwan Strings. In this concert, we will perform works by Max BRUCH, Béla BARTÓK, and Arvo PÄRT.

演出曲目 Program

● 佩爾特：兄弟 ● 巴爾托克：嬉遊曲，給絃樂團，作品 113 ● 布魯赫：e 小調雙重協奏曲，給小提琴、中提琴和樂團，作品 88 ● 布魯赫：降 B 大調八重奏，給絃樂團 (1920) | ● A. PÄRT: Fratres ● B. BARTÓK: Divertimento for String Orchestra, Sz. 113 ● M. BRUCH: Double Concerto in e minor for Violin, Viola and Orchestra, Op. 88 ● M. BRUCH: Octet in B-Flat Major, for String Orchestra (1920)

主辦：台灣絃樂團 | 贊助單位：2024TAIWAN TOP 演藝團隊、臺北市文化局、國藝會、豪勉科技、財團法人上海商業儲蓄銀行文教基金會、彭以豪先生 | 演出者：主持人：李宜嬪 / 小提琴：鄭澤勳 / 中提琴：許哲惠 / 台灣絃樂團 | Presenter: Academy of Taiwan Strings | Sponsor: 2024 NCAF TAIWAN TOP Performing Arts Group, Taipei City Government, National Culture and Arts Foundation, Hauman Technologies Corp., Shanghai Commercial & Savings Bank Culture and education Foundation, David PENG | Performer(s): Host: LEE I-pin / Violin: CHENG Tse-hsun / Viola: SHU Che-hui / Academy of Taiwan Strings

9.20 Fri. 19:30 9.21 Sat. 14:30、19:30

9.22 Sun. 14:30

C MUSICAL 音樂劇《小王子》 C MUSICAL MUSICAL Le Petit Prince

- 戲劇院 Playhouse
- 票價 Tickets NT\$700/800/1300/1700/2000/2200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 85 分鐘，無中場休息。

Duration is 85 minutes without intermission.



《小王子》，一個獻給大人，也獻給小孩的故事。讓我們離開煩擾的大人世界，重新翻開故事的第一頁，和小王子一同踏上理解愛、建立關係與尋找自我的星空旅程。

Le Petit Prince, a dedicated story to adults and also children. Come with Le Petit Prince to leave the world behind and into the journey of love, relationship and yourself.

主辦：芯誠所製股份有限公司、C MUSICAL 製作、聯合數位文創股份有限公司 | 劇本譯詞暨藝術總監：張芯慈 | 演員：陳品伶、鍾政均、李梓揚、劉廷芳、黃浩詠、徐浩忠 | 樂手：林均憲、張譽耀、鄭皓羽 | Presenter: Sincere LAB, C MUSICAL, udnfunlife | Translation & Artistic Director: CHANG Hsin-tzu | Cast: CHEN Pin-ling, CHUNG Cheng-chun, Li Tzu-yang, Liu Ting-fang, Huang Hao-yong, Xu-Hao-zhong | Musicians: LIN Chun-hsien, CHANG Yu-yao, CHENG Hao-yu

9.21 Sat. 14:30 9.22 Sun. 14:30

囍宴音樂劇 The Wedding Banquet Musical

- 歌劇院 Opera House
- 票價 Tickets NT\$400/800/1000/1200/1400/1600/2200/2600/3500/4200

udn 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.



音樂劇《囍宴》改編自李安奧斯卡入圍電影，由美國百老匯臺裔明星 Welly YANG (楊呈偉)、美國東尼獎得主 Brian YORKEY 及好萊塢劇作家 Matt EDDY、音樂劇暨電影配樂作曲大師 Woody PAK 所創作，2024 年打造全新版本！THE WEDDING BANQUET musical, based on the 1993 Oscar-nominated film by Ang LEE, was originally conceived and developed by Welly YANG, book and lyrics by Tony[®]-winner Brian YORKEY and music by Woody PAK. Many years later, Welly YANG, along with playwright Matt EDDY, has reworked the book and lyrics, while preserving Brian YORKEY's original lyrics. Woody PAK and Tony[®] & Grammy[®]-nominee AnnMarie MILAZZO have rearranged the songs for this new reversion.

主辦：華文音樂劇股份有限公司 | 概念與劇本：Welly YANG | 劇本及歌詞：Matt EDDY | 音樂：Woody PAK | 部分歌詞：Brian YORKEY | 人聲設計：AnnMarie MILAZZO | 導演：Gordon GREENBERG | 編舞：Eamon FOLEY | 演員：Matt SHINGLEDECKER、閻奕格、羅北安、苗可麗、聶雲、李少瑜、周家寬、胡雅潔、張芳瑜、張肇佳、陳奕均、康雅婷、黃奕豪、黃匯森、薛定洲、藍紫綾 | 樂團：郭孟玫、朱晏辰、巫康裘、林后進、石至瑛、江瑜庭 | Presenter: HUA Musical International Inc. | Concept and book: Welly YANG | Book and Lyrics: Matt EDDY | Music: Woody PAK | Additional Lyrics: Brian YORKEY | Vocal Designer: AnnMarie MILAZZO | Director: Gordon GREENBERG | Choreographer: Eamon FOLEY | Cast: Matt SHINGLEDECKER, Janice YAN, Teddy LO, Keli MIAO, Dennis NIEH, Shao LEE, Kuan CHOU, Coco HU, Carol CHANG, Jia Jia CHANG, Ivan CHEN, KANG Ya-ting, Justin HUANG, Vincent HUANG, Albert HSEUH, Madeline Blue | Live Band: KUO Meng-mei, CHU Yen-chen, WU Kang-chiu, LIN Hou-chin, SHIH Jih-yu, CHIANG Yu-ting

9.21 Sat. 19:30

對位傳承系列 Counterpoint Ensemble

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/600/800/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



樂團將帶來薩拉沙泰《流浪者之歌》與《卡門幻想曲》，濃厚的吉普賽風情，快樂、悲傷、熱情一次到位；同場演出國人作品，傳統與創新的交融，一同聽見傳承之聲！

Counterpoint Ensemble presents SARASATE's "Zigeunerweisen" and "Carmen Fantasy," full of Gypsy flair with joy, sorrow, and passion. The program also features Taiwanese works.

演出曲目 Program

- 李御賢：兒童 (2023 對位青年作曲家徵選獲選作品)
- 周久渝：《原鄉》為弦樂團與鋼琴
- 薩拉沙泰：流浪者之歌
- 薩拉沙泰：卡門幻想曲
- 德弗札克：E 大調弦樂小夜曲，作品 22 | ● Li Yu-hsien: Shaman
- CHOU Chiu-yu: The Homeland
- Pablo de SARASATE: Zigeunerweisen, Op. 20
- Pablo de SARASATE: Carmen Fantasy, Op. 25
- A. DVOŘÁK: Serenade for strings in E Major, Op. 22

主辦：對位室內樂團 | 演出者：樂團首席：林佳霖 / 小提琴：張善昕 / 對位室內樂團 | Presenter: Counterpoint Ensemble | Performer(s): Concertmaster: Bonnie LIN / Violin: CHANG Shan-hsin (Vladimir) / Counterpoint Ensemble

9.21 Sat. 19:30

勇源璀璨之夜——陳銳小提琴獨奏會 亞洲巡演

The Brilliant Series - Ray CHEN Violin Recital Asia Tour

- 音樂廳 Concert Hall
- 票價 Tickets NT\$800/1200/1600/2000/2400/3000/3600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



巴哈靈感「璀璨系列」為海外臺裔古典音樂菁英回臺分享高水準音樂的平台，本次音樂會邀請小提琴家陳銳和鋼琴家胡里奧·埃利薩爾德再度於臺北和高雄進行兩場巡迴演出。

"Brilliant Series - 2024 Ray Chen Violin Recital" is the most exciting highlight of 2024 season launched by Bach Inspiration Music & Culture Association. Violinist Ray CHEN and pianist Julio ELIZALDE will perform at Taipei National Concert Hall and National Kaohsiung Center for the Arts (Weiwuying).

演出曲目 Program

- 塔佛尼：g 小調小提琴奏鳴曲「魔鬼的顫音」(克萊斯勒改編)
- 貝多芬：c 小調第 7 號小提琴奏鳴曲，作品 30 之 2
- 巴赫：E 大調第三號無伴奏小提琴組曲，BWV 1006
- 巴齊尼：妖精之舞，作品 25
- 德弗札克：e 小調斯拉夫舞曲，作品 72 之 2 (克萊斯勒改編)
- 柯瑞亞：西班牙 (埃利薩爾德、陳銳改編)
- TARTINI: Violin Sonata in g minor "Devil's Trill" (arr. KREISLER)
- BEETHOVEN: Violin Sonata No. 7 in c minor, Op. 30, No. 2
- BACH: Partita No. 3 in E Major for Solo Violin, BWV 1006
- BAZZINI: La Ronde des Lutins, Op. 25
- DVOŘÁK: Slavonic Dance No. 2 in e minor, Op. 72 (arr. KREISLER)
- COREA: Spain (arr. ELIZALDE & CHEN)

主辦：社團法人臺北市巴哈靈感音樂文化協會 | 演出者：小提琴：陳銳 / 鋼琴：胡里奧·埃利薩爾德 | Presenter: Bach Inspiration | Performer(s): Violin: Ray CHEN / Piano: Julio ELIZALDE

9.22 Sun. 14:30

林天吉 vs. 帕格尼尼 帕格尼尼 24 首綺想曲 LIN Tien-chi vs. PAGANINI - PAGANINI 24 Caprices

- 表演廳 Recital Hall
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



帕格尼尼為小提琴譜寫的傑作，猶如習琴者的惡夢、糾纏、阻擋，然挑戰成功後，滿足感與動力更上層樓。體驗音樂最高難度最純粹的境界——林天吉帕格尼尼 24 首綺想曲精湛演出。

PAGANINI's masterpiece for violin. Welcome to join the superb performance of violinist LIN Tien-chi's 24 Rhapsodies of PAGANINI.

演出曲目 Program

- 帕格尼尼 24 首綺想曲 | ● PAGANINI 24 Caprices

主辦：就是愛樂藝術有限公司 | 演出者：小提琴：林天吉 | Presenter: Taiwan JustMusic | Performer(s): Violin: LIN Tien-chi

9.22 Sun. 15:00

台北室內合唱團 & 法蘭西古樂團《璀璨巴赫》 Taipei Chamber Singers & Le Concert Francais - Brilliant BACH

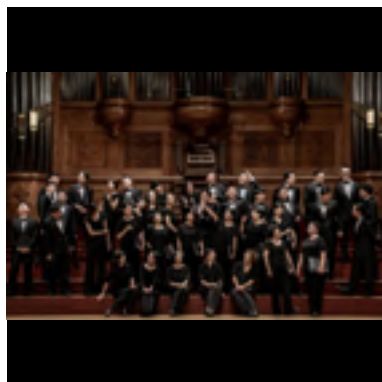
- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/900/1200/1500/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



德國留聲機唱片大獎 × 歐洲合唱大賽總冠軍 強強聯手經典合作。古樂大師皮耶·韓岱與法蘭西古樂團，攜手台北室內合唱團及歐洲聲樂名家，演繹全場巴赫清唱劇，最新穎的巴洛克聆賞經驗。Brilliant BACH led by French maestro Pierre HANTAÏ, the winner of Gramophone Awards, along with early music ensemble Le Concert Francais, Taipei Chamber Singers and European leading soloists, present completely authentic J. S. BACH's Cantatas.

演出曲目 Program

● 巴赫：第 137 號清唱劇《讚美主，榮耀的大能君王》● 巴赫：第 107 號清唱劇《你為何要自尋煩惱》● 巴赫：第 129 號清唱劇《讚美主，我的上帝》● 巴赫：第 99 號清唱劇《上帝所為，即是有益》● 巴赫：第 34 號清唱劇《永恆之火，愛之泉源》● J. S. BACH: *Lobe den Herren, den mächtigen König der Ehren*, BWV 137 ● J. S. BACH: *Was willst du dich betrüben*, BWV 107 ● J. S. BACH: *Gelobet sei der Herr, mein Gott*, BWV 129 ● J. S. BACH: *Was Gott tut, das ist wohlgetan*, BWV 99 ● J. S. BACH: *O ewiges Feuer, o Ursprung der Liebe*, BWV 34

主辦：台北室內合唱團 | 合辦：衛武營國家藝術文化中心(高雄場次) | 協辦：福爾摩沙巴洛克古樂團、微光古樂團、古提琴藝術 Violesthesia | 演出者：指揮：皮耶·韓岱 / 女高音：朵洛西·梅爾蒂 / 次女高音：瑪格特·奧辛格 / 男高音：弗羅里安·西弗斯 / 男中音：馬蒂亞斯·維爾 / 合唱團：台北室內合唱團 / 樂團：法蘭西古樂團 | Presenter: Taipei Chamber Singers | Co-presenter: National Kaohsiung Center for the Arts (Weiwuying), (Kaohsiung Session) | Cooperation: Formosa Baroque Ensemble, The Gleam Ensemble, Violesthesia | Performer(s): Conductor: Pierre HANTAÏ / Soprano: Dorothee MIELDS / Mezzo-soprano: Margot OITZINGER / Tenor: Florian SIEVERS / Baritone: Matthias VIEWEG / Chorus: Taipei Chamber Singers / Ensemble: Le Concert Francais

9.23 Mon. 19:30

純粹 2024 解雅筑獨唱會 2024 HSIEH Ya-chu Vocal Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 15 分鐘。

Duration is 80 minutes with a 15-minute intermission.



曲目選自巴洛克時期至浪漫時期的作品，歌曲當中包含了英、義、德、法與拉丁文，豐富的曲目涵蓋了各個時期的歌劇選曲、宗教作品、以及藝術歌曲等等，藉此帶給愛樂的觀眾多樣的曲目風格，感受音樂純粹的美好。

This recital presents vary of famous songs includes aria, lieder, vocal duet, canzonetta, ecc., that's from the Baroque to the Post Romanticism and is also contains English, Deutch, Italiano, Latino and French. The whole program comprised each period and has different styles. Hope that the diversity between all the songs can bring the purity and the Elysium from the music to the audience.

演出曲目 Program

● 韋瓦第：我將見到我的摯愛 ● 韋瓦第：我滿懷著誠摯 ● 莫札特：微笑般的恬靜 ● 莫札特：高貴的靈魂 ● 羅西尼：誓言 ● 羅西尼：邀約 ● 羅西尼：救主犧牲 | ● A. VIVALDI: *Vedrò con mio diletto*, From opera *Il Giustino* ● A. VIVALDI: *Col piace da la mia fede*, From opera *Arsilda, regina di Ponto* ● W. A. MOZART: *Ridente la calma*, K.152 ● W. A. MOZART: *Alma grande e nobil core*, K. 578, From concert aria ● G. ROSSINI: *L' invito* ● G. ROSSINI: *La promessa* ● G. ROSSINI: *O salutaris hostia*, From *Petite Messe solennelle* *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：解雅筑 | 演出者：女高音：解雅筑、周欣潔 / 鋼琴：陳剛 | Presenter: HSIEH Ya-chu | Performer(s): Soprano: HSIEH Ya-Chu, CHOU Hsin-chieh / Piano: CHEN Li

9.25 Wed. 19:30

星河組曲 The Lonely Planet

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



本場音樂會將演出作曲家楊陳德第二號交響曲《失去恆星的行星》、《星際大戰》選曲與霍斯特的《行星組曲》選曲，一同與聽眾們暢遊宇宙星河。

This concert will feature composer YANG Chen-te's Symphony No. 2, *The Lonely Planet*, selections from *Star Wars*, and HOLST's *Planet Suite*, taking the audience on a journey through the galaxy of the universe.

演出曲目 Program

● 約翰·威廉斯：星際大戰 ● 霍斯特：行星組曲(選曲) ● 楊陳德：第二號交響曲 - 失去恆星的行星 - 世界首演 | ● John WILLIAMS: *Star Wars* ● Gustav Theodore HOLST: *The Planets* ● YANG Chen-te: *Symphony NO.2 The Lonely Planet* - World Premiere

主辦：夢響管弦、夢響管弦樂團 | 演出者：藝術總監、指揮：楊陳德 / 樂團首席：蔡瑋 / 夢響管弦樂團 | Presenter: Dreamphony Orchestra | Performer(s): Director & Conductor: YANG Chen-te / Concert Master: TSAI Yung / Dreamphony Orchestra

9.25 Wed. 20:00

好樂團《在遊蕩的路上剛好武營》 GoodBand We Learn to Let Go and Free Ourselves

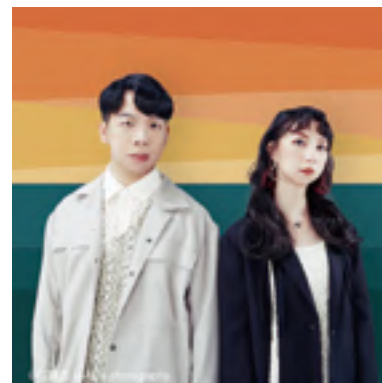
- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.

衛武營
小時光
WEIWUYING
SHOWTIME



衛武營
主辦
WEIWUYING

好樂團 2022 年底發行首張創作專輯《在遊蕩的路上學會寬容》(We Learn to Let Go in the Ongoing) 並帶著作品走訪各地。這次將首度來到衛武營的舞台，回到兩個人的編制，和大家近距離分享一些內心話。

GoodBand released their inaugural album, *We Learn to Let Go in the Ongoing* in late 2022, and traveled worldwide. This time, they will take the stage at Weiwuying in their original duo format, delivering an intimate performance to share their musical journey with the audience.

主辦：衛武營國家藝術文化中心 | 演出者：主唱：許瓊文 / 吉他手：張子慶 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Lead Vocal: Wen HSU / Guitarist: Ching

9.26 Thu. 19:30

奇亞斯瑪二重奏巡迴音樂會 Duo Kiasma

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 75 分鐘，含中場休息 15 分鐘。

Duration is 75 minutes with a 15-minute intermission.



奇亞斯瑪二重奏由大提琴家皮耶·豐特奈爾及手風琴家弗亨·沃特所組。兩位來自比利時及盧森堡的年輕演奏家打破音樂類型間的壁壘，親自改編各年代的曲風類型：巴洛克時期、古典樂派、流行樂、電影音樂，及當地特色民謠。

Duo Kiasma, composed of cellist Pierre FONTENELLE and accordionist Frin WOLTER, is a musical group that breaks down barriers between musical genres. These two young performers from Belgium and Luxembourg personally adapt music styles from different eras: the Baroque period, classical music, pop music, film music and local folk songs, interpreting the unique characteristics of music from different times in their performances.

演出曲目 Program

● 奇亞斯瑪二重奏：電影「007—詹姆士·龐德」電影配樂選粹 ● 奇亞斯瑪二重奏：丹尼男孩(愛爾蘭民謠) ● 尚·路易斯·馬丁尼爾／雷諾賈西亞范斯：Ruvo ● 衝撞兄弟樂團：三點一線 ● 奇亞斯瑪二重奏：巴赫到披頭四 | ● Duo Kiasma: James Bond Medley ● Duo Kiasma: Danny Boy (Irish Traditional Song) ● Renaud GARCÍA-FONS / Jean Louis MATINIER: Ruvo ● Punch Brothers: Three Dots and a Dash ● Duo Kiasma: Bach to the Beatles *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：社團法人微藝術文創發展協會 | 演出者：大提琴：皮耶·豐特奈爾／手風琴：弗亨·沃特 | Presenter: WIART Cultural and Creative Association | Performer(s): Cello: Pierre FONTENELLE / Accordion: Frin WOLTER

9.27 Fri. 19:30

生命之輪－2024 廖皎含鋼琴獨奏會 The Wheel of Life - LIAO Chiao-han Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/600

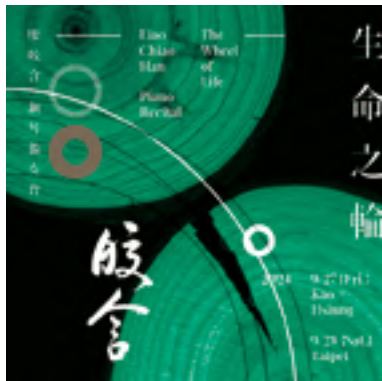
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 15 分鐘。

Duration is 110 minutes with a 15-minute intermission.



生命隨著時間交替轉換，如調色盤般多彩變化，刻劃出形形色色不同景象與記憶。「生命之輪」，鋼琴家廖皎含將用感性動人琴音啟動生命旅程的深刻體驗！

Life transforms with the passage of time, like a palette of ever-changing colors, depicting a variety of scenes and memories. "The Wheel of Life," pianist LIAO Chiao-han will use her emotionally moving piano music to initiate a profound journey through life's experiences!

演出曲目 Program

● 巴赫—布梭尼：d 小調夏康舞曲 ● 布拉姆斯：D 大調原創主題變奏，作品 21 之 1 ● 布拉姆斯：匈牙利主題變奏，作品 21 之 2 ● 柴可夫斯基：季節，作品 37a ● 許家驥：禱 II (世界首演) | ● BACH-BUSONI: Chaconne in d minor ● J. BRAHMS: Variations on an Original Theme in D Major, Op. 21 No. 1 ● J. BRAHMS: Variations on a Hungarian Theme in D Major, Op. 21 No. 2 ● P. I. TCHAIKOVSKY: The Seasons, Op. 37a ● HSU Chia-yu: Invocation II (World Premiere)

主辦：含光藝術工作室 | 演出者：鋼琴：廖皎含 | Presenter: Hanart | Performer(s): Piano: LIAO Chiao-han

9.27 Fri. 19:30

TJO 十五週年慶音樂會 TJO 15th Anniversary Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1200/1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，無中場休息。

Duration is 110 minutes without intermission.



臺北爵士大樂隊 15 週年慶音樂會，將視覺與聽覺以傳統與前衛的對比呈現方式，讓觀眾沉浸式地感受樂團，也將把電氣化的聲響放進樂團裡，邀請您一同來欣賞。

The Taipei Jazz Orchestra's 15th Anniversary Concert will present visual and auditory contrasts between tradition and avant-garde, allowing the audience to immerse themselves in the results of the orchestra's continuous evolution. Upholding the spirit of jazz, the concert will also put electrified sounds into the orchestra.

演出曲目 Program

● 山之舞 ● 山之路 | ● Dave GRUSIN: Mountain Dance (arr. Peter HERBOLZHEIMER) ● Bob WASHUT: River Road *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：臺北爵士大樂隊 | 演出者：客席指揮：Dr. Gene AITKEN / 臺北爵士大樂隊 | Presenter: Taipei Jazz Orchestra | Performer(s): Conductor: Dr. Gene AITKEN / Taipei Jazz Orchestra

9.27 Fri. 19:30 9.28 Sat. 15:30、19:30

9.29 Sun. 15:30

職男人生 6- 不想上班 Life of Employees 6

- 戲劇院 Playhouse
- 票價 Tickets NT\$600/800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，無中場休息。

Duration is 100 minutes without intermission.



表演為現場喜劇演出，類似傳統相聲，以更加輕快的節奏及平易近人的生活題材，更能讓觀眾產生共鳴及歡笑。除了經典的日式漫才以外，短劇更是面白大丈夫的招牌，以幽默有趣的對白以及劇情為主。

Japanese manzai and interesting drama are widely known

主辦：面白大丈夫劇團 | 製作人：面白大丈夫 | 劇本統籌：耿賢 | 編劇：面白大丈夫 | 演員：董軒、耿賢、阿量、木森 | 行政經理：陳婉芸 | 視覺設計：羿辰 | 燈光音響統籌：藍圖整合行銷 廖俊榮 | 燈光設計：張善婷 | 音樂、音效設計：阿量 | 影像、廣告設計：阿量 | 行銷宣傳：面白大丈夫 | Presenter: Funny No Problem theatrical company | Executive Producer: Kent LIN | Screenplay: Funny No Problem | Actor: Paul TUNG, Kent LIN, William TSAI, Josh LIN | Production Supervisor: Sandy CHEN | Visual design: YI-CHEN | Music Supervisor: DreamLand | Campaign Planning Gaffer: Sandy CHANG | Sound Designer: William TSAI | Advertising Designer: William TSAI | Marketing: Funny No Problem

9.28 Sat. 14:30

2024 張庭碩小提琴獨奏會 2024 CHANG Ting-shuo's Violin Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 96 分鐘，含中場休息 20 分鐘。

Duration is 96 minutes with a 20-minute intermission.



小提琴家張庭碩與鋼琴家賴如琳，師生兩人將於 2024 年再度同台，帶來三位出身於奧地利，有猶太背景，並對 20 世紀初音樂界有重大影響力的作曲家們：康果爾德、克萊斯勒和荀貝格的作品。

This summer, violinist Ting-Shuo Chang and pianist Ru-Lin Lai performed together again. This time, they will bring the works of three composers who were also born in Austria, all have Jewish backgrounds, and all had a great influence on the music industry in the early 20th century: E. W. Korngold, F. Kreisler and A. Schoenberg.

演出曲目 Program

● 康果爾德：G 大調小提琴奏鳴曲 ● 克萊斯勒：維也納狂歡節幻想曲 ● 荀白克：小提琴幻想曲 ● 康果爾德：〈皮耶侯的舞蹈之歌〉，選自歌劇《死城》 ● 康果爾德：〈瑪麗埃塔之歌〉，選自歌劇《死城》 | ● E. W. KORNGOLD: Sonate für Violine und Klavier G-Dur, Op. 6 ● F. KREISLER: Viennese Rhapsodic Fantasia ● A. SCHÖNBERG: Phantasy for Violin with Accompaniment of the Piano Op. 47 ● E. W. KORNGOLD: Tanzlied des Pierrot, from the Opera *Die tote Stadt* Op. 12 ● E. W. KORNGOLD: Marietta's Lied, from the Opera *Die tote Stadt* Op. 12 *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：樂謎藝術 | 演出者：小提琴：張庭碩 / 鋼琴：賴如琳 | Presenter: Misterioso Arts | Performer(s): Violin: CHANG Ting-shuo / Piano: LAI Ru-lin

9.28 Sat. 19:30

準·馬寇爾、尚·伊夫·提鮑德與 NSO Jun MÄRKEL, Jean-Yves THIBAUDET & NSO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/700/1000/1600/2000/2500/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



國家交響樂團音樂總監準·馬寇爾，與世界知名鋼琴大師尚·伊夫·提鮑德攜手合作，將於衛武營國家藝術文化中心經典呈現，期待透過樂音，傳遞美好能量。

Jun MÄRKEL, the distinguished music director of the National Symphony Orchestra, together with the globally acclaimed pianist Jean-Yves THIBAUDET, will join forces for a classical performance at the National Kaohsiung Center for the Arts. They are dedicated to spreading positive energy through their music.

演出曲目 Program

● 聖桑斯：第五號鋼琴協奏曲，作品 103 ● 布拉姆斯：第二號交響曲，作品 73 | ● C. SAINT-SAËNS: Piano Concerto No.5 in F Major, Op. 103 ● J. BRAHMS: Symphony No.2, Op. 73

主辦：國家交響樂團 | 合辦：衛武營國家藝術文化中心 | 演出者：指揮：準·馬寇爾 / 鋼琴：尚·伊夫·提鮑德 / 國家交響樂團 | Presenter: National Symphony Orchestra | Co-presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Conductor: Jun MÄRKEL / Piano: Jean-Yves THIBAUDET / National Symphony Orchestra

9.28 Sat. 14:30 9.29 Sun. 14:30

春美歌劇團《桃花謎》 Chun-Mei Taiwanese Opera Troupe The Peach Blossom Enchantment

- 歌劇院 Opera House
- 票價 Tickets NT\$500/800/1000/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.



一段桃花枝約定與謎樣情誼，譜出橫跨陰陽兩界的凄美傳奇。強檔卡司攜手跨界合作，精彩演繹玄幻奇情新編大戲！

A childhood promise of peach blossoms and an enigmatic relationship serve to unfold a touching story that transcends the boundaries between life and death. This powerhouse cast transcends genres to deliver an exciting rendition of a new fantasy masterpiece for the year.

主辦：衛武營國家藝術文化中心 | 製作人：郭春美 | 導演：郎祖筠 | 身段及表演指導：黃宇琳 | 編劇：江佩玲 | 音樂設計：陳敬翰 (編腔) · 郭珍好 (配器) | 舞台設計：陳瓊珠 | 影像設計：羅士翔 | 燈光設計：林育誠 | 服裝設計：翁孟晴 | 武術指導：胡昌民 | 舞台監督：吳慶垣 | 舞台技術指導：廖士賢 | 行政統籌：鄭秋美、彭懿芬 | 執行製作：林娟妃、朱賢哲 | 領銜主演：郭春美、簡嘉誼、孫凱琳、江虹晏、吳承恩、周予寬 | 特邀演出：兆欣 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Producer: KUO Chun-mei | Director: Ann LANG | Acting Coach: HUANG Yu-lin | Playwright: JIANG Pei-ling | Music Designer: Polo CHEN, KUO Jen-yu | Stage Designer: Juno CHEN | Video Designer: LO Shih-hsiang | Lighting Designer: LIN Yu-cheng | Costume Designer: WENG Meng-ching | Martial Arts Coach: HU Chang-min | Stage Manager: WU Ching-yuan | Head of Stage: LIAO Shih-hsien | Administration Supervisor: CHENG Chiu-mei, PENG Yi-fen | Executive Producer: LIN Chuan-fei, JHU Sian-jhe | Leading Actor: KUO Chun-mei, JIAN Jia-yi, Kailin SUN, JIANG Hong-min, WU Cheng-en, ZHOU Yu-kuan | Guest Actor: Chao Hsin

9.29 Sun. 14:30

橫山幸雄鋼琴獨奏會—高雄 Yukio YOKOYAMA Piano Recital

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1200/1500/1800/2400

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



橫山幸雄，波蘭蕭邦鋼琴大賽季軍得主；曾於 2010 與 2011 年分別在一場音樂會演出蕭邦 166 首與 212 首作品，金氏世界紀錄除授予他 24 小時內演奏的最多音樂作品的世界紀錄。

Yukio Yokoyama, the Guinness Book of World Records granted him the World Record in the category "Most pieces of music performed by a solo artist in 24 hours" in 2010. In 2011, Yokoyama performed 212 Chopin solo works in a single concert, thus breaking his own Guinness World Record.

演出曲目 Program

● 貝多芬：升 c 小調第 14 號鋼琴奏鳴曲，作品 27 之 2《月光》 ● 蕭邦：敘事曲 第一號 作品 23 ● 蕭邦：平靜的行板與華麗的大波蘭舞曲 ● 橫山幸雄：來自拉赫瑪尼諾夫作品創作改編 ● 拉赫曼尼諾夫：前奏曲 作品 23，第四號與第五號 ● 李斯特：b 小調奏鳴曲 | ● BEETHOVEN: Piano Sonata in C-sharp No. 14 Op. 27-2 "Sonata quasi una fantasia" (Mondscheinsonate) ● F. CHOPIN: Ballade No.1 in g minor, Op. 23 ● F. CHOPIN: Andante Spianato et Grande Polonaise Brillante, Op. 22 ● YUKIO YOKOYAMA: Hommage a Rachmaninoff - Vocalise ● RACHMANINOFF: Prelude in D Major Op. 23 No 4 ● RACHMANINOFF: Prelude in g minor Op. 23 No 5 ● F. LISZT: Piano Sonata in b minor, S.178

主辦：藝展國際文化事業有限公司 | 演出者：鋼琴：橫山幸雄 | Presenter: K Art Production | Performer(s): Piano: Yukio YOKOYAMA

9.29 Sun. 19:30

拉什科夫斯基 2024 鋼琴獨奏會 Ilya RASHKOVSKIY 2024 Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 106 分鐘，含中場休息 15 分鐘。

Duration is 106 minutes with a 15-minute intermission.



2011 年魯賓斯坦國際鋼琴大賽銅牌得主拉什科夫斯基，在許多國際鋼琴大賽中屢獲獎項，其演奏曾被星光時代新加坡評論「鋼琴的調色師」，在國際樂壇備受矚目與好評。

Prize-winning pianist Ilya RASHKOVSKIY debuted with the Irkutsk Chamber Orchestra at the age of eight. In 2009 he shared second prize at the Campillos International Piano Competition. He won 1st Prize at the 8th Hamamatsu International Piano Competition in 2012.

- 演出曲目 Program
 - 拉威爾：《加斯之夜》● 拉赫瑪尼諾夫：《科賴里主題變奏曲》，作品 42 ● 蕭邦：24 首鋼琴前奏曲，作品 28 | ● M. RAVEL: Gaspard de la Nuit ● S. RACHMANINOFF: Variations on a Theme of Corelli, Op. 42 ● F. CHOPIN: 24 Preludes, Op. 28

主辦：鴻宇國際藝術有限公司 | 演出者：鋼琴：伊利亞·拉什科夫斯基 | Presenter: ProArtist International | Performer(s): Piano: Ilya RASHKOVSKIY

9.30 Mon. 19:30

失速在 B612 號行星之後？— 說書音樂會 The Little Prince's Journey

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



捷音室內樂團以《致無法拒絕長大的我們》為本，邀請原著宮能安、作曲家蔡懿佳音樂創作，與導演符沁瑜攜手打造，以深入淺出的方式，開啟一趟尋找純真自我的旅程。

The Allegro Chamber Ensemble invited storyteller KUNG Neng-an and composer TSAI Yi-chia to create music, and worked with director FU Chin-yu to create a journey of finding the pure self in a simple and profound way.

主辦：就是愛樂藝術有限公司 | 共同主辦：Allegro Chamber Ensemble 捷音室內樂團 | 協辦：新竹縣政府文化局 | 導演：符沁瑜 | 說書人：宮能安 | 作曲：蔡懿佳 | 演出者：Allegro Chamber Ensemble 捷音室內樂團 | Presenter: Taiwan JustMusic | Jointly Organizer: Allegro Chamber Ensemble | Co-organiser: Cultural Affairs Bureau of Hsinchu County Government | Director: FU Chin-yu | Storyteller: KUNG Neng-an | Composer: TSAI Yi-chia | Performer(s): Allegro Chamber Ensemble

10.1 Tue. 19:30

雙子二重奏與日本木琴雙胞胎石田真步・真知打擊樂音樂會 Twincussion×Marimba Twins Joint Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/900/1200/2500

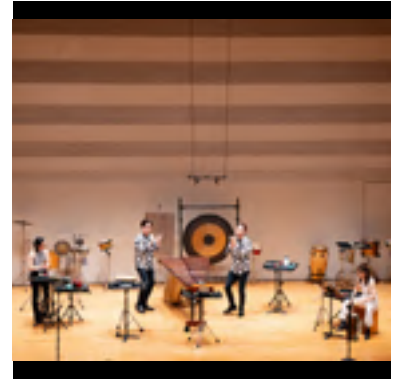
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 73 分鐘，含中場休息 15 分鐘。

Duration is 73 minutes with a 15-minute intermission.



雙子二重奏與 Marimba Twins 再度攜手，演奏《烏達奎普阿庫柏德》、《坎辛風》，及臺灣民謠《天黑黑》和《望春風》。最後以《荷西》和《小協奏曲》四重奏結束，展現卓越技巧及跨文化合作。

"For the first time, the Twincussion Duo collaborates with Marimba Twins from Japan, performing 'Udacrep Akubrad' and 'Khamsin,' along with Taiwanese folk songs 'Cloudy Sky' and 'Longing for the Spring Breeze.' The concert concludes with a quartet featuring 'Jose' and 'Concertino,' showcasing exceptional skill and cross-cultural collaboration."

- 演出曲目 Program
 - 林福裕：《天黑黑》(改編：虛易之／雙子二重奏) ● 蓋瑞特·曼道勒：《飄移》 ● 鄧雨賢：《望春風》(改編：虛易之／雙子二重奏) (臺灣首演) ● 三木稔：《木琴靈歌 II》 ● 蕭斯塔高維契：a 小調小協奏曲作品 94 (臺灣首演) | ● LIN Fu-yu: "Cloudy Sky" (Arr. LU Yi-chih & Twincussion) ● Garrett MENDELOW: "Drift" ● DENG Yu-sian: "Longing for the Spring Breeze" (Arr. LU Yi-chih & Twincussion) ● Minoru MIKI: "Marimba Spiritual II" ● Dmitri SHOSTAKOVICH: Concertino in a minor for 2 Pianos, Op. 94 *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：雙子二重奏 | 演出者：簡任廷、簡任佑、石田真步、石田真知 | Presenter: Twincussion | Performer(s): CHIEN Jen-ting, CHIEN Jen-yu, Maho ISHIDA, Machi ISHIDA

10.2 Wed. 19:30

呂佳能鋼琴獨奏會 LU Chia-Neng Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 70 分鐘，含中場休息 20 分鐘。

Duration is 70 minutes with a 20-minute intermission.



身兼鋼琴演奏及調音師的斜槓人生，對呂佳能而言，鋼琴已不僅是一項樂器，更是不可或缺的伙伴，緊密地聯繫著，將再次向聽眾展現對音樂的熱情與獨特情感。

LU Chia-neng has dual roles as a pianist and piano technician. He sees the piano not just as an instrument but as an intimate partner. This year, he will once again showcase his passion and unique emotions for music to the audience.

- 演出曲目 Program
 - 拉摩：嘉不舞曲與六段變奏 ● 蕭邦：三首圓舞曲 ● 蕭邦：c 小調夜曲 ● 杜提耶：聖詠與變奏 ● 舒伯特：流浪者幻想曲 ● 李斯特：第二號匈牙利狂想曲 | ● RAMEAU: Gavotte et six doubles ● CHOPIN: Grande Valse Brillante Op. 34 ● CHOPIN: Nocturne in c minor, Op. 48, No. 1 ● DUTILLEUX: Choral et Variations ● SCHUBERT: Wanderer Fantasy ● LISZT: Hungarian Rhapsody No. 2

主辦：呂佳能 | 演出者：呂佳能 | Presenter: LU Chia-neng | Performer(s): LU Chia-neng

10.2 Wed. 19:30

心聲·夢響 Dream sounds

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



台大 EMBA 合唱團將呈現多元風格與精緻和聲音樂會，上半場涵蓋文藝復興宗教、浪漫樂派、當代新創、黑人靈歌和爵士流行等。下半場以土地孕育的夢想之聲回饋，並邀高雄室內合唱團一團聯演四首拿手歌曲，包括〈千手觀音〉。

Join the NTU EMBA Choir and Kaohsiung Chamber Choir for a diverse concert featuring Renaissance and Romantic sacred music, contemporary creations, Negro spirituals, jazz-pop, and land-themed compositions.

主辦：國立臺灣大學 EMBA 合唱團 | 演出者：台大 EMBA 合唱團 / 高雄室內合唱團一團 / 台大 EMBA 合唱團藝術總監暨指揮：彭孟賢 / 高雄室內合唱團一團指揮：張成璞 / 鋼琴合作：陳育志、許淮芳 | Presenter: NTU EMBA Chamber Choir | Performer(s): NTU EMBA Choir, Kaohsiung Chamber Choir / Artistic Director and Conductor of NTU EMBA Choir: PENG Meng-xian / Conductor of Kaohsiung Chamber Choir: ZHANG Cheng-pu / Piano: CHEN Yu-zhi, XU Xi-fang

10.3 Thu. 19:30

New Perceptions, New Worlds - Kimball GALLAGHER 2024 臺灣巡迴音樂會 New Perceptions, New Worlds - Kimball GALLAGHER 2024 Taiwan Tour Recitals

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/1000/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 15 分鐘。

Duration is 95 minutes with a 15-minute intermission.



這場音樂會以「新觀點、新世界」為題，特色是以作曲家接觸到與其相異的音樂傳統，所產生的靈感而創作出來的作品。每件作品均有意打開一扇通往新世界的窗戶。

This recital features works of composers inspired by encounters with musical traditions other than their own. Each piece aims to open a window onto new sensations and new worlds.

演出曲目 Program
● 德布西：版畫 ● 拉威爾 & 蓋洛格：姓名前奏曲 ● 比才 & 顏名秀 & 蓋洛格：兒童遊戲(四手聯彈) ● 蕭邦：第三號鋼琴奏鳴曲 ● C. DEBUSSY: Estampes ● Hwaen CH'UQI: Fantasy on Kora Themes ● M. RAVEL & K. GALLAGHER: Preludes on Names ● G. BIZET & K. GALLAGHER & M. Yen: Children's Games ● F. CHOPIN: Piano Sonata No.3 in b minor

主辦：斐亞文化藝術 | 演出者：鋼琴、作曲：蓋洛格 / 鋼琴四手聯彈協演：黃凱盈 | Presenter: Chorphilia | Performer(s): Piano & Composer: Kimball GALLAGHER / Piano for 4 hands: HUANG Kai-ying

10.4 Fri. 19:30

2024 台灣國際古樂節【熱蘭遮之淚】維奧 爾琴家申克 2024 TEMF - Viol Music of Schenck

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/1000/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.

由十七世紀初期蘇格蘭作曲家托比亞斯·休姆的雙奧維爾琴音樂出發，藉由《顧手稿》作曲家的舞曲選集，引出下半場申克為維奧爾琴創作的各種不同曲式的作品。

Johan SCHENCK, renowned gamba virtuoso, born in Amsterdam and later enjoyed a career in the Duesseldorf Court. His music is testimony of the transitional style of the 17th century. In this program we start with music for two viols by Scottish composer HUME, then go to various composers from the Goëss manuscripts, and viamusic for two viols and continuo by Marais we arrive at the corpus of compositions by SCHENCK.

演出曲目 Program
● 托比亞斯·休姆：阿倫德爾伯爵的最愛、坎尼斯夫人的喜悅、音樂的熱情，克里斯托弗·哈頓爵士的選擇 ● 奧蘭多·吉本斯：四部幻想曲，選自《帕爾森妮雅》 | ● Tobias HUME, from Poeticall Musicke: The Earle of Arundel's Favoret, "Sweet Ayre", The Lady Canes delight (An Almaine), The Pashion of Musicke, Sir Christopher Hattons Choice ● Orlando GIBBONS: Fantasia of four parts *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：古鍵盤藝術 | 演出者：維奧爾琴：喬許·駢森、楊竣元 / 大鍵琴：許舒堯 | Presenter: Taiwan Early Music Festival | Performer(s): Viola da gamba: Joshua CHEATHAM, YANG Chun-yuan / Harpsichord: Shu-yao Alice SHEU



10.4 Fri. 19:30

秋山和慶，樓靜庭與國臺交 Kazuyoshi Akiyama, LOU Ching-ting & NTSO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



國立臺灣交響樂團創立於民國 34 年，為臺灣歷史最悠久的交響樂團。七十多年來，在歷任團長的奠基，與現任團長劉玄詠的推展下，國立臺灣交響樂團累積豐富的演奏經驗，受邀與本團合作演出的國際團隊及音樂家不計其數。

Founded in 1945, the National Taiwan Symphony Orchestra (NTSO) is the oldest symphony orchestra in Taiwan. Over 70 years of history, under the directors of the past and the efforts of the current director LIU Suan-yung, the NTSO has accumulated extensive performing experience.

演出曲目 Program
● 白遼士：〈匈牙利進行曲〉選自《浮士德的天譴》 ● 理查·史特勞斯：降 E 大調第二號法國號協奏曲 ● 聖桑：第三號交響曲，作品 78《管風琴》 | ● H. BERLIOZ: "Rákóczi March" from La damnation de Faust ● R. STRAUSS: Horn Concerto No. 2 in E-flat Major, TrV 283 ● C. SAINT-SAËNS: Symphony No. 3 in C minor, Op. 78 "Organ"

指導單位：文化部 | 主辦：國立臺灣交響樂團 | 演出者：指揮：秋山和慶 / 法國號：樓靜庭 / 國立臺灣交響樂團 | Advisor: Ministry of Culture | Presenter: National Taiwan Symphony Orchestra | Performer(s): Conductor: Kazuyoshi AKIYAMA / French Horn: LOU Ching-ting / National Taiwan Symphony Orchestra

10.4 Fri. 19:30 10.5 Sat. 14:30、19:30
10.6 Sun. 14:30

吳念真國民戲劇《人間條件一》 重返人間 還你三千萬 Ama in the House

- 歌劇院 Opera House
- 票價 Tickets NT\$800/1000/1500/2000/2500/3000/3800/5000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 170 分鐘，含中場休息 20 分鐘。
 Duration is 170 minutes with a 20-minute intermission.

吳念真重啟人間狂潮

千萬要堅強 # 千萬要平安 # 千萬要幸福

阿嬤附身孫女回到人間，為了什麼？歷經千辛萬苦回到人間的她，悄悄地縫補這群人愛的缺憾……

#StayStrong #StaySafe #StayHappy

#Phenomenal Taiwanese Drama #WuNienjen Rekindles the Human Condition Craze

Grandma possesses her granddaughter and returns to the mortal world. But why? Overcoming countless hardships to return to the human world, Ama quietly begins to mend the hearts of these people...

主辦：綠光創藝股份有限公司 | 編劇、導演：吳念真 | 執行導演：李明澤 | 舞台設計：陳慧 | 音樂設計：聶琳 | 服裝設計：謝建國 | 燈光設計：鄭智謙 | 演出者：洪格拉斯、方有心、柯一正、陳昭婷、呂捷、李夢純、MCJJ、王雅萍、田瑄瑄、吳宗恩、吳驊恩、吳秉威、宋宜珊、林綉秦、周聖博、洪懿彤、許家瑋、張孟豪、張寧、陳奕均、曾慧婷、廖邱瑩、劉紹群 | Presenter: Greenray Inno-Art Inc. | Adapted by: WU Nien-je | Directed by: WU Nien-je, LEE Ming-ze | Produced by: Greenray Inno-Art Inc. | Performer(s): KO I-chen, Honduras, FUN Yo-sing, LÜ Jie, et al.



10.5 Sat. 19:30

英雄策 Heroic Stratagem

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



高雄市國樂團結合中西樂器與人聲，演繹傳奇，自典雅細緻到磅礴盛大，音樂充滿情感共鳴。不僅是場音樂饗宴，也是文化交融的展示，彰顯樂團深厚的傳統根基與前衛創新。

Kaohsiung Chinese Orchestra presents a highly anticipated concert blending Eastern and Western instruments with vocals, showcasing the orchestra's rich traditions and innovative spirit.

主辦：財團法人高雄市愛樂文化藝術基金會 | 演出者：指揮：葉和中 / 演唱：黃宇琳 / 二胡：霍世潔 / 長號：尤根·范雷彥 / 高雄市國樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: YEH Ho-chung / Vocal: HUANG Yu-lin / Erhu: HOU Shih-chieh / Trombone: Jörgen van RIJEN / Kaohsiung Chinese Orchestra

10.5 Sat. 14:30

《迴響。回想》2024 張可欣大提琴獨奏會 Future Echoes II

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 88 分鐘，含中場休息 15 分鐘。

Duration is 88 minutes with a 15-minute intermission.



伊利諾大學香檳分校大提琴演奏博士張可欣熱衷新音樂發掘，將延續《Future Echoes》系列，呈現杜赫南伊、李蓋悌、高利霍夫、法佐·賽依和臺灣作曲家潘皇龍的作品。特邀新加坡鋼琴家冼思恩，兩位音樂家將與觀眾一同遨遊音樂世界，體驗經典與創新的交融。

Dr. Ko-hsin CHANG continues her "Future Echoes" journey from her 2023 recital in Singapore. The concert features compositions by DOHNÁNYI, LIGETI, GOLIJOV, PAN, and SAY. Singaporean pianist Abigail SIN joins as the collaborative pianist.

演出曲目 Program

● 杜赫南伊：降b小調大提琴奏鳴曲，作品8 ● 李蓋悌：無伴奏大提琴奏鳴曲 ● 高利霍夫：奧瑪之愛 ● 潘皇龍：《迷宮·逍遙遊 XI》(高雄場) ● 賽伊：大提琴奏鳴曲《土耳其四城》 ● Ernő DOHNÁNYI: Cello Sonata in b flat minor, Op. 8 ● G. LIGETI: Sonata for Solo Cello ● Osvaldo GOLIJOV: Omaramor ● PAN Hwang-long: Labyrinth-Promenade XI for Solo Cello ● Fazil SAY: Cello Sonata "Four Cities"

主辦：歐普思音樂藝術 | 演出者：大提琴：張可欣 / 鋼琴：冼思恩 | 音樂會導聆：吳毓庭 | Presenter: OPUS MUSIC ARTS | Performer(s): Cello: CHANG Ko-hsin / Piano: Abigail SIN | Lecturer: WU Yu-ting

10.6 Sun. 14:00

如你所願 One Day

- 戲劇院 Playhouse
- 票價 Tickets NT\$500/1000/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 150 分鐘，無中場休息。

Duration is 150 minutes without intermission.



一封封無名的情書，解鎖一道道最深的記憶刻痕 - 紀錄著該被遺忘，卻無法遺忘的隻字片語……幾輩子的路程、幾光年的追逐，離不開、放不下、丟不掉、忘不了，海角天邊、二情纏綿、如你所願。致生命中所有的「擦身而過」……

An anonymous love letter unlocks the deepest memory marks - Recording the words that should be forgotten but cannot be forgotten... A journey of several lifetimes, a pursuit of several light years. Can't leave, can't let go, can't throw away, can't forget. The ends of the earth and the horizon are full of love, just as you wish. To all the "passing by" in life...

主辦：橙智國際教育顧問有限公司 | 出品監製：張秉中 | 導演、編劇：洪曉芬 | 演出者：橘子泥劇團 | Presenter: Smart Orange Group | Presented by: Daniel CHANG | Directed & Screenplay by: Emily HUNG | Performer(s): Oranje

10.6 Sun. 14:00

2024 台灣國際古樂節【熱蘭遮之淚】公爵之舞

2024 TEMF - Ballo del Granduca

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/1200/1800/2400

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 110 分鐘，含中場休息 20 分鐘。
 Duration is 110 minutes with a 20-minute intermission.

本場以次大量的荷蘭民謠、民謠器樂變奏曲及舞曲，並且加入歷史打擊樂，重現熱蘭遮堡當年的歌舞風貌。 Music was an integral part of 17th century Dutch cultural life. The traders, soldiers and officers must have entertained themselves with songs and dances on the tropical island. In this program we present to you various Dutch folk tunes, variations on the folk tunes and dances, and instrumental sonatas, showcasing an aspect of cultural life inside Fort Zeelandia.

- 演出曲目 Program
 - 艾米利歐·卡瓦列里：噢，多麼新的奇蹟 ● 揚·彼得森·史維林克：公爵之舞 ● 彼得·菲利普斯：公爵之舞 ● 康斯坦丁·海根斯：3 首詩篇 ● 佚名：《達芙妮》魯特琴變奏曲 ● 佚名：《達芙妮》鍵盤樂器變奏曲，選自坎普菲森手抄譜 ● 柯內利斯·舒伊特：器樂曲 ● Ballo del GRANDUCA: Emilio de Cavalieri: oh ce nuove miraculo ● Jan Pieterszoon SWEELINCK: Ballo del Granduca ● Peter PHILIPS: Aria del Granduca ● Constantijn HUYGENS: 3 psalmen ● Anon: Daphne ● Anon: Daphne variations from Camphuysen MS ● Cornelis SCHUYT: Fortuna Guida, Canzon *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：古鍵盤藝術 | 演出者：台灣國際古樂節樂集 | Presenter: Taiwan Early Music Festival | Performer(s): Taiwan International Early Music Festival Ensemble



10.6 Sun. 14:30、19:00

高雄市管樂團《動畫樂ノ祭》—日本動漫交響音樂會 2

KCWO – Japanese Anime Symphonic Concert 2

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/800/1000/1200/1500/1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 140 分鐘，含中場休息 20 分鐘。
 Duration is 140 minutes with a 20-minute intermission.

高雄市管樂團口碑完售節目—日本動漫交響音樂會第 2 彈重返舞台，合作動漫知識型 YouTuber 孫沁岳。期待與觀眾們一起再次回到童年天馬行空的想像與悸動。

The KCWO's highly acclaimed series will return to the stage with Yorke SUN. We look forward to bring our audience back to the boundless imagination and thrill of childhood.

- 演出曲目 Program
 - 《犬夜叉》 ● 《七龍珠》 ● 《航海王》 ● 《進擊的巨人》 ● 《鬼滅之刃》 ● 《火影忍者》 ● 《葬送的芙莉蓮》 ● 《JoJo 的奇妙冒險》 | ● InuYasha ● Dragon Ball ● One Piece ● Attack on Titan ● Demon Slayer ● NARUTO ● Frieren: Beyond Journey's End ● JoJo's Bizarre Adventure

主辦：高雄市管樂團 | 主持人：孫沁岳 | 演出者：指揮：王戰 / 高雄市管樂團 | Presenter: Kaohsiung City Wind Orchestra | Host: Yorke SUN | Performer(s): Conductor: WANG Chan / Kaohsiung City Wind Orchestra



10.7 Mon. 19:00

【極品·擊品】吳偉緯擊樂獨奏會 WU Wei-wei Percussion Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 100 分鐘，含中場休息 15 分鐘。
 Duration is 100 minutes with a 15-minute intermission.

正就讀新莊高中音樂班三年級的吳偉緯將挑戰自我，與鋼琴家黃楚涵，以及兩位合作夥伴，蔡睿澤及戴碩翎攜手演出擊樂曲目中的極品之作。 WU Wei-wei, a third grade student of music class at HSIN CHUANG senior high school, will challenge himself to perform the best works in percussion music with pianist HUANG Chu-han and two partners, TSAI Ruei-tze and TAI Yan-lin.

- 演出曲目 Program
 - 艾曼紐·塞瓊奈·雪崩，鋼琴打擊二重奏，第一樂章 ● 艾克哈德·科佩茨基：罐裝熱力 ● 加藤大輝：最後的舞蹈 ● 埃里克·薩穆特：變色龍 ● 尼古拉斯·馬廷裘：趣克 ● 大衛·埃德加·布朗：羅伯特公園 - 第一樂章，旋轉木馬 | ● Emmanuel SEJOURNE: Avalanche Duet for Piano & Percussion mov.1 ● Eckhard KOPETZKI: Canned Heat Multiple Percussion ● Daiki KATO: The Last Dance ● Eric SAMMUT: Caméléon ● Nicolas MARTYNCIOW: Tchik ● David Edgar BROWN: Robert's Park mov.1 Merry-Go-Round *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：高雄市音樂家室內樂團 | 導聆：曾亮瑜 | 演出者：擊樂：吳偉緯、蔡睿澤 / 鋼琴：黃楚涵、戴碩翎 | Presenter: Kaohsiung Chamber Music Ensemble | Pre-concert Talk: ZENG Liang-yu | Performer(s): Percussion: WU Wei-wei, TSAI Ruei-tze / Piano: HUANG Chu-han, TAI Yan-lin



10.12 Sat. 14:30

2024 第一屆臺灣國際大提琴藝術節—大提琴的多重宇宙《菁華篇》 The First Taiwan International Cello Festival 2024 - Cello in the Multiverse “Best of Concert”

- 表演廳 Recital Hall
- 票價 Tickets NT\$1000/1300/1600/2000/2500/5000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
 相關優惠請至購票網站查詢
 For more information and offers, please visit the ticketing website.
 全長 100 分鐘，含中場休息 15 分鐘。
 Duration is 100 minutes with a 15-minute intermission.

大提琴「聲」入人心的穿透力，讓大提琴音樂成為獨特的存在。2024 第一屆「臺灣國際大提琴藝術節」集結多位國際樂壇推崇的國內外大提琴名家，從古典到爵士，從獨奏到八重奏精彩紛呈，宛若奇趣多彩的大提琴多重宇宙。

Experience the first “Taiwan International Cello Festival” (TWICF) 2024 in a memorable concert featuring renowned cellists and star guests!

- 演出曲目 Program
 - 巴赫：第三號及第五號大提琴組曲(部分樂章) ● 威廉·華爾頓：《帕薩卡利亞舞曲》，給大提琴獨奏(1980) ● 爵士大提琴與鋼琴二重奏 ● 庫普蘭：《音樂會曲》，給大提琴三重奏 ● 孟德爾頌：《仲夏夜之夢》，作品 61，第一首(坎譜曲) ● 「臺灣之聲」 | ● J.S. BACH: movements from the Cello Suites No. 3 and No. 5 ● William WALTON: Passacaglia for Solo Cello (1980) ● Jazz Cello & Piano Duo ● F. COUPERIN: Pièces en concert, for Cello Trio ● F. MENDELSSOHN: A Midsummer Night's Dream, Op. 61, No. 1, Scherzo ● "Sound of Taiwan" *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：音樂瑞士之夜 | 協辦：衛武營國家藝術文化中心 | 贊助單位：勇源教育發展基金會 | 特別感謝：公益支持、皇苑建設 | 創辦人暨藝術總監：簡碧青 | 駐藝術節作曲家暨聯合藝術總監：法比安·穆勒 | 演出者：大提琴：延斯·彼得·邁因茨、楊文信、克里斯蒂安·波特拉、簡碧青、史蒂芬·布勞恩、柯慶姿、劉妹嫻、土地彩門、高炳坤 / 爵士鋼琴：曾增譯 | Presenter: Swiss Music Night | Co-organiser: National Kaohsiung Center for the Arts (Weiwuying) | Sponsor: Chen-Yung Foundation | Special Thanks: Huang Yuann Construction | Founder & Artistic Director: CHIEN Pi-chin | Composer in Residence & Artistic Co-Director: Fabian MÜLLER | Performer(s): Cello: Jens Peter MAINITZ, YANG Wen-sinn, Christian POLTERA, CHIEN Pi-chin, Stephan BRAUN, KO Ching-tzy, LIU Chu-chuan, Simon THOMPSON and Victor COO / Jazz Piano: TSENG Tseng-yi



10.12 Sat. 14:30 10.13 Sun. 14:30

曉劇場《魚·貓》 Shinehouse Theatre Echo

- 戲院 Playhouse
- 票價 Tickets NT\$600

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 90 分鐘，無中場休息。
Duration is 90 minutes without intermission.



改編黃春明的短篇故事〈魚〉及〈溺死一隻老貓〉，透過魚看祖孫的情感與老人家為了保住原鄉之水的搏鬥；運用豐富的肢體情緒及手語、偶戲，打造無障礙文學劇場。

Echo by Shinehouse Theatre is adapted from the renowned novelist HUANG Chun-ming's short stories. The story revolves around the family's conflict over a fish. On the other hand, an elderly person fights to protect the hometown's water source.

主辦：衛武營國家藝術文化中心 | 小說原著：黃春明 | 手語顧問：丁立芬 | 導演、劇本改編：鍾伯淵 | 製作人：李孟融、葉育伶 | 執行製作：江景琦 | 舞台監督：陳祈伶 | 音樂設計：陳明儀 | 燈光設計：林翰生 | 服裝設計：李逸塵 | 舞台設計：游懷茹 | 影像設計：丁常恩 | 平面設計：劉玉瑤 | 導排助理：吳亦展 | 演出者：鄭詠元、陳家誼、陳威辰、牛暉文、白妝如、林玉茹、許照慈、廖治強 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Novel Writer: HUANG Chun-ming | Sign Language Consultant: DING Li-fen | Playwright & Director: CHUNG Po-yuan | Producer: LEE Meng-jung, YEH Yu-ling | Executive Producer: Yuna CHIANG | Stage Manager: CHEN Chi-ling | Music and Sound Designer: CHEN Ming-yi | Lightening Designer: LIN Han-sheng | Costume Design: LEE Yi-chen | Stage Designer: YOU Huai-ru | Projection Designer: DING Chang-en | Graphic Designer: Luta LIU | Assistant to Director & Rehearsal: WU Yi-chan | Performer(s): CHENG Yung-yuan, CHEN Chia-yi, CHEN Wei-chen, NIU Hsuan-wen, PAI Chuang-ru, LIN Yu-ru, Chao HSU, LIAO Chih-chiang

10.12 Sat. 14:30 10.13 Sun. 14:30 《1875 拉威爾與波麗露》2024 劇場重製版 1875 Ravel and Bolero 2024 Theater Remake

- 歌劇院 Opera House
- 票價 Tickets NT\$600/900/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 60 分鐘，無中場休息。
Duration is 60 minutes without intermission.



重複的樂章，仿如生命的流逝和累積。受 20 世紀初法國作曲家拉威爾《波麗露》的啟發，周書毅用舞蹈創作出活在當下的生命觸動。舞作歷經百場巡演後，即將重返劇場。

Repetitive movements, reminiscent of the simultaneous passing and accumulation of life. Inspired by RAVEL's *Boléro*, a composition from the early 20th century, choreographer CHOU Shu-yi creates a dance that captures the vitality of living in the present moment. After a hundred performances, the creation is set to return to the theater.

主辦：衛武營國家藝術文化中心 | 編舞家暨計畫發起人：周書毅 | 舞台燈光設計：李智偉 | 音樂設計：鄭乃銓 | 藝術顧問：林瓊如 | 舞台監督：鄧湘庭 | 排練指導：楊雅鈞 | 專案統籌：薛梅珠 | 執行製作：黃雅嫻 | 影像導演：黎宇文 | 視攝影：陳長志 | 平面設計：陳文德 | 舞者：王雨婕、李宛蓉、吳兆容、吳凱文、林蔓葶、柯凱峰、柯貴婷、陳品寬、郭彥緯、黃程尉、葉佩玲、楊以濤、廖政清、蔡苑育 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Choreographer: CHOU Shu-yi | Stage & Lighting Designer: LEE Chi-wai | Music Designer: CHENG Nai-chuan | Artistic Consultant: LIN Ching-ju | Stage Manager: TENG Hsian-ting | Rehearsal Instruction: YANG Ya-jun | Project Manager: HSUEH Mei-chu | Executive Producer: HUANG Ya-hsien | Film Director: Maurice LAI | Photography: CHEN Chang-chih | Graphic Design: CHEN Wen-te | Dancers: WANG Yu-jie, LI Wan-jhen, WU Chao-jung, WU Kai-wen, LIN Man-ting, KO Kai-feng, KE Gui-ting, CHEN Pin-ni, KUO Yen-wei, HUANG Cheng-wei, IP Pui-ling, YANG I-wan, LIAO Wen-yu, TSAI Wan-yu

10.12 Sat. 19:30

簡文彬 & 艾斯卡許 & 高雄市交響樂團 《時空交響管風琴》 CHIEN Wen-pin & Thierry ESCAICH & Kaohsiung Symphony Orchestra Timeless Encounter with French Masters

- 衛武營音樂廳 Weiwuying Concert Hall
- 票價 Tickets NT\$600/900/1200/1600/2000/2400

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 105 分鐘，含中場休息 20 分鐘。
Duration is 105 minutes with a 20-minute intermission.

管風琴家艾斯卡許，在指揮簡文彬攜手高雄市交響樂團的組合下，帶來聖桑斯華麗燦爛的第三號交響曲，以及艾斯卡許的第三號協奏曲，跨世紀管風琴大師作品頂尖交會。

The organist/composer Thierry ESCAICH & Kaohsiung Symphony Orchestra will perform SAINT-SAËNS' Symphony No. 3, and his Organ Concerto No. 3 under the baton of CHIEN Wen-pin.

- 演出曲目 Program
 - 黃思瑜：《客家薪傳》● 提耶里·艾斯卡許：第三號管風琴協奏曲《時間的四張臉孔》● 聖桑斯：c 小調第三號交響曲，作品 78，《管風琴》● HUANG Ssu-yu: *Heritage of Hakka* ● Thierry ESCAICH: Organ Concerto No. 3, *Quatre Visages du Temps* ● C. SAINT-SAËNS: Symphony No. 3 in c minor, Op. 78, *Organ*

主辦：衛武營國家藝術文化中心 | 演出者：指揮：簡文彬 / 管風琴：提耶里·艾斯卡許 / 高雄市交響樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Conductor: CHIEN Wen-pin / Organ: Thierry ESCAICH / Kaohsiung Symphony Orchestra



10.13 Sun. 14:30 卓家萱小提琴獨奏會 JUO Jia-shuan Violin Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 81 分鐘，含中場休息 15 分鐘。
Duration is 81 minutes with a 15-minute intermission.



本系列音樂會將逐步演出貝多芬 10 首小提琴奏鳴曲，為觀眾帶來貝多芬的驚世巨作。
This series of concerts will perform BEETHOVEN's 10 Violin Sonatas. It will bring BEETHOVEN's unique masterpieces to the audience.

- 演出曲目 Program
 - 貝多芬：a 小調第四號小提琴奏鳴曲，作品 23 ● 貝多芬：A 大調第六號小提琴奏鳴曲，作品 30/1 ● 貝多芬：c 小調第七號小提琴奏鳴曲，作品 30/2 | ● L. v. BEETHOVEN: Violin Sonata No. 4 in a minor, Op. 23 ● L. v. BEETHOVEN: Violin Sonata No. 6 in A Major, Op. 30, No. 1 ● L. v. BEETHOVEN: Violin Sonata No. 7 in c minor, Op. 30, No. 2

主辦：有間音樂 | 演出者：小提琴：卓家萱 / 鋼琴：林瑩茜 | Presenter: Our Space Music | Performer(s): Violin: JUO Jia-shuan / Piano: LIN Ying-chien

10.13 Sun. 14:30

提耶里·艾斯卡許管風琴獨奏會 Thierry ESCAICH Organ Recital

- 表演廳 Weiwuying Concert Hall
- 票價 Tickets NT\$400/600/900/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
衛武營會員購票優惠 Weiwuying Membership Discount Applied.
全長 85 分鐘，含中場休息 20 分鐘。
Duration is 85 minutes with a 20-minute intermission.



提耶里·艾斯卡許五度獲得法國古典音樂桂冠大獎，在古典音樂中有著卓越的地位，他將在本場演出中以即興演奏展現他獨特的音樂風格，讓我們一起期待！

Thierry ESCAICH, a five-time recipient of the prestigious French "Victoires de la Musique" award, will show his unique musical style through improvisation.

- 演出曲目 Program
 - 巴赫：c 小調帕薩卡利亞與賦格，BWV582 ● 維爾納：〈水精〉選自 24 首幻想曲，作品 55 ● 巴爾托克：羅馬尼亞民間舞曲，Sz. 68, BB. 76 (提耶里·艾斯卡許改編) ● 梅湘：〈哈雷路亞！一個渴望天堂的寧靜靈魂〉選自《基督升天》 ● 杜呂弗雷：觸技曲 | ● J. S. BACH: Passacaglia and Fugue in c minor, BWV 582 ● L. VIERNE: "Naiades" from 24 Pièces de Fantaisie, Op. 55 ● B. BARTOK: Romanian Folk Dances, Sz. 68, BB. 76 (Arranged by Thierry ESCAICH) ● O. MESSIAEN: "Alléluias sereins d'un âme que désire le ciel" from L'Ascension ● M. DURUFLÉ: Toccata * 完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：衛武營國家藝術文化中心 | 演出者：管風琴：提耶里·艾斯卡許 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Organ: Thierry ESCAICH

10.16 Wed. 20:00

洪佩瑜《A Lonely Fish Dreams》 Pei-Yu HUNG A Lonely Fish Dreams

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket
全長 60 分鐘，無中場休息。
Duration is 60 minutes without intermission.



一條小魚能成為的就是牠自己，自許能去更大的海洋，而牠最終也許會明白，那片大海是由自己的想像力及勇氣探索出來的。洪佩瑜全新不插電專場，喚起你我初衷，追尋自我的無限可能。

All a small fish can be is itself, and it expects to go to an enormous ocean, which it may eventually realize is being explored by its imagination and courage. Pei-Yu HUNG's new acoustic live concert in 2024 evokes us to pursue the infinite possibilities of ourselves.

主辦：衛武營國家藝術文化中心 | 演出者：洪佩瑜
Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Pei-Yu HUNG

10.14 Mon. 19:30

保羅·肯恩鋼琴獨奏會 Paul Kern Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 85 分鐘，含中場休息 15 分鐘。
Duration is 85 minutes with a 20-minute intermission.



德／英鋼琴家 Paul KERN 將在這場音樂會帶給聽眾舒伯特、拉威爾和史特拉汶斯基的作品，這些經典的作品囊括了作曲家深邃的情感以及當時相當前衛的音樂元素表現，希望藉此給予聽眾深刻的音樂體驗和感動。

The recital will feature SCHUBERT's Sonata in A Major, D.959, RAVEL's Sonatine, and STRAVINSKY's "Trois mouvements de Petrouchka". SCHUBERT's piece, a romantic piano masterpiece, is known for its emotional depth. RAVEL's Sonatine, composed in 1905, offers shimmering textures. STRAVINSKY's arrangement of "Trois mouvements de Petrouchka" is vibrant, virtuosic, and demonstrates rhythmic inventiveness and colorful orchestrations in a condensed form.

- 演出曲目 Program
 - 舒伯特：A 大調鋼琴奏鳴曲，D. 959 ● 拉威爾：小奏鳴曲 ● 史特拉汶斯基：彼得洛西卡 | ● F. SCHUBERT: Piano Sonata in A Major, D. 959 ● M. RAVEL: Sonatine ● I. STRAVINSKY: Trois Mouvements de Petrouchka

主辦：福爾摩沙音樂藝術文創有限公司 | 演出者：保羅·肯恩 | Presenter: Formosa Music and Art | Performer(s): Paul Kern

10.17 Thu. 19:30

美麗的相遇 合唱音樂會 A Beautiful Encounter Choral Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢
For more information and offers, please visit the ticketing website.
全長 100 分鐘，含中場休息 10 分鐘。
Duration is 100 minutes with a 10-minute intermission.



透過音樂在網路世界相識，也透過音樂促成這段美麗的邂逅。這場音樂會我們將透過歌聲來認識彼此，並互相觀摩與交流。誠摯邀請您來聆賞！

Through music, we know each other, and stand as one in harmony. Voice of Love Chorus in L.A will sing several songs arranged by Dr. Pu Stephen. KPCC will also present several pieces of Taiwanese choral efforts.

- 演出曲目 Program
 - 卜佳毅：女人花、祝我幸福、雪落下的聲音 ● 劉聖賢：祝福、風吹的願望 ● 金承志：我喜歡 ● 周鑫泉：再別康橋、雪花的快樂 ● 冉天豪：不了情 | ● J. MARTIN: Come to the music ● J. NAVERUD: Sisi ni moja, Dance your dance ● Bjorn ULVAEUS: Thank you for the music ● Jenny H, CHOU: The Joy of Snowflakes

主辦：高雄愛樂室內合唱團 | 演出者：合唱指揮：周欣潔、卜佳毅 / 鋼琴：吳昀芳、劉佳欣 / 合唱：高雄愛樂室內合唱團、洛杉磯愛之聲合唱團 | Presenter: Kaohsiung Philharmonic Chamber Choir | Performer(s): Choral Conductor: CHOU Hsin-chieh, Stephen PU / Piano: WU Yun-fang, Gloria LIU / Choir: Kaohsiung Philharmonic Chamber Choir, Voice of Love Chorus in Los Angeles

10.18 Fri. 19:30 琢樂鋼琴三重奏 Brillante Piano trio

- 表演廳 Recital Hall
- 票價 Tickets NT\$400

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



鋼琴家馮平、小提琴家陳怡安、大提琴家陳維慧，本次將為愛樂聽眾帶來舒曼與布拉姆斯經典室內樂鋼琴三重奏作品，歡迎喜愛室內樂的藝術的朋友蒞臨欣賞。

A group of exceptional musicians who came together for the love of music. Coordinated by pianist FENG Ping, violinist CHEN Yi-an, cellist CHEN Wei-hui, the Brillante Piano trio founded in 2020, they offer a chamber music presentation.

演出曲目 Program

- 舒曼：第三號 g 小調鋼琴三重奏作品 110 ● 布拉姆斯：B 大調鋼琴三重奏鳴曲第一號 Op. 8 | ● Robert SCHUMANN: Piano Trio No.3 in g minor, Op. 110
- Johannes BRAHMS: Piano Trio No. 1 in B Major, Op. 8 revised version (Neue Ausgabe)

主辦：屏東縣音樂協進會 | 演出者：鋼琴：馮平 / 小提琴：陳怡安 / 大提琴：陳維慧 | Presenter: Pingtung Music Profession Management Association | Performer(s): Piano: FENG Ping / Violin: CHEN Yi-an / Cello: CHEN Wei-hui

10.18 Fri. 19:30 玉山音樂饗宴—維也納少年合唱團 Vienna Boys' Choir

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300 (青年席位) /500/800/1000/1200/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



世界最美的歌聲—維也納少年合唱團創立於 1498 年，是世界上最著名的合唱團。招牌的水手服、黃鶯般的歌聲，這群來自藍色多瑙河畔傳唱 526 年的小天使，將為您帶來天籟般的音樂饗宴。

The Vienna Boys' Choir was founded in 1498; it is the most famous choirs in the world. With their iconic sailor suit and nightingale-like voice, these angels sing for five centuries-old choir beside the blue Danube and will bring you their heavenly songs here.

演出曲目 Program

- 華爾茲及波卡舞曲 ● 世界名曲 ● 聖歌 ● 臺灣歌曲 | ● Waltz ● Polka ● World famous songs ● Hymns ● Taiwanese songs

主辦：傳大藝術事業有限公司 | 演出者：指揮：曾智斌 / 維也納少年合唱團(海頓團) | Presenter: Ars Formosa Company | Performer(s): Choirmaster: Jimmy C. B. CHIANG / Vienna Boys' Choir

10.19 Sat. 15:00 10.20 Sun. 15:00 雄女百年校慶音樂劇《璀璨未來》 Brilliant Future

- 戲劇院 Playhouse
- 票價 Tickets NT\$1000/2000/3000/4000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 170 分鐘，含中場休息 20 分鐘。

Duration is 170 minutes with a 20-minute intermission.



雄女校長鄭文儀為慶祝百校慶邀請聲樂家校友高慧容規劃指揮《璀璨未來》，雄女校友百人合唱將在這齣劇中與全校師生、社團代表一起翻閱雄女百年的美好與輝煌。

In order to celebrate the 100th anniversary of KMGs, Principal CHENG Wen-yi invited vocalist alumna KAO Hui-jung to produce and conduct "Brilliant Future". In this play, the 100 Choir of alumni will browse a century of the school's history and achievements together with teachers, students and community representatives.

主辦：高雄立高女子高級中學 | 承辦：雄女校友會、雄女家長會 | 協辦：雄女退休教師聯誼會、雄中雄女校友合唱團 | 製作：鄭文儀 | 藝術總監 & 指揮：高慧容 | 演出者：雄女校友合唱團、雄女合唱團、高杏合唱團、校友熱舞社 | Presenter: Kaohsiung Municipal Kaohsiung Girls' Senior High school | Organizer: KGHs Alumni Association, KGHs Parents Association | Co-organizer: The Retire Staff Association of KGHs, KMGH Alumni Chorus | Producer: CHENG Wen-yi | Director & Conductor: KAO Hui-jung | Performer(s): Alumni Choir, Alumni Chorus, Kaosing Chorus, Alumni hot dance club

10.19 Sat. 19:00 大師系列—葛納 X 皮耶斯：舒伯特《冬之旅》 The Master Series - Die Winterreise: Matthias Goerne x Maria Pires

- 音樂廳 Concert Hall
- 票價 Tickets NT\$800/1200/1600/2200/3000/3800/4800

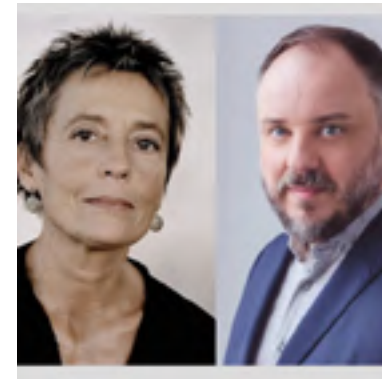
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，無中場休息。

Duration is 80 minutes without intermission.



巴哈靈感音樂文化協會推出「大師系列」，邀集古典音樂領域最具影響力的大師級演奏家，與臺灣觀眾分享撼動人心的音樂演出。本次邀請此世代最偉大的藝術歌曲演唱家—德國男中音葛納與當今樂壇巨擘鋼琴家—瑪麗亞·若昂·皮耶絲。

Bach Inspiration launched "The Master Series", invited the union of two great contemporary artists, the German baritone Matthias GOERNE and the Portuguese pianist Maria João PIRES. The two artists will perform SCHUBERT's greatest, life-affirming musical journey at Weiwuying Concert Hall.

演出曲目 Program

- 舒伯特《冬之旅》 | ● SCHUBERT: Die Winterreise

主辦：社團法人臺北市巴哈靈感音樂文化協會 | 演出者：男中音：馬提亞斯·葛納 / 鋼琴：瑪麗亞·若昂·皮耶絲 | Presenter: Bach Inspiration | Performer(s): Baritone: Matthias GOERNE / Piano: Maria João PIRES

10.19 Sat. 19:30

創新十九世紀 ~ 托馬許·卡米耶尼亞克 2024 臺灣音樂會

Nineteenth Century Innovations: Tomasz KAMIENIAK Recital in Taiwan

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 15 分鐘。

Duration is 95 minutes with a 15-minute intermission.

卡米耶尼亞克將演出在十九世紀時以現代鋼琴才彈得出來的響聲，呈現李斯特、塔爾貝格與阿肯這三位作曲家在音樂上的創新，並將演出作曲家卡米耶尼亞克的作品。

KAMIENIAK will perform the sounds that could only be played on a modern piano in the 19th century, presenting the musical innovations of LISZT, THALBERG and ALKAN, and will perform KAMIENIAK's piano works.

演出曲目 Program

- 卡米耶尼亞克：三首柏林鋼琴小品 ● 阿肯：回憶—三首悲愴類型的曲目 ● 聖桑—卡米耶尼亞克：亞克·如果妳沒有什麼要對我說 ● 李斯特：b小調敘事曲 ● 塔爾貝格：貝利尼《夢遊女》主題之華麗隨想曲 | ● KAMIENIAK: Drei Berliner Klavierwerke ● ALKAN: Souvenirs- Trois morceaux dans le genre pathétique op. 15 ● SAINT-SAENS - KAMIENIAK: Si vous n'avez rien à me dire ● LISZT: Ballade h-moll ● THALBERG: Grande Caprice sur des motifs de La Sonnambula de Bellini op. 46

主辦：斐亞文化藝術 | 演出者：鋼琴：托馬許·卡米耶尼亞克 | Presenter: Chorphilia | Performer(s): Piano: Tomasz KAMIENIAK



10.20 Sun. 14:30

CDK 三重奏音樂會 CDK Trio Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 105 分鐘，含中場休息 15 分鐘。

Duration is 105 minutes with a 15-minute intermission.



美國紐約 CDK 三重奏是由橫跨三個世代傑出音樂家組成，其音樂風格兼具上世紀六、七〇黃金年代純淨優美，以及當代奔放的青春活力。CDK 的演奏為 21 世紀的室內樂藝術帶來了傳承與創新，值得愛樂朋友蒞臨現場細細品味！

The NY CDK Trio is composed of three distinguished musicians, blending the pure and beautiful music of the 20th century with contemporary vitality. Their exquisite performance is well worth attending and savoring!

演出曲目 Program

- 舒伯特：第一號降 B 大調鋼琴三重奏，作品 99 D. 898 ● 柴可夫斯基：a 小調鋼琴三重奏，作品 50，「紀念一位偉大的藝術家」 | ● F. SCHUBERT: Trio for Piano, Violin and Cello No. 1 in B-flat Major, Op. 99, D. 898 ● P. I. TCHAIKOVSKY: Trio for Piano, Violin and Cello in a minor, Op. 50, "À la mémoire d'un grand artiste"

主辦：歐普思音樂藝術 | 演出者：小提琴：阿圖羅·戴莫尼 / 大提琴：郭慶哲 / 鋼琴：馬修·柯涅 | 音樂會導聆：余濟倫 | Presenter: OPUS MUSIC ARTS | Performer(s): Violin: Arturo DELMONI / Cello: Kenneth KUO / Piano: Matthieu COGNET | Lecturer: YU Chi-lun

10.19 Sat. 19:30 10.20 Sun. 14:30

《海角七號》造夢者 音樂劇 Cape No.7

- 歌劇院 Opera House
- 票價 Tickets NT\$500/800/1200/1600/2000/2500/3000/3500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 135 分鐘，含中場休息 15 分鐘。

Duration is 135 minutes with a 15-minute intermission.



5.3 億的國片奇蹟！？這是一個相信「電影夢」卻彼此相愛相殺的故事，不得志的導演、擔心會破產的妻子、出不了唱片的男歌手、走投無路的女演員、找不到資金的製片、領不到錢的工作人員。一群魯蛇，如何逆境造夢？成就奇蹟！

How a group of losers created a national movie miracle in the face of adversity. A glimpse into the production process of "Cape No.7" in the musical. World-class loser WEI De-sheng tells you that "miracles can only be created in adversity."

主辦：全民大劇團 | 監製：魏德聖、陳怡靜 | 導演：謝念祖 | 音樂總監：陳建騏 | 編劇：陳遠 | 歌唱詮釋指導：魏世芬 | 舞台設計：吳明軒 | 燈光設計：黃諾行 | 服裝設計：吳道齊 | 影像設計：羅士翔 | 舞蹈設計：郭靜婷 | 演出者：孫協志、卓文萱、徐詣帆、洪都拉斯、夏宇童、張丹瑋、金仁馨、王鏡冠、呂紹齊、林斌 | Presenter: Allupeople | Producer: WEI De-sheng, CHEN Yi-Jing | Director: HSIEH Nien-tsu | Music director: CHEN Jian-chi | Playwright: CHEN Yuan | Singing Instructor: WEI Shih-fen | Set designer: WU Ming-hsuan | Lighting designer: HUANG No-hsing | Costume designer: WU Tao-chi | Image designer: LO Shih-hsiang | Choreographer: KUO Ching-ting | Performer(s): SUN Hsieh-chih, CHO Wen-hsuan, HSU I-fan, Hong Dou-La-Sih, HSIA Yu-tung, CHANG Tan-wei, KIM Jen-hsin, WANG Jing-guan, LU Shao-chi, LIN Bin

10.21 Mon. 19:30

2024 希斯金鋼琴獨奏會 2024 Dmitry SHISHKIN Piano Recital

- 音樂廳 Concert Hall
- 票價 Tickets NT\$800/1200/1600/2000/2500/3200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



自幼即為著名鋼琴天才，三歲舉辦音樂會，希斯金在獲得日內瓦國際音樂比賽首獎以及柴可夫斯基鋼琴大賽銀獎後聲名大噪，是全球爭相邀約的鋼琴新星。

From a young age, Dmitry has won many competitions, and received numerous awards and scholarships from Russia and abroad.

演出曲目 Program

- 巴赫：聖詠前奏曲《我呼喚您，主耶穌基督》，作品 639 ● 法蘭克：前奏、賦格與變奏，作品 18 ● 柴可夫斯基：悲歌—俄羅斯鄉村景色，作品 59 ● 史克里亞賓：升 g 小調第二號鋼琴奏鳴曲「幻想」，作品 19 ● 普羅柯菲夫：d 小調第二號鋼琴奏鳴曲，作品 14 | ● J. S. BACH: Chorale Prelude, Ich ruf zu dir, Herr Jesu Christ, BWV639 ● C. FRANCK: Prelude, Fugue and Variation, op. 18 ● P. TCHAIKOVSKY: Dumka - Scherzo a La Russe, op. 59 ● A. SCRIBABIN: Piano Sonata No.2 in g-sharp minor, "Sonata-Fantasy", op. 19 ● S. PROKOFIEV: Piano Sonata No.2 in d minor, op. 14

主辦：尼可樂表演藝術有限公司 | 演出者：鋼琴：希斯金 | Presenter: Nicole's Creative Artists Agency | Performer(s): Piano: Dmitry SHISHKIN

10.22 Tue. 19:30

《閃耀 60》南應大音樂系教師校慶音樂會 TUTech Music Department Faculty Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.

台南應用科技大學音樂系為南臺灣歷史最悠久的音樂學府，以嚴謹的課程規劃與優秀的師資陣容著稱，半世紀以來孕育出眾多活躍於各領域的音樂人才。為慶祝本校 60 周年校慶，音樂系教授們以這場精彩的演奏會獻上祝福！

The Music Department of Tainan University of Technology has been a nurturing ground for musical talents. To celebrate the 60th anniversary of our university, the prestigious music professors collaborate in this incredible milestone concert.

演出曲目 Program

- 雷哈爾：絨髮雙唇二重唱 ● 高伯特：異教之夜 ● 布里西亞爾迪：第二號雙長笛協奏曲 ● 尤昂：單簧管三重奏 ● 拉威爾：圓舞曲，為雙鋼琴 ● 李斯特：第二號匈牙利狂想曲，為雙鋼琴八手 ● 石青如：生命的頌歌鋼琴三重奏 | ● F. LEHÁR: Lippen Schweigen ● P. GAUBERT: Soir Païen ● G. BRICCIARDI: Duo Concertant No. 2 for Flute Duet ● P. JUON: Clarinet Trio ● M. RAVEL: La Valse for Two Pianos ● F. LISZT: Hungarian Rhapsody No. 2 for Two Pianos Eight Hands ● SHIH Ching-ju: "Ode to Life" for Violin, Cello and Piano

主辦：台南應用科技大學 | 協辦：台南應用科技大學音樂系 | 贊助：財團法人漢家文教基金會 | 演出者：長笛：孫莉、呂承祐 / 單簧管：楊蕙祺 / 小提琴：陳維音 / 大提琴：陳廷璋、曾史妃 / 女高音：吳旭玲、郭洵清 / 男高音：林佳田 / 鋼琴：吳佳倫、林欣潔、邵婷雯、易繼心、徐又新、楊楠、楊欣展、楊閱貴、熊育馨、葉思嘉、鄭夙娟 | Presenter: Tainan University of Technology | Performer(s): Music Faculty



10.23 Wed. 19:30

張群 2024 小提琴獨奏會 CHANG Chun Violin Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



2024 年 VIO 提琴樂集小提琴家張群及鋼琴家許昱琦，將帶來西班牙作曲家系列作品，演出葛拉納多斯、圖里納、法雅、阿爾班尼士、薩拉沙泰等作曲家的作品。

The violinist CHANG Chun of VIO strings and the pianist HSU Yu-chi will perform the most famous works at Concert, including E. GRANADOS, J. TORINA, M.d.FALLA, I. ALBENIZ, P. SARASATE.

演出曲目 Program

- 葛拉納多斯：為小提琴與鋼琴的奏鳴曲 ● 圖里納：桑盧克納人的詩 ● 法雅：《西班牙民歌組曲》 ● 阿爾班尼士：《馬悠卡船歌》、《塞維亞舞曲》、《探戈》 ● 薩拉沙泰：西班牙之歌 | ● E. GRANADOS: Sonata for Violin and Piano ● J. TURINA: El poema de una sanluqueña Op. 28 ● M. d FALLA: Suite Populaire Espagnole ● I. ALBENIZ: "Mallorca" ● I. ALBENIZ: "Sevilla" ● I. ALBENIZ: "Tango" ● P. SARASATE: "Airs Espagnols"

主辦：VIO 提琴樂集 | 演出者：小提琴：張群 / 鋼琴：許昱琦 | Presenter: VIOstrings | Performer(s): Violin: CHANG Chun / Piano: HSU Yu-chi

10.24 Thu. 19:30

湯志偉低音號獨奏音樂會 TANG Chih-wei Tuba Solo Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/500

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



音樂會將由低音號獨奏演奏。有古典樂改編曲、現代音樂及低音號協奏曲等曲目。並演出作曲家劉聖賢老師寫給低音號的樂曲；賦予聽眾體驗不同風格曲目的低音號演奏呈現。

The concert program features music from the classical, modern periods and tuba concerto performed by Tuba and piano. Some music arranged by Mr. LIU Sheng-hsien are also presented in this concert as well as giving the audience a whole different point of view among the musical characters.

演出曲目 Program

- 約翰·恩斯特·加利亞德：第五號奏鳴曲 ● 尤拉伊·菲拉斯：低音號與鋼琴奏鳴曲 ● 約翰·格倫內斯克·莫蒂默：低音號協奏曲 ● 劉聖賢：行板 ● 弗朗茲·史特勞斯：《夜曲》 ● 愛德華·葛瑞森：低音號協奏曲 | ● John Ernest GALLIARD: Sonata No.5 ● Juraj FILAS: Sonata for tuba and piano ● John Glenesk MORTIMER: Tuba Concerto ● LIU Sheng-hsien: Andante ● Franz STRAUSS: Nocturno, op.7 ● Edward GREGSON: Tuba Concerto

主辦：南台灣室內樂協會團 | 演出者：低音號：湯志偉 / 鋼琴：高韻堯 | Presenter: STCMS | Performer(s): Tuba: TANG Chih-wei / Piano: KAO Yun-yao

10.24 Thu. 19:30

《和諧》巴洛克獨奏家樂團 X 朱利安·拉斐爾 "Harmonious" Baroque Camerata x Victor JULIEN-LAFERRIÈRE

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1000/1600/2200/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 20 分鐘。

Duration is 95 minutes with a 20-minute intermission.



法國大提琴家朱利安·拉斐爾首度來臺演出！作為當代最傑出的大提琴演奏家之一，演奏技巧和音樂表現力堪稱無與倫比，期望給臺灣觀眾耳目一新，優美和諧的音樂饗宴！

Victor Julien-Laferrière, as one of the most outstanding contemporary cellists, his playing skills and musical expression are unparalleled. He is looking forward to giving the Taiwanese audience a refreshing, beautiful and harmonious music feast!

演出曲目 Program

- 約翰·塞巴斯汀·巴赫：C 大調管絃樂組曲第一號，作品一〇六 ● 路易吉·鮑凱利尼：G 大調大提琴協奏曲第三號，作品四八〇 ● 安東尼奧·韋瓦第：C 大調為小提琴與兩支大提琴協奏曲，作品五六一 ● 艾曼紐·巴赫：a 小調大提琴協奏曲，作品一七〇 | ● J. S. BACH: Orchestral Suite No. 1 in C Major, BWV 1066 ● L. BOCCHERINI: Cello Concerto No. 3 in G Major, G 480 ● A. VIVALDI: Concerto for Violin and two Cellos in C Major, RV 561 ● C. P. E. BACH: Cello Concerto in a minor, Wq. 170

主辦：巴洛克獨奏家樂團 | 演出者：特邀大提琴：朱利安·拉斐爾 / 巴洛克獨奏家樂團 | Presenter: Baroque Camerata | Performer(s): Cello: Victor JULIEN-LAFERRIÈRE / Baroque Camerata

10.24 Thu. 19:30 10.25 Fri. 19:30

2024 創價公演【烏克蘭 國立民族舞蹈團】

2024 Soka Performances “Ukrainian National Folk Dance Ensemble”

- 歌劇院 Opera House
- 票價 Tickets NT\$800/1600/2200/2800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



「烏克蘭國立民族舞蹈團」由超過 50 名的舞者組成，擅長透過舞蹈表現烏克蘭的民俗風情及傳統文化，就讓我們透過其精采的演出，體驗烏克蘭豐富多彩的人文風情！

The “Ukrainian National Folk Dance Ensemble” is composed of over 50 dancers who excel in expressing Ukraine’s folklore and traditional culture through dance. Let us experience the rich and colorful humanistic customs of Ukraine through their spectacular performance!

主辦：財團法人創價文教基金會 | 藝術總監：米羅斯拉夫·萬圖赫 | 團長：維克多·耶菲莫夫 | 編舞家：嘉麗娜·萬圖赫 | 燈光設計 & 音樂設計：尤夫亨·科斯克克 | 服裝設計：娜塔莉·費琴科 & 伊戈爾·薩利任科 | 演出者：馬克西姆·波赫列布尼亞克、瑪麗娜·多羅申科等 | Presenter: Taiwan Soka Association | Director: Myroslav Vantukh | Chief: Viktor Zavadskiy | Choreographer: Galyna Vantukh | Lighting & Music Design: Yevhen Kostyuk | Costume Design: Natalia Fedchenko & Lgor Salizhenko | Performer(s): Maksym Pohrebniak, Maryna Doroshenko, et al.

10.25 Fri. 19:30

工藤重典獨奏會

Shigenori KUDO Recital

- 表演廳 Recital Hall
- 票價 Tickets 1000/1200/1600/2000

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



上半場開場，工藤重典將為樂迷們帶來他一如既往，充滿高貴優雅的仕紳舞台魅力。下半場曲目，工藤重典將與他的學生，長笛家彭佳惠合作二重奏，特邀臺灣 weissenberg 長笛代言人，吳正宇，一同協演德維恩的長笛三重奏。

In this program, Shigenori KUDO will charm the audience with his elegant playing, and end the performance with Devienne flute trio, performed with his student Chia-Hui Peng and guest artist WU Cheng-yu.

演出曲目 Program
● 莫札特：12 首變奏曲以牧羊女賽莉梅娜之歌為主題 ● 舒伯特 / 波恩：三首藝術歌曲給長笛與鋼琴—晚安、菩提樹、小夜曲 ● 貝多芬：進行曲—慢板—波蘭舞曲 選自小夜曲 Op. 8 ● 聖桑：羅曼史 Op. 37 ● 聖桑：奧黛雷特 Op. 162 | ● MOZART: 12 Variations on La Bergère Celimene k. 359 ● SCHUBERT / BOHM: 3 Lieder for flute and piano Gute Nacht. Der Lindenbaum. Ständchen ● BEETHOVEN: Marcia-Adagio-Polonaise from Serenade op. 8 ● SAINT-SAENS: Romance op. 37 ● SAINT-SAENS: Odelette op. 162 *完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：禾立樂集 | 演出者：長笛：工藤重典 / 鋼琴：劉純維 / 長笛協演：彭佳惠、吳正宇 | Presenter: UnityArt Music | Performer(s): Flute: Shigenori KUDO / Piano: LIU Chun-wei / Flute: PENG Chia-hui, WU Cheng-yu

10.25 Fri. 19:30

天籟系列—國王歌手亞洲巡演

The Celestial Series—The King’s Singers Asia Concert Tour

- 音樂廳 Concert Hall
- 票價 Tickets NT\$800/1000/1400/1800/2400/3200/4000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



國王歌手活躍於世界各主要舞台上，儼然成為無伴奏合唱的黃金標準，他們以無人能及的歌唱技巧、多元且精湛的表演方式聞名於世，歷年來的大量錄音作品為國王歌手合唱團贏得多座大獎。

The King’s Singers have set the gold standard in a cappella singing on the world’s greatest stages for over fifty years. They are renowned for their unrivalled technique, musicianship and versatility, which stem from both the group’s rich heritage and its drive to bring an extraordinary range of new and unique works, collaborations and recordings to life.

演出曲目 Program
● 重構古頌系列 ● 傳統系列 ● 和聲系列 ● 迪士尼系列 | ● Ancient carols reimagined Series ● Traditional Series ● Close Harmony Series ● Disney Series

主辦：社團法人臺北市巴哈靈感音樂文化協會 | 演出者：國王歌手人聲團體—假聲男高音：派翠克·杜納奇、愛德華·巴頓 / 男高音：朱利恩·葛果利 / 男中音：克里斯朵夫·布魯爾頓、尼克·艾許比 / 男低音：強納森·霍華 | Presenter: Bach Inspiration | Performer(s): The King’s Singers - Countertenor: Patrick DUNACHIE, Edward BUTTON / Tenor: Julian GREGORY / Baritone: Christopher BRUERTON, Nick ASHBY / Bass: Jonathan HOWARD

10.26 Sat. 19:30

臺日交流 燦爛樂章

A Music Journey~Japan & Taiwan Julliard Alumni Concerts

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.

台灣表演藝術協會邀請臺日的茱莉亞音樂院校友於東京、臺北、高雄、臺東演出，並規劃臺灣與日本的曲目，有日本作曲家奧村一以及臺灣作曲家林煒傑的作品。

Juilliard Alumni from Taiwan and Japan will perform work by Hajime OKUMURA and LIN Wei-chieh in Tokyo, Taitung, Taipei and Kaohsiung’s musical journey.

演出曲目 Program
● 奧村一：《日本的春天》鋼琴三重奏 ● 巴利歐斯：大聖堂 ● 皮亞佐拉：酒館 1900 ● 林煒傑：《管花與白牡丹》鋼琴五重奏 ● 德弗札克：第 12 號弦樂四重奏，作品 96 (美國) 第二樂章 ● 舒曼：鋼琴五重奏，作品 44 ● Hajime OKUMURA: “Springtime in Japan” for Flute, Cello and Piano ● Agustin BARRIOS: La Catedral ● PIAZZOLLA: History du Tango ● LIN Wei-chien: Taiwan Folk Songs Suite for Piano Quintet ● DVORÁK: String Quartet No. 12 op. 96 2nd mvt. ● SCHUMANN: Piano Quintet in E flat Major op. 44

主辦：六六樂集、台灣表演藝術協會 | 演出者長笛：久保順 / 小提琴：趙恆振、鷺見惠理子 / 中提琴：盧明欣 / 大提琴：呂超倫 / 鋼琴：黃凱盈、陳宜霖 / 吉他：蔡世鴻 | Presenter: 66Musica, Taiwan Performing Arts Association | Performer(s): Flute: Jun KUBO / Violin: CHAO Heng-chen, Eriko SUMI / Viola: LU Ming-shin / Cello: LU Tsao-lun / Piano: HUANG Kai-ying, CHEN Yi-chen / Guitar: TSAI Shih-hung



10.26 Sat. 19:30

曾宇謙音樂會

TSENG Yu-chien Concert

- 音樂廳 Concert Hall
- 票價 Tickets 請洽 MNA 售票網

MNA 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 20 分鐘。

Duration is 80 minutes with a 20-minute intermission.



「臺灣音樂」品牌，國臺交 2024 歐洲巡前音樂會，曾宇謙、指揮大植英次，史麥塔納《被出賣的新娘》序曲、貝多芬小提琴協奏曲，李元貞《思想 - 阿里山的歌聲》捷克綺麗飄揚。

NTSO 2024 Europe Tour Pre-concert, featuring violinist TSENG Yu-chien and conductor Eiji OUE, will perform SMETANA's *The Bartered Bride* Overture, BEETHOVEN's Violin Concerto, and LI Yuan-chen's "Resounding The Singing Voice of Mt. Ali".

演出曲目 Program

- 史麥塔納：《被出賣的新娘》序曲 ● 貝多芬：D 大調小提琴協奏曲 ● 李元貞：《思想 - 阿里山的歌聲》(本作品由客家委員會與 NSO 國家交響樂團共同委託創作)
- Smetana: *The Bartered Bride* Overture ● Beethoven: Violin Concerto in D Major ● Li Yuan-chen: *Resounding The Singing Voice of Mt. Ali*

主辦：MNA 牛耳藝術 | 演出者：小提琴：曾宇謙 / 指揮：大植英次 / 國立臺灣交響樂團 | Presenter: MNA | Performer(s): Violin: TSENG Yu-chien / Conductor: Eiji OUE / National Taiwan Symphony Orchestra

10.26 Sat. 19:30

第三十三季年度芭蕾舞創作

《翻轉系列 - 天鵝湖》

The 33rd Season Annual Ballet Creation

“Reformation Series- Swan Lake”

- 戲劇院 Playhouse
- 票價 Tickets NT\$600/800/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，無中場休息。

Duration is 80 minutes without intermission.

舞劇以古典芭蕾舞劇《天鵝湖》為藍本，故事重要角色保持不變，邀請三位風格迥異的編舞家——陳壽琴、燕樹豪、蔡博丞，攜手合作挑戰經典作品《天鵝湖》，柔媚婉約的白天鵝與極具魅力的黑天鵝，究竟會如何有全新故事的展開呢？而天鵝湖的結局會以喜劇還悲劇收尾呢？

The ballet is based on the classical ballet "Swan Lake," with the main characters of the story remaining unchanged. Three choreographers with distinct styles, Anita CHEN, YEN Su-hao, Benson TSAI, have been invited to collaborate and take on the challenge of this classic work. How will the gentle and graceful White Swan and the captivating Black Swan unfold in this new story? And will the ending of Swan Lake be a comedy or a tragedy?

主辦：台北首屆芭蕾舞團 | 創辦人暨團長：徐進豐 | 製作人、副團長：尤麗蓉 | 副藝術總監：呂馨怡 | 客席編舞者：陳壽琴、燕樹豪、蔡博丞 | 舞團行政：華萱 | 燈光設計：何定宗 | 影像設計：陳德政 | 舞者：簡湘庭、張滋育、曾冠偉、曾思潔、甯琪、陳依靜、陳丹濤、簡惠聆、陳韋璇、黃政諺 | Presenter: Taipei Capital Ballet | Founder & Director: HSU Chin-fong | Producer & Deputy Director: Leona YU | Deputy Artistic Director: LU Hsin-yi | Guest Choreographer: Anita CHEN, YEN Su-hao, Benson TSAI | Administrator: HUA Hsuan | Lighting Designer: HO Ding-tsung | Graphic Artist: CHEN Teh-chang | Dancer: CHIEN Hsiang-ting, JANG Tz-yu, TSENG Kuan-wei, ZENG Sih-jie, NING Chi, CHEN I-ching, CHEN Hui-chen, CHIEN Hui-ling, CHEN Wei-hsuan, HUANG Cheng-yen



10.27 Sun. 14:30

Euphoria 室內樂集音樂會

Ensemble Euphoria

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 70 分鐘，含中場休息 20 分鐘。

Duration is 70 minutes with a 20-minute intermission.



2023 年新成立的室內樂集 "Ensemble Euphoria"，特別邀請前維也納交響樂團短笛首席拉法葉·雷歐尼來臺演出。透過與大師的對話，為臺灣愛樂聽眾呈現室內樂作品之美。

Ensemble Euphoria, a chamber music group established in 2023, is honored to invite Raphael LEONE, former Principal Piccolo of the Vienna Symphony Orchestra, to perform in Taiwan. Through dialogue with the master, we look forward to presenting the beauty of chamber music to Taiwanese music lovers.

演出曲目 Program

- 安德烈·魯布佐夫：四首小品，給木管四重奏 ● 貝爾德：嬉遊曲，給長笛、雙簧管、單簧管及低音管 ● 雅克·伊貝爾：兩個樂章，給木管四重奏 ● 威廉·珀普：《媒鳥》，給兩隻短笛及鋼琴 ● 卡爾·韋伯：小協奏曲，給短笛及鋼琴 | ● Andrey RUBTSOV: Four Bagatelles for Woodwind Quartet ● Tadeusz BAIRD: Divertimento for Flute, Oboe, Clarinet and Bassoon ● Jacques IBERT: Deux Mouvements ● Wilhelm POPP: "Die Lockvögel" für 2 Piccolo und Klavier ● Carl Maria von WEBER: Concertino für Piccolo und Klavier

主辦：Euphoria 室內樂集 | 演出者：短笛：拉法葉·雷歐尼 / 長笛：高佳君 / 鋼琴：林娟儀 / 低音管：簡恩義 / 雙簧管：鍾筱萱 / 單簧管：王冠傑 | Presenter: Ensemble Euphoria | Performer(s): Piccolo: Raphael LEONE / Flute: Rica KAO / Piano: Jenny LIN / Bassoon: En-Yi CHIEN / Oboe: Hsiao-Hsuan CHUNG / Clarinet: Kuan-Chieh WANG

10.27 Sun. 14:30

《自由·自在》

卡蜜兒·托瑪 & 高雄市交響樂團

Camille THOMAS, WU Yao-yu & KSO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/700/900/1200/1600/2000

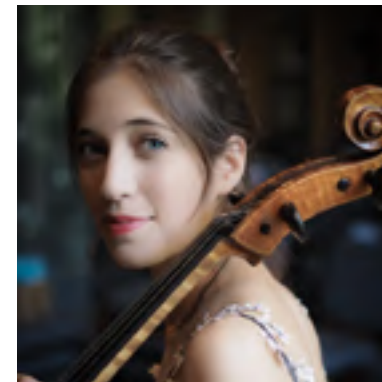
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



法國著名大提琴家卡蜜兒·托瑪將與高雄市交響樂團攜手呈現一場名為《自由·自在》的音樂會，為觀眾帶來一晚動人心弦的音樂盛宴。

French renowned cellist Camille THOMAS will join hands with the Kaohsiung Symphony Orchestra to present a concert titled 'Freedom and Ease,' offering the audience an evening of soul-stirring musical feast.

演出曲目 Program

- 高大宜：加蘭塔舞曲 ● 法佐·賽依：大提琴協奏曲「永不放棄」 作品 73 ● 伯恩斯坦：《西城故事交響舞劇》 | ● Zoltán KODÁLY: Dances Of Galánta ● Fazil SAY: Concerto for Cello and Orchestra "Never Give Up", Op. 73 ● Leonard BERNSTEIN: Symphonic Dances from *West Side Story*

主辦：高雄市愛樂文化藝術基金會 | 演出者：指揮：吳曜宇 / 大提琴：卡蜜兒·托瑪 / 高雄市交響樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: WU Yao-yu / Cello: Camille THOMAS / Kaohsiung Symphony Orchestra

10.27 Sun. 15:00

日本飛行船劇團 - 穿長靴的貓 Theater Company HIKOSEN - *Puss In Boots*

- 戲劇院 Playhouse
- 票價 Tickets NT\$400/600/800/1000/1200

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



《穿長靴的貓》由日本飛行船劇團原班人馬演出，將流傳全世界的童話改編成溫馨有趣的舞臺音樂劇，保留法國民間文學生動的情節，更將獨具特色的道具布景引進其中！

“Puss in Boots” is performed by the original cast of Japan's HIKOSEN Theater. This adaptation of the globally beloved fairy tale into a heartwarming and entertaining stage musical retains the vivid storytelling of French folklore and introduces uniquely designed props and scenery!

主辦：童歡藝術有限公司 | 製作：日本飛行船劇團 | 演出者：日本飛行船劇團 | Presenter: Warawa Arts CO.,LTD | Producer: Theater Company HIKOSEN | Performer(s): Theater Company HIKOSEN

10.28 Mon. 19:30

迷漾藝響 2024 W.Y.W Trio Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$400

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 75 分鐘，含中場休息 15 分鐘。

Duration is 75 minutes with a 15-minute intermission.



這次的音樂會，我們將演奏 20 世紀法國與英國作曲家的音樂，以及 21 世紀兩位美國當代作曲家的作品，整場演出呈現出奇異幻想的氛圍，像是經歷一段充滿色彩與空間感的探索奇幻旅程。

For this concert, we will perform music by French and British composers of the 20th century, as well as works by two contemporary American composers of the 21st century. The entire performance evokes a fantastical atmosphere, akin to embarking on a colorful and spatially rich exploratory journey.

- 演出曲目 Program
- 聖桑：給長笛、單簧管與鋼琴的塔朗泰拉舞曲 ● 艾瑞克·伊瓦森：《野花》給短笛、單簧管與鋼琴的三重奏 ● 馬爾康·阿諾：給長笛、單簧管與鋼琴的幻想曲 ● 佛羅朗·史密特：給長笛、單簧管與鋼琴的小奏鳴曲 ● 羅素·彼得森：給長笛、單簧管與鋼琴的三重奏 | ● SAINT-SAËNS: Tarantelle in a minor for Flute, Clarinet, and Piano, Op. 6 ● Eric EWAZEN: Wildflowers for Piccolo, Clarinet and Piano ● Malcolm ARNOLD: Grand Fantasia for Flute, Clarinet and Piano ● Florent SCHMITT: Sonatine en Trio for Flute, Clarinet and Piano, Op. 85 ● Russell PETERSON: Trio for Flute, Clarinet and Piano

主辦：W.Y.W 三重奏 | 演出者：長笛：陳映辰 / 單簧管：葉奕廷 / 鋼琴：陳詠莉 | Presenter: W.Y.W Trio | Performer(s): Flute: CHEN Ying-chen / Clarinet: YEYI Yi-ting / Piano: CHEN Yung-li

10.30 Wed. 19:00

狂美《卡通動畫跨世代》交響音樂會— 舉家歡騰版 Symphonic Concert: Cartoons Across the Generations

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000/1200/1500/1800/2200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.

延續 2.0 版本火熱口碑，以「笑」為題，聯手創意擔當「嚶嚶排演」，38 首最夯卡通動畫主題曲，萬聖限定之作，相邀闔家裝扮前來，一起「聲聲入魂」、「秒秒沸騰」！

This program exploded by word of mouth with version 2.0, performing with the most creative group HaoxHsiao Troupe. We select 38 of the most popular cartoon theme songs, Halloween only. The whole family is invited to dress up and come together, it'll makes you powerful and emotional. Hoping you can join us relive the smiles and the touches.

- 演出曲目 Program
- 《間諜家家酒》ミックスマツ ● 《我推的孩子》Idol ● 《咒術迴戰》迴迴奇譚 ● 《名偵探柯南》名探偵コナン メイン・テーマ ● 《哆啦A夢》組曲 ● 《庫洛魔法使》プラチナ ● 《灌籃高手》君が好きだと叫びたい ● 《美少女戰士》ムーンライト伝説 ● 《精靈寶可夢》めざせポケモンマスター | ● SPY×FAMILY selection ● *Oshi no Ko* selection ● *Jujutsu Kaisen* selection ● *Detective Conan* selection ● *Doraemon* selection ● *Cardcaptor Sakura* selection ● *Slam Dunk* selection ● *Sailor Moon* selection ● *Pokémon* selection * 完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：狂美交響管樂團 | 製作人：劉可婕 | 監製、指揮：謝韋民 | 演出者：嚶嚶排演—黃建豪、蕭東意 / 狂美交響管樂團 | Presenter: Con Bello Symphonic Band | Producer: LIU Ke-chieh | Executive Producer & Conductor: HSIEH Wei-min | Performer(s): HaoxHsiao Troupe (HUANG Chien-hao, HSIAO Tung-yi) / Con Bello Symphonic Band



10.30 Wed. 19:30

長笛天后—卡蘿·溫仙絲 2024 年「撼動心弦」長笛獨奏會 2024 Carol Wincenc Flute Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000/1200/1500/1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.

Carol Wincenc, 1978 年璦姆堡大賽得主，任教於茱莉亞音樂院，曾獲格萊美提名及美國長笛協會終身成就獎。獨特迷人的音樂詮釋風格，內斂的生命力表達，是長笛界天后級的繆斯女神。

Carol Wincenc's music is unimaginably rich — robust at its heart, full of shimmering colors in the periphery.

- 演出曲目 Program
- 佛斯：給長笛與鋼琴的三首美國小品 ● 亨吉：《獨白》給長笛與鋼琴 ● 魏多：組曲，作品三十四給長笛與鋼琴 ● 德布西：《潘神笛》給長笛獨奏 ● 艾內斯科：《如歌的與急版》給長笛與鋼琴 ● 尚菲爾德：《猶太人的禱告》與《情人》給長笛與鋼琴 ● 松井：《金黃花奏鳴曲》給長笛與鋼琴（國內首演） | ● L. FOSS: Three American Pieces for Flute and Piano ● J. HEGGIE: Soliloquy for Flute and Piano ● WIDOR: Suite Opus 34 for Flute and Piano ● C. DEBUSSY: Syrinx for Solo Flute ● G. ENESCU: Cantabile et Presto for Flute and Piano ● P. SCHOENFELD: Achat Sha'alti and Ufaratsta for Flute and Piano ● S. MATSU: The Goldenrod Sonata for Flute and Piano

主辦：Miracle 長笛明星樂團 | 演出者：長笛：卡蘿·溫仙絲 / 鋼琴：陳永禎 | Presenter: Miracle | Performer(s): Flute: Carol Wincenc / Piano: CHEN Yung-jen



10.31 Thu. 19:30

小提琴家伊果·皮凱森獨奏音樂會 Igor PIKAYZEN violin recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 15 分鐘。

Duration is 80 minutes with a 15-minute intermission.

伊果·皮凱森將於獨奏會獨挑大樑，帶來數首深度與難度兼具的小提琴獨奏作品，也將演出蘇俄近代作曲家哈查圖量獻給維多·皮凱森的作品，懷念於 2023 年逝世的爺爺。

Award-winning Russian-American violinist Igor PIKAYZEN is confidently establishing himself as one of the most prodigious and in-demand soloists of his generation.

演出曲目 Program

- 克萊斯勒：宣敘調與詠隨想曲，作品 6
- 巴爾托克：小提琴奏鳴曲
- 伊薩伊：d 小調第三號無伴奏小提琴奏鳴曲《敘事曲》，作品 27
- 哈查圖量：獨白奏鳴曲（獻給維多·皮凱森）
- 恩斯特：夏日最後玫瑰
- F. KREISLER: Recitativo and Scherzo-Caprice, Op. 6
- B. BARTÓK: Violin Sonata
- E. YSAÏE: Violin Sonata No. 3 in d minor "Ballade", Op. 27
- A. KHACHATURIAN: Sonata-Monologue (dedicated to Victor PIKAYZEN)
- H. W. ERNST: Last Rose of Summer

主辦：台灣絃樂團 | 贊助單位：2024 TAIWAN TOP 演藝團隊、臺北市文化局、豪勉科技、彭以豪先生 | 演出者：小提琴：伊果·皮凱森 | Presenter: Academy of Taiwan Strings | Sponsor: 2024 NCAF TAIWAN TOP Performing Arts Group, Department of Cultural Affairs, Taipei City Government, Hauman Technologies Corp., David PENG | Performer(s): Violin: Igor PIKAYZEN



Igor Pikayzen
伊果·皮凱森
小提琴獨奏會

探索管風琴音樂 Explore the Pipe Organ

衛武營主辦



全亞洲最大的管風琴，在衛武營！

Asia's Largest Pipe Organ is at Weiwuying!

特別邀請劉信宏教授帶您揭開亞洲最大管風琴面紗，過程搭配古典樂曲到現代流行曲目，演出中會特寫演奏方式並投影至舞台布幕，讓精彩演奏指法近在眼前！

Weiwuying specially invites Professor LIU Hsin-hung to play classical pieces and modern hits by this humongous instrument, there will be close-in camera shoot captured and projected onto the screen to let audiences take closer look how the pipe organ be played!

Come to experience this amazing pipe organ and enjoy the show as well in Weiwuying!

9.18 Wed. 14:30

管風琴帶我去月球 Fly Me to the Moon

10.23 Wed. 14:30

Knock! Knock! 不給音樂就搗蛋 Knock! Knock! Music or Trick!

票價 Tickets NT\$300
OPENTIX 兩廳院文化生活 OPENTIX Ticket
活動地點 ● 音樂廳
Place ● Concert Hall

藝文支持 Arts Supporting

財團法人瑞儀教育基金會
Radiant Education Foundation



創意學習工作坊 Creative Learning Workshop

衛武營主辦



衛武營邀請各領域的專業藝術工作者，帶領大家透過多元的媒材挖掘靈感，並分享對藝術的所思所感，一起在邊學邊玩的探索中迸發無限創意與想像力！

Let's enjoy Arts from a different perspective! sional artists from various fields will lead participants in finding inspiration through multimedia materials and share their thoughts on arts. Let's learn and explore as we unlock our creativity and imagination to the fullest!

活動地點 ● 排練室
報名方式

官網報名 → 繳交費用 → 檢視官網報名狀況 → 完成報名

Place ● Rehearsal Studio

Registration Process

Registration on the official webpage

(www.npac-weiwuying.org) →

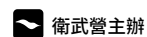
Complete payment →

Confirm registration status on the official webpage →

Registration complete.



幕後解密 Behind the Scenes



好奇一部精采節目的製作過程嗎？好奇演出結束後的劇場舞台在做什麼嗎？由場館資深工作人員從製作為您解說這之中精準的設計執行與工作甘苦談，並率領觀眾走上舞台，掀開劇場的神祕面紗！Curious about how an exciting show is produced? Want to know what happens on stage when a performance ends? Experienced venue professionals will be explaining the precise design executions and sharing work tales, guiding participants on the stage and unveiling the mystery of the venue.

9.7 Sat. 18:00

探索普契尼歌劇《瑪儂·雷斯考》後台風景
exploring the backstage world of G. PUCCINI -
Manon Lescaut

集合地點 ● 營運辦公室入口

報名方式 官網報名→審核結果通知→繳交費用→檢視官網報名狀況→完成報名

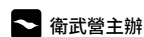
Place ● Wei Wuying Operation Office

Registration Process

Registration on the official webpage (www.npac-weiwuying.org) → Notification of results → Complete payment → Confirm registration status on the official webpage → Registration complete.



大師講座 Master Lecture



2024 旗艦歌劇《瑪儂·雷斯考》的創作過程有多少精彩的故事？衛武營特別邀請導演皮耶·弗朗切斯科·馬埃斯特里尼 (Pier Francesco MAESTRINI) 和觀眾分享本次製作的想法與精采的製作過程，更帶來有趣的幕後花絮小彩蛋！

How many fascinating stories are there in the creation process of the 2024 flagship opera *Manon Lescaut*? Wei Wuying has specially invited director Pier Francesco MAESTRINI to share his thoughts and the exciting production process with the audience, along with some interesting behind-the-scenes anecdotes!

9.1 Sun. 14:30-16:00

跟著歌劇導演看《瑪儂·雷斯考》
Creation Concept from Pier Francesco
MAESTRINI

活動地點 ● 演講廳

Place ● Lecture Hall

報名方式

官網報名→繳交費用→檢視官網報名狀況→完成報名

Registration Process

Registration on the official webpage

(www.npac-weiwuying.org) →

Complete payment →

Confirm registration status on the official webpage →

Registration complete.



衛武營親子日 Weiwuying Family Day



讓我們大手牽小手，一起抓住想像力的尾巴！劇場就是想像力的完美實踐，透過衛武營為親子量身打造各類活動，邀請父母陪著孩子一起邊玩邊學，感受藝術的無遠弗屆。Parents and children race hand-in-hand to catch the tail of imagination Theater is the perfect embodiment of the imagination. Through a broad range of specifically designed parent-child activities at Wei Wuying, parents can play and learn with their children while experiencing the boundlessness of art.

9.14 Sat. 10:00-11:30, 14:00-15:30

物件家家酒
Objects Playdate Theatre

10.26 Sat. 10:00-11:30, 14:00-15:30

來自森林的聲音
Sounds From the Forest

報名費用 單次費用 600 元 (雙人套票，限 1 名家長與 1 名小朋友)

活動地點 ● 1192 排練室

報名方式 官網報名→繳交費用→檢視官網報名狀況→完成報名

Registration Fee: Single session fee of 600 NT dollars (Double ticket: 1 parent and 1 child)

Place ● Rehearsal Studio 1192

Registration Process

Register on the official website (www.npac-weiwuying.org) → Submit payment → Check registration status on the official website → Complete registration

Complete registration



樹洞耳機電影院 Headphone Cinema



戴上專屬無線耳機、窩進舒適躺椅，曲面牆的 400 吋投影，耳內流竄的飽滿聲音，樹洞耳機電影院歡樂呈現！Put on your wireless headphones and snuggle into the comfortable deck chairs. The 400-inch curved projection screen and rich acoustics invite you to a pleasant cinematic experience.

9.1 Sun. 19:00 開始放映

2024 小澤征爾松本音樂節 in Taiwan
2024 Seiji Ozawa Matsumoto Festival in
Taiwan

9.21 Sat. 9.22 Sun. 19:30 開始放映

聽見天堂
Red Like the Sky

活動地點 ● 榕樹廣場

報名方式 非售票活動，敬請現場直接參與

Event Location ● Banyan Plaza

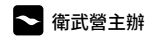
Registration Process Events are not ticketed. Visitors are welcome to participate.

藝文支持 Arts Supporting

TOYOTA | 高都 汽車



武營來跳舞 365+ Dance



衛武營主辦



9.4 Wed. 19:00-20:30

跳到一個美好的地方

Dance in the beautiful place

誰來跳舞：楊以濤

10.2 Wed. 19:00-20:30

身體素不素

Life is art in practice

誰來跳舞：陳盈琪

活動地點 ● 榕樹廣場

報名方式 自由參與

Place ● Banyan Plaza

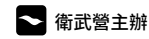
Registration Process

Events are not ticketed.

Visitors are welcome to participate.



武營來開槓 Arts Talk



衛武營主辦



藝術，是由生活經驗所累積。《武營來開槓》透過邀請知名藝術家，無論音樂、戲劇、電影等，分享對藝術的所思所見，剖析藝術用什麼傳達方式，與觀眾產生共鳴。

《武營來開槓》一場與藝術零距離的交流，為你的日常生活創造驚喜！

Art is a summary of life experiences. *Arts Talk* is a project which gathers together renowned artists from different fields such as music, theater or movie domains for sharing their thoughts about art with the public, telling us how art can communicate and resonate with its audience.

Arts Talk gives you an opportunity to interact directly with art and brings wonderful surprises into your life!

9.14 Sat. 14:00-15:30

學音樂的 100 種方式

Music is for everyone

活動地點 ● 演講廳

報名方式 非售票活動，敬請一同參與

Place ● Lecture Hall

Registration Process

Events are not ticketed.

Visitors are welcome to participate.



衛武營藝企學 Learning Arts Together



衛武營主辦



邀請專業表演團隊針對學生精心設計演出腳本，將「劇場禮儀」、「國際廳院介紹」融入精采表演中，透過親身蒞臨場館欣賞現場演出，培養孩子對於表演藝術美感的感受力。

The Learning Arts Together project invites various professional performing art groups who blend Theater etiquette and introductions of international performance venues into mesmerizing performances, and elaborate staging.

報名方式 詳細報名方式請見官網

Registration Process For more information, please visit our official website.

藝文支持 Arts Supporting

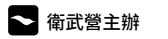
友友事業 | 友友建設

TOYOTA | 高都 泛車

壹東實業



出版品 Publication



衛武營主辦



推開知識的窗，通往表演藝術的世界。

透過出版品的歸納，整合表演藝術類型的教材與書籍，邀請大家走進表演藝術的知識庫，以衛武營為基地，累積表演藝術教學資源。

Open the window of knowledge that leads into the world of performing arts.

Through the compilation of the publications, we put together the teaching materials and books on performing arts and invite people to walk into this vault of knowledge. Based at Weiwuying, we offer resources to enrich the knowledge in performing arts.

舒密特與楊文信《萬彩雙琴》

Christian SCHMITT & Wen-sinn YANG:

Variations of Colors

把藝術變成動詞：教學藝術家塑造美好世界的
神奇魔法

Making Change: Teaching Artists and Their
Role in Shaping a Better World



衛武營場館友善計畫  衛武營主辦
Inclusive Arts Project



友善學習工作坊 Inclusive Arts Workshop

9.28 Sat. 14:30-16:00 工作坊、
10.13 Sun. 14:30-16:00 演出欣賞
曉劇場共融劇場大耳朵工作坊

10.19 Sat. 10:00-12:00
众月藝創所《觸及心》親子工作坊

10.19 Sat. 13:30-17:00
众月藝創所《安靜中跳舞》覺察工作坊

場館導覽 Exploring the Venue

9.14 Sat. 15:00, 10.7 Mon. 15:00
大耳朵公共空間導覽

9.23 Mon. 15:00, 10.13 Sun. 15:00
大眼睛公共空間導覽

本活動接受專場預約，也歡迎民眾「共感體驗」
加入大眼睛 / 大耳朵導覽，
如欲報名請洽 +886-7-262-6654


*Eyes and Ears Project accepts special appointments and public participation.

To sign up for the Eyes and Ears Project,
please call +886-7-262-6654.

贊助單位 Sponsor



工作坊報名

外語定時導覽  衛武營主辦
English Tour
(日本語ガイドツアー)



衛武營提供英語、日語定時導覽場次，歡迎民眾預約導覽
To provide a more diverse range of tour services, Weiwuying offers English guided tours every other Saturday at 11:30 AM and 3:30 PM, Japanese guided tours will be available every other Saturday at 11:30 AM.
The tour fee is NT\$300 per person. Welcome to Weiwuying and have a guided tour.

場次 隔週六 11:30、15:30 英語定時導覽
隔週六 11:30 日語定時導覽

時間 預計 50 分鐘

費用 一般民眾每人 300 元

Schedule Biweekly 11:30 and 15:30 for English Tour,
Biweekly 11:30 for Japanese Tour

Duration Approximately 50 minutes

Fee NT\$300 per person



導覽服務  衛武營主辦
Tour Service



語音導覽 Audio Guide

語言 華語、英語、日語 **Languages** Mandarin, English, Japanese
時間 每日 11:00-18:00 **Schedule** Daily at 11:00-18:00
費用 一般民眾每人 150 元 **Fee** NT\$150 per person

定時導覽 Scheduled Tour

場次 每日 13:30, 15:30、
每週三 18:30 **Schedule** Daily at 13:30, 15:30,
Every Wednesday at 18:30
時間 預計 50 分鐘 **Duration** Approximately 50 minutes
費用 一般民眾每人 100 元 **Fee** NT\$100 per person

廳院導覽 Venue Tour

場次 請詳官網查詢 **Schedule** Please refer to Weiwuying official website
時間 預計 60 分鐘 **Duration** Approximately 60 minutes
費用 一般民眾每人 150 元 **Fee** NT\$150 per person

廳院自由探索 Venue Discover

場次 詳請官網查詢 **Schedule** Please refer to Weiwuying official website
時間 14:30-16:30 **Duration** 14:30-16:30
費用 一般民眾每人 100 元 **Fee** NT\$100 per person

如需客製化團體服務，請於官網表單申請。



藝玩伴計畫  衛武營主辦
ART-FUN-PLAY



爸媽看戲、孩子玩戲
Fun at the Theater for Both Parents and Kids

報名方式
凡購買主合協辦節目票券1張，可報名一名4至12歲的孩童，3人以上即開班，每場限額15名。
報名費用
300元/人，演出前30分至活動報到地點繳費。
預約方式
預約場次開放中，每場次於開演前五日停止預約。

Application
Each ticket purchased to a Weiwuying performance is eligible for one application for a child aged 4-12. Art-Fun-Play requires a minimum of three participants for each session and a maximum of fifteen people.

Registration Fee
300 TWD/applicant. Participants should complete the payment at check-in 30 minutes before the session starts.

Reservation
Reservation is currently available, and will be closed 5 days prior to the date of the performance.



讓藝術成為翱翔世界的翅膀

Inspire Your Heart with the Arts

衛武營藝術學習網

Weiwuying Learning



馬上體驗

玩劇場・看影片・聽女聲
在這裡，我們一起愉悅地學習音樂。

National Kaohsiung
CENTER for ARTS
WEI WUYING
衛武營 國家藝術文化中心



陳啓川先生文教基金會
Frank C. Chen Foundation



Education





連續八年文化部文馨獎—企業文化獎 連續十次高雄市教育局評鑑優等

解鎖對藝術的無限想像

台灣福興是全球門控科技領導者，六十多年來為台灣拚經濟顧文化，早於2001年即成立台灣福興文教基金會，以企業力量支持在地藝文單位，期待用1+1>2的力量，讓藝術的種子生根發芽，遍地開花。



TOYOTA | 高都汽車

RAV4

日本進口
HYBRID | 汽油

王者休旅 | 霸氣魅力



TSS2.0 36項主被動安全防護系統為2.0 ADVENTURE 4WD車型所搭載
TOYOTA極致安全防護系統 全車搭載最高36項主被動安全防護系統



標配7SRS氣囊



12.3吋觸控式主機 旗艦以上

平均
油耗

22.6 km/l
2.5 HYBRID 尊爵

展現油電頂尖節能表現



(1) 圖片為示意圖，圖中規格配備若與實車不符，請以實車為主 (2) 各項安全系統之作動均有限制條件，相關限制請洽全台經銷商，以了解車主手冊內相關說明 (3) Toyota Safety Sense之作動限制條件請參閱連結：http://www.toyota.com.tw/tech_safety/notification/ (3) 平均油耗為測試值，油耗公告資料係依據歐盟1999/100/EC指令及後續修正指令之標準測試程序測得，本標示、測試值之測試值係在實驗室內，依規定的行車型態於車體動力計上測得，實際道路行駛時，因受天候、路況、載重、使用空調系統、駕駛習慣及車輛維護保養等因素影響，其實際值可能與測試值有所差異。

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華友聯集團總部 實景拍攝



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創意心 ❖ 服務情 ❖ 遠見襟

玉山 | 私人銀行
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2024
10.31 Thu. — 11.1 Fri. 19:30
11.2 Sat. — 11.3 Sun. 14:30
臺中國家歌劇院 大劇院

主辦單位
臺中國家歌劇院
National Taichung Theater

贊助夥伴
麗明營造 LEEMING 勇源基金會 CHEN-YUNG FOUNDATION

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鬆文化的土



在紙本開花



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KAOHSIUNG FILM FESTIVAL

高雄電影節



高雄電影節
VR 體感劇院、駁二 P3 倉庫、駁二自行車倉庫

2024.10.12-27

TTXC 台灣文化科技大會

TAIWAN TECHNOLOGY X CULTURE EXPO



主辦單位：文化部、高雄市政府 | 合作單位：數位發展部、經濟部、文化內容策進院 | 執行單位：高雄市政府文化局、高雄流行音樂中心、高雄市電影館



翻轉未來「驚悚喜劇」 穿越門中門 Communicating Doors



導演 **梁志民**
劇作家 **艾倫·艾克鵬**

五星級飯店發生什麼樣的意外
二十年不斷交錯的時光之旅
讓三位女子素昧平生卻命運相連

黃嘉千 黃尚禾 盧以恩 陳大天 Albee(范乙霏) 凱爾 (主演)

2024 7.26-28 臺北表演藝術中心大劇院 / 8.24-25 臺北城市舞台
9.07 臺南文化中心演藝廳 / 9.22 高雄市文化中心至德堂 / 9.28-29 臺中國家歌劇院大劇院



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合辦單位 TAIWAN TOP 2024 PERFORMING ARTS GROUP
臺北市藝文推廣處 TAIPEI CITY ARTS PROMOTION OFFICE
協辦單位 臺北表演藝術中心 TAIPEI PERFORMING ARTS CENTER
臺南市政府文化局

場地租借服務 Venue Hire

場館租借（廳院及繪景工廠、其他空間）
相關事宜，請於服務時間來電洽詢。

電話 +886-7-262-6612-6617

更多申請資訊請洽衛武營官網

For more information, please visit

Weiwuying official website or contact

+886-7-262-6612-6617

了解更多



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及多元藝文活動使用

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講座 Symposium

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服務時間 09:00-18:00

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For more information, please visit weiwuying official website
or contact +886-7-262-6617

了解更多



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- 年度主辦節目票券早鳥搶先購
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- 獨享主辦節目購票 9 折起，青年卡會員最低可享 75 折
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Receive free membership renewal with reward points, and gift friends and family free membership with reward points.
- 點數兌換贈品
Gift in exchange for reward points.
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Special offer at shops in Weiwuying.
- 異業商家優惠
Discounts for cooperating businesses.
- 會員專屬活動（藝術家近距離座談、專屬工作坊）
Member exclusive event. (Artists Talk, Exclusive Workshop, Annual Programs Announcement)



年費 300 元



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申辦會員卡請參考官網【會員專區】或至本場館 3F【服務中心】辦卡。

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衛武營會員相關問題，請洽衛武營客服專線。

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加入我們



場館交通

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南下

● 經國道 1 號
國道 1 號高速公路中正交流道下 →
左轉往鳳山方向 → 直行中正一路 →
右轉國泰路二段進入慢車道 →
衛武營國家藝術文化中心

● 經國道 3 號
國道 3 號高速公路轉國道 10 號高速公路 →
接國道 1 號高速公路 → 中正交流道下 →
左轉往鳳山方向 → 直行中正一路 →
右轉國泰路二段進入慢車道 →
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北上

● 經國道 1 號
國道 1 號高速公路三多交流道下 →
右轉往鳳山方向 → 直行三多一路 →
衛武營國家藝術文化中心

● 經國道 3 號
國道 3 號高速公路轉台 88 快速道路 →
接國道 1 號高速公路 → 三多交流道下 →
右轉往鳳山方向 → 直行三多一路 →
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搭捷運

橘線「衛武營 (O10)」下車，
自 6 號出口，出口右手邊即為場館。

搭臺鐵

搭臺鐵至「高雄火車站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭高鐵

搭高鐵至「左營站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭飛機

搭飛機至「高雄國際航空站」後轉搭捷運，
轉搭方式請參閱「搭捷運」。

搭公車

可搭乘高雄市公車 52、70 至衛武營國家藝術文化中心站。
或搭乘 50、53A、53B、88、248、橘 7A、橘 7B、橘 8、橘 10、
橘 11、紅 21、8001、黃 2A、黃 2B、黃 2C 至建軍站。

By Car

Southbound

● National Highway No.1
Exit at Zhongzheng Road interchange →
Turn left heading toward Fengshan District →
Go Straight on Zhongzheng 1st Rd → Turn right
heading toward Sec.2, Guotai Rd. to the slow
lane → Arrive at Weiwuying

● National Highway No.3
Change to National Highway No.10 →
Take the National Highway No.1 →
Exit at Zhongzheng Road interchange →
Turn left heading toward Fengshan District →
Go Straight on Zhongzheng 1st Rd → Turn right
heading toward Sec.2, Guotai Rd. to the slow
lane → Arrive at Weiwuying

Northbound

● National Highway No.1
Take the exit at Sanduo Road interchange →
Turn right heading toward Fengshan District
→ Go straight on Sanduo 1st Rd →
Arrive at Weiwuying

● National Highway No.3
Change to Provincial Highway 88 (Taiwan) →
Connect to National Highway No.1 →
Exit at Sanduo Road interchange →
Turn right heading toward Fengshan District
→ Go straight on Sanduo 1st Rd →
Arrive at Weiwuying

By Metro

Take the Orange line to the Weiwuying Station (O10), Exit 6.
The Center is on your right.

By Train

Get to the Kaohsiung Main Station via Taiwan Railways,
and then transfer to the Metro system. Please refer to
“By Metro” for how to transfer and get here.

By High Speed Rail

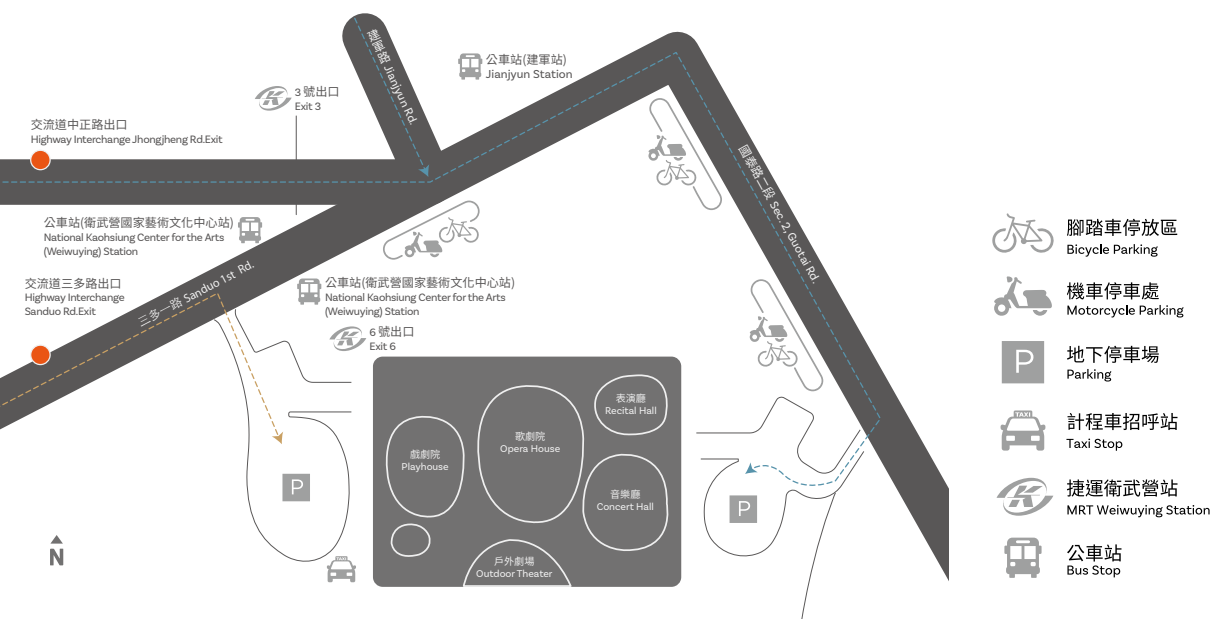
Take Taiwan High-Speed Rail to the Zuoying Station, and
transfer to Metro system. Please refer to “By Metro” for
how to transfer and get here.

By Flight

Take a flight to the “Kaohsiung International Airport” and
then transfer to the Metro system. Please refer to “By
Metro” for how to transfer and get here.

By Bus

Take a bus and get off at the stop “National Kaohsiung
Center for the Arts (Weiwuying)”: Bus lines-52, 70.
Or take a bus that stops at Jianjun Station: Bus lines-
50, 53A, 53B, 88, 248, Orange 7A, Orange 7B, Orange 8,
Orange 10, Orange 11, Red 21, 8001, Yellow 2A, Yellow 2B
Yellow 2C.



衛 武 營

WEIWUYING

2024

節目指南
PROGRAM GUIDE

9-10

國家表演藝術中心衛武營國家藝術文化中心
National Kaohsiung Center for the Arts (Weiwuying)

+886-7-262-6666

830043 高雄市鳳山區三多一路 1 號

service@npac-weiwuying.org

www.npac-weiwuying.org

出版日期 2024 年 8 月

© 2024 國家表演藝術中心衛武營國家藝術文化中心

主辦單位保留活動異動及最終解釋權



健康 永續 奔向雙贏

地球隊員們，當你跑步獲得健康之際，更已經為地球贏得永續未來！富邦金控持續推動ESG倡議計畫Run For Green™，只要參加富邦贊助的馬拉松及指定賽事，跨賽事每累積40公里，富邦即為你種一棵樹，讓永續再加樹，一起奔向綠色！！

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830043 高雄市鳳山區三多一路1號

service@npac-weiwuying.org

www.npac-weiwuying.org