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WEIWUYING

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2024

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節目指南

PROGRAM GUIDE

NOVEMBER → DECEMBER

# 11-12



National Kaohsiung  
CENTER for the ARTS

WEIWUYING

衛武營 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center

2024 學習推廣

# 探索管風琴音樂

## EXPLORE THE PIPE ORGAN

帶著好奇心探索你的藝文小宇宙  
每月一小時，揭開亞洲最大的管風琴的神祕面紗！

11.27 Wed. 14:30 管風琴經典與日常聲響的相遇 自由移動體驗場

管風琴家 Sean JACKOSN 尚傑生 主持人 朱郁柔

多首耳熟能詳的經典樂曲，並且揉合日常成為樂思，帶領你我發現生活周遭到處充滿了音樂。

12.25 Wed. 14:30 管風琴聖誕饗宴

管風琴家 劉信宏、陳相瑜、余曠怡 主持人 朱郁柔

三位管風琴家精選由古至今的精采樂章，安排管風琴、手鐘與鋼琴一起登場交織出不同聲響。

票價 NT\$ 300

衛武營卡友享 9 折優惠

\* 更多優惠方案詳見售票頁

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### 開館時間 Opening Hours

11:00-20:00

### 客服專線時間 Service Line

10:00-20:00

快快搜尋，活動訊息不漏接！  
For more information

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# 11 月活動總覽 November Program Calendar

<b>1 Fri.</b>	桂花「孟」緣琴 LEE Mon-puo's Concert Series 九天民俗技藝團—陣頭劇場《牽水轆》 2024 Leader of the Parade <i>Khan-tsuí-tsng</i>	● 表演廳 Recital Hall 19:30 ● 戲院 Playhouse 19:30	28 28
<b>2 Sat.</b>	【衛武營場館友善計畫】紅鼻子醫生 × 慢飛天使親子工作坊 【Inclusive Arts Project】Dr. Rednose Arts Workshop for D.D. Angels 九天民俗技藝團—陣頭劇場《牽水轆》 2024 Leader of the Parade <i>Khan-tsuí-tsng</i> 鄧蔚婷 2024 鋼琴獨奏會 2024 YIN Wei-ting Piano Recital Ai 文件銀行藝文饗宴—2024 朱宗慶打擊樂團擊樂劇場《六部曲》 2024 Percussion Theatre - <i>Hexalogy</i>	● 排練室 Rehearsal Studio 14:30 ● 戲院 Playhouse 19:30 ● 表演廳 Recital Hall 19:30 ● 歌劇院 Opera House 19:30	80 28 29 29
<b>3 Sun.</b>	九天民俗技藝團—陣頭劇場《牽水轆》 2024 Leader of the Parade <i>Khan-tsuí-tsng</i> Ai 文件銀行藝文饗宴—2024 朱宗慶打擊樂團擊樂劇場《六部曲》 2024 Percussion Theatre - <i>Hexalogy</i> 2024 鑼鼓齊鳴慶豐收音樂會 2024 Bumper Harvest Concert 橫豎有個他 Trio in Cross 【衛武營場館友善計畫】大眼睛公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Eyes	● 戲院 Playhouse 14:30 ● 歌劇院 Opera House 14:30 ● 音樂廳 Concert Hall 14:00 ● 表演廳 Recital Hall 14:30 ● 營運辦公室入口 Weiwuying Operation Office 15:00	28 29 30 30 80
<b>5 Tue.</b>	鼓動琴弦—大提琴與箱鼓的音樂邂逅 Passionate Strings: Cellos and Cajon	● 表演廳 Recital Hall 19:30	31
<b>6 Wed.</b>	【武營來跳舞】腳動身體 【365+ Dance】Footprint Notation 當歌聲響起 合唱音樂會 When the People Sing Choral Concert	● 榕樹廣場 Banyan Plaza 19:00 ● 表演廳 Recital Hall 19:30	77 31
<b>7 Thu.</b>	琴笛不情敵 Love Rivals. Music Friends	● 表演廳 Recital Hall 19:30	32
<b>8 Fri.</b>	2024 成田達輝小提琴獨奏會 Tatsuki NARITA Violin Recital NSO 國家交響樂團《時光大歌廳》 <i>NSO Our Lives in Song</i> 明華園戲劇總團 文學跨界作品《散戲》 Final Bow	● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30 ● 歌劇院 Opera House 19:30	32 33 33
<b>9 Sat.</b>	【創意學習工作坊】費登奎斯身心察覺工作法 【Creative Learning Workshop】Feldenkrais Method 明華園戲劇總團 文學跨界作品《散戲》 Final Bow 笑笑江湖 Wuxia Comedy 藝術報國 2024 年度製作《發現之地》 Locus 《爵對炙熱》—2024 東區爵士音樂節系列音樂會 TEDJF: JAZZ × Heu Sâng é TWC 幕聲合唱團 2024 年度音樂會《綠水淼淼》 Infinity of Crystal Water	● 排練室 Rehearsal Studio 10:00 第一梯次 ● 歌劇院 Opera House 14:30 ● 戲院 Playhouse 14:30、19:30 ● 繪景工廠 Paint Shop 14:30 ● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30	76 33 34 34 35 35

# 11 月活動總覽 November Program Calendar

<b>10 Sun.</b>	【衛武營場館友善計畫】大耳朵公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Ears 【創意學習工作坊】費登奎斯身心察覺工作法 【Creative Learning Workshop】Feldenkrais Method 笑笑江湖 Wuxia Comedy 藝術報國 2024 年度製作《發現之地》 Locus 高炳坤 2024 大提琴獨奏會 Voice under Tyranny: The Soviet Russian Cello Sonatas 2024 駱芋佑鋼琴獨奏會 2024 Amanda LO Piano Recital	● 營運辦公室入口 Weiwuying Operation Office 09:30 ● 排練室 Rehearsal Studio 10:00 第二梯次 ● 戲院 Playhouse 14:30 ● 繪景工廠 Paint Shop 14:30 ● 表演廳 Recital Hall 15:00 ● 音樂廳 Concert Hall 19:00	80 76 34 34 36 36
<b>11 Mon.</b>	高雄市蕾蒂合唱團年度音樂會 Kaohsiung City Lady Chorus 35th Anniversary Concert "Cerf-volant"	● 表演廳 Recital Hall 19:30	37
<b>12 Tue.</b>	迪士尼《公主音樂會》 Disney Princess - The Concert	● 歌劇院 Opera House 19:30	37
<b>13 Wed.</b>	《日日是好日 3- 合唱永續》天生音韻兒童合唱團 Natus Cantorum Junior Concert 【衛武營小時光】唱歌集《爬上頂樓看月亮》中文音樂劇   搶先試聽會 【Weiwuying Showtime】Total Musical Theatre - <i>A Full Moon Left Behind</i> A New Musical Reading Concert	● 音樂廳 Concert Hall 19:30 ● 表演廳 Recital Hall 20:00	38 38
<b>14 Thu.</b>	澄箏 The sparkling Zheng 舒心之夜 The Comfort of the Night	● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30	39 39
<b>15 Fri.</b>	奇美音樂節【蕭邦大觀：陳毓襄與朋友的音樂饗宴】青春與史詩 CHIMEI Music Festival Chopin Spectacular: Gwhyneth Chen and Friends 職男人生 7- 有夫之夫 Life of Employees 7	● 音樂廳 Concert Hall 19:00 ● 戲院 Playhouse 19:30	40 40
<b>16 Sat.</b>	舞台劇《大寶神珠》 A Quest for Magic Pearl 職男人生 7- 有夫之夫 Life of Employees 7 銀河之詩—2024 天狼星口琴樂團公演 The Epic of Galaxy - 2024 Sirius Harmonica Ensemble Annual Concert 《不要告別》李泰祥十週年紀念音樂會 Do Not Bid Farewell - The 10th Memorial Concert of LI Tai-hsiang	● 歌劇院 Opera House 14:30 ● 戲院 Playhouse 15:30、19:30 ● 表演廳 Recital Hall 19:30 ● 音樂廳 Concert Hall 19:30	41 40 41 42
<b>17 Sun.</b>	在憂鬱光譜之外—列夫·索羅多夫尼可夫 2024 小提琴獨奏會 Lev SOLODOVNIKOV 2024 Violin Recital 舞台劇《大寶神珠》 A Quest for Magic Pearl 職男人生 7- 有夫之夫 Life of Employees 7 拉繙人男聲合唱團《耕云 4》 Ko Matsushita with TMC	● 表演廳 Recital Hall 14:30 ● 歌劇院 Opera House 14:30 ● 戲院 Playhouse 15:30 ● 音樂廳 Concert Hall 19:30	42 41 40 43

# 11 月活動總覽 November Program Calendar

<b>22 Fri.</b>	梵志登 × 長榮交響樂團 世紀首演 ESO × Jaap van ZWEDEN × Sayaka SHOJI	● 音樂廳 Concert Hall 19:30	43
<b>23 Sat.</b>	【衛武營親子日】秋日音樂小劇場 【Weiwuying Family Day】Autum Music Theater	● 1192 排練室 Rehearsal Studio 1192 10:00、14:00	75
	齊瑪曼鋼琴獨奏會 Krystian ZIMERMAN Piano Recital	● 音樂廳 Concert Hall 19:30	44
<b>24 Sun.</b>	齊瑪曼鋼琴獨奏會 Krystian ZIMERMAN Piano Recital	● 音樂廳 Concert Hall 14:30	44
<b>25 Mon.</b>	木樓合唱團二十五週年《傳藝·無限光芒》 A Voice for the Ages	● 音樂廳 Concert Hall 19:30	44
<b>27 Wed.</b>	探索管風琴音樂：管風琴經典與日常聲響的相遇 Explore the Pipe Organ: Organ Masterpieces and Taiwan Soundscape	● 音樂廳 Concert Hall 14:30	75
	南藝大音樂系弦樂團音樂會《神話》 TNNUA String Orchestra Concert <i>The Myth</i>	● 表演廳 Recital Hall 19:30	45
<b>28 Thu.</b>	李佳芬小提琴獨奏會 Sophie LEE Violin Recital	● 表演廳 Recital Hall 19:30	45
<b>29 Fri.</b>	格朗戎與木管五重奏 Jérôme GRANJON and Wind Quintet	● 表演廳 Recital Hall 19:30	46
	世界拼圖－波羅的海篇 WORLD PUZZLE - BALTIC SEA CHAPTER	● 音樂廳 Concert Hall 19:30	46
	【2024 臺灣舞蹈平台】 林怡芳 & 喬斯林·科頓辛《半屏山》+ 林怡芳《Party》 【2024 Taiwan Dance Platform】 LIN I-fang & Jocelyn COTTENCIN <i>Ban-ping Shan</i> & LIN I-fang <i>Party</i>	● 戲劇院 Playhouse 20:00	47
	【2024 臺灣舞蹈平台】揚·莫蒙《舞者的奧德賽之旅》 【2024 Taiwan Dance Platform】Jan MÖLLMER <i>A Dancer's Odyssey</i>	● 樹冠大廳東側露台 Crown Hall 3F (East Terrace) 20:00	47
<b>30 Sat.</b>	【2024 臺灣舞蹈平台】林燕卿《__途中》+ 簡晶滢 & Issue PARK《夏娃與他》 【2024 Taiwan Dance Platform】LIN Yen-ching <i>On The Way To ____</i> + CHIEN Ching-ying & Issue PARK <i>Adam &amp; Eve</i>	● 繪景工廠 Paint Shop 13:30	48
	故事工廠《男言之隱》 StoryWorks <i>Unspoken</i>	● 歌劇院 Opera House 14:30	48
	對位與大師有約系列－VIII 超樂巔瘋 Counterpoint Master Series 8 - Brian LIAO	● 音樂廳 Concert Hall 15:00	49
	【2024 臺灣舞蹈平台】 林怡芳 & 喬斯林·科頓辛《半屏山》+ 林怡芳《Party》 【2024 Taiwan Dance Platform】 LIN I-fang & Jocelyn COTTENCIN <i>Ban-ping Shan</i> & LIN I-fang <i>Party</i>	● 戲劇院 Playhouse 15:00	47
	【2024 臺灣舞蹈平台】TAI 身體劇場《啪啲喀》 【2024 Taiwan Dance Platform】TAI Body Theatre <i>Papak</i>	● 樹冠大廳東側露台 Crown Hall 3F (East Terrace) 15:00	49
	【2024 臺灣舞蹈平台】奧萊·康詹拉《圓》+ 艸雨田舞蹈劇場《親密近地》 【2024 Taiwan Dance Platform】Olé KHAMCHANLA <i>CERCLE</i> + Lei Dance Theater <i>Proximities</i>	● 繪景工廠 Paint Shop 16:00	50
	樂章 1785 Baroque Camerata "Profound Sounds"	● 表演廳 Recital Hall 19:30	50

# 11 月活動總覽 November Program Calendar

<b>30 Sat.</b>	【樹洞耳機電影院】曼菲 【Headphone Cinema】Manfei	● 榕樹廣場 Banyan Plaza 19:30 開始放映	77
	【2024 臺灣舞蹈平台】揚·莫蒙《舞者的奧德賽之旅》 【2024 Taiwan Dance Platform】Jan MÖLLMER <i>A Dancer's Odyssey</i>	● 樹冠大廳東側露台 Crown Hall 3F (East Terrace) 20:00	47

# 12 月活動總覽 December Program Calendar

<b>1 Sun.</b>	【2024 臺灣舞蹈平台】林燕卿《__途中》+ 簡晶滢 & Issue PARK《夏娃與他》 【2024 Taiwan Dance Platform】LIN Yen-ching <i>On The Way To ____</i> + CHIEN Ching-ying & Issue PARK <i>Adam &amp; Eve</i>	● 繪景工廠 Paint Shop 13:30	48
	高雄市管樂團－絢爛樂章 KCWO - The Splendid Movements	● 音樂廳 Concert Hall 15:00	51
	【2024 臺灣舞蹈平台】TAI 身體劇場《啪啲喀》 【2024 Taiwan Dance Platform】TAI Body Theatre <i>Papak</i>	● 樹冠大廳東側露台 Crown Hall 3F (East Terrace) 15:00	49
	【2024 臺灣舞蹈平台】奧萊·康詹拉《圓》+ 艸雨田舞蹈劇場《親密近地》 【2024 Taiwan Dance Platform】Olé KHAMCHANLA <i>CERCLE</i> + Lei Dance Theater <i>Proximities</i>	● 繪景工廠 Paint Shop 16:00	50
	聲琴樂語 V Sounds of Muice V	● 表演廳 Recital Hall 19:30	51
	【樹洞耳機電影院】跳進部落的孩子 【Headphone Cinema】Dancing Home	● 榕樹廣場 Banyan Plaza 19:30 開始放映	77
<b>2 Mon.</b>	輔仁大學音樂學系 40 週年巡迴音樂會 FJCU Department of Music 40th Anniversary Concert	● 音樂廳 Concert Hall 19:30	52
<b>3 Tue.</b>	絢麗系列－康特洛夫鋼琴獨奏會 The Magnificent Series - Alexandre KANTOROW Piano Recital	● 音樂廳 Concert Hall 19:30	52
<b>4 Wed.</b>	【武營來跳舞】靠近你／妳 【365+ Dance】Close to you	● 榕樹廣場 Banyan Plaza 19:00	77
	2024 就是愛管－那些年 我們一起玩的管樂 Annual Concert Of Yangming Junior High School Concert Band	● 音樂廳 Concert Hall 19:30	53
<b>5 Thu.</b>	賽門·拉圖爵士與巴伐利亞廣播交響樂團 Sir Simon RATTLE & Symphonieorchester des Bayerischen Rundfunks	● 音樂廳 Concert Hall 19:30	53
<b>7 Sat.</b>	【衛武營親子日】八仙聖誕奇旅 【Weiwuying Family Day】Magical Christmas Journey	● 1192 排練室 Rehearsal Studio 1192 10:00、14:00	75
	台語流行音樂劇《第三者》 Taiwanese pop musical <i>The Third Party</i>	● 戲劇院 Playhouse 14:30	54
	財團法人影想文化藝術基金會《時光の手箱：我的阿爸和卡桑》 Image & Imagine Foundation for Culture and Arts <i>A Suitcase of Memories</i>	● 歌劇院 Opera House 14:30	54
	薛志璋與吳亞欣二重奏－舒伯特之夜 Jimmy HSUEH & Yahsin WU Duo Concert "A Night of Schubert"	● 表演廳 Recital Hall 19:30	55
	簡文彬 & 高雄市交響樂團《聲學大師徐亞英逝世一週年紀念音樂會》 CHIEN Wen-pin & Kaohsiung Symphony Orchestra - <i>The Memorial Concert for the Master of Architectural Acoustics - Albert XU</i>	● 音樂廳 Concert Hall 19:30	55

## 12 月活動總覽 December Program Calendar

<b>8 Sun.</b>	台語流行音樂劇《第三者》 Taiwanese pop musical <i>The Third Party</i>	● 戲院 Playhouse	14:30	54
	財團法人影想文化藝術基金會《時光の手箱：我的阿爸和卡桑》 Image & Imagine Foundation for Culture and Arts <i>A Suitcase of Memories</i>	● 歌劇院 Opera House	14:30	54
	斜槓人生－醇弦傳唱臺灣 Slashie Life / Mellow-Slashies String Quartet	● 表演廳 Recital Hall	14:30	56
	極地之光管弦樂團－狂想·新世界 Apex Orchestra Concert	● 音樂廳 Concert Hall	14:30	56
	聲響遊樂場：漫遊榕樹廣場 Sonic Playground: A Soundwalk Through the Banyan Plaza	● 演講廳、榕樹廣場 ● 演講廳、榕樹廣場 ● Lecture Hall, Banyan Plaza	14:30、16:30	76
<b>9 Mon.</b>	用愛擁抱 高雄愛樂室內合唱團 2024 慈善音樂會 Embrace with Love KPCC 2024 Charity Concert	● 音樂廳 Concert Hall	19:30	57
<b>11 Wed.</b>	聖誕快樂！韓國無伴奏人聲天團——五月樹 MayTree 臺灣演唱會 MayTree's Mas! - MayTree Taiwan Tour	● 戲院 Playhouse	19:30	57
<b>12 Thu.</b>	【衛武營劇場藝術體驗教育計畫】113 學年度上學期－讀劇發表會 【Theater Arts and Education Project】Stage Reading	● 表演廳 Recital Hall ● 國小場 Primary School	14:30	79
	【聲聲不息系列十】音樂會 - 《當代與復古的永恆對話》 rEtRo_PhoBIA	● 音樂廳 Concert Hall	19:30	58
<b>13 Fri.</b>	【衛武營劇場藝術體驗教育計畫】113 學年度上學期－讀劇發表會 【Theater Arts and Education Project】Stage Reading	● 表演廳 Recital Hall ● 國高中場 Middle & High School	14:30	79
	2024 吳珮菁打擊樂獨奏會 2024 WU Pei-ching Percussion Recital "Every Moment Counts"	● 音樂廳 Concert Hall	19:30	58
<b>14 Sat.</b>	狂美親子音樂劇場《動物派對》&《聖誕危機》 Children's Musical <i>Animal Party &amp; Christmas Crisis</i> by Con Bello Symphonic Band	● 戲院 Playhouse	13:30	59
	【武營來開槓】由音樂愛上舞蹈 【Arts Talk】Understanding Dance through Music	● 演講廳 Lecture Hall	14:00	78
	《綠野仙蹤》中文版音樂劇 <i>The Wizard of Oz</i>	● 歌劇院 Opera House	14:30	59
	蔡世鴻 2024 巡迴吉他獨奏會 TSAI Shih-hung Guitar Recital	● 表演廳 Recital Hall	15:00	60
	【衛武營場館友善計畫】大耳朵公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Ears	● 營運辦公室入口 Weiwuying Operation Office	18:30	80
	《RO 仙境傳說》交響音樂會 Ragnarok The Orchestra Concert	● 音樂廳 Concert Hall	19:30	60
<b>15 Sun.</b>	狂美親子音樂劇場《動物派對》&《聖誕危機》 Children's Musical <i>Animal Party &amp; Christmas Crisis</i> by Con Bello Symphonic Band	● 戲院 Playhouse	13:30	59
	《綠野仙蹤》中文版音樂劇 <i>The Wizard of Oz</i>	● 歌劇院 Opera House	14:30	59
	歐洲風情畫 Musical Scenery of European Elegance	● 表演廳 Recital Hall	14:30	61
	沉思與狂熱－俄羅斯大師之夜 Reflection & Passion: Russian Master Pieces	● 音樂廳 Concert Hall	14:30	61
	【衛武營場館友善計畫】大眼睛公共空間導覽 【Inclusive Arts Project】Exploring the Venue through Eyes	● 營運辦公室入口 Weiwuying Operation Office	15:00	80

## 12 月活動總覽 December Program Calendar

<b>16 Mon.</b>	歌劇人生 丑角 Opera Life PAGLIACCI	● 表演廳 Recital Hall	19:30	62
	「音為愛 所以愛」極光打擊樂團與原鄉排笛手 聖誕公益音樂會 "Because of Music, We Love" Polar Light Percussion Group and Hualien County Elementary and Middle School Pan Flute Ensemble Xmas Charity Concert	● 戲院 Playhouse	19:30	62
<b>18 Wed.</b>	【衛武營小時光】Koji × 鄭詠珊 × 音樂說故事劇場《天河旅記 — 悲歡離愁》 【Weiwuying Showtime】Koji × CHENG Yung-san × Storytelling Concert <i>Sketches from the Journey — The Joy and Sorrow of Life</i>	● 表演廳 Recital Hall	20:00	63
<b>19 Thu.</b>	2024 新希望樂團－教師音樂會 New Hope Symphony Orchestra Teacher's Concert	● 表演廳 Recital Hall	19:30	63
<b>20 Fri.</b>	Salut! Amis! 女高音與她的法國朋友們 Salut! Amis! The Soprano With Her French Friends	● 表演廳 Recital Hall	19:30	64
	綠光世界劇場《當妳轉身之後》 W;t	● 戲院 Playhouse	19:30	64
<b>21 Sat.</b>	【創意學習工作坊】光陰的故事－後青春立體紙藝動手做 【Creative Learning Workshop】The Memory Project - Pop-up Memory Card Making	● 排練室 Rehearsal Studio	14:00	76
	綠光世界劇場《當妳轉身之後》 W;t	● 戲院 Playhouse	14:30、19:30	64
	顏華容 2024 鋼琴獨奏會 II — 混沌清明 Artemis YEN Piano Recital 2024-II - Chaos, Poetry, and Solitude	● 表演廳 Recital Hall	19:30	65
	音樂芭蕾舞劇場：遇見胡桃鉗的女孩 二部曲 The Ballet Concert Into the Fantasy of Nutcracker II	● 音樂廳 Concert Hall	19:30	65
<b>22 Sun.</b>	綠光世界劇場《當妳轉身之後》 W;t	● 戲院 Playhouse	14:30	64
	音樂芭蕾舞劇場：遇見胡桃鉗的女孩 二部曲 The Ballet Concert Into the Fantasy of Nutcracker II	● 音樂廳 Concert Hall	14:30	65
	舉重若輕－葛羅夫諾 2024 鋼琴獨奏會 Benjamin GROSVENOR 2024 Piano Recital	● 表演廳 Recital Hall	14:30	66
<b>23 Mon.</b>	2024 見微知著系列音樂會《致浪漫·純愛年代》 2024 "Seeing the Big Picture from Small Clues" series concert	● 表演廳 Recital Hall	19:30	66
	爵士聖誕夜－李文智 × 天生歌手 <i>Jazz Christmas Night - Peter &amp; Natus Cantorum</i>	● 音樂廳 Concert Hall	19:30	67
<b>24 Thu.</b>	【衛武營小時光】黃豪平 × 現點現做《笑 Buffet》 【Weiwuying Showtime】HUANG Hau-pin and Doitnow <i>Manzai Laugh Buffet</i>	● 表演廳 Recital Hall	20:00	67
<b>25 Wed.</b>	探索管風琴音樂：管風琴聖誕饗宴 Explore the Pipe Organ: Christmas Feast of Joy	● 音樂廳 Concert Hall	14:30	75
	高熊·教師音樂會 KaoBear Music concert	● 表演廳 Recital Hall	19:30	68
<b>26 Thu.</b>	野田妹の交響情人夢 Nodame Cantabile	● 表演廳 Recital Hall	19:30	68
	交響樂的天空 XI Symphonic Welkin XI	● 音樂廳 Concert Hall	19:30	69
<b>27 Fri.</b>	富爾敦室內樂團 2024 臺灣巡迴音樂會 Fulton Chamber Players 2024 Taiwan Tour	● 表演廳 Recital Hall	19:30	69

## 12 月活動總覽 December Program Calendar

<b>27 Fri.</b>	夢之海—野平一郎，盧易之，汪奕聞與國臺交 Ichiro NODAIRA, LU Yi-chih, Evan WONG & NTSO 國立臺北藝術大學舞蹈學院 Pina Bausch《春之祭》經典再現 School of Dance, TNUA <i>Pina Bausch's The Rite of Spring: A Classic Restaged</i>	● 音樂廳 Concert Hall 19:30 ● 戲劇院 Playhouse 19:30	70 70
<b>28 Sat.</b>	2024 蔡佳璇大鍵琴獨奏會「五、十、十五~敬巴赫、敬人生」 TSAI Chia-hsuan Harpsichord Recital 國立臺北藝術大學舞蹈學院 Pina Bausch《春之祭》經典再現 School of Dance, TNUA <i>Pina Bausch's The Rite of Spring: A Classic Restaged</i> 《三個人與高雄市國樂團》新年音樂會 3peoplemusic x KCO New Year Concert	● 表演廳 Recital Hall 14:30 ● 戲劇院 Playhouse 15:00 ● 音樂廳 Concert Hall 19:30	71 70 71
<b>29 Sun.</b>	安德拉斯·席夫 2024 鋼琴獨奏會 András SCHIFF 2024 Piano Recital 國立臺北藝術大學舞蹈學院 Pina Bausch《春之祭》經典再現 School of Dance, TNUA <i>Pina Bausch's The Rite of Spring: A Classic Restaged</i> 英倫經典 British Classics	● 音樂廳 Concert Hall 14:30 ● 戲劇院 Playhouse 15:00 ● 表演廳 Recital Hall 19:30	72 70 72
<b>31 Tue.</b>	2024 黃詩雅小提琴獨奏會 2024 HUANG Shih-ya Violin Recital	● 表演廳 Recital Hall 19:30	73

## 1 月活動總覽 January Program Calendar

<b>1 Wed.</b>	原創舞台劇《遺失的第 24 個白鍵》 WE FOUND LOVE IN AMOY 2025 維也納愛樂新年音樂會—全球衛星直播 Vienna Philharmonic New Year's Concert Live Broadcast 羅大佑《港都》新年音樂會 Lo TaYou Port City New Year's Concert	● 戲劇院 Playhouse 14:30 ● 戶外劇場 Outdoor Theater 16:00 暖場音樂會 18:00 全球衛星直播 Live Broadcast ● 音樂廳 Concert Hall 19:30	73 74 74
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衛武營主辦 聆 演前導聆 談 座談

\* 節目演前 40 分鐘開放觀眾入場；節目導聆於演前 30 分鐘開始。

\* You may enter 40 minutes before the start of each performance. Pre-talk will start 30 minutes before the performance.

\* 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。

\* Please refer to the National Kaohsiung Center for the Arts (Weiwuying) website for the updated program information.

## 衛武營出版計畫

# 音樂與文字的印記

Christian Schmitt & Wen-Sinn Yang  
VARIATIONS OF COLORS:  
MASTERWORKS BY BACH, HÖLLER, HINDEMITH & LISZT  
舒密特與楊文信：萬彩雙琴



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國立高雄藝術文化中心



環球音樂



### 管風琴×大提琴 絢麗多變的色彩

享譽國際的大提琴家楊文信與德國管風琴家克利斯蒂安·舒密特，在衛武營音樂廳錄製首張以管風琴獨奏搭配二重奏的專輯，收錄豐富多樣曲目。除了經典的巴赫D大調給古提琴與大鍵琴的奏鳴曲、現代作曲家亨德密特給大提琴與管風琴的喪禮樂等，還有獻給臺灣愛樂者的驚喜—《望春風》改編曲！專輯涵蓋巴洛克到現代、德國到臺灣，展現管風琴絢麗多變的色彩，不容錯過！

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時報出版



● 策展人 周書毅  
Curator CHOU Shu-yi

● 舞台演出、影像展  
Performance, Film Exhibition

2024 Nov. 2 ① ———— Dec. 1 ②

身體是一部舞  
Body,  
the History of Dance

自2016年起推出的「臺灣舞蹈平台」雙年展，匯集國內當代舞蹈界能量，邀請國際知名編舞家及舞蹈工作者演出、辦理工作坊與講座等，帶來一場跨越國境的舞蹈盛會。平台除了創造編舞家與舞者間的交流，2024年以「身體的歷史」為軸，讓與會者們得以共寫、共讀彼此的經驗。

二〇二四臺灣舞蹈平台

售票節目 → → 開放舞台 → → 更多精彩內容 → →



	11.29 Fri.	11.30 Sat.	12.01 Sun.
📍 林怡芳 & 喬斯林·科頓辛《半屏山》+ 林怡芳《Party》	20:00-22:00	15:00-17:00	
📍 揚·莫蒙《舞者的奧德賽之旅》	20:00-20:45	20:00-20:45	
📍 林燕卿《__途中》+ 簡晶滢 & Issue PARK《夏娃與他》		13:30-14:35	13:30-14:35
📍 TAI身體劇場《啪啪喀》		15:00-15:40	15:00-15:40
📍 奧萊·康詹拉《圓》+ 艸雨田舞蹈劇場《親密近地》		16:00-17:45	16:00-17:45
人·舞團《看不見的歸屬》	18:00-19:10		
滯留島舞蹈劇場《In Factory》選粹		11:30-11:45 13:30-13:45 15:00-15:15 17:00-17:15	
微光製造《半島來跳舞》		18:00-18:40	
東黎舞陶《轆轤》選粹			11:30-11:45 13:30-13:45 15:00-15:15 17:00-17:15
布拉瑞揚舞團《漂亮漂亮》			18:00-19:05

📍 售票節目 | All Pass 套票 7 折 · 同場次四人同行 75 折起

# 不一樣的拉圖， 不一樣的 BRSO

文 吳毓庭

## 拉圖攜手 BRSO，為什麼讓人期待？

2023/24 樂季起，拉圖爵士成為巴伐利亞廣播交響樂團首席指揮，接任楊頌斯逝世後，懸缺已久的位置。他在接受「慕尼黑藝術文化中心」(Gasteig) 專訪時，說明了他與 BRSO 的關係：「一方面，我可以感受到庫貝利克 (R. KUBELÍK) 在這個樂團中留下的精神……一方面，也可以感受到與團員緊密的連結。」

庫貝利克是 BRSO 第二任首席指揮，也是拉圖的年少回憶。這位指揮大師在 60 年代，曾與巴伐利亞留下了馬勒交響曲全集錄音，演繹出相當明快、俐落的版本。後來樂團又經過戴維斯 (C. DAVIS) 的抒情優雅、馬捷爾 (L. MAAZEL) 自信神采薰陶，到楊頌斯手下，巴伐利亞擁有更細膩的情感表現與室內樂質地。

而一向充滿激情的拉圖，又將如何與較內斂的 BRSO 同行？結果讓人驚喜。或許是兩者調和，取得恰好平衡，也或許是拉圖心境更趨悠然，在 2021 年，他與樂團錄製的馬勒第九號現場，無疑是近年最精彩的錄音之一。

該專輯獲得了金音叉獎、超音獎與《留聲機》雜誌編輯推薦等殊榮。音樂一開始的法國號、豎琴與中提琴互動，非常具空間感，繚繞如星系。第二樂章的蘭德勒舞曲氣韻生動，果決與優柔、解決與未解決的和聲，都有非常細緻的刻畫。整體而言，格局既寬廣又深邃，比他在 2007 年與柏林愛樂的錄音更加亮眼。

帶著這樣的成功，拉圖以馬勒第六號作為上任樂季重點，並同樣由自家廠牌發行了現場錄音。從這張唱片，我們再次感受到拉圖已然脫離技術高超、感官性強的路線，將其對生命的感悟融入每個樂句。

## 馬勒第七有哪些「聽」點？

從第九號的看盡滄桑，到第六號的義無反顧，拉圖在上任第二個樂季，安排了他形容是「最與眾不同的」(black sheep) 的第七號作為重點，接續兩首極端之作。

馬勒第七號創作於 1904 年，此時他才與艾爾瑪結婚不久 (1902)，兩個女兒也相繼誕生。在這幸福時刻，他先創作出俗稱「悲劇」的第六號，抒發對生命終將傾頹的悲觀。第七號則轉身投入了奇幻風格，好像在挖掘

自己的潛意識，並在第二與第四樂章加上「夜之歌」標題，強調不明朗的氛圍。

根據馬勒自述，整部作品就像是從黑夜邁向日出。第一樂章從送葬進行曲開始，一路上經歷惘嚇與恐怖，中途偶爾出現柔軟、綺想般的第二主題群，彷彿以漫漫長夜刻畫生命實相。第二樂章很可能受林布蘭《夜巡》啟發，大小調性刻意變模糊，以凸顯明暗色彩，整體像抵達夢境更深處，透過牛鈴、民歌旋律，喚起遙遠記憶。第三樂章完全被危險籠罩，此時作曲家已不像在第一樂章裡，遠觀一切，而是被魔鬼帶著旋轉，跳出死之舞。

第四樂章緩下來，馬勒特別使用吉他、曼陀林等撥絃樂器，營造感性悸動，於夢境尾聲表達對人世的深情。

第五樂章由鼓聲帶出輝煌旭日，乍聽會感覺只是喧囂慶典，但整個和聲從歡愉歌唱、壯麗聖詠，到重現第一樂章的黑暗，與越來越多不和諧音加入，形成世紀末的混亂場景。

有趣的是，對於最後收尾，拉圖認為：「第五樂章的光，不像戶外的自然光，而是劇場裡炫目的光。」難道這首作品在他眼中，是對舞台生涯的體會與告白？如果是，就更讓人期待他將述說出什麼樣的「夜」裡心思，並掙脫出現在的自己。

## 賽門·拉圖爵士與巴伐利亞廣播交響樂團

12.5 Thu. 19:30

● 衛武營音樂廳

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# Different Simon RATTLE, Different BRSO

Written by WU Yu-ting

Translated by California Translations

## Why are people so excited about RATTLE working with the BRSO?

In the 2023/24 season, Sir Simon RATTLE became the chief conductor for the Bavarian Radio Symphony Orchestra (BRSO), the position having long been vacant since the passing of Mariss JANSONS in 2019. In an interview with the Gasteig, RATTLE described his relationship with the BRSO: "On the one hand, I still sense the spirit of Rafael KUBELÍK in this orchestra... On the other hand, I feel such a warm connection with the orchestra's members."

KUBELÍK was the second chief conductor at the BRSO, which RATTLE remembers from his childhood. In the '60s, KUBELÍK made a recording in Bavaria of a complete collection of MAHLER's symphonies, his interpretations quite lively and ordered. The reins of the orchestra were then given successively to the expression and elegance of Colin DAVIS and then the confidence and charm of Lorin MAAZEL. And when JANSONS was there, he gave the orchestra a more meticulously emotional expression and chamber-music quality.



©BR\_Astrid Ackermann

People wondered how the passionate RATTLE would incorporate into the relatively reserved BRSO. Well, they were pleasantly surprised. Maybe the two adjusted to each other to find that perfect balance, or maybe RATTLE's state of mind calmed. Whatever it was, their 2021 live performance of MAHLER's Ninth Symphony was without a doubt one of the best recordings in recent years.

It won the Diapason d'Or, Supersonic Pizzicato, and Gramophone Editor's Choice. The piece starts with the French horn, harp, and viola interacting to produce a strong sense of space and even the winding of a galaxy. The second movement has a vivid flavor of the Ländler folk dance with a harmony of the decided and undecided, resolved and unresolved, all of which are portrayed in detail. Overall, it reaches both deep and wide, shining much more brilliantly than his 2007 recording with the Berlin Philharmonic.

With such success under his belt, he took MAHLER's Sixth Symphony as the focus of his inaugural season, and it was again his own label to publish the recording. Through this album, we again see how he has stepped away from technical virtuosity and strong sensory appeal and blends his understanding of life into each phrase of the music.

## What to know about MAHLER's Seventh

From all the changes one sees in life as expressed in Symphony No. 9 to the sense of die-hard commitment in No. 6, in his second season with the BRSO, RATTLE decided to focus on what he described as the "black sheep" of MAHLER's symphonies, No. 7, which is a world apart from Nos. 6 and 9.

Symphony No. 7 was written in 1904, at which time the composer had only been married to Alma for two years, soon to be followed by the births of his two daughters. During this time of bliss, he wrote No. 6, also known as "The Tragic," through which he vents his pessimism about life's inevitable decline. No. 7 took a turn into the fantastic, as though he were digging up his subconscious. The second and fourth

movements, respectively named Nachtmusik I and II, emphasize darkness.

According to MAHLER, the piece seems to progress from the dark of night to sunrise. The first movement begins with a funeral march, full of fear and terror speckled intermittently with a gentle, beautiful second theme, as though depicting life as a lengthy night. The second movement was likely inspired by Rembrandt's *The Night Watch*, switching intentionally between major and minor to highlight the contrast of light and shadow, bringing the listener deeper into a dreamland. With the cowbell and folk melody, memories from long ago are awakened. The third movement is shrouded in a sense of danger. The composer is no longer partaking from a distance as in the first movement but is being spun around by a demon in a dance of death.

The fourth movement slows down as the plucked guitar and mandolin generate an emotional tremor in depicting a deep affection for the world at the end of the dream. The fifth movement's percussion welcomes the sunrise. It seems to just be a clamorous celebration at first but evolves into the chaos of the end of the world as the harmony degrades from a joyful, majestic hymn to a resurgence of the darkness in the first movement and an increasing amount of dissonance.

Interestingly, RATTLE says of the end that the light of the fifth movement is not a natural outdoor light but "the blinding light of a theatre". Could it be that he views the piece as a reflection of and confession about his own career on stage? If so, it only makes one look more forward to hearing just how he'll recount this "song of the night" and break free from himself.

**Sir Simon RATTLE & Symphonieorchester des Bayerischen Rundfunks**

12.5 Thu. 19:30

● Weiwuying Concert Hall

# 在臺灣， 你的《胡桃鉗》會是什麼？

文葉名樺

這是每個舞者都記得的事情，他們的第一個《胡桃鉗》是什麼。有人是「西班牙熱巧克力」，有人則是左邊數來的第二個「雪花」。

1995年我就讀苓雅國中舞蹈班，附近有家漫畫店有進口國外芭蕾舞錄影帶，在還沒有 Youtube 的年代，我都會在那繳出零用錢。那是我的第一個胡桃鉗；波修瓦劇院的芭蕾舞錄影帶，我是螢幕前的「觀眾」。故事大綱是在希望充滿的聖誕節，女主角克拉拉 (Clara) 從教父手中收到了一份非常喜愛的禮物 - 胡桃鉗娃娃；在大家都入睡之後的夜晚，胡桃鉗變成了王子，與克拉拉經歷了與老鼠軍團的打鬥、擊退鼠王，並在雪之國、糖梅國經歷奇幻旅程...，在盛宴與歡樂中，克拉拉也逐漸醒來，原來，是一場夢。

然而《胡桃鉗》故事源自於風格怪誕的德國作家霍夫曼 (E. T. A. HOFFMANN) 於 1816 年的創作《胡桃鉗與老鼠王》(Nußknacker und Mausekönig)，後由法國文豪大仲馬隨後在 1844 年改編並簡化內容，出版了普遍級的《胡桃鉗的故事》(Histoire d'un casse-noisette)，敘述一個老鼠與胡桃鉗的戰爭，內容近似於一般童話故事也是許多古典芭蕾舞團所詮釋的版本。坦白說當時我並沒有特別喜歡《胡桃鉗》，總覺得故事發展跳躍、表演被簡化並過度商業化。

1998 年北漂成了臺北藝術大學舞蹈學院七年一貫制第一屆新生，在課堂看到了 Mark MORRIS (註 1) 的《The Hard Nut》(1911)，令人為之驚艷



攝影：kito

的改編，上半場是瑪麗 (註 2) (Marie) 在家庭準備過聖誕節，下半場則是教父告訴瑪麗原版小說中胡桃鉗為何成了這模樣、與老鼠的糾葛，和為了能破解故事中碧麗波公主的詛咒而尋找的硬核桃，才有各國特性風格舞蹈的表演。Mark MORRIS 說：「因為美麗在於詮釋的差異，新的觀點存在於現今，改編是為了現代觀眾而重塑。」我看見了經典中還有無限可生長的空隙。2003 年北藝大建校二十週年，在邱坤良校長的帶領下，由舞蹈學院張曉雄老師創作現代芭蕾舞劇《胡桃鉗 MIT 夢幻蝴蝶谷》登上國家戲劇院舞台，我擔任克拉拉，故事和舞蹈都是全新的改編，所以雖然擔任女主角，但我身上並無烙印任何一招古典的舞步。

會不會因為這樣一路非古典路徑學習《胡桃鉗》，讓我在 2023 年開始創作就沒有太多包袱，雖熟知故事和音樂，但跟它的交會盡是非常個人和腦內的激盪。我所創作的《遇見胡桃鉗的女孩》是關於一個由「勇氣」和「幻想」組成的成長之路，是普世又平凡的真理，也是童話裡常告訴我們的，而芭蕾舞就像童話一樣雖虛幻卻又血肉交織。所以我認為，它不是一個只屬於外國人過聖誕節看的舞劇、西方人擅長的舞蹈。芭蕾舞進入臺

灣舞蹈脈絡，大約是從 1940 年代開始，至今環境和發展都還不完善，對於我和更多耕耘芭蕾舞領域的臺灣前輩來說，撇開它的身世血脈，「芭蕾」是能看見經典的靈魂、是一把欲雕琢完美的刀，從十五世紀能持續存活至今，之於我來說是能在想像中逐一踏實的成長與改變之路。

在臺灣，你的第一個《胡桃鉗》會是什麼？今年耶誕節，請你來看看屬於我們跳著自己的故事自己的舞。

(註 1) 美國編舞大師馬克·莫里斯 (Mark MORRIS, 1956 年 8 月 29 日—) 有「舞蹈界的莫札特」之稱，是一名美國舞蹈家、舞蹈編劇和歌劇導演，是當代舞壇中少數對古典音樂嫻熟，又能巧妙結合音樂與舞蹈的舞蹈家。

(註 2) 「瑪麗」(Marie) 和「克拉拉」(Clara) 兩個名字皆是芭蕾舞劇《胡桃鉗》小女孩的名字。「瑪麗」來自原著德國童話《胡桃鉗與老鼠王》，並且延用至法國大仲馬改編版本《胡桃鉗的故事》。

音樂芭蕾舞劇場：遇見胡桃鉗的女孩 二部曲  
12.21 Sat. 19:30  
12.22 Sun. 14:30  
●衛武營音樂廳



了解更多

攝影：陳建豪



# What Would Your Nutcracker Be in Taiwan?

By YEH Ming-hwa

Every dancer remembers their first *Nutcracker*. For some, it was "Spanish Hot Chocolate," and for others, it was being the second "Snowflake" from the left.

In 1995, I attended the dance program at Lingya Junior High School. There was a comic book store nearby that sold imported ballet videotapes from abroad. In those pre-YouTube days, I would spend my pocket money there. That was my first *Nutcracker*: a videotape of the Bolshoi Theatre's ballet, where I was the "audience" in front of the screen. The story is set during a Christmas filled with hope. The protagonist Clara receives a beloved gift from her godfather—a nutcracker doll. After everyone falls asleep, the nutcracker transforms into a prince, and together they battle the mouse army, defeat the Mouse King, and embark on a fantastical journey through the Snow Kingdom and the Land of Sweets. In the end, amidst all the celebration and joy, Clara wakes up, realizing it was all a dream.

However, *The Nutcracker* actually originates from the whimsical German writer E. T. A. HOFFMANN's 1816 story *The Nutcracker and the Mouse King*. It was later adapted and simplified by French author Alexandre DUMAS in 1844, becoming the widely accepted version *The Story of a Nutcracker*, a tale of a war between the Nutcracker and the mice. This more family-friendly adaptation resembles a typical fairy tale, which is the version most classical ballet companies perform today. To be honest, I was not particularly fond of *The Nutcracker* back then. I found the story disjointed, and the performances felt overly simplified and commercialized.

In 1998, I moved to Taipei to study in the seven-year integrated program at Taipei National University of the Arts (TNUA). During class, I saw Mark MORRIS's *The Hard Nut* (1991), an astonishing reinterpretation of *The Nutcracker*.<sup>1</sup> The first half featured Marie preparing for Christmas at home, while the second half delved into the backstory—how the Nutcracker came to be, his fight against the Mouse King, and the search for the hard nut to break Princess Pirlipat's curse.<sup>2</sup> This is where the iconic national dances from the story come in. Mark MORRIS once said, beauty lies in the nuances of interpretation, new perspectives exist in the present, and adaptations reshape classics for modern audiences. It was in this adaptation that I saw endless possibilities in a timeless classic.

In 2003, for TNUA's 20th anniversary, under President CHIU Kun-liang's leadership, Dance School professor ZHANG Xiao-xiong created a modern ballet, *Butterfly Valley: The MIT Nutcracker*, which premiered at the National Theater, where I played Clara. Both the story and the choreography were new, so although I was the principal dancer, my body carried no traces of classical ballet.

Perhaps this non-classical approach to learning *The Nutcracker* freed me from much of the baggage when I began creating my own version in 2023. While I am familiar with the story and the music, my interactions with *The Nutcracker* have always been personal and imaginative. My creation, *Into the Fantasy of the Nutcracker*, tells the story of personal growth, woven from "courage" and "imagination." It reflects universal

truths, the kind we often hear in fairy tales. Ballet, much like fairy tales, is both fantastical and grounded in real emotion. That's why I believe *The Nutcracker* is not just a holiday performance for foreigners or a dance form dominated by Westerners. Ballet entered Taiwan in the 1940s, and even now, its development here remains imperfect. For me and many Taiwanese pioneers in ballet, beyond its foreign roots, ballet is a craft, like a chisel aiming to carve out perfection. It has survived since the 15th century because it represents a path of growth and transformation—one that I can bring to life through my imagination.

So, what would your first *Nutcracker* be in Taiwan? This Christmas, come and watch us tell our own stories, dancing in our own way.

<sup>1</sup> Mark MORRIS (born August 29, 1956), the American choreography master, is known as the "Mozart of the dance world." He is an American dancer, choreographer, and opera director. He is one of the few contemporary artists in the dance world who is highly proficient in classical music and skillfully combines music and dance in his work.

<sup>2</sup> Marie and Clara are both names used for the young female protagonist in the ballet *The Nutcracker*. Marie comes from the original German fairy tale "The Nutcracker and the Mouse King" and was also used in Alexandre Dumas' French adaptation *The Story of a Nutcracker*.

## The Ballet Concert Into the Fantasy of Nutcracker II

12.21 Sat. 19:30

12.22 Sun. 14:30

● Weiwuying Concert Hall

photo by: kito



# 「衛武營劇場藝術體驗教育計畫」 伊甸園合作計劃」教學經驗分享

文楊雨樵

本次很榮幸，能在衛武營學習推廣部的支持下，基於劇場藝術體驗教育計畫，和國際教學藝術家聯盟 (International Teaching Artist Collaborative, ITAC) 共同推出「伊甸園合作計畫」。作為本計畫下的教學藝術家，我從 2024 年三月開始，前赴高雄的仁武國小和後庄國小，進行為期十三週的合唱、聲響與環境永續議題跨領域教學課程。

這次的跨域教學，牽涉到多種不同的技藝與知識領域。因此在正式的課程開始前，一方面我開始參考伊甸園計畫在其他城市所設計執行的教案內容，另一方面則從兩間學校的老師那裡，初步了解兩間國小過往在音樂教育與環境議題教育上的經驗。仁武國小的學生，長年由老師帶領，探討空氣汙染與相關議題的課程；後庄國小的學生，則從曹公圳的水利灌溉工程開始，理解水資源與農業之間的緊密關係。同時，我也觀察並紀錄兩間學校的學生在上學路途的通勤狀況，評估學生在其起居與上下學過程中，所能接觸到的環境與生物樣態。



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課程開始的前四週，我帶領學生從認識自己的身體出發，逐步引導他們聆聽周遭的聲音：除了汽機車與工廠的聲音外，是否注意到還有許多生物的聲音，閃現在人造物的聲響群之間。讓兒童的耳朵轉向鳥鳴聲與樹葉摩擦聲，以及其他更細微的環境聲響，並讓同學理解自然界的聲響，如何被作曲家轉化成音樂。韓德爾如何將庭園景觀譜寫成音樂作品？二十世紀的作曲家柯普蘭如何基於艾蜜莉·狄金森的詩句，將夜晚寂靜的萬籟化為藝術歌曲？以此聯繫到第四週至第八週的課程：和學生討論女高音 Joyce DiDonato 在伊甸園音樂會中選擇演唱的作品，如何與植物和自然產生關聯？並適度引進更多的發聲與咬字技巧，同時進一步加強學生聆聽的能力與專注度。畢竟有好的聆聽是合唱的基礎。

除了讓學生漸次深入音樂，我還設計了一個作業：「風之聲板」，讓學生搜集校園與住家旁的落葉，浮貼在重複利用的舊紙板上，並寫上周圍環境聲響的狀聲詞，讓這些彷彿樹葉標本的紙板，變成可以朗讀的「落葉

譜」。兩間國小的學生，發揮了驚人的創意，於是當這些紙板在衛武營歌劇院前展示時，可說是學生對於環境、生物與聲響的記憶群像。

最後四週的課程，學生花更多的時間練習音準與分部，而被選為獨唱者的四位學生，也逐步精進自己的歌唱技術。到了正式音樂會的那天，這些未受正規音樂訓練的學生們，做出了超水準的演出，不僅讓 Joyce DiDonato 極為驚艷，也讓《伊甸園》演出有了一個令我們感動不已的成果。這次的跨領域與議題教學經驗，給了我新的啟發，重新思考音樂教育在新領域上開花的可能性。

註：衛武營劇場藝術體驗教育計畫自 2020 年啟動，由劇場專業教學藝術家與學校教師共同備課完善「讀劇課程」及「體驗課程」之教學架構。2024 年以 13 週「讀劇課程」為架構首度導入合唱演出形式。

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ITAC



# The Harmony in the Air: Experience from the Weiwuying Theater Arts and Education Project— EDEN Engagement

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FEATURE

By YANG Yu-chiao

It was my honor to be part of EDEN Engagement under the auspices of the Weiwuying Theater Arts and Education Project with the combined effort of the International Teaching Artist Collaborative and Weiwuying's Learning & Participation Department. As a teaching-artist for the project, I began in March this year by going to Kaohsiung's Renwu and Houzhuang primary schools to teach a course on choir, sound, and environmental sustainability.

The course involved a variety of skills and knowledge from different fields, so before it started, I looked at teaching plans for the program in other cities and asked the teachers at Renwu and Houzhuang about the schools' past experiences with music and environmental issue education. Students at Renwu have for years had classes about air pollution, and those at Houzhuang had been taught about the relationship between water resources and agriculture

based on information about Kaohsiung's Caogong Canal. I also observed and recorded the environments and biology kids come in contact with while on their trips to and from school each day.

During the first four weeks of the course, I first helped the kids get to know their bodies and then guided them in listening to the sounds in their surroundings, teaching them to hear the numerous sounds of plants and animals among the clamor of vehicles and factories. I had them focus on the sounds of birds chirping, leaves rustling, and other more subtle natural sounds and showed them how sounds of nature have been turned into music by composers, such as HANDEL's transformation of the scenery of a garden and 20th-century composer Aaron COPLAND's interpretation of Emily DICKINSON's poem about nature's nighttime orchestra into music. I connected that to the content for the next four weeks: discussing how soprano Joyce DiDONATO made a connection with plants and nature in selecting what to perform at the concert EDEN. I also incorporated vocalization and enunciation techniques and helped enhance students' ability to listen and concentrate—after all, being able to listen well is a foundation for choral singing.

Besides gradually bringing the students into a deeper understanding of music, I gave them a project

called "The Slabs of Wind's Sound," for which they had to collect fallen leaves from campus or near their homes, stick them to recycled cardboard, and write the onomatopoeia of sounds from the nearby environment, turning the cardboard into a form of sheet music. The kids' creative capacity thoroughly surprised me, and their collective memory of the environment, plants, animals, and sound was made public as this "sheet music" was displayed at the Weiwuying Opera House.

In the final four weeks, the students spent more time practicing pitch accuracy and different vocal parts (soprano, etc.), and the four selected to perform solos honed their skills well. On the day of the concert, the students thoroughly exceeded expectations, stunning DiDONATO and causing the concert to touch me deeply. This instructional course on both singing and a social issue inspired me to rethink the possibilities for how music education can blossom within different disciplines.

\*Weiwuying's Theater Arts and Education Project launched in 2020. Together with teaching artists and school teachers, we offer 13 weeks of Stage Reading and 3 weeks of Performance Appreciation course each semester. With Eden Engagement, the course of 13 weeks for the first time include choir practice in 2024.

專欄  
FEATURE



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official website ITAC

# 與數字對抗別無他法， 硬上就對了！

細數世間 360 行，行行都免不了數字折磨，說也奇怪，0 到 9 排列組合再配上不同單位，就能化身惡魔，從事藝文工作也難逃糾纏。除了基本的時程、成本、績效，催生與數字相關的內容製作，過程往往也可歌可泣，祕訣別無他法，就是以一腔硬頸精神拼搏，直到抵達終點那一刻。

近期參與的刊物正好都與數字有關，一是記載 12 個城市、100 多個景點及歷史故事的旅遊書，二是收錄將近 105 場演出資訊、99 位參與者的活動手冊，從書寫、編潤、校對，時間壓力伴隨海量數字排山倒海而來，悲壯又慘烈。

每遇這種情況，總會讓我想起作家焦桐筆下的炒米粉。他說：「擅炒米粉的人皆知，那鍋細如髮絲的米粉不免糾結，像許多惱人的瑣事。高明的手藝彷彿高明的情緒管理，以從容不迫的治事態度，面對眼前三千煩惱絲。」對，這堆數字正是那理不清的米粉！不過，過程越糾結，心就要越穩，我常這樣催眠自己。

十年前執行的一個展覽計畫，是我最深陷數字圈套的日子。企劃自當年 1/1 至 12/31 展開，以流浪狗為主角，一日一畫作，邀請青年藝術家繪製 365 幅米克斯畫像，當作品累積一定數量，再啟動巡迴展讓畫作與民眾相見。

作為專案負責人，我展開了一年長征，自前期趕製 365 張空白畫布、三兩天催促藝術家交件、每日更新一則社群短文分享創作特色等都算好辦，到了佈展時刻，365 張畫作如何陳列？怎麼讓空間感與視覺性兼具？才是考驗的開始。

首先，得先測量展場每個牆面的長寬尺寸，計算畫框大小、研究擺放間距如何拿捏才能放入所有畫作，而陳列順序也得考量日期及觀看動線，更重要的是懸掛方式。嗯，每一張作品至少要有兩根釘子固定， $365 \times 2 = 730$ ，有 730 顆鐵釘必須提前定位！

文 Aiya.SH  
衛武營《本事》第 13-20 號  
主編  
獨立編輯、文字工作者，投入  
藝文及設計等創意產業多年，  
曾任職於設計生活類媒體，現  
從事刊物製作及報導撰稿，寫  
人物、寫生活，用文字留下難  
忘故事。

我與同事借來梯子和水平儀，苦行僧似的爬上爬下，手持鉛筆在展牆畫下一顆又一顆定位點，且全程需集中精神，若不小心閃神眼花，順著畫去的間距就會亂掉，730 顆定位點重來可不是開玩笑的！

殊不知，標記完成的隔天換工班大哥崩潰，由於施作量龐大，起初我只略提大概有幾百顆需求……只見幾個大男人一開始拼勁十足，緊貼展牆找尋定位記號，兩三台電鑽馬達聲如雷鳴迴盪展場，然而，他們的鬥志也漸漸黯淡，因為開始意識到怎麼看不到點的盡頭！？煩躁感倍增！工頭老大一邊釘一邊向我投射的殺氣，堪稱經典。

畫作掛上展牆後，角落還有與畫作等量的明信片等著我，300 多款逐一拆箱、盤點、陳列、庫存、準備發票等。然而，折磨人的還沒完，展期結束後還需要將場域還原，取下鐵釘、畫作，一件件加以包裝運送，並將牆上 730 顆凹洞用補土補滿、重新油漆，這場身心試煉才算完。

你可能會問，時常投入巨量單位的企劃製作，不會因為經驗值增加而較為輕鬆嗎？練功固然有，但每一次體驗幾乎都是新的，這正是藝文工作讓人又愛又恨之處，無論是編輯、策展，每製作一新主題都要根據相異條

件和情境思索新方法，有著一定的變化與創造性。

而數字概念，放在活動數量上也同樣折騰。過去在連鎖書店擔任企劃時，我負責與出版社接洽整合藝文活動，盼以此提升店鋪人流和買氣；最初固定於北中南重點書店安排，靠近學區的店鋪適合動漫或明星簽書會，百貨店常安排親子和生活類型，醫院周邊則多以保健養身為主。後來活動幾乎週週滿檔，一個月突破 50 場，業績也逐步成長。

某日，長官提及希望將版圖做大，他說：「每個月增加到 120 場活動，平均一天四場，你談不來嗎？」你談不來嗎……你談不來嗎……（按住理智線）。「長官，這不是談不談的來，是要顧及現場人力、銷售和活動品質。」誰知對方興致正高，坐在椅子上的我只能放空，任思緒在想像中遨遊。雖說計畫最後因現場同事反應超出負荷而作罷，卻澆不熄長官對活動量成長的期待。菜鳥如我，在數字海裡載浮載沉，努力溝通內外、整合需求，試著游出一片天。

多年來數字魔考屢見不鮮，若問我從中參透什麼，大概是殺不死我的，必使我更強大。管他數字什麼的，直球對決啦（哪次不是），相信即使龜速徐行，路也總有走完的那一天，況且說不定在某個未來，這些哭笑不得的經歷還能成為故事題材，所以藝文工作我還是會繼續痛苦的愛下去（笑），也祝福所有正在被糾纏的眾生，你不孤單，再堅持一下，行如登山，只要看得見目標，路永遠不遠。

# In the Struggle Against Numbers, Keep Calm and Carry On!

by Arya.SH, editor-in-chief of Weiwuying's *Benshi* issues 13-20

A freelance editor, writer who has worked in the art/culture and design sectors for years, she has held positions in design and lifestyle media firms and currently writes for publications and press releases, telling unforgettable stories about people and life through text.

Regardless of your trade, each involves numbers. Isn't it weird how arrangements of the numbers zero to nine matched with different units can be so harrowing? Even those of us in the art and culture sector have to contend with them. Besides the basic realms everyone understands of time, costs, and performance appraisal, the process of producing art and cultural content also requires number work and often leads to both laughter and tears. There's no secret to managing such projects other than this: go all out until the task is complete.

Publications I've been editing for recently happen to be related to numbers. One is a travel book on the history of over 100 tourist spots in 12 cities, and another is an event handbook covering 105 shows and 99 performers. In the aspects of drafting, revision, and proofreading, the deadline pressure and overwhelming number of numbers I've been handling is heroic yet horrifying.

This always makes me think of what author JIAO TONG says about stir-fried rice noodles: "Anyone who's good at stir-frying rice noodles, which are super thin, knows that they inevitably get all tangled up, just as the many annoying trivialities in our minds do. Like a proficient cook, one who knows how to manage their emotions well can calmly and

methodically handle the mess." A large quantity of numbers is just like an unruly mass of rice noodles! And as things get more tangled, the need to remain calm only increases. I have to constantly remind myself of that.

My most profound experience with being trapped in a web of numbers came while coordinating an exhibition for a full 365 days ten years ago. Works of art on stray dogs were created for each day of the year. We invited a young artist to paint 365 pieces on mixed breeds, and once we accumulated a certain number, we started our touring exhibition.

As the one heading the event, I first had to hurriedly prepare 365 canvases, constantly urge the artist to get his paintings done, and write something about the feature of the new work to be posted on social media every day—tough but doable. But when it was about time for the exhibition to go on, I had to come up with the layout. Giving it a good sense of space and visual impact was the true beginning of my test.

First, I had to measure the length and width of each wall, calculate the dimensions of the paintings, and learn about proper spacing between pieces before they could be hung. As for the order in which they would be displayed, I had to consider dates and how viewers would move about the space. Even more important was how pieces would be hung. Each piece required at least two screws.  $365 \times 2 = 730$  screws that would have to be placed in their mathematically calculated positions on the wall!

My coworkers and I borrowed a ladder and a level, embarking on a long journey of self-mortification, repeatedly climbing up and down the ladder to make pencil marks for the screws while focusing all my energy on keeping my numbers straight—one little departure for just one painting would screw up the spacing for all the following paintings. Having to redo up to 730 marks was no laughing matter!

The next day, it was the workers who had a meltdown. I had originally mentioned I'd need several hundred screws put into the wall. They gave it their all for a while, shaking the venue like thunder with their two or three drills, but after a while, their fighting spirit dissipated as they came to realize the job was way bigger than they'd expected. Clearly irritated, their boss shot murderous glances at me while working. It was pretty classic.

After the paintings were hung, there were over three hundred kinds of postcards to deal with, each of which had to be unboxed, counted, and put on display or in inventory, and then the invoices had to be prepared. But the torture wasn't over yet. After the exhibition, I had to restore the venue to its original state: take down the paintings, remove the screws, package all the paintings, fill in the 730 holes with putty, and repaint the walls before this trial of the body and mind would finally end.

Maybe you're wondering whether someone who has a lot of experience with such projects would find the work easier over time. The answer is yes, but almost every project is different, which is something to both love and hate in the art and culture realm. Whether you're compiling or curating, you have to come up with a new methodology based on the different conditions for each project—there's always some level of change and creativity required.

This is also the case with event coordination. While working as a marketing specialist for a chain bookstore, my job was to plan activities with publishers to boost customer and sales numbers. I began by coordinating for major stores in northern, central, and southern Taiwan. We'd do anime and manga or celebrity book signings at shops near schools, family and daily life-related events in malls, and health-related events near hospitals. We had tons of events every week, sometimes exceeding 50 a month as business grew.

One day, my supervisor said he wanted to expand: "Let's shoot for 120 events every month, an average of four a day. Don't you think you can do that?" "Don't you think you can do that?" kept repeating in my head as I tried to maintain my composure before replying, "It's not about whether I think it can be done. We have to consider whether we have enough people to do it and the quality of the sales and the event." I couldn't believe how much he wanted to do this and kept rambling on excitedly about it. Meanwhile, I just spaced out and let my thoughts wander. In the end, his plan failed to come to fruition because others said it would be too much, but that didn't curb his enthusiasm for more events. Still a newbie, I maintained the course on this rising and falling sea of numbers, communicating and integrating the needs of bookstores and events, all the while trying to keep my head above water.

I'm used to these number puzzles now after so many years, and if you asked what I've gleaned from all this experience, I'd say it's that whatever doesn't kill me makes me stronger. Whatever the numbers say, I just confront the project head-on. Even if it proceeds at a snail's pace, I know it will end one day. Maybe sometime in the future these amusing yet exasperating experiences will become material for an article. I'll keep painfully loving it (ha-ha). May all of you who feel tangled up know that you're not alone. Keep pressing on as if climbing a mountain. As long as you can see your goal, the journey is never too long.

## 11.1 Fri. 19:30 桂花「孟」緣琴 LEE Mon-puo's Concert Series

- 表演廳 Recital Hall
- 票價 Tickets NT\$1000/1400/1600/1800/2200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 10 分鐘。

Duration is 120 minutes with a 10-minute intermission.



臺裔西班牙大提琴家李孟坡活躍於世界舞台，2023 臺北場近乎售罄，更於衛武營上演即興秀，今年為樂迷朋友帶來意猶未盡的作品，如秋月的桂花香，圓候鳥歸鄉的夢而撲鼻。

Taiwanese-Spanish cellist LEE Mon-puo is a vibrant presence on the global stage. In 2023, his Taipei performance was nearly sold out, and he also showcased an improvised show at Weiwuying. This year, he brings fans captivating works, evoking the fragrant osmanthus of autumn and the dreams of migratory birds returning home.

- 演出曲目 Program
  - 舒伯特：阿貝鳩尼琴奏鳴曲 ● 托馬斯·阿德斯：水 ● 卡巴列夫斯基：降B大調大提琴奏鳴曲 ● 李孟坡：月暈(世界首演) ● 舒伯特：C大調小提琴及鋼琴幻想曲作品 934 | ● SCHUBERT: Arpeggione Sonata, D. 821 ● Thomas Adès: Lieux Retrouvés Op. 26 - Les Eaux ● KABALEVSKY: Cello Sonata in B-Flat Major, Op. 71 ● LEE Mon-puo: Lunar Halo ● SCHUBERT: Fantasie for Violin and Piano in C Major, Op. 159, D. 934

主辦：長鼻藝術有限公司 | 協辦：長鼻室內樂團 | 總企劃：李祐臣 | 總執行：魏淳瀾 | 導聆：余清倫 | 演出者：大提琴：李孟坡 / 鋼琴：韓安娜  
Presenter: Rüssel Art Co. | Co-Organizer: Rüssel Art Ensemble | Marketing Strategist: LEE Yu-chen | Marketing Specialist: WEI Chun-ying | Guide: YU Ji-luen | Performer(s): Cello: LEE Mon-puo / Piano: HAN Anna

## 11.2 Sat. 19:30 鄧蔚婷 2024 鋼琴獨奏會 2024 YIN Wei-ting Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 85 分鐘，含中場休息 15 分鐘。

Duration is 85 minutes with a 15-minute intermission.



作曲家獨特的想像力，詮釋了幻與真的對立與融合，演奏者以此為主題，透過琴聲傳達出曲子的意涵，讓聽眾與作曲家產生心靈深處的共鳴。

YIN Wei-ting is an active performer of solo and chamber music, and is also a prizewinner of several competitions. In this recital, she will perform music from RAMEAU, ALKAN, LISZT, SCRIBIN and LYAPUNOV.

- 演出曲目 Program
  - 拉摩：〈鳥的回憶〉、〈野人〉、〈母雞〉 ● 史克里亞賓：左手前奏曲與夜曲，作品九 ● 史克里亞賓：《鋼琴奏鳴曲第二號》，作品十九 ● 阿爾康：〈伊索的盛宴〉，作品三十九，第十二首 ● 李斯特：〈孤獨之中神的祝福〉選自《詩意與宗教的和諧》 ● 里亞普諾夫：十二首超技練習曲，第一首〈搖籃曲〉、第二首〈鬼之舞〉 ● 李斯特：《死之舞》 | ● J. P. RAMEAU: "Le Rappel des Oiseaux", "Les Sauvages", "La Poule" ● A. SCRIBIN: Prelude and Nocturne for the Left Hand, Op. 9 ● A. SCRIBIN: Piano Sonata No. 2 in g-Sharp minor, Op. 19 ● C. ALKAN: "Le Festin d'Esoppe", Op. 39, No. 12 ● F. LISZT: Bénédiction de Dieu dans la solitude, from Harmonies poétiques et religieuses, S. 173/3 ● S. LYAPUNOV: 12 Etudes d'exécution transcendante, Op. 11, No. 1 Berceuse, No. 2 Ronde des Fantômes ● F. LISZT: Totentanz, S. 525

主辦：鄧蔚婷 | 演出者：鋼琴：鄧蔚婷 | Presenter: YIN Wei-ting | Performer(s): Piano: YIN Wei-ting

## 11.1 Fri. 19:30 11.2 Sat. 19:30 11.3 Sun. 14:30 九天民俗技藝團—陣頭劇場《牽水轆》 2024 Leader of the Parade Khan-tsuí-tsng

- 戲劇院 Playhouse
- 票價 Tickets NT\$600/1000/1200/1800/2200/2600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 70 分鐘，無中場休息。

Duration is 70 minutes without intermission.



節目安排將以「升」、「問」、「呼」、「轉」為主軸，詮釋信仰力量、命運轉動、先祖呼喚及儀式皈依，帶領觀眾藉由過去的現實衝擊以及百餘年的文化科儀，到現今面臨各式挑戰的人們，找尋在當代的自我。

The program will center around the theme of "Raise, ask, call, turn" corresponding to the birth of faith, the turning of fate, the call for ancestors, and the ritual of conversion. It aims to lead the audience through historical impacts and century-old cultural rituals, guiding them to rediscover themselves amidst contemporary challenges.

主辦：九天民俗技藝團 | 民俗顧問：林茂賢教授 | 監製：許振榮 | 導演：李小平 | 製作人：許懷文 | 作曲家：洪千惠 | 擊樂指導：何鴻棋 | 資深執行製作：劉靜婉 | 燈光設計：車克謙 | 影像設計：王奕盛 | 舞台設計：陳慧 | 音樂設計：卓士堯 | 服裝設計：蔡浩天 | 平面設計：林祐聖 | 編劇：邢本寧 | 台文轉譯：MC JJ | 製作顧問：廖又臻 | 鼓曲原創：曾德偉 | 演出者：許懷文、許尚茹、蔡坤穎、李雁菁、余竺儒、許尚玲  
Presenter: Chio-Tian Folk Drums & Arts Troupe | Folklore Consultant: LIN Mao-hsien | Executive Producer: HSU Chen-jung | Director: LEE Hsiao-pin | Producer: HSU Huai-wen | Composer: HUNG Chien-hui | Percussion Instructor: HE Hong-ci | Senior Executive Producer: LIU Ching-yuan | Lighting Design: CHE Ko-chien | Visual Design: WANG Yei-sheng | Set Design: CHEN Hui | Music Design: JUO Shr-yau | Costume Design: TSAI Hao-tien | Graphic Design: LIN Yu-sheng | Playwright: XING Ben-ning | Taiwanese Translators: MC JJ | Production Consultant: LIAO Yo-je | Original Drum Composition: TSENG Te-wei | Performer(s): HSU Huai-wen, HSU Shang-ju, TSAI Kun-ying, LI Yen-ching, YU Jhu-ru, HSU Shang-ling

## 11.2 Sat. 19:30 11.3 Sun. 14:30 Ai 文件銀行藝文饗宴— 2024 朱宗慶打擊樂團擊樂劇場《六部曲》 2024 Percussion Theatre - Hexalogy

- 歌劇院 Opera House
- 票價 Tickets NT\$600/900/1200/1800/2400/2600/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



一次次的撞擊，一次次的累積，深刻連結我們的經驗、直觀與情感。六首截然不同的樂曲，帶出打擊樂多變的樣貌，也勾出樂手身體的隱藏能量，從表情、肢體、延伸至敲擊出的每一顆音符，帶著韻律的陣陣波動，震盪穿梭在劇場的空氣之中，在如夢似幻的美麗中，看見當下最真實的感動！

Ju Percussion Group's new creation, Percussion Theatre: Hexalogy, takes each impact and accumulation to profoundly connect our experiences, intuition, and emotions.

指導單位：文化部 | 主辦：財團法人擊樂文教基金會 | 協辦：臺北市政府文化局、臺中市政府文化局、高雄市政府文化局 | Ai 文件銀行冠名贊助：天品聯合企業(股)公司、宏鈴(股)公司、大庫辦(股)公司 | 贊助單位：國藝會、瓷林、全科技、雙燕樂器、豪聲樂器、安益國際集團 | 特別感謝：上海商業儲蓄銀行文教基金會 | 藝術總監：朱宗慶 | 創意整合：鄭詠珊 | 燈光設計：車克謙 | 影像設計：王奕盛 | 舞台設計：陳慧 | 服裝設計：謝宜堯 | 音響系統設計：陳俊成 | 肢體設計：葉晉彰、蔡晴丞 | Artistic Director: JU Tzong-ching | Creative Facilitator: CHENG Yung-san | Lighting Designer: CHE Ko-chien | Visual Designer: WANG Ethan | Set Designer: CHEN Hui | Costume Designer: HSIEH Yi-wen | Sound System Design: CHEN Chun-cheng | Movement Designer: YEH Chin-chang, TSAI Ching-cheng | Performer(s): Ju Percussion Group



**11.3 Sun. 14:00**

## 2024 鑼鼓齊鳴慶豐收音樂會 2024 Bumper Harvest Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



今年秋冬，崇正國樂團以《鑼鼓齊鳴慶豐收》為名，歡慶寶島台灣之豐收，感懷天恩師德之浩瀚。期待您踏入崇正國樂的殿堂，一同感懷恩典、慶賀佳年。

This autumn and winter, the Chongzheng Chinese Orchestra celebrates the harvest season with their performance "Bumper Harvest", expressing gratitude for the blessings of heaven and the virtues from the enlightened masters. We invite you to step into the hall of the Chongzheng Chinese Orchestra, and join us in commemorating the grace and celebrating the festive season in Taiwan.

### 演出曲目 Program

● 彭修文：《豐收鑼鼓》● 顧冠仁：《春天組曲》● 李博禪：《楚頌》雙胡協奏曲 ● 劉文金：《漁樵農耕》唢呐協奏曲 ● 楊春林：《熱情奏響》 | ● PENG Xiu-wen, CAI Hui-quan: Harvest Gong & Drum ● GU Guen-ren: Spring Suite ● LI Fu-chen: Ode to Hero, Ode to Love, Double Erhu Concerto ● LIU Wen-jin: Fishing, Woodcutting and Farming, Souna Concerto ● YANG Chun-lin: Enthusiastic Vigor

主辦：崇正基金會、崇正國樂團 | 演出者：指揮：邱秉鎰 / 崇正國樂團

Presenter: Chongzheng foundation, Chongzheng Chinese Orchestra | Performer(s): Conductor: QIU Bing-yi / Chongzheng Chinese Orchestra

**11.3 Sun. 14:30**

## 橫豎有個他 Trio in Cross

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 75 分鐘，含中場休息 15 分鐘。

Duration is 75 minutes with a 15-minute intermission.



吳曉貞(橫笛) + 林佩筠(豎笛)組成的「橫豎是美」是臺灣木管樂界頂尖的演奏組合，此次邀請知名留法吉他家蘇孟風共同演出，引領觀眾走進豐富多彩的音樂饗宴。

"Beauty in the Cross" composed by Sarah WU (flute) and LIN Pei-yun (clarinet) which is the top woodwind ensemble group in Taiwan. This concert, SU Meng-feng, a well-known guitarist who studied in France, was invited to perform together, leading the audience into a colorful musical feast.

### 演出曲目 Program

● 馬里奧·卡斯特諾沃-泰德斯可：小奏鳴曲作品 205 ● 布魯諾·巴迪斯蒂·達馬里奧：歌謠與舞曲 ● 賈克·易貝爾：間奏曲 ● 洛朗·布特羅斯：阿美西亞 ● 馬克·蒙頓：四首爵士華爾滋 ● 帕布羅·薩拉沙泰：安達盧西亞浪漫曲 | ● M. CASTELNUOVO-TEDESCO: Sonatina op. 205 for Flute and Guitar ● Bruno Battisti D'AMARIO: Canzone e Danza for Flute and Guitar ● Jacques IBERT: Entracte for Flute and Guitar ● Laurent BOUTROS: Amasia for Clarinet and Guitar ● Mark HOUGHTON: Four Jazz Waltzes for Clarinet and Guitar ● P. M. M. SARASATE: Romanza Andaluza for Clarinet and Guitar  
\*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：就是愛樂 | 演出者：長笛：吳曉貞 / 單簧管：林佩筠 / 古典吉他家：蘇孟風

Presenter: Taiwan JustMusic | Performer(s): Flute: Sarah WU / Clarinet: LIN Pei-yun / Guitar: SU Meng-feng

**11.5 Tue 19:30**

## 鼓動琴弦—大提琴與箱鼓的音樂邂逅 Passionate Strings: Cellos and Cajon

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



以小型室內樂協奏曲的形式，詮釋巴赫《無伴奏大提琴組曲》；此外，藉由大提琴醇厚的音色與箱鼓多變的拍擊手法，呈現出皮亞佐拉鮮明且富有節奏性的探戈樂曲。

J. S. BACH: Six Suites for Cello will be played by the form of a concerto with chamber music. Also, through the ensemble of cello and cajon to present tango music about A. PIAZZOLLA.

### 演出曲目 Program

● 巴赫：第一號無伴奏大提琴組曲 ● 巴赫：第三號無伴奏大提琴組曲 ● 韓德爾：帕薩卡利亞 ● 布雷戈維奇：底層的探戈 ● 紐：寫給大提琴的探戈 ● 皮亞佐拉：遺忘 ● 皮亞佐拉：角鯊 ● 皮亞佐拉：天使之死 | ● J. S. BACH: Cello Suite No. 1 in G Major ● J. S. BACH: Cello Suite No. 3 in C Major ● G. F. HANDEL: Passacaglia ● G. BREGOVIC: Underground Tango ● T. NEW: Tango for Cellos ● A. PIAZZOLLA: Oblivion ● A. PIAZZOLLA: Escualo ● A. PIAZZOLLA: La Muerte del Angel

主辦：經典大提琴室內樂團 | 製作人：蔡福桂 | 執行製作：閔秀容 | 影像設計：張紹培 | 導聆：顏安妮 | 演出者：經典大提琴室內樂團—蔡福桂、蔣宛瑾、陳亭云、洪睿絃、徐倩紋、何妍德、何宣德、陳語霏 / 箱鼓：紀亞唐 / 協演：蘇翹瑋

| Presenter: The Classic Cello Ensemble Orchestra | Producer: TSAI Fu-kuei | Executive Producer: CHUEH Hsiu-jung | Image Design: CHANG Shao-pei | Guided Listening: YEN An-ni | Performer(s): The Classic Cello Ensemble Orchestra - TSAI Fu-kuei, Sabrina CHIANG, CHEN Ting-yun, HUNG Jui-hsien, HSU Chien-wen, HO Yen-te, HO Hsuan-te, CHEN Yu-pei / Cajon: CHI Ya-tang / Guest Appearance: SU Yi-hsuan

**11.6 Wed. 19:30**

## 當歌聲響起 合唱音樂會 When the People Sing Choral Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 10 分鐘。

Duration is 90 minutes with a 10-minute intermission.



高雄愛樂女伶合唱團成軍三年，終於迎來第一場屬於自己的專場音樂會。三年來我們努力不懈，希望當歌聲響起時，能將最美好的歌聲完美呈現給你。

KPFC was founded in 2021. The repertoire of the concert will sing in several languages including English, Japanese, Mandarin and Taiwanese. Looking forward to inviting you to come and enjoy the concert!

### 演出曲目 Program

● 松下耕：我們的星球、當歌聲響起的時候、相信 ● 林育伶：四季的風 ● 蔡昱嫻：花香 ● 阿爾修斯：聽那音樂 ● 吉爾平：為何而唱 | ● 松下耕：私たちの星、その人がうたうとき、信じる ● LIN Yu-ling: The wind of four seasons ● J. ALTHOUSE: Oye la musica ● G. GILPIN: Why we sing ● A. BEACH: Three Browning Songs, Op. 44

主辦：高雄愛樂室內合唱團 | 演出者：合唱指揮：周欣潔 / 鋼琴：陳怡真 / 女高音：解雅筑 / 高雄愛樂女伶合唱團 | Presenter: Kaohsiung Philharmonic Chamber Choir | Performer(s): Choral Conductor: CHOU Hsin-chieh / Piano: CHEN I-chen / Soprano: HSIEH Ya-chu / Kaohsiung Philharmonic Female Choir

11.7 Thu. 19:30

## 琴笛不情敵 Love Rivals. Music Friends

- 表演廳 Recital Hall
- 票價 Tickets NT\$300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 83 分鐘，含中場休息 15 分鐘。

Duration is 83 minutes with a 15-minute intermission.



南藝大鋼琴合作藝術研究所與魔笛單簧管四重奏攜手製作《琴笛不情敵》，透過鋼琴、單簧管、小提琴與人聲合作，激發聲響實驗與碰撞，在在充滿令人驚喜的色彩變化。

Annual TNNUA Graduate Institute of Collaborative Piano faculty recital collaborates with Magic Clarinet Quartet this year, exploring chamber music repertoire from various stylistic composers.

### 演出曲目 Program

● 史博：六首德文藝術歌曲 ● 哈察都呈：鋼琴三重奏 ● 董尼才梯：求祢 - 我惟獨得罪了祢 ● 薩拉薩爾：三首墨西哥歌曲 ● 伊藤康英：卡門幻想曲 | ● Louis SPHOR: Sechs Deutsche Lieder ● Aram KHACHTURIAN: Clarinet, Violin and Piano Trio ● Gaetano DONIZETTI: Miserere - Tibi soli peccavi ● Antonio SALAZAR: Tres Canciones Mexicanas ● Yasuhide ITO: Carmen Fantasy

主辦：國立臺南藝術大學鋼琴合作藝術研究所 | 導聆：謝斐紋 | 演出者：鋼琴：洪珮綺、蘇俐方、吳明靜、潘怡儀 / 女高音：劉夢潔、謝孟潔 / 小提琴：鄭俊騰 / 單簧管：黃荻、林佩筠、林志謙、韓健峰

| Presenter: TNNUA Graduate Institute of Collaborative Piano | Guider: SHIEH Fei-wen | Performer(s): Piano: HONG Pei-chi, SU Li-fang, WU Ming-ching, PAN I-yi / Soprano: LIU Meng-chieh, HSIEH Meng-chieh / Violin: CHENG Chiun-teng / Clarinet: HUANG Ti, LIN Pei-yun, LIN Chih-chien, HAN Chien-feng

11.8 Fri. 19:30

## 2024 成田達輝小提琴獨奏會 Tatsuki NARITA Violin Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$800/1100/1200/1600/2000/2500/3200/5000 (藝文贊助)

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.



囊獲伊莉莎白大賽銀牌、仙台國際大賽銀牌等國際賽事獎項，日本天才小提琴家—成田達輝再度來臺！

Narita plays with intellect and grace; he does not pour out a cascade of passion all at once, but rather controls emotional expression with rational restraint. Japanese music managers value the noble image his fluent French creates as well as his balanced programming.

### 演出曲目 Program

● 巴赫：第一號 g 小調無伴奏小提琴奏鳴曲，作品 BWV1001 ● 巴赫：第二號 d 小調無伴奏小提琴組曲，作品 BWV1004 ● 伊撒意：第六號 E 大調無伴奏小提琴奏鳴曲，作品 27 之 6 ● 帕格尼尼：第一號隨想曲，作品 1 之 1 ● 帕格尼尼：第一號隨想曲，作品 1 之 24 ● 成田達輝：全新創作小提琴獨奏曲 | ● J. S. BACH: Violin Sonata No. 1 in g minor, BWV1001 ● J. S. BACH: Violin Partita No. 2 in d minor, BWV1004 ● E. YSAÏE: Sonata for Solo Violin No.6 in E Major, Op. 27 No. 6 ● N. PAGANINI: Caprice No. 1, Op. 1 No. 1 ● N. PAGANINI: Caprice No. 24, Op. 1 No. 24 ● T. NARITA: New piece for solo

指導單位：高雄市政府文化局 | 主辦：尼可樂表演藝術、自由人室內樂團 | 贊助單位：國藝會 | 演出者：小提琴：成田達輝 | Presenter: Nicole's Creative Artists Agency, Liberal Arts Ensemble | Performer(s): Violin: Tatsuki NARITA

11.8 Fri. 19:30

## NSO 國家交響樂團《時光大歌廳》 NSO Our Lives in Song

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/700/1000/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 20 分鐘。

Duration is 80 minutes with a 20-minute intermission.



蘊含歷史歲月、乘載你我人生故事的時光大歌廳，將以跨時代流行歌曲作主軸，搭配燈光、影像、音樂與科技相融的沉浸式感受，透過他的青春走入你的故事。

*Our Lives in Song*, imbued with history and the life stories of you and me, this work is a cabaret of time that will offer a captivating experience combining lighting, visuals, technology, and timeless pop songs.

### 演出曲目 Program

● 夜上海 ● 心上的人兒 ● 淚光閃閃 ● 珍珠芋圓 ● 寶島曼波 ● 浪流連 ● Top of The World ● 向前走 | ● Night in Shanghai (Ye Shanghai) ● You Are In My Mind ● Nada Sousou ● Pearl & Taro Ball ● Formosa Mambo ● Waves Wandering ● Top Of The World ● Marching forward \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

指導單位：文化部 | 主辦：國家交響樂團 | 協辦：衛武營國家藝術文化中心 | 特別感謝：財團法人弘道老人福利基金會 | 演出者：指揮：蔡明叡 / 歌手：陳品伶、周定緯 / 兒童歌手：蔡昀臻 / NSO 國家交響樂團演奏家群 | Advisory Organization: Ministry of Culture | Presenter: National Symphony Orchestra | Co-organiser: National Kaohsiung Center for the Arts (Weiwuying) | Special Thanks: Hondao Senior Citizen's Welfare Foundation | Performer(s): Conductor: TSAI Ming-jui / Singer: CHEN Pin-ling, CHOU Ting-wei / Child Singer: Audrey TSAI / National Symphony Orchestra Musicians

11.8 Fri. 19:30

11.9 Sat. 14:30

## 明華園戲劇總團 文學跨界作品《散戲》 Final Bow

- 歌劇院 Opera House
- 票價 Tickets NT\$200/300/400/600/700/900/1200/1600/1800/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 190 分鐘，含中場休息 20 分鐘。

Duration is 190 minutes with a 20-minute intermission.



《散戲》改編自作家洪醒夫得獎短篇小說，編導黃致凱以喜劇元素重塑原著的悲情，藉由虛實交錯的戲中戲，一次比一次悽歪的《陳世美與秦香蓮》荒謬演出。戲，究竟要散？還是不散？

“Final Bow” is adapted from the award-winning short story by HUNG Hsing-fu. It is a story depicting an era of Taiwanese opera through a mixture of modern stage play and insertion of traditional theatre performances within the play.

主辦：明華園戲劇總團 | 藝術總監：陳勝福 | 製作人：陳昭賢 | 編劇、導演：黃致凱 | 音樂設計：徐文 | 編腔設計：陳志昇 | 舞台設計：陳慧 | 燈光設計：陳為安 | 影像設計：陳建蓉 | 服裝設計(時裝)：李復真 | 編舞設計：鄭勤琪 | 武戲指導：馬學文 | 舞台監督：王耀崇 | 演出者：孫翠鳳、陳昭婷、陳子豪、李郁真、高玉珊、邱逸峰、林斌、黃錦雯

| Presenter: Ming Hwa Yuan Arts & Cultural Group | Artistic Director: CHEN Sheng-fu | Producer: CHEN Chao-hsien | Playwright & Director: HUANG Chih-kai | Music Design: HSU Wen | Vocal (Aria) Design: CHEN Chih-shang | Stage Design: CHEN Hui | Lighting Design: CHEN Wei-an | Imagery Design: CHEN Chien-jung | Faison Design: Jennifer LEE | Choreography: CHENG Chin-chi | Martial Art Director: MA Shueh-wen | Stage Manager: WANG Yao-chung | Performer(s): SUN Tsui-feng, CHEN Chao-ting, CHEN Tzu-hao, LI Yu-chen, KAO Yu-shan, CHIU Yi-fen, LIN Bing, Fiona HUANG

**11.9 Sat. 14:30**、**19:30**

**11.10 Sun. 14:30**

## 笑笑江湖 Wuxia Comedy

- 戲劇院 Playhouse
- 票價 Tickets NT\$600/800/1000/1200/1500/1800/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，無中場休息。

Duration is 100 minutes without intermission.



【相聲瓦舍】重磅鉅獻《笑笑江湖》——金庸百年，錯過再等百年！

Proudly presents Wuxia Comedy by Comedians workshop --- To commemorate the centenary of Jin Yong. If you miss it, you have to wait for another century.

主辦：相聲瓦舍 | 導演：馮翊綱 | 編劇：馮翊綱 | 燈光設計：李佩璇 | 舞台設計：謝均安 | 演出者：馮翊綱、時一修、御天十兵衛、趙逸嵐、巫明如  
Presenter: Comedians Workshop | Director: FENG Yi-gang | Playwright: FENG Yi-gang | Lighting Design: LI Pei-syuan | Stage and Costume Design: SIE Jyun-an | Performer(s): FENG Yi-gang, HUGH Shih, PAN Yu-tien, CHAO Yi-lan, WU Ming-ju

**11.9 Sat. 14:30** **11.10 Sun. 14:30**

## 藝術報國 2024 年度製作《發現之地》 Locus

- 繪景工廠 Paint Shop
- 票價 Tickets NT\$600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 45 分鐘，無中場休息。

Duration is 45 minutes without intermission.



陳柏潔舞蹈創作，作品名稱源自拉丁文「Locus」，意為軌跡、所在地。身體、空間、光線的交織，創造 7 首非語言的詩。邀請您一同走入屬於自己的領地。

CHEN Po-chieh's dance creation, titled from the Latin word "Locus," meaning trajectory or place, weaves together body, space, and light to create seven non-verbal poems. We invite you to step into your own realm.

主辦：藝術報國 | 共同主辦：臺中市政府文化局 | 指導單位：高雄市政府文化局 | 贊助單位：僑聯生化科技有限公司 | 編舞：陳柏潔 | 演出者：陳柏潔、陳俐穎、許瀟文 | 空間詮釋：陳鈺分 | 光景詮釋：陳柏潔 | 雷射裝置設計：田子平 | 音樂設計：林謙信 | 服裝設計：林俞伶 | 光景顧問：陳韋勝 | 技術統籌：牧羊人科技藝術 | 主視覺設計：小氣分分 | Organizer: Ars Association | Co-presenter: Cultural Affairs Bureau, Taichung City Government | Advisor: Bureau of Cultural Affairs, Kaosiung City Government | Sponsor: ChauIen Biotechnology Co., Ltd. | Concept and Choreography: CHEN Po-chieh | Performer(s): CHEN Po-chieh, CHEN Li-yin, HSU Ching-wen | Landscape Interpretation: CHEN Yu-fen | Lightscape Interpretation: CHEN Po-chieh | Laser Installation Design: TIAN Zi-ping | Music Design: LIN Chien-hsin | Costume Design: LIN Yu-ling | Lightscape Advisor: CHEN Wei-sheng | Technical Coordination: Shepherd Technology Art | Visual Design: xiao chi fen fen

**11.9 Sat. 19:30**

## 《爵對炙熱》 —2024 東區爵士音樂節系列音樂會 TEDJF: JAZZ × Heu Sâng é

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 10 分鐘。

Duration is 120 minutes with a 10-minute intermission.



連續六年的東區秋季爵士音樂節在 2024 年再次登場！這次將由幾個團體組成跨界大合作：東華大學的爵士大樂隊，玩弦爵士弦樂四重奏，青少年組成的小小四重奏爵士弦樂團，以及重磅推出的暨大跨界甘美朗樂團！

The East District Autumn Jazz Festival returns in 2024 for its sixth consecutive year! This time, the festival features an exciting cross-genre collaboration with several ensembles: the East Hua University Jazz Big Band, the Play String Jazz Quartet, the youth-formed Mini String Jazz Quartet, and the highly anticipated Chia Nan University Cross-genre Gamelan Orchestra!

主辦：好聲樂集室內樂團 | 音樂總監：溫隆信 | 執行製作人：蕭育靈 | 演出者：東華大學 五人小組、暨大跨界甘美朗樂團、小小四重奏  
Presenter: Sounds Good Chamber Orchestra | Music Director: WEN Lung-hsin | Executive Producer: HSIAO Yu-ting | Performer(s): East Hua University Quintet, Chia Nan University Cross-genre Gamelan Orchestra, Mini String Jazz Quartet

**11.9 Sat. 19:30**

## TWC 幕聲合唱團 2024 年度音樂會《綠水森森》 Infinity of Crystal Water

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/800/1000/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 20 分鐘。

Duration is 80 minutes with a 20-minute intermission.



TWC 幕聲合唱團將世界首演由鄭詠珊與櫻井弘二聯手詞曲創作《水之絮語》組曲，女聲合唱挑戰管風琴加鋼琴編制，及多首臺灣曲目及祈禱詩篇，向土地獻上愛的祝福。

Tabernacle Women's Choir dedicates our psalms to the Earth, by placing compositional arrangements of women's choir with organ and piano.

- 演出曲目 Program
- 鄭詠珊 / 櫻井弘二：《水之絮語》組曲 ● 宋婉鈺編曲：落雨毛仔 ● 劉晉璋編曲：海洋之歌 ● 黃俊達：我和湖水握握手 ● 女聲合唱與管風琴聖樂作品 | ● CHENG Yung-san / Koji SAKURAI: Voices of Water (World Premiere) ● Arr. SUNG Wan-yu: log i` mo` e` (World Premiere) ● HUANG Chun-da: Look! I'm Shaking Hands With the Lake ● A Sacred Composition for Women's Choir and Organ

主辦：幕聲合唱團 | 演出者：指揮：陳麗芬 / 管風琴：尚傑生 / 鋼琴：宋婉鈺 / 打擊：王惟 / 幕聲合唱團  
Presenter: Tabernacle Women's Choir | Performer(s): Conductor: CHEN Li-fen / Organ: Sean JACKSON / Piano: SUNG Wan-yu / Percussion: WANG Wei / Tabernacle Women's Choir

11.10 Sun. 15:00

## 高炳坤 2024 大提琴獨奏會 Voice under Tyranny: The Soviet Russian Cello Sonatas

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



音樂與其他藝術形式一樣，是一種個人創造性的表達方式，三位偉大的俄國音樂家，如何在集權獨裁高壓下不忘替人們發聲！

The cello sonatas of SHOSTAKOVICH, PROKOFIEV, and KABALEVSKY, reflect their own personal experiences during the Soviet Russian Regime. Composing at a time when compositions are reviewed to make sure it conformed to the standards of the "Composers Union" of the party, one can only imagine the creative process of the composers while they try to express their voice.

### 演出曲目 Program

- 蕭士塔高維契：d 小調大提琴奏鳴曲，作品 40 ● 普羅高菲夫：C 大調大提琴奏鳴曲，作品 119 ● 卡巴列夫斯基：降 B 大調大提琴奏鳴曲，作品 71 ● SHOSTAKOVICH: Cello Sonata in d minor, Op. 40 ● PROKOFIEV: Cello Sonata in C Major, Op. 119 ● KABALEVSKY: Cello Sonata in B-flat Major, Op. 71

主辦：南台灣室內樂協會團 | 演出者：大提琴：高炳坤 / 鋼琴：吳亞欣 | Presenter: STCMS | Performer(s): Cello: Victor COO / Piano: WU Ya-hsin

11.10 Sun. 19:00

## 2024 駱芋佑鋼琴獨奏會 2024 Amanda LO Piano Recital

- 音樂廳 Concert Hall
- 票價 Tickets NT\$800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



這場音樂會將帶領觀眾探索不同的音樂時代風貌：從巴洛克時期複雜的對位與結構，到浪漫樂派深邃的情感世界，以及使人身歷其境的畫廊漫步，和考驗獨奏者高超技巧的卡門變奏曲。

This concert will take the audience on a journey through the landscapes of different musical eras: from the intricate counterpoint and structure of the Baroque period, to the deep emotional world of the Romantic era.

### 演出曲目 Program

- 巴赫：降 B 大調奇想曲《致敬愛兒長的離別》，作品 992 ● 蕭邦：前奏曲 Op. 28, No. 1-8, 15-17, 20-24 ● 穆索斯基：展覽會之畫 ● 霍洛維茲：卡門主題變奏曲 ● J. S. BACH: Capriccio on the Departure of a Beloved Brother, BWV 992 ● Frédéric CHOPIN: Preludes Op. 28, No. 1-8, 15-17, 20-24 ● Modest MUSSORGSKY: Pictures at an Exhibition ● Vladimir HOROWITZ: Variations on a Theme from BIZET's "Carmen"

主辦：駱芋佑 | 演出者：鋼琴：駱芋佑 | Presenter: Amanda LO | Performer(s): Piano: Amanda LO

11.11 Mon. 19:30

## 高雄市蕾蒂合唱團年度音樂會 Kaohsiung City Lady Chorus 35th Anniversary Concert "Cerf-volant"

- 表演廳 Recital Hall
- 票價 Tickets NT\$200

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 10 分鐘。

Duration is 90 minutes with a 10-minute intermission.



利用人體最好的樂器一聲帶，組合出最自然純真的樂音。將會帶給觀眾一種優美舒暢的感受，瞭解好歌聲不是一定要好歌喉，一般人如你我在一起，只要透過團體訓練，人人都可以體驗唱歌的樂趣。

Utilize the human body's best instrument - the vocal cords - to create the most natural and pure music. It will bring a beautiful and comfortable feeling to the audience, and understand that good singing does not necessarily require a good singing voice. Ordinary people like you and me can experience it through group training. Experience the joy of singing.

### 演出曲目 Program

- 你來 ● 風吹 ● 黃昏的故鄉 ● 民歌組曲 ● 如果明天就是下一生 ● 風箏 ● 遙望你的路途 ● 奇幻夢境 ● 唱乎春天 ● 安童哥買菜 ● 相思河畔 ● 我知誰掌管明天 ● 願主賜福保護你 | ● You come ● The wind blows ● My Hometown Under the Sunset ● Folk Song Suite ● If tomorrow is the next life ● Kite (Cerf-volant) ● See Upon Your Path (Vois sur ton chemin) ● In My Fantasy (Nella Fantasia) ● Sing about Spring ● An Tong Ge Mai Cai ● The River Bank of Love ● I know who holds tomorrow ● The Lord bless you and keep you \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：高雄市蕾蒂合唱團 | 演出者：指揮：孫婉真 / 鋼琴：盧舒涵 / 高雄市蕾蒂合唱團 | Presenter: Kaohsiung City Lady Chorus | Performer(s): Conductor: SUN Wan-jen / Piano: LU Shu-han / Kaohsiung City Lady Chorus

11.12 Tue. 19:30

## 迪士尼《公主音樂會》 Disney Princess - The Concert

- 歌劇院 Opera House
- 票價 Tickets 請洽 MNA 售票網

MNA 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，無中場休息。

Duration is 80 minutes without intermission.



今年 11 月迪士尼御用當紅百老匯歌手們及音樂總監擔綱鋼琴家唱給你聽，引領我們身歷其境體驗公主的奇幻魅力！當流星劃過迪士尼城堡，一起讓經典童話成真！

This November, your favorite classic princess theme songs - sung to you by Disney's most popular Broadway singers! Music Director Charlie Alterman takes on the role of pianist, co-performing our sparkling memories, leading us on an immersive journey through the magical charm of the princesses through laughter and tears! When the shooting star crosses Disney Castle, let's make our fairy tales come true!

主辦：MNA 牛耳藝術 | 音樂總監：Charlie ALTERMAN | 演出者：歌手：Courtney REED、Syndee WINTERS、Krysta RODRIGUEZ、Adam J. LEVY  
Presenter: MNA | Music Director: Charlie ALTERMAN | Performer(s): Singer: Courtney REED, Syndee WINTERS, Krysta RODRIGUEZ, Adam J. LEVY

**11.13 Wed. 19:30**  
**《日日是好日 3- 合唱永續》**  
**天生音籟兒童合唱團**  
**Natus Cantorum Junior Concert**

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
 相關優惠請至購票網站查詢  
 For more information and offers, please visit the ticketing website.  
 全長 120 分鐘，含中場休息 20 分鐘。  
 Duration is 120 minutes with a 20-minute intermission.

本場節目以「天生音籟、生命永續」為音樂會主題，結合聯合國永續發展目標 SDGs 為表演曲目，透過共同合作與分享歌聲，讓合唱藝術永續發展。  
 This program uses “Born with Sound, Sustainable Life” as the concert theme and SDGs as the performance repertoire. Through joint cooperation and sharing of singing, the choral art will develop sustainably.

- 演出曲目 Program
  - 海洋與星星 ● 在海中 ● 樹籽仔歌 ● 大自然奏鳴曲 ● 做風颳 ● 連起來 ● 問田纒 | ● Oceans and stars ● Under the sea ● Watu Wote ● Child of Peace ● Can you hear me? ● Sisi Ni Moja

主辦：天生歌手合唱團 | 演出者：藝術總監暨指揮：陳安瑜 / 音樂總監暨指揮：周奕伶 / 合唱指導暨指揮：廖偉擘、王晶晴、程佳櫻 / 鋼琴：蔡熾瑜、林亨君、余青黛 / 特邀嘉賓：羅文裕 / 天生音籟兒童合唱團、澎湖中興國小合唱團 | Presenter: Natus Cantorum | Performer(s): Artistic Director: CHEN An-yu / Music Director: CHOU I-ling / Chorus Director: LIAO Wei-ye, WANG Jing-cing, CHEN Jia-ying / Piano: RONG Yan-yu, LIN Ting-chun, YU Cing-dai / Guest: Wing / Natus Cantorum Junior, CHPS Junior Choir



**11.14 Thu. 19:30**  
**澄箏**  
**The sparkling Zheng**

- 表演廳 Recital Hall
- 票價 Tickets NT\$500

年代售票 Era Ticket  
 相關優惠請至購票網站查詢  
 For more information and offers, please visit the ticketing website.  
 全長 120 分鐘，含中場休息 15 分鐘。  
 Duration is 120 minutes with a 15-minute intermission.

由澄韻樂團主辦，箏樂演奏家們：羅靖怡、林意君、邢筱寬、洪子勳、胡思婷共同演出！多元搭配二胡／吳思樺及聲樂／王頌恩、空靈鼓／林意君等。澄箏樂會，精彩可期！  
 The “Chengzheng” concert, initiated and hosted by the Chengyun Orchestra, features regular collaborating guzheng artists LO Jing-yi, LIN Yi-jun, and HSING Hsiao-kuan. They will also be joined by the new generation of guzheng performers HUNG Tzu-hsun and HU Si-ting!

- 演出曲目 Program
  - 台灣風情畫(羅靖怡編曲) ● 安東尼·德弗札克：〈月亮頌〉，選自歌劇《露莎》 ● 趙季平：關雎，選自《詩經》 ● 羅靖怡、林意君：緬之憶 ● 朱昌耀：長相思 ● 空靈古韻(林意君編曲) ● 劉樂：儂 ● 周桃桃：Namaste ● 經典周杰倫(羅靖怡編曲) ● Taiwan Panorama (Arranged by LO Jing-yi) ● A. DVORAK: “Měsíčku na nebi hlubokém” from *Rusalka* ● ZHAO Ji-ping: Guan Ju, from the Book of Songs ● LO Jing-yi & LIN Yi-jun: Memories of Myanmar ● ZHU Chang-yao: Longing for Each Other ● Ethereal Ancient Melody (Arranged by LIN Yi-jun) ● LIU Yue: Nong ● ZHOU Tao-tao: Namaste ● Classic Jay Chou (Arranged by LO Jing-yi)

主辦：澄韻樂團 | 執行製作：羅靖怡 | 藝術指導：邢筱寬 | 舞台監督：廖啟全 | 演出者：羅靖怡、林意君、洪子勳、胡思婷、王頌恩、邢筱寬、吳思樺  
 Presenter: Chengyun Orchestra | Executive Producer: LO Jing-yi | Artistic Director: HSING Hsiao-kuan | Stage Manager: LIAO Qi-quan | Performer(s): LO Jing-yi, LIN Yi-jun, HONG Zi-xun, HU Si-ting, WANG Song-en, HSING Hsiao-kuan, WU Si-hua



**11.13 Wed. 20:00**  
**唱歌集《爬上頂樓看月亮》**  
**中文音樂劇 | 搶先試聽會**  
**Total Musical Theatre - A Full Moon Left Behind A New Musical Reading Concert**

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
 全長 70 分鐘，無中場休息。  
 Duration is 70 minutes without intermission.

唱歌集又一全新力作，匯集當代大勢主創團隊：簡莉穎、陳健星、杜思慧與張清彥，以一首〈朧月夜〉，串起當代高雄與日治臺灣不同時代下，青春炙熱、對於「幸福」的共同追求。  
 Total Musical Theatre presents its original and unconventional work, *A Full Moon Left Behind*, with the original story crafted by CHIEN Li-ying, award-winning playwright CHEN Jian-xing, director TU Shih-hue, and composer Oscar CHANG. Weaved through by the Japanese folk song “Oborozukiyo,” the story mirrors the cultural landscapes of modern Kaohsiung and colonial Taiwan, and the same yearning for happiness in different times.

主辦：衛武營國家藝術文化中心 | 製作人：詹詒雅 | 故事原創、劇本監修：簡莉穎 | 編劇：陳健星、李念潔 | 詞曲創作暨編曲：張清彥 | 導演：杜思慧 | 燈光設計：邱郁雯 | 聲音設計：李志倫 | 舞台監督暨舞台技術指導：王文明 | 演出者：吳知豫、吳奕萱、沈福盈、張芳瑜、陳坦希、詹詒君 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Producer: Julia CHAN | Original story Writer & Script Editor: CHIEN Li-ying | Playwright: CHEN Jian-xing, LEE Nien-chieh | Lyricist & composer: Oscar CHANG | Director: DU Shih-hue | Lighting Designer: CIOU Yu-wen | Sound Designer: Sam LEE | Stage Manager & Technical Director: WANG Wen-ming | Actors: WU Chih-yu, WU Yi-hsuan, SHEN Fu-ying, CHANG Fang-yu, CHEN Yuan-si, CHAN Je-jiun



衛武營  
 小時光  
 WEIWUYING  
 SHOWTIME

**11.14 Thu. 19:30**  
**舒心之夜**  
**The Comfort of the Night**

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
 相關優惠請至購票網站查詢  
 For more information and offers, please visit the ticketing website.  
 全長 120 分鐘，含中場休息 20 分鐘。  
 Duration is 120 minutes with a 20-minute intermission.

本場以舒伯特《第四號 C 大調彌撒曲》及四重唱《奉獻之日》拉開序幕，呈現古典時期的經典音樂風貌；下半場為臺灣多樣風味之合唱歌曲，展現各族群之優美樂音。  
 The 2024 annual concert “The Comfort of the Night” of Kaohsiung Han-Sheng Chorus will bring you the classic chorus of SCHUBERT’s “Mass No. 4 in C Major”. This piece presents the musical style of the mass in the classical period. In this concert, we also bring you Taiwanese, Hakka, and Chinese choral music with diverse faces in Taiwan.

- 演出曲目 Program
  - 舒伯特：Des Tages Weihe 奉獻之日(四重唱與鋼琴) ● 舒伯特：第四號 C 大調彌撒曲(四重唱、合唱團、樂團) ● 轉年 ● 佛手 ● 我是狗蟻你是花 ● 乘風破浪 ● 刻在我心裡的名字 ● 愛情限時批 ● 民歌組曲 | ● F. SCHUBERT: Consecration of the day (quartet and piano) ● F. SCHUBERT: Mass No.4 in C Major (quartet, chorus and ensemble) ● Going Home for the New Year ● Buddha’s Hands ● I am an Ant while You Are the Flower ● Riding the Wind and Waves ● The Name Carved in My Heart ● Express Love Letter ● Folk Song Suite

主辦：高雄市漢聲合唱團 | 演出者：高雄市漢聲合唱團 / 對位室內樂團 / 指揮：張成璞 / 鋼琴：蔡佳燕 / 女高音：周欣潔 / 女中音：鄭海芸 / 男高音：林健吉 / 男中音：姚盈任 | Presenter: Kaohsiung Hansheng Chorus | Performer(s): Kaohsiung Han-Sheng Chorus / Counterpoint Ensemble / Conductor: CHANG Cheng-pu / Piano: TSAI Chia-yen / Soprano: CHOU Hsin-chieh / Alto: CHENG Hai-yun / Tenor: Claude LIN / Baritone: YAO Ying-jen



## 11.15 Fri. 19:00 奇美音樂節【蕭邦大觀：陳毓襄與朋友的音樂饗宴】青春與史詩

### CHIMEI Music Festival “Chopin Spectacular: Gwyneth Chen and Friends”

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/600/1000/1200/1600/2000/2400

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 130 分鐘，含中場休息 20 分鐘。

Duration is 130 minutes with a 20-minute intermission.

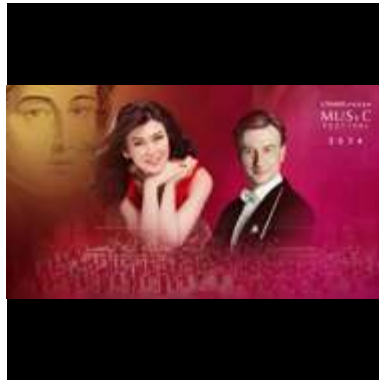
陳毓襄將帶來蕭邦第一與拉赫曼尼諾夫第三號協奏曲，兩首她的得意之作，展現兩種演奏技巧美學，加上指揮名家克里斯蒂安·阿爾明與國臺交經典組合，精彩可期！

Gwyneth CHEN will perform CHOPIN's Piano Concerto No. 1 and RACHMANINOFF's Piano Concerto No. 3, with renowned conductor Christian ARMING and the National Taiwan Symphony Orchestra!

#### 演出曲目 Program

- 勒庫：為四重奏和弦樂團所作的慢板 ● 蕭邦：e 小調第一號鋼琴協奏曲，作品 11 ● 拉赫曼尼諾夫：d 小調第三號鋼琴協奏曲，作品 30 | ● G. LEKEU: Adagio pour quatuor d'orchestre ● F. CHOPIN: Piano Concerto No. 1 in e minor, Op. 11 ● S. RACHMANINOFF: Piano Concerto No. 3 in d minor, Op. 30

主辦：財團法人奇美博物館基金會 | 導聆：焦元溥 | 演出者：指揮：克里斯蒂安·阿爾明 / 鋼琴：陳毓襄 / 國立臺灣交響樂團 | Presenter: CHIMEI Museum Foundation | Lecturer: CHIAO Yuan-pu | Performer(s): Conductor: Christian ARMING / Piano: Gwyneth CHEN / National Taiwan Symphony Orchestra



11.16 Sat. 14:30

11.17 Sun. 14:30

## 舞台劇《大寶神珠》 A Quest for Magic Pearl

- 歌劇院 Opera House
- 票價 Tickets NT\$600/800/1000/1300/1600/2000/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 190 分鐘，含中場休息 15 分鐘。

Duration is 190 minutes with a 15-minute intermission.



淒風苦雨，良景美玉，恍如過往雲煙。

山窮水盡，我心依舊，只為那神珠絢爛。

Chilly winds and bitter rain, beautiful landscapes and precious treasure, all seem like drifting clouds of the past. Even when faced with impassable mountains and dead ends, my heart remains steadfast, all for the brilliance of the magic pearl.

主辦：財團法人夢蓮花文化藝術基金會 | 製作人：吳祖恣 | 編導：王敬聰 | 舞台設計：曾蘇銘 | 服裝設計：蔡毓芬 | 音樂設計：張藝 | 演出者：施易男、杜滿生、羅美玲、陳彥廷、林家麒等 | Presenter: Dream Lotus Culture & Art Foundation | Producer: WU Tsu-ming | Director & Editor: WANG Ching-tsung | Stage Manager: TSENG SU-ming | Costume Supervisor: TSAI Yu-fen | Music Arranger: CHANG Yi | Performer(s): SHIH Yi-nan, TU Man-sheng, LO Mei-ling, CHEN Yen-ting, LIN Chia-chi, et. al

11.15 Fri. 19:30 11.16 Sat. 15:30、19:30

11.17 Sun. 15:30

## 職男人生 7—有夫之夫 Life of Employees 7

- 戲劇院 Playhouse
- 票價 Tickets NT\$600/800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，無中場休息。

Duration is 100 minutes without intermission.



表演為現場喜劇演出，類似傳統相聲，以更加輕快的節奏及平易近人的生活題材，更能讓觀眾產生共鳴及歡笑。除了經典的日式漫才以外，短劇更是面白大丈夫的招牌，以幽默有趣的對白以及劇情為主。

Japanese manzai and interesting drama are widely known

主辦：面白大丈夫劇團 | 製作人：面白大丈夫 | 劇本統籌：耿賢 | 編劇：面白大丈夫 | 演員：董軒、耿賢、阿量、木森、吳聯恩 | 行政經理：陳婉芸 | 視覺設計：羿辰 | 燈光音響統籌：藍圖整合行銷 廖俊榮 | 燈光設計：張善婷 | 音樂、音效設計：阿量 | 影像、廣告設計：阿量 | 行銷宣傳：面白大丈夫 | Presenter: Funny No Problem theatrical company | Executive Producer: Kent LIN | Screenplay: Funny No Problem | Actor: Paul TUNG, Kent LIN, William TSAI, Josh LIN, Huaen WU | Production Supervisor: Sandy CHEN | Visual design: YI-CHEN | Music Supervisor: DreamLand | Campaign Planning Gaffer: Sandy CHANG | Sound Designer: William TSAI | Advertising Designer: William TSAI | Marketing: Funny No Problem

11.16 Sat. 19:30

## 銀河之詩—2024 天狼星口琴樂團公演 The Epic of Galaxy- 2024 Sirius Harmonica Ensemble Annual Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1000/1200/1600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 15 分鐘。

Duration is 110 minutes with a 15-minute intermission.

天狼星口琴樂團為 2017 年世界口琴大賽冠軍得主，當代國際口琴代表性樂團之一，《銀河之詩》將與作曲家李讓合作口琴原創作品，於國家演奏廳與衛武營表演廳舉行。

Sirius Harmonica Ensemble, the recipient of Harmonica Group World Champion in 2017, is one of the most world-renowned harmonica ensembles at the present time. The 2024 annual concert “The Epic of Galaxy” will feature original harmonica music in collaboration with composer Jang Li, with performances at National Recital Hall and Weiwuying Recital Hall.

#### 演出曲目 Program

- 銀河之詩 ● 惡夢 ● 紐約探戈 ● 我甜美的孩子 | ● The Epic of Galaxy ● Nightmare ● New York Tango ● Sweet Child O'mine

主辦：天狼星口琴樂團 | 演出者：和弦口琴：陳彥銘 / 半音階口琴：張晁勝、蔡明憲、陳奕翔、王衍華 / 倍低音口琴：黃冠誌 | 特邀來賓：半音階口琴：李讓 | Presenter: Sirius Harmonica Ensemble | Performer(s): Chord Harmonica: Yen-ming Emery CHEN / Chromatic Harmonica: CHANG Chao-teng, CAI Ming-sian, CHEN Yi-hsiang, WANG Yen-hua / Bass Harmonica: HUANG Kuan-chih | Special Guest: Chromatic Harmonica: LI Jang



11.16 Sat. 19:30

## 《不要告別》李泰祥十週年紀念音樂會 Do Not Bid Farewell—The 10th Memorial Concert of LI Tai-hsiang

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 125 分鐘，含中場休息 20 分鐘。  
Duration is 125 minutes with a 20-minute intermission.



《不要告別》李泰祥十週年音樂會，融合李泰祥不同時期之音樂作品，結合「夢土與愛」的主題交織成三個篇章「獵、鄉、戀」，闡述李泰祥老師一生浪漫為懷、渾然天成的創作才華。

Do Not Bid Farewell—The 10th Memorial Concert of LI Tai-hsiang with KSO, in which integrates LI's musical works from different periods, and combine the theme of "Dream Land and Love" interwoven with three chapters "Hunting, Hometown, Love", expounding the romantic life of LI Tai-hsiang with his creative talent.

指導：文化部 | 合辦：衛武營國家藝術文化中心、國立傳統藝術中心臺灣音樂館 | 協辦：前音劇廠、台南應用科技大學 | 主要贊助：玉山文教基金會 | 演出者：指揮：張尹芳 / 主持人：邢子青 / 歌曲原創者：李泰祥 / 演唱：許景淳、殷正洋、桑布伊、林文俊、林芊君、李奕青 / 高雄市交響樂團  
Advisor: Ministry of Culture | Co-presenter: National Kaohsiung Center for the Arts (Weiwuying), National Center for Traditional Arts Taiwan Music Institute | Co-organiser: Arena di Avant Musica, Tainan University of Technology | Sponsor: E. SUN Foundation | Performer(s): Conductor: CHANG Yin-fang / Host: Conrad HSING / Songwriter: LI Tai-hsiang / Singer: Christine HSU, Johnny YIN, SANGPUY, Eugene LIN, LIN Chien-chun, LI I-chin / Kaohsiung Symphony Orchestra

11.17 Sun. 14:30

## 在憂鬱光譜之外—列夫·索羅多夫尼可夫 2024 小提琴獨奏會 Lev SOLODOVNIKOV 2024 Violin Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 87 分鐘，含中場休息 15 分鐘。  
Duration is 87 minutes with a 15-minute intermission.



俄國小提琴家列夫與其鋼琴家妻子妲莉亞多年來以其優異的二重奏組合贏得各界讚譽。他們的曲目涵蓋古典、浪漫到當代音樂，無論是傳統經典還是世界民族風格，獨具特色的選曲與詮釋總是令人耳目一新。

Russian violinist Lev SOLODOVNIKOV, together with his pianist wife Daria NOVOKRESHCHENOVA, has enchanted audiences worldwide with their exceptional duo performances. Their repertoire spans classical, romantic, and contemporary music, encompassing both traditional classics and world ethnic styles. Their distinctive interpretations are always refreshing and innovative.

演出曲目 Program  
● 盧托斯拉夫斯基：即刻 ● 拉威爾：G 大調第二號小提琴奏鳴曲 ● 賽依：第一號小提琴與鋼琴奏鳴曲 ● 拉威爾：吉普賽人 ● 史特拉汶斯基：嬉遊曲 ● W. LUTOSLAWSKI: Subito for Violin and Piano ● M. RAVEL: Sonata for Violin and Piano in No. 2 G Major ● Fazil SAY: Sonata for Violin and Piano No. 1 ● M. RAVEL: Tzigane ● I. STRAVINSKY: Divertimento for Violin and Piano

主辦：歌普思音樂藝術 | 演出者：小提琴：列夫·索羅多夫尼可夫 / 鋼琴：妲莉亞·諾芙柯蕾申諾娃 | Presenter: OPUS MUSIC ARTS | Performer(s): Violin: Lev SOLODOVNIKOV / Piano: Daria NOVOKRESHCHENOVA

11.17 Sun. 19:30

## 拉緯人男聲合唱團《耕云 4》 Ko Matsushita with TMC

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/900/1200/1500/2000/2500/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 120 分鐘，含中場休息 20 分鐘。  
Duration is 120 minutes with a 20-minute intermission.



何謂「祭」？人類選定了特別的日子與時辰，淨身沐浴、準備供品，向一切獻上感謝、傳達敬意與畏懼，並訴說心願。這場演出我們將以音樂祝禱，展開一場聲之祭典。

Human beings select special times to purify themselves, prepare offerings, express gratitude to everything, and make wishes. Tonight, we'll pray and launch a festival of sound.

演出曲目 Program  
● 萊茵貝格爾：降 B 大調彌撒，作品 172 ● 松下耕：八重山・宮古の三つの島唄 ● 劉聖賢：祈禱 ● 吳孟翰：橫打直過 | ● Josef Gabriel RHEINBERGER: Mass in B flat, Op. 172 ● Ko MATSUSHITA: Three Insular Songs of Yaeyama and Miyako Islands, for Male Choir ● LIU Shen-hsien: Prayer ● Mike WU: Straightforward

主辦：拉緯人男聲合唱團 | 演出者：客席指揮：松下耕 / 鋼琴：王思涵 / 管風琴：魏佳玲 / 指揮：蘇屹 / 鋼琴：楊郁雯 / 高雄室內合唱團二團 | Presenter: Taipei Male Choir | Performer(s): Guest Conductor: Ko MATSUSHITA / Piano: WANG Szu-han / Organ: WEI Jia-ling / Conductor: SU Yi / Piano: YANG Yu-wen / Kaohsiung Chamber Choir 2

11.22 Fri. 19:30

## 梵志登 × 長榮交響樂團 世紀首演 ESO × Jaap van ZWEDEN × Sayaka SHOJI

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/800/1000/1200/1500/2000/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 115 分鐘，含中場休息 20 分鐘。  
Duration is 115 minutes with a 20-minute intermission.



指揮梵志登將透過嚴謹的態度，激發出長榮交響樂團無限的能量和令人震撼的音樂！他們將與極具舞台魅力的小提琴家庄司紗矢香，讓您聽見激情壯闊的表現力！

Maestro Jaap van ZWEDEN will, with his rigorous approach, kindle astonishing music and unleash the boundless energy of ESO. Collaborating with the violinist Sayaka SHOJI, they will lead you to experience their grand and passionate expressiveness.

演出曲目 Program  
● 莫札特：《費加洛婚禮》序曲 ● 貝多芬：D 大調小提琴協奏曲 ● 貝多芬：第七號交響曲 | ● MOZART: The Marriage of Figaro Overture ● BEETHOVEN: Violin Concerto in D Major, Op. 61 ● BEETHOVEN: Symphony No. 7

主辦：長榮交響樂團 | 演出者：指揮：梵志登 / 小提琴：庄司紗矢香 / 長榮交響樂團 | Presenter: Evergreen Symphony Orchestra | Performer(s): Conductor: Jaap van ZWEDEN / Violin: Sayaka SHOJI / Evergreen Symphony Orchestra

**11.23 Sat. 19:30 11.24 Sun. 14:30****齊瑪曼鋼琴獨奏會****Krystian ZIMERMAN Piano Recital**

● 音樂廳 Concert Hall

● 票價 Tickets NT\$800/1200/1600/2000/2600/3200/3800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



以蕭邦大賽成名，波蘭鋼琴巨匠齊瑪曼卻不僅以蕭邦聞名。從巴洛克到當代，或古典語彙或民俗風格，無論是獨奏、協奏或室內樂，他都有鞭辟入裡且無入而不自得的精湛詮釋，既可通透掌握不同作曲家的音樂語彙，又能說出令人折服的一家之言。

Renowned for his triumph at the International Chopin Piano Competition, Polish piano master Krystian ZIMERMAN is celebrated for much more than his interpretations of Chopin. From Baroque to contemporary, classical to folk styles, whether in solo compositions, concertos, or chamber music, ZIMERMAN delivers incisive and unrestrained interpretations that convey both a profound understanding of various composers' musical languages and a unique, convincing personal touch.

主辦：衛武營國家藝術文化中心 | 演出者：鋼琴：克里斯提安·齊瑪曼 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Piano: Krystian ZIMERMAN

**11.25 Mon. 19:30****木樓合唱團二十五週年《傳藝·無限光芒》****A Voice for the Ages**

● 音樂廳 Concert Hall

● 票價 Tickets NT\$300/500/800/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 130 分鐘，含中場休息 20 分鐘。

Duration is 130 minutes with a 20-minute intermission.



《傳藝·無限光芒》出自藝術總監暨指揮彭孟賢的製作念想：盼唱出一時代的聲響，成為社會文明的核心，深植音樂文化意識，帶來社會和諧與文化發展的力量。

"A Voice for the Ages" aims to resonate the sounds of an era, becoming the essence of civilization, deeply cultivating awareness of culture, and to bring forth the power of social harmony and cultural development.

## ● 演出曲目 Program

● 浦朗克：《聖方濟四首短祈禱文》● 耶羅：《北極光》● 烏斯伯格：《何謂人類？》● 紀歐姆：《三張鼓》| ● Francis POULENC: Quatre petites prières de Saint François d'Assise ● Ola GJELLO: Northern Lights ● Pärt UUSBERG: Mis on inimene? ● Sydney GUILLAUME: Twa Tanbou

主辦：木樓合唱團 | 演出者：指揮：彭孟賢 / 鋼琴：王乃加 / 木樓合唱團 | Presenter: Müller Chamber Choir | Performer(s): Artistic Director & Conductor: PENG Meng-hsien / Piano: WANG Nai-chia / Müller Chamber Choir

**11.27 Wed. 19:30****南藝大音樂系弦樂團音樂會《神話》****TNNUA String Orchestra Concert *The Myth***

● 表演廳 Recital Hall

● 票價 Tickets NT\$300/400

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



國立臺南藝術大學音樂學系弦樂團成立於 1997 年，為音樂學系教學成果之重要展現。在專業化訓練教學下，雖團員平均年齡僅十七歲，演奏水準有目共睹。對外演出，各方邀約不斷，且佳評如潮。

The String Orchestra of the Department of Music, National Tainan University of the Arts was established in 1997 and is an important demonstration of the teaching achievements of the Department of Music. Under professional training and teaching, although the average age of the troupe members is only seventeen years old, their performance level is obvious to all.

## ● 演出曲目 Program

● 布里奇：弦樂組曲 ● 布列頓：簡易交響曲，作品 4 ● 史特拉汶斯基：阿波羅 | ● Frank BRIDGE: Suite for String Orchestra ● Benjamin BRITTEN: Simple Symphony for String Orchestra, Op. 4 ● Igor STRAVINSKY: Apollon Musagète

主辦：國立臺南藝術大學音樂學系 | 音樂會導聆及曲解撰寫：謝斐紋 | 樂團指導：李音、卓家萱 | 演出者：國立臺南藝術大學音樂學系弦樂團 | Presenter: Department of Music, Tainan National University of the Arts (TNNUA) | Concert Lecture & Program Notes: SHIEH Fei-wen | Director: LEE Yin, JUO Jia-shiuan | Performer(s): String Orchestra of the Department of Music, National Tainan University of the Arts (TNNUA)

**11.28 Thu. 19:30****李佳芬小提琴獨奏會****Sophie LEE Violin Recital**

● 表演廳 Recital Hall

● 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



從普羅高菲夫的抑鬱情懷、理查·史特勞斯的雄心大志到畢琦美國女性作曲家的纖細多感、尚菲爾德的美式鬆弛感，演奏者希望透過樂曲中交織的旋律、奔放的節奏帶領聽眾，單純享受音樂的純真美好，並感受音樂的多變與豐盛。

From PROKOFIEV's melancholic sentiments, Richard STRAUSS's ambitious grandeur to Amy BEACH's delicate compositions and Paul SCHOENFELD's relaxed American style, the performer aims to lead the audience through the interwoven melodies and exuberant rhythms of these pieces.

## ● 演出曲目 Program

● 普羅高菲夫：D 大調小提琴奏鳴曲 ● 畢琦：羅曼史 ● 史特勞斯：降 E 大調小提琴奏鳴曲 ● 尚菲爾德：四首紀念小品 | ● Sergei PROKOFIEV: Sonata for Violin and Piano in D Major, No. 2, Op. 94a ● Amy BEACH: Romance ● Richard STRAUSS: Sonata for Violin and Piano in E-flat Major, Op. 18 ● SCHOENFELD: Four Souvenirs

主辦：李佳芬 | 演出者：小提琴：李佳芬 / 鋼琴：高韻堯 | Presenter: Sophie LEE | Performer(s): Violin: Sophie LEE / Piano: Yun-yao KAO



**11.29** Fri. 19:30**格朗戎與木管五重奏****Jérôme GRANJON and Wind Quintet**

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 84 分鐘，含中場休息 15 分鐘。

Duration is 84 minutes with a 15-minute intermission.



法國鋼琴家格朗戎 Jérôme Granjon 睽違兩年又再次來到臺灣，本次音樂會特地邀請 Euphoria 室內樂集一同演出普朗克鋼琴六重奏，此曲被認為是給管樂和鋼琴最棒的作品之一。

French pianist Jérôme GRANJON returns to Taiwan after a two-year hiatus. This concert features a special collaboration with the Ensemble Euphoria, performing Poulenc's Piano Sextet, a work widely regarded as one of the finest compositions for wind instruments and piano.

**演出曲目 Program**

- 拉威爾：水之嬉戲 ● 佛瑞：升c小調夜曲，第7號，作品74 ● 佛瑞：降D大調夜曲，第6號，作品63 ● 普朗克：拿撒勒之夜 ● 莫札特：降E大調鋼琴與木管五重奏，K. 452 ● 普朗克：給鋼琴與木管六重奏 | ● RAVEL: Jeux d'eau ● FAURÉ: Nocturne n°7 op. 74 ● FAURÉ: Nocturne n°6 op. 63 ● POULENC: Les Soirées de Nazelles ● MOZART: Quintet in E-flat Major for Piano and Winds, K. 452. ● POULENC: Sextuor pour piano et vents

主辦：社團法人微藝術文創發展協會 | 演出者：鋼琴：格朗戎 / Euphoria 室內樂集—長笛：高佳君、雙簧管：鍾筱萱、單簧管：王冠傑、法國號：陳建維、低音管：鄭亞倫 | Presenter: WIART Cultural and Creative Association | Performer(s): Piano: Jérôme GRANJON / Ensemble Euphoria · Flute: Rica KAO, Oboe: CHUNG Hsiao-hsuan, Clarinet: WANG Kuan-chieh, Horn: CHEN Jian-wei, Bassoon: CHENG Ya-lun

**11.29** Fri. 19:30**世界拼圖—波羅的海篇****WORLD PUZZLE-BALTIC SEA CHAPTER**

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



「世界拼圖」系列音樂會作為高雄室內合唱團四大主軸之一，旨在透過音樂

帶領演出者及聽眾進入不同文化的世界，並在聲響中進行一次次的文化交流與激盪。

As one of the four main axes of the Kaohsiung Chamber Choir, the "World Puzzle" concert series aims to lead performers and The audience enters the world of different cultures and engages in cultural exchanges and excitements in the sound.

**演出曲目 Program**

- 讚頌上主(愛沙尼亞) ● 偉大的奧秘(拉脫維亞) ● 我欲讚美上主(立陶宛) ● 光之彌撒(立陶宛) ● 搖籃曲(愛沙尼亞) ● 里加迴聲(拉脫維亞) ● 搖籃曲(拉脫維亞) | ● Arvo PÄRT: Cantate Domino ● Ēriks EŠENVALDS: O magnum mysterium ● Vytautas MISKINIS: I will praise the Lord ● Vytautas MISKINIS: Light Mass ● Veljo TORMIS: Hällilaul ● Jānis CIMZE: Rīga dimd ● Jānis LÜSĒNS: Guli, guli (arr. Franks HERMANIS) \* 完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：高雄室內合唱團 | 藝術總監、駐團作曲家：劉聖賢 | 演出者：指揮：張成璞、蘇屹 / 鋼琴：許淮芳、楊郁雯 / 高雄室內合唱團—一、二團 | Presenter: Kaohsiung Chamber Choir | Artistic Director & Composer in Residence: LIU Shen-hsien | Performer(s): Conductor: CHANG Cheng-pu, SU I / Piano: HSU Kuei-fang, YANG Yu-wen / Kaohsiung Chamber Choir I,II

**11.29** Fri. 20:00 **11.30** Sat. 15:00**林怡芳 & 喬斯林·科頓辛《半屏山》+ 林怡芳《Party》****LIN I-fang & Jocelyn COTTENCIN Ban-ping Shan & LIN I-fang Party**

- 戲劇院 Playhouse

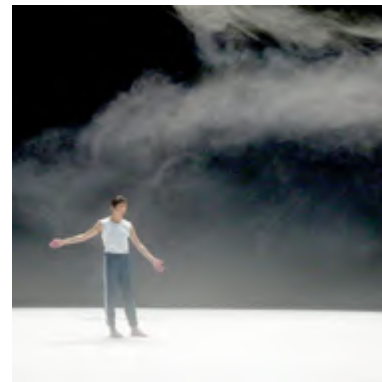
- 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



文字與記憶的瞬間閃現，《半屏山》翻寫林怡芳自身和他者間的歷史風景。《Party》邀請舞者登台，在個人與公眾間挖掘潛在創造力，交織彼此的生命之流。

Ban-pin Shan plays with the flashbacks of words and memories, rewriting the choreographer's life. In Party, the dancers are invited to interweave their creativity.

主辦：衛武營國家藝術文化中心 | 半屏山—構思與概念：林怡芳、喬斯林·科頓辛 / 編舞及演出：林怡芳 / 燈光及聲音設計：喬斯林·科頓辛 / 舞台監督：朱莉·瓦萊特 / 服裝：勞倫斯·阿爾奎爾 | Party—編舞：林怡芳 / 聲音後製：尚保羅·杜謝 / 音樂：PJ 哈維 / 排練指導：楊雅鈞 / 舞者：王麗玲、向鳴德、江秋蓮、吳孟渝、吳玟慧、吳淑棉、吳凱文、吳慧美、小愉兒、李鳳玉、林文麗、范廷擴、高子恩、高柏銓、張秀曼、張秀蓮、許婉琪、許婉媛、許婉雅、陳廷俞、陳秀秀、陳若璇、陳思綺、曾寶賢、楊舜名、鄒家修、劉羽濤、潘秋羽、蔡昀挺、鄭雅蓉、蕭至君、蕭博妃、戴瀛儼、薛詒云、譚引弟 | 特別感謝：法國在台協會 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Ban-ping Shan - Conception: LIN I-fang, Jocelyn COTTENCIN / Choreographer and Interpretation: LIN I-fang / Lighting and Sound Designer: Jocelyn COTTENCIN / Stage Manager: Julie VALETTE / Costumes: Laurence ALQUIER | Party - Choreographer: LIN I-fang / Sound Editing: Jean-Paul DUCHÉ / Music: PJ Harvey / Rehearsal Instruction: YANG Ya-jun / Dancers: WANG Li-ling, HSIANG Ming-te, CHIANG Chiu-lien, WU Meng-yu, WU Mei-hui, WU Shu-mien, WU Kai-wen, WU Hui-mei, Emile YU, LEE Feng-yu, LIN Wen-li, FAN Ting-kuo, KAO Tzu-en, GAO Bo-cyuan, CHANG Hsiu-man, CHANG Hsiu-lien, HSU Wan-chi, HSU Shu-yuan, Yaya HSU, CHEN Ting-yu, CHEN Hsiu-hsiu, CHEN Ruo-shiuan, CHEN En-chi, TSENG Pao-hsien, YANG Shuen-ming, TSOU Chia-hsiu, Chloe LIU, PAN Chiu-yu, TSAI Yun-ting, CHENG Ya-jung, Jean Hsiao, Hsiao Po-fei, Tai Sa-year, HSUEH Yi-yun, Indi TAN | Special Thanks: Bureau Francais de Taipei

**11.29** Fri. 20:00 **11.30** Sat. 20:00**揚·莫蒙《舞者的奧德賽之旅》****Jan MÖLLMER A Dancer's Odyssey**

- 樹冠大廳東側露台 Crown Hall 3F (East Terrace)
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 45 分鐘，無中場休息。

Duration is 45 minutes without intermission.



《舞者的奧德賽之旅》探討身體被家庭、社會、需求和慾望的概念所標記，德國編舞家揚·莫蒙邀請觀眾一同探索他們的根源和為何跳舞的故事。

A Dancer's Odyssey talks about the body were marked by concepts of family, society, necessity and desire. German choreographer Jan MÖLLMER invited you to explore their roots and stories on why they dance.

主辦：衛武營國家藝術文化中心 | 編舞：揚·莫蒙 | 燈光設計：黃羽菲 | 排練助理：陳盈琪 | 演出者：王雨婕、林曼寧、柯凱峰、陳品霓、黃程尉 | 特別感謝：歌德學院(台北) 德國文化中心 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Choreographer: Jan MÖLLMER | Lighting Designer: Faye HUANG | Rehearsal Assistant: CHEN Ying-chi | Performer(s): WANG Yu-jie, LIN Man-ting, KE Gui-ting, KO Kai-feng, CHEN Pin-ni, HUANG Cheng-wei | Special Thanks: Goethe-Institut Taipei

11.30 Sat. 13:30 12.1 Sun. 13:30

## 林燕卿《\_\_\_途中》+ 簡晶滢 & Issue PARK《夏娃與他》 LIN Yen-ching *On The Way To \_\_\_* + CHIEN Ching-ying & Issue PARK *Adam & Eve*

- 繪景工廠 Paint Shop
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 65 分鐘，無中場休息。

Duration is 65 minutes without intermission.



《\_\_\_途中》從「不確定」、「自由與不自由」、「自以為的自由」中滴滴滲透身體。《夏娃與他》探索人類的蛻變，重塑經典，想像屬於現代和未來版的亞當與夏娃。

*On The Way To \_\_\_\_\_*, the choreographer questions freedom and restriction. *Adam & Eve* is a reinvention of the myth with a reflection on modern life.

主辦：衛武營國家藝術文化中心 | \_\_\_途中—編舞暨演出：林燕卿 / 音樂：Bullyache | 夏娃與他—編舞暨演出：簡晶滢、Issue PARK | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | *On The Way To \_\_\_* - Choreographer and Performer: LIN Yen-ching / Music: Bullyache | *Adam & Eve* - Choreographer and Performer: CHIEN Ching-ying, Issue PARK

\*前期創作支持：臺灣舞蹈平台協同英國 The Place / Early Creation Support: Taiwan Dance Platform, in partnership with The Place.

11.30 Sat. 14:30

## 故事工廠《男言之隱》 StoryWorks *Unspoken*

- 歌劇院 Opera House
- 票價 Tickets NT\$700/900/1200/1500/1800/2200/2500/2800

TixFun

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 165 分鐘，含中場休息 15 分鐘。

Duration is 165 minutes with a 15-minute intermission.



擁有「聽見男人心聲」超能力的女主角宜蘋，在生活中如魚得水。在某次意外中，她失去了超能力，卻在此時遇見兩個男人。宜蘋得重新歸零，學習傾聽，才能找回愛的初心。

Yi-Ping, the protagonist with the superpower to “hear the voices buried deep in men’s hearts,” excels in both love and work. But an accident robs her of this ability, and she finds herself between two men. Yi-Ping must start over and learn to listen to find the true essence of love.

主辦：夢田影像、故事工廠 | 監製：蘇麗媚、林佳鋒 | 藝術總監：黃致凱 | 製作人：王宣琳 | 編導：黃致凱 | 演出者：溫貞菱、邱勝翊、梁正群、王樂妍、朱陸豪、劉珊珊、郭耀仁、百白、逸祥、鄭鼎諺、柯朋宇、林芷芸、王宏恩 (特別演出) | Presenter: Dreamland Productions, StoryWorks | Executive Producer: SU Li-mei, LIN Chia-feng | Artistic Director: HUANG Chih-kai | Producer: WANG Hsuan-lin | Playwright-director: HUANG Chih-kai | Cast: Forest WEN, Prince WANG, Danny LIANG, Chloe WANG, JU Lu-hao, LIOU Shan-shan, KUO Yao-ren, BAI Jing-yi, HUANG Yi-xiang, ZHENG Ding-yan, KE Peng-yu, Yunnie LIN, Biung WANG (cameo role)

11.30 Sat. 15:00

## 對位與大師有約系列— VIII 超樂巔瘋 Counterpoint Master Series 8 - Brian LIAO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



現為 Taiwan Top 演藝團隊的對位室內樂團，邀請定居巴黎、2023 年獲利里亞國際指揮大賽金牌的指揮廖元宏合作，從國人作品、史特拉汶斯基到孟德爾頌，一覽多面向的浪漫情感。

The Counterpoint Ensemble and Brian LIAO, the winner of the International Conducting Competition ‘Lliria City of Music’ in 2023, will explore various romantic emotions from the 19th century to the 21st century.

### 演出曲目 Program

- 史特拉汶斯基：《D 調弦樂協奏曲》為弦樂團 ● 孟德爾頌：第三號交響曲《蘇格蘭》，作品 56 ● 李子聲：《南·樂》2024 為小提琴兼胡琴協奏曲 (委託創作) |
- I. STRAVINSKY: Concerto in D for string orchestra ● F. MENDELSSOHN: Symphony No. 3, Op. 56 “Scottish” ● LEE Tzyy-sheng: South · Muse for Violin also Huqin Concerto

主辦：對位室內樂團 | 演出者：客席指揮：廖元宏 / 樂團首席暨小提琴：林佳霖 / 對位室內樂團 | Presenter: Counterpoint Ensemble | Performer(s): Guest Conductor: Brian LIAO / Concertmaster & Violin: Bonnie LIN / Counterpoint Ensemble

11.30 Sat. 15:00 12.1 Sun. 15:00

## TAI 身體劇場《咻咻喀》 TAI Body Theatre *Papak*

- 樹冠大廳東側露台 Crown Hall 3F (East Terrace)
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 40 分鐘，無中場休息。

Duration is 40 minutes without intermission.



「腳譜」的每個轉變，依著「人、時、地、物」產生「事」，那個轉變就是腳譜存在的意義。

Every transition of “FootScripts”, shaped by “people, time, place and objects”, and the transition is the meaning of existence of “FootScripts”.

主辦：衛武營國家藝術文化中心 | 藝術總監暨編舞家：瓦旦·督喜 Watan · Tusi | 演出者：李偉雄、奧萊·吉芙拉芙斯、巴騰璋、林源祥、馬金隆 | 執行製作：林之濱 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Artistic Director and Choreographer: Watan · Tusi | Performer(s): Piya Talaliman, Qaulai Tjivuljavus, Irimilirmi kupangasane, Ansyang.Makakazuwan, MA Chin-lung | Executive Producer | LIN Chih-yu

11.30 Sat. 16:00 12.1 Sun. 16:00

奧萊·康詹拉《圓》+ 艸雨田舞蹈劇場《親密近地》 Olé KHAMCHANLA CERCLE + Lei Dance Theater Proximities

- 繪景工廠 Paint Shop 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket 衛武營會員購票優惠 Weiwuying Membership Discount Applied. 全長 105 分鐘，含中場休息 15 分鐘。 Duration is 105 minutes with a 15-minute intermission.



《圓》混雜嘻哈、當代舞蹈，和泰國及寮國的傳統舞，對話街頭文化和古典藝術。《親密近地》聚焦人與他者之間的感覺與互動關係。 In CERCLE, the choreographer questions the essence of his hybrid dance. Proximities questions human beings and the interactions with others.

主辦：衛武營國家藝術文化中心 | 圓—編舞暨舞者：奧萊·康詹拉 / 音樂：Detlene / 燈光：Michel VENDITTELLI / 服裝：LychEE | 親密近地—編舞(法)：奧萊·康詹拉 / 演出舞者(臺)：周瓊萱、林俊毅、許辰、曾滄婷、張雯婷 / 音樂(法)：Mathieu VALLET / 燈光設計(法)：Michel VENDITTELLI / 燈光設計(臺)：關雲翔 / 服裝設計(法)：LychEE / 服裝設計(臺)：黃致凡 / 執行製作(臺)：林柔婷 / 製作人(臺)：王羽靖 / 演出團隊：艸雨田舞蹈劇場 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | CERCLE - Choreographer and Dancer: Olé KHAMCHANLA / Music: Detlene / Light: Michel VENDITTELLI / Costume: LychEE | Proximities - Choreography (FR): Olé Khamchanla / Dancers (TW): CHOU Ai-hsuan, LIN Jyun-yi, HSU Chen, TSENG Yu-ting, CHANG Wen-ting / Music (FR): Mathieu VALLET / Light Creation (FR): Michel VENDITTELLI / Light Design (TW): KUANG Yun-hsiang / Costume Creation (FR): LychEE / Costume Design (TW): HUANG Chi-fan / Production Assistant (TW): Zoe LIN / Producer (TW): WANG Yu-chin - Lei Dance Theater \*《親密近地》法國原版由 Kham company 製作。The French original version for Proximities is produced by Kham company.

11.30 Sat. 19:30 樂章 1785 Baroque Camerata "Profound Sounds"

- 表演廳 Recital Hall 票價 Tickets NT\$800/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket 相關優惠請至購票網站查詢 For more information and offers, please visit the ticketing website. 全長 90 分鐘，含中場休息 15 分鐘。 Duration is 90 minutes with a 15-minute intermission.



1785 年對鋼琴四重奏而言是重要的起始之年，音樂會使用模仿 1780 年代五個八度的鋼琴，感受莫札特的成熟魅力與年輕貝多芬的創作熱情，與音樂傳遞的情感。 1785 was an important starting year for the piano quartet. A five-octave piano that imitates the 1780s will be used. In this concert, the emotion and color of the mature charm of MOZART, the creative enthusiasm of young BEETHOVEN will be presented.

- 演出曲目 Program ● 貝多芬：降 E 大調鋼琴四重奏，作品三十六之一 ● 莫札特：g 小調鋼琴四重奏，作品四七八 ● 莫札特：降 E 大調鋼琴四重奏，作品四九三 | ● L.V. BEETHOVEN: Piano Quartet in E-flat Major, WoO 36, No.1 ● W.A. MOZART: Piano Quartet in g minor, KV 478 ● W.A. MOZART: Piano Quartet in E-flat Major, KV 493

主辦：巴洛克獨奏家樂團 | 演出者：小提琴：林子平 / 中提琴：蕭惠珠 / 大提琴：許書開 / 古鋼琴：李美文 | Presenter: Baroque Camerata | Performer(s): Violin: LIN Tzu-ping / Viola: HSIAO Hui-chu / Cello: HSU Su-hsien / Pianoforte: LEE Mei-wen

12.1 Sun. 15:00 高雄市管樂團—絢爛樂章 KCWO - The Splendid Movements

- 音樂廳 Concert Hall 票價 Tickets NT\$600/800/1000/1200/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket 相關優惠請至購票網站查詢 For more information and offers, please visit the ticketing website. 全長 110 分鐘，含中場休息 20 分鐘。 Duration is 110 minutes with a 20-minute intermission.



本場演出由單簧管獨奏家—陳怡君與翁怡欣、長笛獨奏家—林尚蓉攜手合作，呈現木管精彩絢爛的獨奏、並展現管樂團震撼燦爛的音色，帶給觀眾如同節慶般的音樂盛宴！ Clarinet players CHEN I-chun and WENG Yi-hsin, and flutist LIN Shang-jung present splendid solos. The KCWO also showcases its magnificent sound, providing a festive music feast.

- 演出曲目 Program ● 霍爾斯特：降 E 大調第一組曲 ● 莫爾：長笛協奏曲 ● 曼加尼：給兩位單簧管的協奏曲 ● 雷史畢基：羅馬節慶交響詩 | ● HOLST: First Suite for Military Band in E-Flat Major Op. 28-1 ● MOWER: Concerto for Flute and Wind Orchestra ● MANGANI: Concert piece for Two Clarinets ● RESPIGHI: Feste Romane

主辦：高雄市管樂團 | 演出者：指揮：王戰 / 單簧管：陳怡君、翁怡欣 / 長笛：林尚蓉 / 高雄市管樂團 | Presenter: Kaohsiung City Wind Orchestra | Performer(s): Conductor: WANG Chan / Clarinet: CHEN I-chun, WENG Yi-hsin / Flute: LIN Shang-jung / Kaohsiung City Wind Orchestra

12.1 Sun. 19:30 聲琴樂語 V Sounds of Muice V

- 表演廳 Recital Hall 票價 Tickets NT\$1000/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket 相關優惠請至購票網站查詢 For more information and offers, please visit the ticketing website. 全長 130 分鐘，含中場休息 15 分鐘。 Duration is 130 minutes with a 15-minute intermission.



聲琴樂語 V 是由女高音演唱家戴旖旎、小提琴家陳沁紅、單簧管家楊蕙祺、大提琴家曾史妃與鋼琴家林欣潔自 2019 年首次合作演出大受好評後，今年第五度帶來多首不同室內樂形式演出，豐富而精采的樂曲將帶給聽眾歡愉的夜晚。 After the well-received Chamber Concert in 2019, Soprano INI TAI, violinist CHEN Chin-hung, clarinetist YANG Hwei-chi, cellist TSENG Shih-fei and pianist LIN Shin-je join hands together again this year with wonderful pieces, hope to bring the audience a lovely evening with the "Sounds of Music V".

- 演出曲目 Program ● 歐柏拉都斯：《西班牙短歌》 ● 華特·拉伯：四重奏 為鋼琴、小提琴、單簧管、大提琴 ●【光影的城堡】為單簧管、小提琴、大提琴與鋼琴的四重奏 ● 臺灣民謠組曲：四月望雨(編曲：李和甫) | ● F. J. OBRADORS: Canciones clásicas españolas ● Walter RABL: Quartet for Piano, Violin, Clarinet, and Cello ● A Castle between Light and Shadow, Quartet for Clarinet, Violin, Cello and Piano ● Taiwanese Folk Song

主辦：雲彩室內樂團 | 演出者：女高音：戴旖旎 / 單簧管：楊蕙祺 / 小提琴：陳沁紅 / 大提琴：曾史妃 / 鋼琴：林欣潔 | Presenter: The Color Clouds Chamber Ensemble | Performer(s): Soprano: INI TAI / Violin: C. Nanette CHEN / Clarinet: YANG Hwei-chi / Cello: TSENG Shi-fei / Piano: LIN Shin-je

12.2 Mon. 19:30

## 輔仁大學音樂學系 40 週年巡迴音樂會 FJCU Department of Music 40th Anniversary Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.

適逢創系 40 週年，輔仁大學音樂學系應發揮天主教其教育宗旨蘊涵「真、善、美、聖」之極至精神，將以各種類型的音樂會形式展現此節慶；不僅輔大音樂系全體同仁與學生聯合演出，更邀請高師大音樂系交響樂團一同共襄盛舉，慶祝輔仁大學音樂系 40 歲生日快樂。

To celebrate the 40th birthday of Fu Jen Music Department.

### 演出曲目 Program

- 第五號交響曲 ● D 大調長笛協奏曲 ● 大學慶典序曲 ● 木星 - 歡樂使者 (節選自行星組曲) | ● Ludwig van BEETHOVEN: Symphony No 5 in c minor, Op. 67 ● Carl REINECKE: Flute Concerto in D Major, Op. 283 ● Johannes BRAHMS: Academic Festival Overture, Op. 80 ● HOLST: Jupiter

主辦：輔仁大學音樂學系 | 演出者：指揮：許瀨心 / 長笛：胡志璋 / 輔仁愛樂管弦樂團

Presenter: FJCU Music Department | Performer(s): Conductor: HSU Ching-hsin / Flute: HU Zhi-wei / Fu Jen Philharmonisches Orchester



12.3 Tue. 19:30

## 絢麗系列—康特洛夫鋼琴獨奏會 The Magnificent Series - Alexandre KANTOROW Piano Recital

- 音樂廳 Concert Hall
- 票價 Tickets NT\$800/1000/1200/1600/2000/2400/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

2019 年，22 歲的康特洛夫榮獲柴可夫斯基大賽金獎和大滿貫獎，此殊榮在大賽歷史上只頒發過 2 次。康特洛夫的錄音專輯獲獎無數，包括《金音叉獎》、《德國古典音樂獎》、《留聲機獎》等。

At the age of 22, he was the first French pianist to win the Gold Medal at the Tchaikovsky Competition, also receiving the Grand Prix, previously awarded only three times in the competition's history. Now in demand at the highest level worldwide, he is applauded for his innate poetic charm, luminous clarity, and stunning virtuosity.

### 演出曲目 Program

- 布拉姆斯：b 小調狂想曲 ● 李斯特：超技練習曲，S. 139，第 12 號(耙雪) ● 李斯特：《巡禮之年》第一年：瑞士，S. 160，第六首(奧伯曼山谷) ● 巴爾托克：鋼琴狂想曲，作品 1，Sz. 26 | ● BRAHMS: Rhapsody in b minor, Op. 79, No. 1 ● LISZT: Transzendente Etüde, S. 139, No. 12 "Chasse Neige" ● LISZT: Années de Pèlerinage: Première année, Suisse, S. 160, No. 6 "Vallée d'Obermann" ● BARTOK: Rhapsody for Piano, Op. 1, Sz. 26

\*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：社團法人臺北市巴哈靈感音樂文化協會 | 演出者：鋼琴：亞歷山德·康特洛夫 | Presenter: Bach Inspiration | Performer(s): Piano: Alexandre KANTOROW



12.4 Wed. 19:30

## 2024 就是愛管—那些年我們一起玩的管樂 Annual Concert Of Yangming Junior High School Concert Band

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.

陽明國中管樂團成立至今 24 年，在指揮張詠佑老師的帶領下，常獲全國學生音樂比賽特優佳績，多年來更培育出許多學藝專精的優秀人才。今年我們再度於衛武營音樂廳演出，邀請您一同參與這場音樂饗宴！

Kaohsiung Municipal Yangming Junior High School Concert Band has been established for 24 years. This year, we are once again performing at the Weiwuying Concert Hall and sincerely invite you to join us for this musical feast!

### 演出曲目 Program

- 《怒第德》序曲 ● 悲慘世界 ● 馴龍高手 ● 環遊世界八十天 ● 巴西印象 ● 那些年，我們一起追的女孩 ● 聖誕慶典 ● 永遠的木匠兄妹 | ● Overture to Conside ● Les Miserables ● How to train your dragon ● Around the World in 80 days ● Brazil: Ceremony Song and Samba ● You Are the Apple of My Eye ● A Christmas festival ● Carpenters forever

主辦：高雄市立陽明國民中學、陽明國中管樂團家長後援會 | 演出者：指揮：張詠佑 / 陽明國中管樂團 | Presenter: Kaohsiung Municipal Yangming Junior High School, Parents Support Group of Yangming Junior High School Concert Band | Performer(s): Conductor: CHANG Yung-you / Kaohsiung Municipal Yangming Junior High School Concert Band



12.5 Thu. 19:30

## 賽門·拉圖爵士與巴伐利亞廣播交響樂團 Sir Simon RATTLE & Symphonieorchester des Bayerischen Rundfunks

- 音樂廳 Concert Hall
- 票價 Tickets NT\$900/1800/3000/4600/5800/6800/8000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 80 分鐘，無中場休息。

Duration is 80 minutes without intermission.

睽違六年，巴伐利亞廣播交響樂團終於在拉圖爵士率領下，再訪衛武營。本次將帶來馬勒第七號交響曲，邀請大家一同遍歷馬勒深邃的幻想世界。

After six years, the BRSO will finally return to Weiwuying with Sir Simon RATTLE, bringing MAHLER's Symphony No. 7. Come exploring MAHLER's profound fantasy world together!

### 演出曲目 Program

- 馬勒：e 小調第七號交響曲 | ● G. MAHLER: Symphony No. 7 in e minor

主辦：衛武營國家藝術文化中心 | 演出者：指揮：賽門·拉圖爵士 / 巴伐利亞廣播交響樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Conductor: Sir Simon RATTLE / Symphonieorchester des Bayerischen Rundfunks



**12.7 Sat. 14:30 12.8 Sun. 14:30**  
**台語流行音樂劇《第三者》**  
**Taiwanese pop musical *The Third Party***

- 戲院 Playhouse
- 票價 Tickets NT\$400/800/1000/1300/1700/2100/2600

TixFun

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 150 分鐘，含中場休息 15 分鐘。

Duration is 150 minutes with a 15-minute intermission.



春河劇團團長郎祖筠 × 金曲歌王蘇明淵 × 金鐘編劇陳世杰，台語流行音樂、影視、劇場跨界合作。

A Collaboration between Leader of Spring River Performing Art Troupe Ann LANG. Golden Melody Awards Best Male Singer (Taiwanese) SU Ming-yuan and Golden Bell Awards Best Writer winner CHEN Shih-chieh. A Taiwanese pop music, theater, film and television cross-genre production.

主辦：春河劇團 | 藝術總監：郎祖筠 | 音樂總監：蘇明淵 | 製作人：郎祖明、吳怡毅 | 導演、編劇：陳世杰 | 副導演：趙偉丞 | 作曲：蘇明淵 | 燈光設計：藍俊鵬 | 舞台設計：傅寓 | 服裝造型設計：林恒正 | 編曲配樂：聶琳 | 影像設計：王奕盛 | 編舞：陳映慈 | 歌唱指導：李昀陵 | 音樂執行製作：謝東翰 | 主要演員：郎祖筠、王柏森、王耿豪、楊小黎、黃浩詒 | Presenter: Spring River Performing Arts Troupe | Art Director: Ann LANG | Music Director: SU Ming-yuan | Producer: LANG Tsu-ming, WU Yi-i | Director & Playwright: CHEN Shih-chieh | Assistant Director: CHAO Wei-cheng | Composer: SU Ming-yuan | Lighting Design: LAN Chun-peng | Stage Design: FU Chun | Costume Design: LIN Heng-cheng | Music Arranger: NIEH Lin | Projection Design: WANG I-sheng | Choreographer: CHEN Ying-tzu | Singing Instructor: LI Yun-ling | Music Executive producer: HSIEH Tung-han | Featured Performers: Ann LANG, WANG Po-sen, WANG Keng-hao, YANG Hsiao-li, HUANG Hao-yung

**12.7 Sat. 14:30 12.8 Sun. 14:30**  
**財團法人影想文化藝術基金會**  
**《時光の手箱：我的阿爸和卡桑》**  
**Image & Imagine Foundation for Culture and Arts *A Suitcase of Memories***

- 歌劇院 Opera House
- 票價 Tickets NT\$500/800/1000/1200/1500/1800/2200/2500/4000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

大時代下的愛情故事

塵封的手箱，述說著家族的悲歡離合

A Suitcase of Memories

All their agonizing pain, loneliness, and happiness was put away in a suitcase.

主辦：財團法人影想文化藝術基金會 | 協辦：衛武營國家藝術文化中心 | 監製：李崗 | 行銷總監：陳煥華 | 製作人：廖又臻 | 導演：廖若涵 | 執行導演：蘇洋微 | 編劇：詹傑 | 原著：一青妙 | 演出者：蔭山征彥、大久保麻梨子、一青妙、陳家達、王榆丹、方文琳、米七偶、伊正 | Presenter: Image & Imagine Foundation for Culture and Arts | Co-organiser: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Executive Producer: LEE Khan | Marketing Producer: Jessica CHEN | Producer: Cami LIAO | Director: LIAO Zou-han | Executive Director: SU Yung-chuen | Playwright: ZHAN Jie | Performer(s): Yukihiko KAGEYAMA, Mariko OKUBO, Tae HITOTO, WANG Yu-tan, FANG Wen-lin, CHEN Chia-kuei, Michio, Yi-cheng



**12.7 Sat. 19:30**  
**薛志璋與吳亞欣二重奏—舒伯特之夜**  
**Jimmy HSUEH & Yahsin WU Duo Concert**  
**“A Night of Schubert”**

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 15 分鐘。

Duration is 95 minutes with a 15-minute intermission.



舒伯特的音樂優雅靈動，比起莫札特多了一抹哀愁；他的激情壯闊，比起貝多芬更添一股壓抑，那悄然卓立的低調之美，救贖云云眾生。

SCHUBERT's elegant fluidity carries a touch of melancholy that sets him apart from MOZART; his passionate grandeur bears a restraint that differentiates him from BEETHOVEN. His music, steeped in sensitivity, invites a deeper, more contemplative appreciation. Unlike the immediate awe inspired by MOZART's brilliance or the sensory onslaught of BEETHOVEN's power, SCHUBERT's melodies linger, haunting the listener long after the final note has faded.

- 演出曲目 Program
  - 舒伯特：A 大調輪旋曲，作品 D438 ● A 大調奏鳴曲（宏大二重奏），作品 D574 ● b 小調輪旋曲，作品 D895 ● C 大調幻想曲，作品 D934 | ● Franz SCHUBERT: Rondo in A Major, D438 ● Sonata (Gran Duo) in A Major, D 574 ● Rondo in b minor, D 895 ● Fantasy in C Major, D 934

主辦：南台灣室內樂協會團 | 演出者：小提琴：薛志璋 / 鋼琴：吳亞欣 | Presenter: STCMS | Performer(s): Violin: HSUEH Chi-chang / Piano: WU Ya-hsin

**12.7 Sat. 19:30**  
**簡文彬 & 高雄市交響樂團**  
**《聲學大師徐亞英逝世一週年紀念音樂會》**  
**CHIEN Wen-pin & Kaohsiung Symphony Orchestra - *The Memorial Concert for the Master of Architectural Acoustics - Albert XU***

- 音樂廳 Concert Hall
- 免費索票 Free Admission

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關資訊請至衛武營官網查詢

For more information, please visit the official website of Weiwuying.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.

衛武營國家藝術文化中心，是國際聲學大師徐亞英生命後期最滿意的作品；在他羽化週年後，衛武營與其家人共同規劃這場演出，用絕妙的聲響傳遞徐亞英傳奇的聲學能量。

Weiwuying, the masterpiece of renowned acoustician Albert Ya-ying XU, hosts a memorial concert co-organized by his family to celebrate XU's legendary acoustical artistry.

- 演出曲目 Program
  - 穆索斯基 / 拉威爾改編：〈漫步〉，選自《展覽會之畫》 ● 貝多芬：第二樂章〈慢板〉，選自第四號交響曲，作品 60 ● 布拉姆斯：第一樂章〈不太快的快板〉，選自第二號交響曲，作品 73 ● 貝多芬：第二樂章〈稍快板〉，選自第七號交響曲，作品 92 ● 德布西：第一樂章，〈海上的黎明到中午〉，選自《海》 | ● M. MUSSORGSKY/ Arr. by M. Ravel: "Promenade" from *Pictures at an Exhibition* ● L. van BEETHOVEN: Mov. II. Adagio, from Symphony No. 4, Op. 60 ● J. BRAHMS: Mov. I. Allegro non troppo, from Symphony No. 2, Op. 73 ● L. van BEETHOVEN: Mov. II. Allegretto, from Symphony No. 7, Op. 92 ● C. DEBUSSY: Mov. I, "From Dawn till Noon on the Sea" from *La Mer*

指導單位：文化部 | 主辦：衛武營國家藝術文化中心 | 演出者：指揮：簡文彬 / 高雄市交響樂團 Advisor: Ministry of Culture | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Conductor: CHIEN Wen-pin / Kaohsiung Symphony Orchestra



**12.8 Sun. 14:30**

## 斜槓人生—醇弦傳唱臺灣 Slashie Life / Mellow-Slashies String Quartet

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 105 分鐘，含中場休息 15 分鐘。

Duration is 105 minutes with a 15-minute intermission.



斜槓醇弦四重奏由醫聲室內樂團四部首席組成。系列八音樂將帶來許多臺灣作曲家的作品及臺灣民謠改編曲。

The Mellow-Slashies String Quartet will perform many string quartet pieces composed by Taiwanese composers in their series 8 concert.

### 演出曲目 Program

- 劉芝瑄：春鳴 ● 江維中：舊情綿綿幻想曲 ● 林煒傑：五首臺灣民謠 ● 李哲藝：廟埕 ● 石青如編曲：伊是咱ㄟ寶貝 ● 李哲藝編曲：望見春風、鼓聲若響、送別、碎心花、夜來香 | ● LIU Chih-shiuan: The Sound of Spring ● CHIANG Wei-chung: Fantasy on the Theme "Unforgettable Love" ● W.-C. LIN: Five Taiwanese Folk Songs for String Quartet ● LEE Che-yi: The Temple Square ● Arr. by SHIH Ching-ju: She's Our Darling (Taiwan children's songs) ● Arr. by LEE Che-yi: Desire to the Spring Breeze, When Drum Beats, Bidding Farewell, Broken-Heart Flower, The Evening Primrose

主辦：醫聲室內樂團 | 演出者：小提琴：張智欽、蕭浩明 / 中提琴：吳育弘 / 大提琴：鍾孝文 | Presenter: Physician's Chamber Orchestra of Taiwan | Performer(s): Violin: Kim CHANG, Herbert Hsiao / Viola: WU Yu-hung / Cello: CHUNG Hsiao-wen

**12.8 Sun. 14:30**

## 極地之光管弦樂團—狂想·新世界 Apex Orchestra Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



這場音樂會將見證不同作曲家的情感深度，讓樂迷們細細品味其中的情緒層次；期盼在年末之際，為您獻上一場輝煌燦爛的音樂共振，深刻感受音樂的無限魅力。

The Apex Orchestra will perform M. GLINKA's Ruslan and Lyudmila Overture, S. RACHMANINOFF's Piano Concerto No. 2 in c minor, Op. 18, and A. DVOŘÁK's Symphony No. 9 in e minor, Op. 95, "From the New World".

### 演出曲目 Program

- 葛令卡：《盧斯蘭與魯蜜拉》序曲 ● 拉赫瑪尼諾夫：《第二號 c 小調鋼琴協奏曲》 ● 德弗札克：第九號交響曲 E 小調《新世界》 | ● M. GLINKA: Ruslan and Lyudmila Overture ● S. RACHMANINOFF: Piano Concerto No. 2 in c minor, Op. 18 ● A. DVOŘÁK: Symphony No. 9 in e minor, Op. 95, "From the New World"

主辦：極地之光管弦樂團 | 導聆：陳漢金 | 演出者：指揮：劉孟瀾 / 鋼琴：藍惠屏 / 極地之光管弦樂團 | Presenter: Apex Orchestra | Guider: CHEN Han-jin | Performer(s): Conductor: LIU Meng-hauu / Piano: LAN Hui-ping / Apex Orchestra

**12.9 Mon. 19:30**

## 用愛擁抱 高雄愛樂室內合唱團 2024 慈善音樂會 Embrace with Love KPCC 2024 Charity Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.

這是一場慈善音樂會。今年我們將透過音樂和歌聲回饋社會。門票收入將捐給基金會，愛傳遞給有需要的人。我們誠摯邀請您來聽音樂會，也歡迎和我們一起來做公益！

This is a charity concert. KPCC will donate the ticket revenue to charitable event. Through Foundation, distribute love to those in need. KPCC sincerely invites you to the concert, and join us to do public welfare together!

### 演出曲目 Program

- 陳宥文：離鄉 ● 石青如：烏罐仔裝豆油 ● 蔡昱嫻：伊是咱的寶貝 ● 劉聖賢：無言花 ● 李孟峰：當我們一起走過 ● 艾爾加：威風凜凜 ● 韋伯：歌劇魅影 ● 印尼民謠：回應我 | ● LEE Yi-chen: Leaving home ● SHIH Ching-ru: Legend of Wang Lu-hsien ● TSAI Yu-shan: She is our darling ● LIU Sheng-xian: Speechless Flower ● LEE Meng-feng: When we walked through it all together ● E. ELGAR: Pomp and Circumstance Marches ● A. WEBBER: The Phantom of the Opera ● Traditional Indonesian Folksong: Alusi au \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：高雄愛樂室內合唱團 | 演出者：合唱指揮：周欣潔、張維君、吳家馨 / 鋼琴：吳昀芳、劉惠珊、張育嘉 / 打擊指揮：程衛強 / 高雄愛樂室內合唱團、台北市婦女合唱團、濤韻男聲合唱團、喜憨兒打擊樂團 | Presenter: Kaohsiung Philharmonic Chamber Choir | Performer(s): Choral Conductor: CHOU Hsin-chieh, CHANG Wei-chun, WU Chia-hsin / Piano: WU Yun-fang, LIU Hwei-shan, CHANG Yu-chia / Percussion Conductor: CHENG Wei-clang / Kaohsiung Philharmonic Chamber Choir, Taipei Women's Singing Society, ManLady Male Singers, Children are us percussion Group



**12.11 Wed. 19:30**

## 聖誕快樂！韓國無伴奏人聲天團—— 五月樹 MayTree 臺灣演唱會 MayTree's Mas! - MayTree Taiwan Tour

- 戲劇院 Playhouse
- 票價 Tickets NT\$800/1300/1800/2300/2800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，無中場休息。

Duration is 110 minutes without intermission.



韓國無伴奏人聲天團五月樹以模擬音效爆紅，曾參加「美國達人秀」，並為多部韓劇、電影、廣告配樂，已成為阿卡貝拉的指標，本次將帶來多元風格的美聲聖誕盛宴。

MayTree gained fame by mimicking sound effects, performed on "AGT," and recorded soundtracks for dramas, films and more. They will present a diverse vocal feast at this concert.

### 演出曲目 Program

- 電影、遊戲、戲劇原聲帶組曲 ● 聖誕歌曲精選 | ● More Than Love ● To Me Again ● Water in the World ● MoMo ● When Snowflake Fell on Your Head ● My Ordinary Christmas ● Silent Night ● Jingle Bell Rock

主辦：歌普音樂藝術、聯合數位文創股份有限公司 | 演出者：無伴奏人聲樂團：五月樹 | Presenter: OPUS MUSIC ARTS, udnFunLife | Performer(s): Acappella Group: MayTree

12.12 Thu. 19:30

## 【聲聲不息系列十】音樂會 - 《當代與復古的永恆對話》 rEtRo\_PhOBlA

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/900/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



向新古典精神致敬，當代與復古的對話將演繹巴赫雙合唱團作品與具復古精神的現代合唱作品；委託創作《樂讀，張愛玲》以張愛玲短篇小說詮釋現代女性愛情觀。

Pay tribute to “Neoclassicism”, will showcase J. S. BACH’s Motet BWV225. The commissioned work “Reading Eileen Chang” interprets the modern female perspective on love through Eileen CHANG’s short stories.

### 演出曲目 Program

- 讚頌上主 ● 巴赫經文歌，作品編號第 225 號 ● 《樂讀，張愛玲》委託創作(混聲四部合唱曲) | ● Cantate Domino in B ♭ ● J. S. BACH: Motet BWV225
- Commissioned Work “Reading Eileen Chang”

主辦：東吳校友合唱團 | 演出者：藝術總監暨指揮：鄭逸仲 / 鋼琴：陳滔毅 / 東吳校友合唱團 | Presenter: Soochow University Alumni Chorus | Performer(s): Conductor: CHENG Yi-shen / Piano: CHEN Tao-yi / Soochow University Alumni Chorus

12.13 Fri. 19:30

## 2024 吳珮菁打擊樂獨奏會 2024 WU Pei-ching Percussion Recital “Every Moment Counts”

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/900/1200/1500/1800/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



2024 年，睽違十年，吳珮菁將再度舉辦個人獨奏會，這次將帶來高難度技巧展現的六棒與綜合打擊曲目，呈現柔與剛的音樂線條，擊出音樂演奏的另一境界，並道出一路以來鑽研打擊樂的心路歷程。

Each note and every strike is a conversation with oneself, a careful recounting of the moments that make up life. Through the additions, subtractions, multiplications, and divisions of life, every moment spent with music is precious and moving, with all its rises and falls.

### 演出曲目 Program

- 張瓊櫻：〈戀棧〉 ● 約翰·科瑞利亞諾：〈魔術師〉(余曉怡 管風琴改編) ● 劉韋志：〈莉莉斯之夜〉 ● 林金丞：〈巴黎聖母院〉 ● 張鈞量：〈長平公主〉 | ● CHANG Chiung-ying: Ma Olah ● John CORIGLIANO: Conjurer (arranged by YU Hsiao-yi) ● LIU Wei-chih: The Night of Lilith ● LIN Chin-cheng: Notre-Dame de Paris ● Pius CHEUNG: Princess Changping

主辦：財團法人擊樂文教基金會 | 藝術總監：朱宗慶 | 作曲家：約翰·科瑞利亞諾、劉韋志、張鈞量、林金丞、張瓊櫻 | 演出者：吳珮菁、余曉怡、朱宗慶打擊樂團 | Presenter: Ju Percussion Group | Artistic Director: JU Tzong-ching | Composers: John CORIGLIANO, LIU Wei-chih, Pius CHEUNG, LIN Chin-cheng, CHANG Chiung-ying | Performer(s): WU Pei-ching, YU Hsiao-yi, Ju Percussion Group

12.14 Sat. 13:30 12.15 Sun. 13:30

## 狂美親子音樂劇場《動物派對》&《聖誕危機》 Children’s Musical Animal Party & Christmas Crisis by Con Bello Symphonic Band

- 戲劇院 Playhouse
- 票價 Tickets NT\$400/600/800/1000/1200/1500/1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



兩部狂美親子音樂劇場冬日限定樂章強勢回歸啦！以幽默口吻探討人類與萬物的共存關係，搭配樂團現場演奏，除極具教育意涵外，更能讓孩子認識樂器、聆聽真實之聲。

Two Children’s Musicals by Con Bello Symphonic Band are back! Explore the coexistence between humans and all things in a humorous vein. With live orchestra performance, in addition to having great educational significance, it also allows children to learn about musical instruments and listen to real sounds.

### 演出曲目 Program

- 12/14 ● 聖桑：《動物狂歡節》 ● 阿帕爾曼：《格列佛遊記》 ● 伊藤康英：《小協奏曲》 ● 阿帕爾曼：《諾亞方舟》 | ● SAINT-SAËNS: Carnival of the Animals ● Bert APPERMONT: Gulliver’s Travels ● Yasuhide ITO: Concertino for Piano and Band ● Bert APPERMONT: Noah’s Ark 12/15 ● 柴可夫斯基：《胡桃鉗》 ● 聖桑：《動物狂歡節》 ● 麥克布萊德：《寂靜森林的雪花》 ● 艾倫·史坦：《雪日慶典》 | ● TCHAIKOVSKY: Nutcracker Suite ● SAINT-SAËNS: Le carnaval des animaux ● J. MCBRIDE: Snow in a Silent Wood ● Alan STEIN: Snow Day Celebration! \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：狂美交響管樂團 | 製作人、音樂設計：謝韋民 | 監製：劉可婕 | 戲劇編導：王正豪 | 樂團指揮：謝韋民、吳昱德 | 演出者：狂美交響管樂團、犀牛劇團 | Presenter: Con Bello Symphonic Band | Producer & Music Designer: HSIEH Wei-min | Executive Producer: LIU Ke-chieh | Director: WANG Cheng-hao | Performer(s): Conductor: HSIEH Wei-min, WU Yu-te / Con Bello Symphonic Band, Rhino Play

12.14 Sat. 14:30 12.15 Sun. 14:30

## 《綠野仙蹤》中文版音樂劇 The Wizard of Oz

- 歌劇院 Opera House
- 票價 Tickets NT\$600/900/1200/1600/2000/2500/3000/3500

TixFun

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 130 分鐘，含中場休息 20 分鐘。

Duration is 130 minutes with a 20-minute intermission.



超強龍捲風突襲少女桃樂絲的家鄉！必須找到偉大的奧茲魔法師，才有可能重返家園。集結腦袋空空的稻草人、沒有心的鐵皮人，缺乏勇氣的膽小獅，外掛神犬托托？前所未有的無厘頭小隊即將撼動奧茲國宇宙，踏上奇妙的冒險旅程！

A super strong tornado hits the hometown of girl Dorothy! The great Wizard of Oz must be found in order to return home. Gather the empty-headed Scarecrow, the heartless Tin Man, the Cowardly Lion who lacks courage, and the plug-in divine dog Toto? The unprecedented nonsensical team is about to shake up the Oz universe and embark on a wonderful adventure!

主辦：安徒生和莫札特的創意劇場 | 製作人：林奕君 | 監製：賴建沅 | 資深執行製作：王文健 | 導演：吳維緯 | 音樂總監：卓士堯 | 演出者：桃樂絲：張稜 / 小狗托托：黃耀輝 / 稻草人：謝明璋(胡迪) / 鐵皮人：邱忠裕 / 膽小獅：祁浩(巴斯) / 西方壞女巫：高華麗 / 北方好女巫：李梓揚 / 奧茲魔法師：梁家銘 / 守門人：張琬容 / 歌隊：王雯婷、林怡宣、許照慈、陳靖涵、高思泰、許仲文、張茗筑、張權均、鄭筠勻、鄭錡雯、劉鎮嘉、雙伊蓮、羅智勇(依姓名筆畫順序) | Presenter: AMcreative | Producer: Vanessa LIN | Executive Producer: Winston LAI | Director: WU Wei-wei | Music Director: ZHUO Shiyao | Performer(s): AMcreative

## 12.14 Sat. 15:00 蔡世鴻 2024 巡迴吉他獨奏會 TSAI Shih-hung Guitar Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000/5000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 15 分鐘。

Duration is 95 minutes with a 15-minute intermission.



吉他獨奏蔡世鴻以數十年浸淫於吉他獨奏的經驗，為這些吉他獨奏的經典名曲帶來其獨到的詮釋及表現，並帶領聽眾認識古典吉他各種技巧以及超絕的藝術性。

Guitar soloist TSAI Shih-hung brings his unique interpretation and performance to these classic guitar solo pieces, and leads the audience to understand the various techniques and superb artistry of classical guitar.

### 演出曲目 Program

- 梅耶爾斯：短歌 ● 巴利歐斯：大聖堂、船歌、羅曼史 ● 艾文：夫人容我吻你的手 ● 布洛威：黑色十日譚 ● 迪安斯：天使圓舞曲 ● 亞薩德：水彩畫、圓舞曲
- S. MYERS: Cavatina ● A. BARRIOS: La Catedral, Barcarola ● R. ERWIN: I Kiss Your Hand, Madame ● M. PEREIRA: Nostalgicas ● L. BROUWER: El decameron Negro ● R. DYENS: Valse des Loges ● S. ASSAD: Aquarelle-Valseana

主辦：方圓之間室內樂團 | 演出者：吉他：蔡世鴻 | Presenter: Cosmos Chamber Orchestra | Performer(s): Guitar: TSAI Shih-hung

## 12.14 Sat. 19:30 《RO 仙境傳說》交響音樂會 Ragnarok The Orchestra Concert

- 音樂廳 Concert Hall
- 票價 Tickets 請洽主辦單位

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



FLASIC 攜手 GRAVITY COMMUNICATIONS，將《RO 仙境傳說》交響音樂會帶到衛武營，由 Sol Chin 指揮高雄市管樂團與六藝樂集的 40 位音樂家演出，搭配特別設計的經典畫面，體驗《仙境傳說》魔幻世界的交響魅力。

FLASIC, in collaboration with GRAVITY COMMUNICATIONS, brings "Ragnarok The Orchestra Concert" to Weiwuying. Conducted by Sol Chin, 40 musicians from the Kaohsiung City Wind Orchestra and Sixarts Ensemble will perform, accompanied by videos. Experience the symphonic charm of the magical world of Ragnarok.

### 演出曲目 Program

- 溪邊 ● 踏上地面 ● 斐揚主題曲 ● 平靜的森林 ● 吉芬主題曲 ● 歡迎來到多拉姆鎮 ● 沙漠 ● 想要自由!! ● 艾爾帕蘭主題曲 ● 艾爾貝塔主題曲 ● 你的微笑的純潔 ● 十三月的聖誕節 ● 狼的主題 ● 十二月的某一天 ● 終於聽見 ● 我的寶貝 | ● Streamside ● Tread on the ground ● Theme of Payon ● Peaceful Forest ● Theme of Gefen ● Welcome to Doram town ● Desert ● Wanna Be Free!! ● Theme of Al de Baran ● Theme of Alberta ● Purity of your smile ● Christmas in the 13th Month ● Theme of Wolf ● Once upon a December ● At last I heard ● My Precious Baby

主辦：GRAVITY COMMUNICATIONS、FLASIC、高雄市管樂團 | 演出者：Sol Chin、高雄市管樂團、六藝樂集 | Presenter: GRAVITY COMMUNICATIONS, FLASIC, Kaohsiung City Wind Orchestra | Performer(s): FLASIC, Sol Chin, Kaohsiung City Wind Orchestra, Sixarts MusicOrchestra, Sixarts Music

## 12.15 Sun. 14:30 歐洲風情畫 Musical Scenery of European Elegance

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



傑出的府城音樂家齊聚在臺南市音樂教師學會，這次將帶來歐洲各地的不同時期與樂派的精彩作品，誠摯邀請愛樂者前來聆賞這場音樂文化的藝術匯流。

This program invites you on a journey through European music, featuring works from a wide array of periods and styles, presented by the esteemed musicians of the Tainan Music Teachers' Association. Let us celebrate the timeless beauty and profound influence of Europe's musical heritage.

### 演出曲目 Program

- 柴可夫斯基：天鵝湖組曲，改編自俄國鋼琴家-馬里寧-費德基納 ● 艾瑞克·伊威森：《野花》長笛、單簧管和鋼琴三重奏第一、二樂章 ● 布拉姆斯：第一號 B 大調鋼琴三重奏，作品八，第一樂章光輝的快板 ● 弗蘭茲·雷哈爾：〈沉默 雙唇〉選自輕歌劇《風流寡婦》 | ● TCHAIKOVSKY: Swan Lake, Suite by T. Malinin-Fedkina ● Eric EWAZEN: Wildflowers, a Trio For Flute, Clarinet and Piano, mov. I, II ● J. BRAHMS: Piano Trio No.1 in B Major, Op. 8, Mov. I Allegro con brio ● F. LEHÁR: "Lippen Schweigen" from Die lustige Witwe \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：台南市音樂教師學會 | 演出者：陳友梅、簡雅敏、陳佳欣、邵婷雯、李若璉、楊楠、葉芷岑、謝辰敏、吳佳倫、陳維音、林昌龍、陳妹好、廖毓真、邱奕勳、林芝連、吳旭玲、戴旖旎、戴源甫

Presenter: Tainan Music Teachers' Association | Performer(s): CHEN Yiou-may, CHIEN, Ya-min, CHEN Chia-hsin, Tina SHAO, LEE Jou-wei, YEUNG Nam, YEH Chih-tsen, HSIEH Chen-min, WU Jia-luen, CHEN Wei-yin, LIN Chang-lung, CHEN Shu-yu, LIAO Yu-chen, CHIU Yi-hsun, LIN Chih-lien, WU Hsu-ling, Ini TAI, TAI Yuan-fu

## 12.15 Sun. 14:30 沉思與狂熱—俄羅斯大師之夜 Reflection & Passion: Russian Master Pieces

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/700/900/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



高市交年底將再度與俄國天才小提琴家—伊利亞·葛林戈斯攜手合作，帶來 20 世紀現代音樂傳奇人物—蕭斯塔高維契的《第一號小提琴協奏曲》，以及被譽為音樂界的畢加索·斯特拉文斯基的《彼得洛希卡》，透過這兩部作品挖掘音樂家自身對於生命及情感的理解。

The concert will present two significant Russian compositions for 20th century modern music, "Shostakovich: Violin Concerto No. 1" and "Stravinsky: Petrushka".

### 演出曲目 Program

- 蕭斯塔高維契：第 1 號小提琴協奏曲 作品 77 ● 斯特拉文斯基：彼得洛希卡 | ● SHOSTAKOVICH: Violin Concertos No. 1, Op. 77 ● STRAVINSKY: Petrushka

主辦：高雄市愛樂文化藝術基金會 | 演出者：指揮：吳曜宇 / 小提琴：伊利亞·葛林戈斯 / 高雄市交響樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: WU Yao-yu / Violin: Ilya GRINGOLTS / Kaohsiung Symphony Orchestra



12.16 Mon. 19:30

## 歌劇人生 丑角 Opera Life PAGLIACCI

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/600/800/1000/1200/1600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



LVA 歌劇樂坊的成立，以製作歌劇讓南臺灣歌劇聲樂愛好者能夠有演出舞台的機會與空間，這次藉著《丑角》是一部意大利現實主義歌劇，描繪劇團領袖卡尼奧因嫉妒而引發的悲劇，將用半歌劇音樂會式的方式重現這部震撼人心的經典之作。Pagliacci is a classic Italian verismo opera by LEONCAVALLO, portraying the tragic consequences of jealousy. Presented by La Voix d'AMIS, led by Music Director LIU Sheng-fu, this performance will deeply explore the opera's emotional complexities and dramatic tension.

主辦：La Voix d'AMIS 藝術樂坊 | 製作人：劉盛福 | 導演：金尚東 | 演出者：指揮：劉盛福 / 鋼琴：林麥可 / 內達：張瑞芬 / 卡尼歐：林以軒 / 西爾維歐：李達人 / 卡尼歐：蘇青宏 / 貝佩：唐柏恩 | LVA 藝術家歌劇合唱團一女高音：江柔、陳安妮、江佩瑜、孫韻璇、許家琪、羅因恩、陳以臻、李燕萍、劉芝佐 / 女低音：曹忠美、陳慧真、陳銘珍、邱燿、俞佩君、陳炫甫、黃錦玫、李欣蓉、陳玟玟 / 男高音：施耀誠、高志誠、陳駿宇、沈宗穎、陳俊宏 / 男低音：盧逸超、王川嘉 | Presenter: La Voix d'AMIS | Producer: LIU Sheng-fu | Director: KIM Sang-dong | Performer(s): Conductor: LIU Sheng-fu / Piano: LIN Michael / Nedda: ZHANG Rui-fen / Canio: LIN Yi-xuan / Silvio: LI Da-ren / Canio: SU Qing-hong / Peppe: TANG Bo-en | LVA Artists Opera Chorus - Soprano: JIANG Rou, Annie CHEN, JIANG Pei-yu, SUN Yun-xuan, XU Jia-qi, LUO Yin-en, CHEN Yi-zhen, LI Yan-ping, LIU Zhi-zuo / Alto: CAO Zhong-mei, CHEN Hui-zhen, CHEN Ming-zhen, QIU Chan, YU Pei-jun, CHEN Xuan-fu, HUANG Jin-mei, LI Xin-rong, CHEN Min-kui / Tenor: SHI Lu-cheng, GAO Zhi-cheng, CHEN Xuan-yu, SHEN Zong-ying, CHEN Jun-hong / Bass: LU Yi-chao, WANG Chuan-jia

12.16 Mon. 19:30

## 「音為愛 所以愛」極光打擊樂團與原鄉排笛手 聖誕公益音樂會

### “Because of Music, We Love” Polar Light Percussion Group and Hualien County Elementary and Middle School Pan Flute Ensemble Xmas Charity Concert

- 戲院 Playhouse
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.

當打擊樂與排笛碰撞在一起會激發出什麼樣的火花？12月16日我們在劇場不見不散！

When the rhythm of the percussion and the melody of the pan flute, what kind of wonderful spark will be triggered? December 16th, we will see you at the theater!

#### 演出曲目 Program

● 米拉之星 ● 馬蘭情歌 & 阿美頌 ● 茉莉高山青 ● 我的心裡只有你沒有他 ● 主你是我的生命 ● 女人香 ● 臺灣民謠組曲 ● 動物狂歡節 ● 太魯閣之戀 ● 情熱大陸 ● 淚光閃閃 ● 甩蔥歌 ● 當我在雅洛米塔時 ● 皮亞佐拉 ● 歡樂頌 | ● MIRA ● Taiwan aborigines Song :Amis & Jasmine & Kao Shan Ching Suite ● Historia De Un Amor ● Heer U Bent Mijn Leven ● Por Una Cabeza ● Taiwanese Folk Song ● Saint-saens: Carnival of the animals ● Taiwan aborigines Song: Tarogo ● Jounetsu Tairiku ● Nada Sousou ● Ievan Polkka ● Cand Eram Pe lalomita ● A. PIAZZOLLA: Libertango ● BEETHOVEN: Symphony No. 9 in d minor

主辦：極光打擊樂團、花蓮縣中小學排笛團 | 演出者：極光打擊樂團、花蓮縣中小學排笛團、劉亮延 | Presenter: Polarlight Percussion Group, Hualien County Elementary and Middle School Pan Flute Ensemble | Performer(s): Polarlight Percussion Group, Hualien County Elementary and Middle School Pan Flute Ensemble, Charles LIU



12.18 Wed. 20:00

## Koji × 鄭詠珊 × 音樂說故事劇場 《天河旅記 — 悲歡離愁》 Koji × CHENG Yung-san × Storytelling Concert Sketches from the Journey — The Joy and Sorrow of Life

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.

繼《湖底之鬼》，櫻井弘二與鄭詠珊再度用音樂來說故事給你聽！跟著溫暖美好且撫慰人心的樂章，在優秀的六重奏樂手與說書人的引領下，一同進入浩瀚無邊的想像時空！

After Deep Lake Man, Koji SAKURAI and CHENG Yung-san are back to tell you a story with music! Follow the warm, beautiful and comforting melody, and follow the lead of the excellent sextet musicians and the storyteller to enter the vast and boundless imaginary space!

#### 演出曲目 Program

● 櫻井弘二：《天河旅記 — 悲歡離愁》六重奏(世界首演) | ● Koji SAKURAI: Sketches from the Journey — The Joy and Sorrow of Life Sextet (World Premiere)

主辦：衛武營國家藝術文化中心 | 音樂總監、作曲：櫻井弘二 | 編劇、導演：鄭詠珊 | 演出者：樂手：呂昉、李昆峯、陳慧宇、張立青、楊竣傑、鄭夙娟 / 說書人：王辰驊 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Music Director & Composer: Koji SAKURAI | Director & Librettist: CHENG Yung-san | Performer(s): Musician: LU Fang, LEE Kun-fong, CHEN Hui-yu, Emily CHANG, YANG Chun-chieh, CHENG Su-chuan / Storyteller: WANG Chen-hua



12.19 Thu. 19:30

## 2024 新希望樂團—教師音樂會 New Hope Symphony Orchestra Teacher's Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$300

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.

本場音樂會以弦樂為核心，不同的室內樂組合如四重奏、六重奏、弦樂團、協奏曲及樂曲解說老師介紹每一首精彩曲目，帶給與會聽眾輕鬆愉快的音樂饗宴。

This concert is centered on string music. Different chamber music combinations such as quartets, sextets, string orchestras, concertos and music interpretation teachers introduce each wonderful track, bringing the audience a relaxing and pleasant musical feast.

#### 演出曲目 Program

● 柴可夫斯基：C 大調弦樂小夜曲 ● 貝里歐：第三號小提琴二重奏協奏曲，作品 57，第三樂章 ● 德布西：g 小調弦樂四重奏，作品 10，第一樂章 ● 皮亞佐拉：鋼琴五重奏《春》 ● 布拉姆斯：g 小調鋼琴四重奏，作品 1，第四樂章 ● 史麥塔納：g 小調鋼琴三重奏，作品 15，第三樂章 | ● P. TCHAIKOVSKY: Serenade for String Orchestra in C Major, Op. 48 ● Charles-Auguste de BÉRIOT: Duo Concertante Op. 57, No. 3, Mov. 3 ● C. DEBUSSY: String Quartet in g minor, Op. 10 Mov. 1 ● A. PIAZZOLLA: Spring (Primavera Portena) Piano quintet Arr. Hyunjong Yoon ● J. BRAHMS: Piano Quartet in g minor, No. 1, mov. 4 ● B. SMETANA: Piano Trio in g minor, Op. 15, mov. 3

主辦：新希望樂團 | 團長：陳宇展 | 藝術總監：施宇綺 | 演出者：新希望教師團 | Presenter: New Hope Symphony Orchestra | Concertmaster: CHEN Yong-zhan | Administrative Director: SHI Yu-qi | Performer(s): New Hope Symphony Orchestra Teacher's Concert



新希望樂團 · 高雄市音樂教育推廣協會  
New Hope Music · Kaohsiung Education Promotion Association

12.20 Fri. 19:30

## Salut! Amis! 女高音與他的法國朋友們 Salut! Amis! The Soprano With Her French Friends

- 表演廳 Recital Hall
- 票價 Tickets NT\$550

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 20 分鐘。

Duration is 80 minutes with a 20-minute intermission.



法國歌曲，本質上存有浪漫高雅的特殊氣質。來聽聽女高音—王依吟、宋韻涵具豐厚人聲色彩及細緻的歌唱技巧，透過本場演出展現法國藝術歌曲美學，帶來多組以自然界生物為題的音樂。

French songs are inherently romantic and elegant. Let's listen to sopranos WANG Yi-yin, and SUNG Jui-han, who have rich vocal colors and delicate singing skills, show the aesthetics of French art songs through this performance, bringing a number of music with themes of creatures in nature.

### 演出曲目 Program

● 寶琳娜·維亞朵：早安我的寶貝、請您愛我 ● 朱爾·馬斯內：挽歌、有人如此說、輕閉雙眼、受祝福的愛 ● 聖桑斯：瓢蟲 ● 比才：瓢蟲 ● 古諾：〈啊！再說一遍〉選自《米耶蕾》 ● 佛瑞：蝴蝶與花朵 ● 聖桑斯：蝴蝶 ● 蕭頌：蝴蝶 | ● P. VIARDOT: Bonjour mon coeur, Aime moi ● J. MASSENET: Élégie, On dit, Les yeux clos, Amours bénis ● C. SAINT-SAËNS: La coccinelle ● G. BIZET: La coccinelle ● C. GOUNOD: "Ah! parle encore" from *Mireille* ● G. FAURÉ: Le papillon et la fleur ● C. SAINT-SAËNS: Papillons ● E. CHAUSSON: Les papillons \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：藝來意趣文化創意事業 | 演出者：女高音：王依吟、宋韻涵 / 鋼琴：王庭悅、鄭文璋 / 大提琴：林尚儀

| Presenter: Music.Goods | Performer(s): Soprano: WANG Yi-yin, SUNG Jui-han / Piano: WANG Ting-yueh, CHENG Wen-wei / Cello: LIN Shang-yi

12.20 Fri. 19:30

12.21 Sat. 14:30、19:30

12.22 Sun. 14:30

## 綠光世界劇場《當你轉身之後》 W;t

- 戲劇院 Playhouse
- 票價 Tickets NT\$600/800/1200/1600/2200/2800/3200/3800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，無中場休息。

Duration is 120 minutes without intermission.



一位教學一絲不苟、不近人情的文學女教授，無意間發現自己罹患卵巢癌。隨著生命旅程接近尾聲，她開始對人生和自我展開不同的反思與對話。

A meticulous and demanding female professor unexpectedly discovers that she has ovarian cancer. As her life's journey nears its end, she embarks on a new internal dialogue, gaining a different understanding of herself and life.

主辦：綠光創藝股份有限公司 | 藝術監督：吳念真、柯一正 | 原著：W;t Margaret EDSON | 劇本翻譯：吳政翰 | 劇本改編：吳念真 | 導演：吳定謙 | 舞台設計：廖音喬 | 燈光設計：許家盈 | 執行燈光設計：陳為安 | 服裝設計：李復真 | 音樂設計：羅恩妮 | 演出者：王瑀、譚艾珍、羅北安、曾少宗、張靜之、賴震澤、邱逢樺、程時雍、李筠煢 | Produced by: Greenray Inno-Art Inc. | Author: W;t Margaret EDSON | Adapted by: WU Nien-jen | Directed by: Denny WU | Performer(s): WANG Chuan, LO Bei-an, TAN Ai-cheng, Figaro TSENG, Christine CHANG, et al.

12.21 Sat. 19:30

## 顏華容 2024 鋼琴獨奏會 II—混沌清明 Artemis YEN Piano Recital 2024-II – Chaos, Poetry, and Solitude

- 表演廳 Recital Hall
- 票價 Tickets NT\$350/700

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



戰雲密佈的徬徨失落間，音樂卻開出迷人花朵：2024 秋冬，鋼琴家顏華容與您繼續探索琴鍵間的時代聲音，聆聽斯克里亞賓、拉威爾、梅特納、蕭邦在亂世瞬間的清明靈思。

Musical minds remain lucid amidst chaos of war. Pianist Artemis presents the most iconic works in turmoils of Ravel, Scriabin, Medtner, and Chopin's beloved E minor Piano Concerto.

### 演出曲目 Program

● 拉威爾：《夜之加斯巴》 ● 斯克里亞賓：第五號鋼琴奏鳴曲，作品 53 ● 蕭邦：第一號 e 小調鋼琴協奏曲，作品 21(室內樂版) | ● RAVEL: Gaspard de la Nuit ● SCRIBIN: Piano Sonata No. 5, Op. 53 ● CHOPIN: Piano concerto No. 1 in e minor, Op. 21 (piano solo & chamber ensemble version)

主辦：樂享室內樂團 | 演出者：鋼琴：顏華容 / 捷音室內樂團

Presenter: Enlightenment Chamber Orchestra | Performer(s): Piano: Artemis YEN/ Allegro Chamber Ensemble

12.21 Sat. 19:30 12.22 Sun. 14:30

## 音樂芭蕾舞劇場：遇見胡桃鉗的女孩 二部曲 The Ballet Concert Into the Fantasy of Nutcracker II

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 95 分鐘，含中場休息 20 分鐘。

Duration is 95 minutes with a 20-minute intermission.

改編自柴科夫斯基經典，編舞家葉名樺汲取《胡桃鉗》童話精髓—夢想、勇氣，融入典型臺灣孩子的成長經歷，透過當代敘事手法，將引領穿梭胡桃鉗童話與真實世界。

Adapted from TCHAIKOVSKY's classic, choreographer YEH Ming-hwa captures the essence of *The Nutcracker*—dreams and courage. By blending this with the distinctive experiences of children growing up in Taiwan and using contemporary storytelling, the production will lead the audience to an adventure traveling between the fantasy world of *The Nutcracker* and reality.

主辦：衛武營國家藝術文化中心 | 製作顧問：周書毅 | 編舞、編劇：葉名樺 | 藝術顧問、服裝製作顧問：林璟如 | 指揮：張尹芳 | 舞台設計：陳威光 | 燈光設計：郭建豪 | 服裝設計與製作：國立臺北藝術大學劇場設計學系 | 舞者：李庭瑜、沈沛茵、卓廷佳、林家均、唐婉瑜、徐雲暄、徐詩晴、許正媽、黃彥霖、黃渝棉、蔡宜岑、鄭紫彤、薛人愷 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Production Consultant: CHOU Shu-yi | Choreographer & Playwright: YEH Ming-hwa | Artistic Consultant & Costume Consultant: LIN Ching-ju | Conductor: CHANG Yin-fang | Stage Designer: CHEN Wei-kuang | Lighting Designer: KUO Chien-hao | Dancer: LEE Ting-yu, SHEN Pei-yin, ZHOU Ting-jia, LIN Chia-chun, TANG Wan-yu, HSU Wen-hsuan, HSU Shih-ching, HSU Chih-yen, HUANG Yen-lin, HUANG Yu-mien, TSAI Yi-tsen, CHENG Tzu-tung, SHIUE Ren-kai \*服裝由衛武營國家藝術文化中心與國立臺北藝術大學劇場設計學系合作之「芭蕾舞衣設計與製作計畫」設計製作 Costumes are co-produced through the Project of Ballet Costume Design and Produce, by the collaboration between National Kaohsiung Center for the Arts (Weiwuying) and Dept. of Theatrical Design & Technology, TNUA.



12.22 Sun. 14:30

## 舉重若輕—葛羅夫諾 2024 鋼琴獨奏會 Benjamin GROSVENOR 2024 Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1200/1800/2400

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 20 分鐘。

Duration is 95 minutes with a 20-minute intermission.



葛羅夫諾因低調但紮實的演奏才華而享譽國際。許多評論者指出他「琴藝精湛卻看不見鋼琴家的炫技」，《留聲機雜誌》將他視為有史以來排名前 50 位的鋼琴家之一。

“He commands the stage with aristocratic ease... Mr. GROSVENOR makes you sigh with joy... A temperament rare in yesteryear, let alone now.”- David ALLEN, The New York Times

British pianist Benjamin GROSVENOR is internationally recognized for his sonorous lyricism and understated brilliance at the keyboard.

### 演出曲目 Program

- 布拉姆斯：三首間奏曲，作品 117 ● 拉威爾：夜之加斯巴 ● 穆索斯基：展覽會之畫 | ● J. BRAHMS: 3 Intermezzi, Op. 117 ● M. RAVEL: Gaspard de la nuit ● M. MUSSORGSKY: Pictures at an Exhibition

主辦：鵬博藝術 | 演出者：鋼琴：葛羅夫諾 | Presenter: Blooming Arts | Performer(s): Piano: Benjamin GROSVENOR

12.23 Mon. 19:30

## 2024 見微知著系列音樂會 《致浪漫·純愛年代》 2024 “Seeing the Big Picture from Small Clues” series concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/600/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 115 分鐘，含中場休息 15 分鐘。

Duration is 115 minutes with a 15-minute intermission.

2024 見微知著系列音樂會《致浪漫·純愛年代》，微行星將帶來東西方最具浪漫素材的合唱作品，帶領聽眾聆賞東西方如何演繹、詮釋浪漫！

The 2024 “Seeing the Big Picture from Small Clues” series concert, “To the Romantic and Pure Love Era,” by Minor Planet, will feature the most romantic choral works from both Eastern and Western traditions. Join us as we explore and appreciate the diverse interpretations and expressions of romance across cultures!

### 演出曲目 Program

- 孟德爾頌：兩首宗教合唱曲 ● 賴因貝格爾：聖母頌 ● 普朗克：聖安東尼的讚歌 ● 米絲金：聖母頌 ● 埃森瓦爾德：永恒的光 ● 托米斯：怒海迷咒 ● 劉聖賢：祈禱 ● 劉新誠：如夢 | ● MENDELSSOHN: Zwei Geistliche Chöre, op. 115 ● RHEINBERGER: Ave Maria, Op. 172, no. 3 ● POULENC: Laudes de Saint Antoine de Padoue, Op. 172 ● MISKINS: Ave Regina Cealorum ● ESENVALDS: Lux Aeterna Erik ● Veljo TORMIS: INCANTATIO MARIS AESTUOSI ● LIU Sheng-sian: Prayer ● LIU Sin-cheng: Like a Dream \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：微行星男聲合唱團 | 演出者：指揮：梁銘凱 / 鋼琴：簡銘賞 / 合唱：微行星男聲合唱團 | Presenter: planetesimalmalechoir | Performer(s): Conductor: LIANG Sheng-kai / Piano: JIAN Ming-shang / Choir: Planetesimal Male Choir



12.23 Mon. 19:30

## 爵士聖誕夜—李文智 × 天生歌手 Jazz Christmas Night - Peter & Natus Cantorum

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



天生歌手合唱團首度邀請古典跨爵士流行聲樂家李文智擔任製作人，透過古典與爵士流行樂的結合，在李文智的帶領之下，迸出天生歌手合唱團的全新風貌。

For the first time, Natus Cantorum invited classical jazz-pop vocalist Peter LEE as a producer. Through the combination of classical and jazz pop music, under the leadership of Peter LEE, Natus Cantorum burst out with a new look.

### 演出曲目 Program

- 聖體頌 ● 聖母瑪利亞 ● 喔！快樂的日子 ● 與我翱翔 ● 潔貞頌 ● 為明日歌舞 ● 當我墜入情網 ● Ave Verum corpus ● Ave Maria ● Oh Happy Day ● Come Fly with Me ● A hymn to the Virgin ● Tomorrow shall be my dancing day ● When I fall in love

主辦：天生歌手合唱團 | 製作人：李文智 | 演出者：指揮：陳安瑜 / 鋼琴：許滄芳 / 爵士提琴：王群婷 / 天生歌手合唱團 | Presenter: Natus Cantorum | Producer: Peter LEE | Performer(s): Artistic Director & Conductor: CHEN An-yu / Piano: HSU Kuei-fang / Jazz Violin: Refa WANG / Natus Cantorum

12.24 Thu. 20:00

## 黃豪平 × 現點現做《笑 Buffet》 HUANG Hau-pin and Doitnow Manzai Laugh Buffet

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.

衛武營  
小時光  
WEIWUYING  
SHOWTIME



衛武營主辦  
WEIWUYING

《笑 Buffet》可能會遲到，但絕不會失約！鄉親們久等了，因颱風含淚取消的《笑 Buffet》將於聖誕夜重返高雄，黃豪平 × 現點現做，將帶來精彩的脫口秀、漫才演出，以及精彩有趣的即興劇，一張票，兩款笑料，獨家拼盤陣容，平安夜一同來到現場，度過笑聲滿滿的 60 分鐘吧！

The show was canceled by Typhoon which will return to Kaohsiung on Christmas Eve. It may be late, but it will never break its promise!

With just one ticket, you'll get double joy. HUANG Hau-pin and Doitnow Manzai will bring exclusive Manzai sketches and improvisational theater. Welcome to the Laugh Buffet on Christmas Eve for a 60-minute session filled with laughter!

主辦：衛武營國家藝術文化中心 | 執行製作：謝雯棋 | 演出者：現點現做一張承賢、顧家慶 / 黃豪平 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Executive Producer: HSIEH Wen-chi | Performer(s): Doitnow Manzai - CHANG Cheng-hsien, KU Chia-ching / HUANG Hau-pin

## 12.25 Wed. 19:30

### 高熊・教師音樂會 KaoBear Music concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.

在熊圈圍繞的音樂教室裡，老師們在聖誕節當天出任務！於衛武營的表演廳，用歡樂的樂音與大家一同過聖誕，迎接歲末的到來！

In the roaring music classroom, the teachers are on assignment on Christmas Day! In the performance hall of Weiwuying, celebrate Christmas with everyone with joyful music and welcome the arrival of the end of the year!

#### 演出曲目 Program

● 瑪塔·莫洛丁斯卡·惠勒：《波蘭聖誕頌歌》四手聯彈 ●《乘雪橇》四手聯彈 改編自麥可·愛德華 ● 柯倫格《兩首小品，作品五》給大提琴四重奏 ● 皮亞佐拉：《布宜諾斯艾利斯的四季》，春、冬 ● 德佛札克：《弦樂四重奏《柏樹》第一、三、五樂章》 ● Marta MOŁODYŃSKA-WHEELER: Lili Iaj Christmas Carols for piano four hands ● Sleigh Ride Piano Duet, arr. Michael EDWARDS ● Julius KLENGEL: Two pieces, Op. 5 ● Astor Piazzolla—Four Seasons of Buenos Aires, “Spring” and “Winter” (Las Cuatro Estaciones Porteñas) ● DVOŘÁK: Cypresses for String Quartet I, III, V  
\*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：振宇藝術樂團、高熊音樂 | 團長：連振宇 | 演出者：鋼琴：陳佩瑀、李庭慧、黃珮淳 / 小提琴：許家瑜、鄭宇均、陳靖雯、夏萱 / 中提琴：黃珂雲、夏榕 / 大提琴：黃譯漫、余妮霏、張心憫、王瑋筠 / 長笛：彭若晴、林宛玉 / 演唱：甘琇禎 | Presenter: Jenyu Art ensemble, KaoBear Music | Concert Master: LIEN Chen-yu | Performer(s): Piano: CHEN Pei-yu, LEE Ting-hui, HUANG Pei-chun / Violin: HSU Jia-yu, CHENG Yu-chun, CHEN Jing-wen, SHIA Hsuan / Viola: HUANG Ko-yun, SHIA Jung / Cello: HUANG Yi-man, YU Ni-fei, CHANG Hsin-hsien, WANG Wei-yun / Flute: PENG Jo-ching, Molly / Singer: KAN Hsiu-jen



## 12.26 Thu. 19:30

### 交響樂的天空 XI Symphonic Welkin XI

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.

高雄市教師管弦樂團即將推出激動人心的音樂會。男高音林健吉將以其獨特的嗓音帶來動人演唱，而大提琴協奏則由林采霏老師演繹，展現深邃的音樂魅力。

The Kaohsiung City Teachers' Orchestra is set to present an exciting concert. Tenor Lin Chien-Chi will deliver captivating performances with his unique voice, while cellist Lin Tsai-Pei will showcase deep musical charm through her concerto.

#### 演出曲目 Program

● 蘇佩：《黑桃皇后序曲》 ● 柴科夫斯基：《波蘭舞曲》作品 24，選自《尤金·奧涅金》 ● 普契尼：《公主徹夜未眠》 ● 董尼才梯：《一滴美妙的情淚》 ● 古諾：《愛情…啊！讓太陽升起》 ● 大衛·波珀爾作品二十四《e 小調第二號大提琴協奏曲，第一樂章》 ● Franz von SUPPÉ: “Pique Dame Overture” ● TCHAIKOVSKY: Polonaise from Eugene Onegin op. 24 ● G. PUCCINI: “Nessun Dorma” from opera Turandot ● G. DONIZETTI: “Una furtiva lagrima” from opera L'elisir d'amore ● G. GOUNOD: “Lamour...Ah! leve-toi soleil!” from opera Roméo et Juliette ● David POPPER: Cello concerto No. 2 in e minor, Op. 24 mov. I  
\*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：高雄市教師管弦樂團 | 演出者：指揮：劉文如 / 高雄市教師管弦樂團 | Presenter: KCTO | Performer(s): Conductor: LIU Wen-ju / Kaohsiung City Teachers Orchestra



## 12.26 Thu. 19:30

### 野田妹の交響情人夢 Nodame Cantabile

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1200/1600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.

《野田妹的交響情人夢》將帶您重溫日劇中的經典旋律，從優雅的小提琴獨奏到迷人的雙鋼琴旋律，每一曲都訴說著音樂家們的夢想與情感。

“NODAME CANTABILE” will take you to relive the classic melodies in Japanese dramas, from the elegant violin solo to the charming double piano melody, each song tells the dreams and emotions of the musicians.

#### 演出曲目 Program

● 貝多芬：第八號鋼琴奏鳴曲「悲愴」第二樂章 ● 莫札特：D 大調雙鋼琴奏鳴曲，作品 448，第一樂章 ● 貝多芬：第五號小提琴奏鳴曲，作品 24「春」 ● 莫札特：第一號小提琴協奏曲，作品 207 ● 蕭邦：第四號鋼琴練習曲，作品 10 ● 斯特拉文斯基：佩德羅西卡 雙鋼琴版本 | ● BEETHOVEN: Piano Sonata no. 8, “Pathétique”, Op. 13, 2nd movement ● MOZART: Sonata for Two Pianos in D Major K448, 1st movement ● BEETHOVEN: Violin and Piano Sonata No. 5 in F Major, Op. 24, “Spring” ● MOZART: Violin Concerto No. 1 in B-flat Major, K. 207 ● CHOPIN: Etude, Op. 10, No. 4 ● STRAVINSKY: Petrushka  
\*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：圓圈音樂藝術 | 演出者：小提琴：張恆碩、蔡依芸、黃奕璋、蘇育映 / 中提琴：陶泓懷、林宜蓓 / 大提琴：張逸中、陳普欣 / 低音提琴：邱宇君 / 鋼琴：高韻堯、朱冰達 / 主持人：江老師（江宇婷） | Presenter: OOMUSICART | Performer(s): Violin: CHANG Hen-shuo, TSAI Yi-yun, HUANG Huan-wei, SU Yu-ying / Viola: TAO Hung-ching, LIN I-pei / Cello: CHANG Yi-chung, CHEN Pu-shin / Bass: CHIU Yu-chun / Piano: KAO Yun-yao, CHU Yong-da / Host: CHANG Yu-ting



## 12.27 Fri. 19:30

### 富爾敦室內樂團 2024 臺灣巡迴音樂會 Fulton Chamber Players 2024 Taiwan Tour

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.

來自美國的富爾敦室內樂團本次將由創辦人臺裔小提琴家鄧丞修與保羅·豪爾及中提琴家艾美·赫斯，以小型精緻的演出形式帶來多首重奏曲目，為愛樂觀眾呈現高水準的室內樂藝術。

The concert will feature Taiwanese-American violinist Addison TENG, along with Paul HAUER and Amy HESS, presenting a captivating program of chamber music featuring duets and trios.

#### 演出曲目 Program

● 艾美·巴洛威：雙小提琴的希伯來悲歌 ● 馬傑努：三首為小提琴與中提琴的牧歌，作品 313 ● 富克斯：E 大調弦樂三重奏，作品 61，第 1 號 ● 貝多芬：C 大調三重奏，作品 87 ● 德沃札克：C 大調絃樂三重奏，作品 74 | ● Amy BARLOWE: Hebraique Elegie for Two Violins ● Bohuslav MARTINŮ: Three Madrigals for Violin and Viola H. 313 ● Robert FUCHS: String Trio in E Major, Op. 61, No. 1 ● Ludwvig van BEETHOVEN: Trio in C Major Op. 87 ● Antonin DVOŘÁK: Terzetto for Two Violins and Viola, Op. 74

主辦：歐普思音樂藝術 | 演出者：小提琴：鄧丞修、保羅·豪爾 / 中提琴：艾美·赫斯 | Presenter: OPUS MUSIC ARTS | Performer(s): Violin: Addison TENG, Paul HAUER / Viola: Amy HESS



**12.27 Fri. 19:30**

## 夢之海—野平一郎，盧易之，汪奕聞與國臺交

Ichiro NODAIRA, LU Yi-chih, Evan WONG & NTSO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.

日本指揮家、鋼琴家野平一郎將親自指揮自己創作的《廢墟的風景》。同場特邀請兩位活躍鋼琴家盧易之、汪奕聞，合作演出武滿徹為雙鋼琴與管弦而寫的《夢的引用—海啊，帶我走！》

This concert Ichiro NODAIRA will conduct his piece "Paysages en ruine". Also, two pianists, LU Yi-chih and Evan WONG, will perform Tôru Takemitsu's Quotation of Dream Say sea, take me!

### 演出曲目 Program

● 武滿徹：為雙鋼琴與管弦所寫《夢的引用—海啊，帶我走！》● 野平一郎：《廢墟的風景》（世界首演，臺灣音樂館委託創作）● 連惠升：《遊天河》，為管樂 ● 德布西：《海》● Tôru TAKEMITSU: Quotation of Dream Say sea, take me! for two Pianos and Orchestra ● Ichiro NODAIRA: Paysages en ruine (World Premiere) ● LIEN Hsien-sheng: Voyage Vers le Rivière du Ciel, pour Orchestre ● C. DEBUSSY: La Mer

主辦：國立臺灣交響樂團 | 演出者：指揮：野平一郎 / 鋼琴：盧易之、汪奕聞 / 國立臺灣交響樂團 | Presenter: National Taiwan Symphony Orchestra | Performer(s): Conductor: Ichiro NODAIRA / Piano: LU Yi-chih, Evan WONG / National Taiwan Symphony Orchestra



**12.28 Sat. 14:30**

## 2024 蔡佳璇大鍵琴獨奏會「五、十、十五~敬巴赫、敬人生」

TSAI Chia-hsuan Harpsichord Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 130 分鐘，含中場休息 10 分鐘。

Duration is 130 minutes with a 10-minute intermission.

以「五、十、十五~敬巴赫、敬人生」為音樂會主題，透過音樂與導聆，勾勒出巴赫從 19 歲至 65 歲，從青壯到老年，為學習、為工作、為家庭、為音樂奉獻的一生。

The program features a selection of narrative, fantasy, sonata, and fugue pieces from different 15-year intervals of BACH's life.

### 演出曲目 Program

● 巴赫：為聖愛克長送行之隨想曲 BWV 992 ● 巴赫：e 小調觸技曲 BWV 914 ● 巴赫：D 大調協奏曲 BWV 972 ● 巴赫：d 小調奏鳴曲 BWV 964 ● 巴赫：a 小調幻想曲與賦格 BWV 904 ● 巴赫：第一首 C 大調前奏曲與賦格 BWV 846 | ● J. S. BACH: Capriccio sopra la lontananza del suo fratello dilettissimo, BWV 992 ● J. S. BACH: Toccata e-Moll, BWV 914 ● J. S. BACH: Concerto D-Dur, BWV 972 ● J. S. BACH: Sonata d-Moll, BWV 964 ● J. S. BACH: Fantasie und Fuge a-Moll, BWV 904 ● J. S. BACH: Präludium und Fuge C-Dur Nr.1, BWV 846 \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：曉韻古樂團 | 演出者：大鍵琴、導聆：蔡佳璇 | Presenter: Barock Ensemble Taipei | Performer(s): Harpsichord & Guide: TSAI Chia-hsuan



**12.27 Fri. 19:30 12.28 Sat. 15:00 12.29 Sun. 15:00**

## 國立臺北藝術大學舞蹈學院 《碧娜·鮑許—春之祭》

School of Dance, TNUA  
Pina Bausch's *The Rite of Spring: A Classic Restaged*

- 戲劇院 Playhouse
- 票價 Tickets NT\$500/750/950/1200/1400/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 25 分鐘。

Duration is 90 minutes with a 25-minute intermission.

國立臺北藝術大學舞蹈學院，獲得碧娜鮑許基金會首度正式授權碧娜鮑許的經典舞作《春之祭》，將於臺北表演藝術中心、高雄衛武營國家藝術文化中心與臺中國家歌劇院演出經典再現。

The School of Dance at Taipei National University of the Arts has received the first official authorization from the Pina Bausch Foundation to restage Pina Bausch's classic dance work, *The Rite of Spring*. The classic work will be performed at the Taipei Performing Arts Center, National Kaohsiung Center for the Arts (Weiwuying), and National Taichung Theater.

聯合製作：國立臺北藝術大學、碧娜·鮑許基金會、烏帕塔·碧娜·鮑許舞蹈劇場 | 合辦：臺北表演藝術中心 | 協辦：臺中國家歌劇院、衛武營國家藝術文化中心 | 演出者：國立臺北藝術大學舞蹈學院 | Co-production: Taipei National University of the Arts, Pina Bausch Foundation, Wuppertal Pina Bausch Dance Theatre | Co-organizer: Taipei Performing Arts Center | Co-sponsor: National Taichung Theater, National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Taipei National University of the Arts, School of Dance



**12.28 Sat. 19:30**

## 《三個人與高雄市國樂團》新年音樂會 3peoplemusic X KCO New Year Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.

高雄市國樂團新年音樂會隆重鉅獻，傳統與當代的跨界融合知名創作型室內樂團三個人 X 低音提琴手陳弘之 X 高市國特邀臺灣著名作曲家黎俊平為三個人與高市國全新創作。

3PEOPLEMUSIC X Double Bass Player, CHEN Hung-chih X KCO New Year Concert, an infusion of tradition and contemporary music, including a newly commissioned work by LEE Chun-ping.

### 演出曲目 Program

● 臧婷：春之舞 ● 劉長遠：龍躍東方 ● 巨彥博：山與海之子 ● 黎俊平：委託創作(首演) ● 潘宜彤、林心蘋編：閑夢江南 ● 刁翽：LaSoRe ● 劉至軒：望著牛尾擺呀擺的阿枝 | ● Dance of Spring ● The River of the Orient ● Son of the Mountain and the Sea ● Commissioned Work by LEE Chun-ping, World Premiere ● A Dream to Jiangnan ● LaSoRe ● The Girl Watching the Cattle's Tail Swaying

主辦：財團法人高雄市愛樂文化藝術基金會 | 演出者：指揮：郭哲城 / 三個人樂團(古箏：郭靖沐、阮：潘宜彤、笛簫：任重) / 低音提琴：陳弘之(臺灣國樂青年音樂家繁星計畫) / 高雄市國樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: KUO Che-chen / 3peoplemusic (Zheng: KUO Jing-mu, RUAN: Pan I-tung, Di Xiao: JEN Chung) / Double Bass: CHEN Hung-chih (Taiwan Chinese Music Young Musicians Star Project) / Kaohsiung Chinese Orchestra



12.29 Sun. 14:30

## 安德拉斯·席夫 2024 鋼琴獨奏會 András SCHIFF 2024 Piano Recital

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1000/1200/1600/2000/2500/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



安德拉斯·席夫並不以令人矚目結舌的炫技演奏或音樂風格博得聽眾的注意，而是像個音色鍊金師一般，在輕鬆流暢的基礎下，突顯音樂歌唱性的優美，淬煉出作品親和與清新的一面。

Sir András SCHIFF is a world-renowned pianist, conductor, and pedagogue. He has performed complete BEETHOVEN sonatas and the complete works of J.S. BACH, HAYDN, SCHUBERT and BARTÓK.

主辦：鴻宇國際藝術有限公司 | 演出者：鋼琴：安德拉斯·席夫  
Presenter: ProArtist International | Performer(s): Piano: András SCHIFF

12.29 Sun. 19:30

## 英倫經典 British Classics

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 83 分鐘，含中場休息 15 分鐘。

Duration is 83 minutes with a 15-minute intermission.



《英倫經典》由大提琴家詹書婷與鋼琴家吳明靜攜手演出布瑞基、布瑞頓、克拉克及奧爾的作品，透過樂器間精采對話引領聽眾遨遊英國音樂的無限魅力。

“British Classics” features cellist JAN Shu-ting and pianist WU Ming-ching performing duet works by BRIDGE, BRITTEN, CLARKE and ORR, leading the audience to explore the infinite charm of British music.

- 演出曲目 Program
  - 克拉克：《英國古老曲調的帕薩卡利亞》● 布瑞頓：《C 大調大提琴奏鳴曲》● 布瑞基：《d 小調大提琴奏鳴曲》● 奧爾：《一首卡門幻想曲》| ● Rebecca CLARKE: Passacaglia on an Old English Tune ● Benjamin BRITTEN: Cello Sonata in C Major, Op. 65 ● Franck BRIDGE: Cello Sonata in d minor, H. 125 ● Buxton ORR: A Carmen Fantasy

主辦：吳明靜 | 演出者：大提琴：詹書婷 / 鋼琴：吳明靜 | Presenter: WU Ming-ching | Performer(s): Cello: JAN Shu-ting / Piano: WU Ming-ching

12.31 Thu. 19:30

## 2024 黃詩雅小提琴獨奏會 2024 HUANG Shih-ya Violin Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$800

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 20 分鐘。

Duration is 95 minutes with a 20-minute intermission.



本場音樂會將帶領大家一同欣賞韋拉奇尼、塔替尼、佛瑞及法朗克的經典曲目。將由青年小提琴家黃詩雅及知名鋼琴家黃楚涵，為大家帶來浪漫的音樂饗宴。

This concert will lead everyone to appreciate VERACINI, TARTINI, FAURE, and FRANCK famous pieces, and will be performed by young violinist, HUANG Shih-ya, and renowned pianist, HUANG Chu-han.

- 演出曲目 Program
  - 韋拉奇尼：第一號 g 小調小提琴奏鳴曲，作品一 ● 塔替尼：g 小調小提琴奏鳴曲(魔鬼的顫音) ● 佛瑞：月光，b 小調，給小提琴與鋼琴，作品四十六之二
  - 法朗克：A 大調小提琴奏鳴曲 | ● F. M. VERACINI: Violin Sonata No. 1 in g minor, Op. 1 ● G. TARTINI: Violin Sonata in g minor "Devil's Trill Sonata" ● G. FAURE: Clair de Lune for Violin and Piano in b minor, Op. 46-2 ● C. A. FRANCK: Violin Sonata in A Major

主辦：黃詩雅 | 演出者：黃詩雅、黃楚涵 | Presenter: HUANG Shih-ya | Performer(s): HUANG Shih-ya, HUANG Chu-han

1.1 Wed. 14:30

## 原創舞台劇《遺失的第 24 個白鍵》 WE FOUND LOVE IN AMOY

- 戲劇院 Playhouse
- 票價 Tickets NT\$300/600/900/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 140 分鐘，含中場休息 15 分鐘。

Duration is 140 minutes with a 15-minute intermission.



一部結合音樂、愛情、廈門情懷等元素的舞臺劇作品，講述了患有妥瑞氏症的朱茉遇到先天條件不足的天才鋼琴家蕭齊，二人圍繞缺失琴鍵的古鋼琴展開了一場奇妙旅程。

A stage play that combines elements of music, love, and Xiamen sentiment which tells the story of Zhu Mo, who has Tourette syndrome, and Xiao Qi, a talented pianist with congenital challenges. They embarked on a magical journey to search for the lost keys of an ancient piano.

主辦：唐龍藝術有限公司 | 出品人：李金生 | 總監製：李保宗 | 監製：周青青 | 總製作：羅艷 | 總編導：梁志民 | 編劇：許弘蔚 | 音樂總監、作曲：鮑比達 | 製作單位：上海百庭文化傳播有限公司 | 製作人：林依倩、林珊茹、鄒希芸 | 副導演：柴仲思 | 舞台設計：黃湘淳 | 燈光設計：王貝瑀 | 服裝造型設計：林恒正 | 影像設計：王奕盛 | 動作指導：寶承俊 | 演出者：賈凡、米晨晨、呂曼茵、秦囊、柴仲思、殷子璇、劉毅軒、叢叢林、趙文藝、阮俊傑、吳夢麟、毛迪、嚴茂傑、張一凡、王達順 | 出品單位：中演演出院線發展有限公司、廈門閩南大戲院管理有限公司 | Presenter: Great Dragon Art's Co., Ltd. | Presented by: LI Jin-sheng | Executive Producer: LI Bao-zong | Producer: ZHOU Qing-qing | Supervising Producer: LUO Yan | Chief writer & Director: LIANG Chi-ming | Playwright: HSU Hung-wei | Music Director & Composer: Paulino BABIDA | Production Company: Shanghai Baiting Communication Co., Ltd. | Producer: LIN Yi-chie, LIN Shan-ru, WU Xi-yun | Associate Director: CHAI Chung-szu | Stage Designer: HUANG Hsiang-chun | Lighting Designer: WANG Bei-jun | Costume Designer: LIN Heng-cheng | Multimedia Designer: WANG Yei-sheng | Choreography Coach: DOU Cheng-jun | Cast: JIA Fan, MI Chen-chen, Grace LU, QIN Zhen, CHAI Chung-szu, YIN Zi-xuan, LIU Yi-xuan, CONG Yi-lin, ZHAO Wen-yi, RUAN Jun-jie, WU Meng-lin, MAO Di, YAN Mao-jie, ZHANG Yi-fan, WANG Da-shun | Producer: CPAA THEATRES DEVELOPMENT Co., Ltd., Xiamen Banlam Grand Theater Management Co., Ltd.

1.1 Wed. 16:00 暖場音樂會 Warm-up Concert

1.1 Wed. 18:00 全球衛星直播 Live Broadcast

### 2025 維也納愛樂新年音樂會—全球衛星直播

## Vienna Philharmonic New Year's Concert Live Broadcast

- 戶外劇場 Outdoor Theater
- 自由入場 Free Entry

全長 150 分鐘，含中場休息 20 分鐘。  
Duration is 150 minutes with a 20-minute intermission.



在新年的第一天，與衛武營一起觀賞「2025 維也納愛樂新年音樂會」的全球衛星直播！這場新年音樂會將由里卡多·慕提指揮，為您帶來精彩的演出。

On the first day of the new year, watch the global live broadcast of the 2025 Vienna Philharmonic New Year's Concert conducted by Maestro Riccardo MUTI with Weiwuying!

主辦：衛武營國家藝術文化中心 | 全球衛星直播—指揮：里卡多·慕提 / 維也納愛樂樂團 / 主持人：張正傑、柯念萱 | 暖場音樂會—演奏：琵琶：連佩如 / 電吉他：王義中 / 電貝斯：盧欣民 / 爵士鼓：林育廷 / 電大提琴：張力青 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Live Broadcast - Conductor: Riccardo MUTI / Vienna Philharmonic / Host: CHANG Chen-chieh, Karolyn KIEKE | Warm-up Concert - Sweep Music: Pipa: LIEN Pei-ju / Guitar: WANG Yi-zhong / Bass: Minco LU / Drumset: LIN You-ting / Cello: ZHANG Li-jing

1.1 Wed. 19:30

## 羅大佑《港都》新年音樂會 Lo TaYou Port City New Year's Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/1000/1600/2000/2400/2800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 90 分鐘，無中場休息。  
Duration is 90 minutes without intermission.

羅大佑音樂歸鄉之路，打破流行樂一貫演唱會形式，以國際級音樂廳為聽眾近距離帶來直擊心靈的全新演繹。

Lo TaYou returns to his musical roots, breaking away from traditional pop concert formats. Performing in an international concert hall, he delivers a soul-stirring new interpretation that allows classic melodies and lyrics to deeply resonate and linger in the audience's lives.



演出曲目 Program  
● 之乎者也 ● 火車 ● 愛人同志 ● 野百合也有春天 ● 光陰的故事 | ● Zhi Hu Zhe Ye ● The Train ● Ai Ren Tong Zhi ● Ye Bai He Ye You Chun Tian ● The Story of Time \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：衛武營國家藝術文化中心 | 製作單位：大右音樂事業有限公司 | 藝人經紀：大右音樂事業有限公司 | 執行單位：謬斯客國際有限公司 | 監製：羅大佑 | 音樂總監：羅大佑、朱敬然 | 編曲：謝明祥、朱敬然 | 演出者：主唱、管風琴、鋼琴、吉他：羅大佑 / 指揮、合聲：朱敬然 / 弦樂四重奏：阮弦四度 - 小提琴：黃偉駿、小提琴：黃心俞、中提琴：葉棟綺、大提琴：葉俊麟 / 鋼琴：謝明祥 / 吉他：鄭勁華 / 低音吉他：陳信伯 / 鼓：李定楠 / 打擊樂：吳沛奕 / 揚琴：杜宛霖 / 長笛：華鳳 / 笙：姜均 / 合聲：林孟慧、葉季恩、李湘君 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Production: TY Music Co., Ltd | Artist Management: TY Music Co., Ltd | Project Executive: MUZIK Creative Digital | Producer: Lo TaYou | Music Director: Lo TaYou, King-yin Andrew CHU | Music Arranger: HSIEH Ming-hsiang, King-yin Andrew CHU | Performer(s): VoacI, Organ, Piano, Guitar: Lo TaYou / Conductor, Backing Vocalist: King-yin Andrew CHU / String Quartet: Interestring Quartet - Violin: HUANG Wei-chun, Violin: HUANG Hsin-yu, Viola: YEH Ti-chi, Cello: YEH Chun-lin / Piano: HSIEH Ming-hsiang / Guitar: CHENG Shao-hua / Bass: CHEN Hsin-po / Drums: LEE Ting-man / Percussionist: WU Pei-yi / Yangqin: DU Wan-lin / Flute: HUA Pei / Sheng: CHIANG Chun / Backing Vocalist: LIN Meng-hui, YEH Shiao-en, LI Hsiang-chun

## 探索管風琴音樂 Explore the Pipe Organ

衛武營主辦



### 全亞洲最大的管風琴，在衛武營！ Asia's Largest Pipe Organ is at Weiwuying!

特別邀請管風琴家帶您揭開亞洲最大管風琴面紗，過程搭配古典樂曲到現代流行曲目，演出中會特寫演奏方式並投影至舞台布幕，讓精彩演奏指法近在眼前！

Weiwuying specially invites organists to play classical pieces and modern hits by this humongous instrument, there will be close-in camera shoot captured and projected onto the screen to let audiences take closer look how the pipe organ be played! Come to experience this amazing pipe organ and enjoy the show as well in Weiwuying!

11.27 Wed. 14:30  
管風琴經典與日常聲響的相遇  
Organ Masterpieces and Taiwan Soundscape

12.25 Wed. 14:30  
管風琴聖誕饗宴  
Christmas Feast of Joy

票價 Tickets NT\$300  
OPENTIX 兩廳院文化生活 OPENTIX Ticket  
活動地點 ● 音樂廳  
Place ● Concert Hall

藝文支持 Arts Supporting  
瑞儀教育基金會  
Radiant Education Foundation



衛武營主辦

## 衛武營親子日 Weiwuying Family Day



讓我們大手牽小手，一起抓住想像力的尾巴！劇場就是想像力的完美實踐，透過衛武營為親子量身打造的各類活動，邀請父母陪著孩子一起邊玩邊學，感受藝術的無遠弗屆。 Parents and children race hand-in-hand to catch the tail of imagination Theater is the perfect embodiment of the imagination. Through a broad range of specifically designed parent-child activities at Weiwuying, parents can play and learn with their children while experiencing the boundlessness of art.

11.23 Sat. 10:00, 14:00  
秋日音樂小劇場  
Autum Music Theater  
12.7 Sat. 10:00, 14:00  
八仙聖誕奇旅  
Magical Christmas Journey

報名費用 單次費用 600 元 (雙人套票，限 1 名家長與 1 名小朋友)  
活動地點 ● 1192 排練室  
報名方式 官網報名 → 繳交費用 → 檢視官網報名狀況 → 完成報名  
Registration Fee: Single session fee of 600 NT dollars (Double ticket: 1 parent and 1 child)  
Place ● Rehearsal Studio 1192  
Registration Process  
Register on the official website (www.npwc-weiwuying.org) → Submit payment → Check registration status on the official website → Complete registration



## 創意學習工作坊 Creative Learning Workshop

衛武營主辦



衛武營邀請各領域的專業藝術工作者，帶領大家透過多元的媒材挖掘靈感，並分享對藝術的所思所感，一起在邊學邊玩的探索中迸發無限創意與想像力！  
Weiwuying invites professional artists from various fields to design a variety of lessons that offer participants a comfortable learning experience through which they may see art from new perspectives. Learning while having fun, participants are inspired with unlimited creativity and imagination!

**11.9 Sat. 10:00-15:30 第一梯次**

**11.10 Sun. 10:00-15:30 第二梯次**

**費登奎斯身心察覺工作坊  
Feldenkrais Method**

**12.21 Sat. 14:00-16:30**

**光陰的故事－後青春立體紙藝動手做  
The Memory Project -  
Pop-up Memory Card Making**

活動地點 ● 排練室

報名方式

官網報名 → 繳交費用 → 檢視官網報名狀況 → 完成報名

Place ● Rehearsal Studio

Registration Process

Registration on the official webpage

([www.npac-weiwuying.org](http://www.npac-weiwuying.org)) →

Complete payment →

Confirm registration status on the official webpage →

Registration complete.



## 聲響遊樂場： 漫遊榕樹廣場 Sonic Playground: A Soundwalk Through the Banyan Plaza

衛武營主辦



你聽過風穿梭在榕樹廣場的聲音嗎？  
我們將帶領參與者漫遊衛武營榕樹廣場，探索聲學大師徐亞英老師埋藏在這片空間中的聲學巧思，透過徐老師孫女 Maily 的引導與簡單的聲音實驗，我們將一同發現其背後的聲學藝術。

Have you heard the wind weave through Weiwuying Banyan Plaza? Join us to explore the acoustic ingenuity crafted by master acoustician Albert XU. With guidance from Maily, granddaughter of XU, and simple sound experiments, we'll uncover the art of acoustics behind these sonic wonders.

**12.8 Sun. 14:30 第一梯次 16:30 第二梯次**

活動地點 ● 演講廳、榕樹廣場

報名方式 非售票活動，敬請一同參與

Place ● Lecture Hall, Banyan Plaza

Registration Process

Events are not ticketed.

Visitors are welcome to participate.



## 武營來跳舞 365+ Dance

衛武營主辦



每個月第一個星期三的晚上，在衛武營榕樹廣場，透過不同藝術家的帶領，一起動動身體、體驗跳舞的快樂！  
On the first Wednesday evening of every month at the Weiwuying Banyan Plaza, different artists lead participants in experiencing the joy of getting your groove on!

**11.6 Wed. 19:00-20:30**

**腳動身體**

**Footprint Notation**

誰來跳舞：瓦旦·督喜

**12.4 Wed. 19:00-20:30**

**靠近你／妳**

**Close to you**

誰來跳舞：林怡芳

活動地點 ● 榕樹廣場

報名方式 自由參與

Place ● Banyan Plaza

Registration Process

Events are not ticketed.

Visitors are welcome to participate.



## 樹洞耳機電影院 Headphone Cinema

衛武營主辦



戴上專屬無線耳機、窩進舒適躺椅，曲面牆的400吋投影，耳內流竄的飽滿聲音，樹洞耳機電影院歡樂呈現！  
Put on your wireless headphones and snuggle into the comfortable deck chairs. The 400-inch curved projection screen and rich acoustics invite you to a pleasant cinematic experience.

**11.30 Sat. 19:30 開始放映**

**曼菲**

**Manfei**

**12.1 Sun. 19:30 開始放映**

**跳進部落的孩子**

**Dancing Home**

活動地點 ● 榕樹廣場

報名方式 非售票活動，敬請現場直接參與

Event Location ● Banyan Plaza

Registration Process Events are not ticketed. Visitors are welcome to participate.

藝文支持 Arts Supporting

TOYOTA | 高都 汽車





## 武營來開槓 Arts Talk

衛武營主辦



藝術，是由生活經驗所累積。《武營來開槓》透過邀請知名藝術家，無論音樂、戲劇、電影等，分享對藝術的所思所見，剖析藝術用什麼傳達方式，與觀眾產生共鳴。《武營來開槓》一場與藝術零距離的交流，為你的日常生活創造驚喜！

Art is a summary of life experiences. Arts Talk is a project which gathers together renowned artists from different fields such as music, theater or movie domains for sharing their thoughts about art with the public, telling us how art can communicate and resonate with its audience.

Arts Talk gives you an opportunity to interact directly with art and brings wonderful surprises into your life!

**12.14 Sat. 14:00-15:30**

**由音樂愛上舞蹈**

**Understanding Dance through Music**

活動地點 ● 演講廳  
報名方式 非售票活動，敬請一同參與  
Place ● Lecture Hall  
Registration Process  
Events are not ticketed.  
Visitors are welcome to participate.



## 出版品 Publication

衛武營主辦



推開知識的窗，通往表演藝術的世界。透過出版品的歸納，整合表演藝術類型的教材與書籍，邀請大家走進表演藝術的知識庫，以衛武營為基地，累積表演藝術教學資源。

Open the window of knowledge that leads into the world of performing arts. Through the compilation of the publications, we put together the teaching materials and books on performing arts and invite people to walk into this vault of knowledge. Based at Weiwuying, we offer resources to enrich the knowledge in performing arts.

**舒密特與楊文信《萬彩雙琴》**

**Christian SCHMITT & Wen-sinn YANG:**

**Variations of Colors**

2024年10月豪華雙CD全球發行！衛武營首張管風琴與大提琴專輯，從巴洛克到現代、從德國到臺灣，收錄巴赫、霍勒、李斯特、與臺德雙版本《望春風》等經典曲目！

**《古典音樂百科》**

**The Classical Music Book: Big Ideas Simply Explained**

2024新書上市！大創意，輕鬆讀！一起暢遊古典音樂名作與作曲家的精彩故事中。帶領你穿越音樂史的各個時期，輕鬆理解音樂理論、以及這些大師作品所造成的影響。

共同出版 Co-publishing

UNIVERSAL  
UNIVERSAL MUSIC GROUP

藝文支持 Arts Supporting

台灣福興



## 衛武營藝企學 Learning Arts Together

衛武營主辦



邀請專業表演團隊針對學生精心設計演出腳本，將「劇場禮儀」、「國際廳院介紹」融入精采表演中，透過親身蒞臨場館欣賞現場演出，培養孩子對於表演藝術美感的感受力。

The Learning Arts Together project invites various professional performing art groups who blend Theater etiquette and introductions of international performance venues into mesmerizing performances, and elaborate staging.

**9.30 Mon. - 10.1 Tue.**

音樂類

**10.21 Mon. - 10.22 Tue.**

戲劇類

**10.28 Mon. - 10.29 Tue.**

音樂類

**11.12 Tue. - 11.13 Wed.**

戲劇類

報名方式 詳細報名方式請見官網

Registration Process For more information, please visit our official website.

藝文支持 Arts Supporting

友友事業 | 友友建設

TOYOTA | 高都 泛車

壹東實業



## 衛武營劇場藝術體驗 教育計畫 Theater Arts and Education Project

衛武營主辦



每年六至七月開放國小到高中職的學校申請，「讀劇課程」由教學藝術家與學校教師合作，以劇本為媒介，設計適合學生的教學架構，並由教學藝術家進入校園教學。課程橫跨發聲練習、議題教學、肢體開發與感知體驗，帶領學生打開感官、深度體驗戲劇生產的過程與趣味，並於學期末發表讀劇演出。「體驗課程」則引導學子走進場館，安排演前體驗、演出欣賞、演後分享，提升美感教育。

Every June to July, elementary, junior high, senior high and vocational schools are eligible to apply for a 13-week Stage Reading Course or Experiential Course in the following semesters. Using scripts and performances as medium, teaching artists work with schoolteachers to design a structure that suits the students.

**12.12 Thu. 14:30** 國小場 Primary School

**12.13 Fri. 14:30** 國高中場 Middle & High School

**113學年度上學期一讀劇發表會  
Stage Reading**

活動地點 ● 表演廳

Event Location ● Recital Hall

報名方式 免費索票入場，活動當日詳見官網

Registration Process

Free admission with tickets.

For more information, please visit our official website.

協力贊助 Sponsor

玉山文教基金會



**衛武營場館友善計畫**  衛武營主辦  
**Inclusive Arts Project**



**友善學習工作坊 Inclusive Arts Workshop**

**11.2 Sat. 14:30**

**紅鼻子醫生 × 慢飛天使親子工作坊**

工作坊對象 ● 喜歡故事、音樂、戲劇的身心障礙兒童及青少年與家長(或照顧者)

活動地點 ● 衛武營排練室

**場館導覽 Exploring the Venue**

**11.10 Sun. 9:30, 12.14 Sat. 18:30**

**大耳朵公共空間導覽**

**11.3 Sun. 15:00, 12.15 Sun. 15:00**

**大眼睛公共空間導覽**

本活動接受專場預約，也歡迎民眾「共感體驗」加入大眼睛 / 大耳朵導覽，如欲報名請洽 +886-7-262-6654


\*Eyes and Ears Project accepts special appointments and public participation.

To sign up for the Eyes and Ears Project, please call +886-7-262-6654.

贊助單位 Sponsor



工作坊報名

**外語定時導覽**  衛武營主辦  
**English Tour**  
**(日本語ガイドツアー)**



衛武營提供英語、日語定時導覽場次，歡迎民眾預約導覽  
 To provide a more diverse range of tour services, Weiwuying offers English guided tours every other Saturday at 11:30 AM and 3:30 PM, Japanese guided tours will be available every other Saturday at 11:30 AM.  
 The tour fee is NT\$300 per person. Welcome to Weiwuying and have a guided tour.

**場次** 隔週六 11:30、15:30 英語定時導覽  
 隔週六 11:30 日語定時導覽

**時間** 預計 50 分鐘

**費用** 一般民眾每人 300 元

**Schedule** Biweekly 11:30 and 15:30 for English Tour,

Biweekly 11:30 for Japanese Tour

**Duration** Approximately 50 minutes

**Fee** NT\$300 per person



**導覽服務**  衛武營主辦  
**Tour Service**



**語音導覽 Audio Guide**

**語言** 華語、英語、日語 **Languages** Mandarin, English, Japanese

**時間** 每日 11:00-18:00 **Schedule** Daily at 11:00-18:00

**費用** 一般民眾每人 150 元 **Fee** NT\$150 per person

**定時導覽 Scheduled Tour**

**場次** 每日 13:30, 15:30、  
 每週三 18:30 **Schedule** Daily at 13:30, 15:30,  
 Every Wednesday at 18:30

**時間** 預計 50 分鐘 **Duration** Approximately 50 minutes

**費用** 一般民眾每人 100 元 **Fee** NT\$100 per person

**廳院導覽 Venue Tour**

**場次** 請詳官網查詢 **Schedule** Please refer to Weiwuying official website

**時間** 預計 60 分鐘 **Duration** Approximately 60 minutes

**費用** 一般民眾每人 150 元 **Fee** NT\$150 per person

**廳院自由探索 Venue Discover**

**場次** 詳請官網查詢 **Schedule** Please refer to Weiwuying official website

**時間** 14:30-16:30 **Duration** 14:30-16:30

**費用** 一般民眾每人 100 元 **Fee** NT\$100 per person



如需客製化團體服務，請於官網表單申請。

**藝玩伴計畫**  衛武營主辦  
**ART-FUN-PLAY**



**爸媽看戲、孩子玩戲**  
**Fun at the Theater for Both Parents and Kids**

**報名方式**  
 凡購買主合協辦節目票券1張，可報名一名4至12歲的孩童，3人以上即開班，每場限額15名。

**報名費用**  
 300元/人，演出前30分至活動報到地點繳費。

**預約方式**  
 預約場次開放中，每場次於開演前五日停止預約。

**Application**  
 Each ticket purchased to a Weiwuying performance is eligible for one application for a child aged 4-12. Art-Fun-Play requires a minimum of three participants for each session and a maximum of fifteen people.

**Registration Fee**  
 300 TWD/applicant. Participants should complete the payment at check-in 30 minutes before the session starts.

**Reservation**  
 Reservation is currently available, and will be closed 5 days prior to the date of the performance.



# 基金定期定額0手續費

懂您要的財富自由



 陳啓川先生文教基金會  
Frank C. Chen Foundation



 台新銀行  
智慧好夥伴

活動期間為2024/1/11起至本行公告截止日，「定期定額」新申購手續費優惠，僅限於「活動期間內辦理新申購」之憑證始得享有。活動詳情請洽您的分行理專或掃描QR Code。

\*投資一定有風險，基金投資有賺有賠，申購前應詳閱公開說明書。





## 特色服務與里程碑 *Special Service*

多面向的特色活動與服務機制，是華友聯集團貼心的售後服務，自交屋之後未曾間段。為了持續提升住戶生活品質，華友聯集團發展出獨樹一幟的活動企劃思維，將愛護、服務住戶的心意擴及整座社區，使集團與住戶間的關係永續，更使住戶所在社區的發展永續。



獨創APP「華友聯Family」  
開啟美好生活

◆ 歲末補漆



華友節歲末補漆已邁入第14年

◆ 長照據點



同心悅茶全齡巷弄長照站

◆ Hito共學館



Hito共學館 - 熱血阿傑昆蟲體驗課

◆ 家族活動



2023年度家族活動 - 壽山動物園



獨家贊助衛武營聖誕點燈儀式

NTT  
Fall for  
Great  
Souls

比利時偷窺者舞團 Peeping Tom

# 密室三舞作 TRIPTYCH

消失的門 × 謎樣的房間 × 隱藏的地板

The Missing Door × The Lost Room × The Hidden Floor

驚悚旋風來襲！  
人類的癡狂，究竟是神志失常？還是慾望投射？



| 歌劇院獨家鉅獻 |

2024

11.15 Fri. 19:30

11.16 Sat. 14:30 11.16「2024中國信託新舞臺藝術節」節目

11.17 Sun.14:30

臺中國家歌劇院 大劇院

500/700/900/1200/1500/1800/2200

主辦單位 臺中國家歌劇院  
National Taichung Theater

贊助單位 中國信託文教基金會

Hung's mansion  
指定住宿



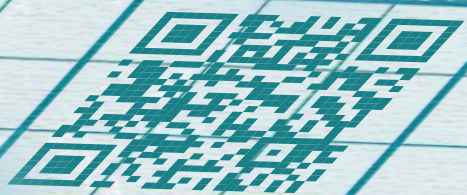
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OPENTIX

A magazine for culture addicts. 新活水雜誌

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1200 \$	一年6期
2350 \$	兩年12期
1000 \$	3期新刊+過刊任選3期

鬆文化的土，在紙本開花，一本不過期的精品雜誌。

# 新活水



## Fountain

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金曲最佳台語男歌手  
蘇明淵

金鐘最佳編劇  
陳世杰

金馬最佳男配角  
王柏森

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台語流行音樂、影視、劇場跨界合作

# 〈第3者〉

真愛是什麼？有人說在感情的世界裡，  
不被愛的才是第三者...



台北 城市舞台 | 113 / 11.08-17

高雄 衛武營戲劇院 | 113 / 12.07-08

臺中 中山堂 | 114 / 01.11-12



藝術總監 | 鄧祖筠 音樂總監 | 蘇明淵 製作人 | 鄧祖明、吳怡毅 導演、編劇 | 陳世杰 副導演 | 趙偉丞  
作曲 | 蘇明淵 燈光設計 | 藍俊鵬 舞台設計 | 傅夷 服裝造型設計 | 林恒正 編曲配樂 | 甄琳 影像設計 | 王奕盛 歌唱指導 | 李昀威  
音樂執行製作 | 謝東翰 演員 | 鄧祖筠、王柏森、王耿豪、楊小黎、黃浩詠、蘇育玄、沈宥齊、李益蓉、游博頤、李進中、黃俊龍、陳建輝  
編舞 | 陳映慈 特別演出 | 陳家頭 產學合作 | 中國文化大學戲劇學系  
指導單位 | 文化部 主辦單位 | 春河劇團 合辦單位 | 臺北市藝文推廣處

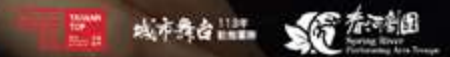


春河官網

春河粉絲團

春河Line

106台北市大安區安和路二段211號B1 電話：(02)2377-1116 Email：springsunpat@gmail.com



# 2025 無限卡限量啟售

愛樂戲癡癮舞者暢賞 PASS



限量120張

全年指定  
主辦節目  
入場觀賞

專屬  
隱藏版活動

年費  
30,000/單人  
55,000/雙人

## 指定節目暢賞

- 衛武營全年指定主辦演出節目每檔票券乙張。
- 指定主辦節目加購首張7折優惠。
- 免費加入NSO之友。

## 尊寵專屬禮遇

- 專屬活動，包含無限卡特別專場、指定主辦節目彩排場、瘋迷24專屬休憩區等。
- 衛武營部分主辦節目免費兌換節目冊乙本。
- 專屬入會禮乙份、生日禮。
- 衛武營線上商店商品、館內風格店鋪消費優惠。



現在加入

衛武營指定主辦節目不含【衛武營小時光】系列、【花露露的童樂節】系列、協辦及合辦節目，亦不包含各項活動；衛武營國家藝術文化中心保留修改本辦法與最終解釋之權利。

## 場地租借服務 Venue Hire

場館租借（廳院及繪景工廠、其他空間）  
相關事宜，請於服務時間來電洽詢。

電話 +886-7-262-6612-6617

更多申請資訊請洽衛武營官網

For more information, please visit  
Weiwuying official website or contact  
+886-7-262-6612-6617

了解更多



## 排練室 Rehearsal Studio

全方位排練空間  
及多元藝文活動使用

排練 Rehearsal  
論壇 Forum  
講座 Symposium  
工作坊 Workshop

排練室租借相關事宜，請於服務時間來電洽詢。

服務時間 09:00-18:00

電話 +886-7-262-6617

For more information, please visit weiwuying official website  
or contact +886-7-262-6617



了解更多



# 場館交通

## Visit Us

### 自行開車

#### 南下

● 經國道 1 號  
國道 1 號高速公路中正交流道下 →  
左轉往鳳山方向 → 直行中正一路 →  
右轉國泰路二段進入慢車道 →  
衛武營國家藝術文化中心

● 經國道 3 號  
國道 3 號高速公路轉國道 10 號高速公路 →  
接國道 1 號高速公路 → 中正交流道下 →  
左轉往鳳山方向 → 直行中正一路 →  
右轉國泰路二段進入慢車道 →  
衛武營國家藝術文化中心

#### 北上

● 經國道 1 號  
國道 1 號高速公路三多交流道下 →  
右轉往鳳山方向 → 直行三多一路 →  
衛武營國家藝術文化中心

● 經國道 3 號  
國道 3 號高速公路轉台 88 快速道路 →  
接國道 1 號高速公路 → 三多交流道下 →  
右轉往鳳山方向 → 直行三多一路 →  
衛武營國家藝術文化中心

### 搭捷運

橘線「衛武營 (O10)」下車，  
自 6 號出口，出口右手邊即為場館。

### 搭臺鐵

搭臺鐵至「高雄火車站」後轉搭捷運，  
轉搭方式請參閱「搭捷運」。

### 搭高鐵

搭高鐵至「左營站」後轉搭捷運，  
轉搭方式請參閱「搭捷運」。

### 搭飛機

搭飛機至「高雄國際航空站」後轉搭捷運，  
轉搭方式請參閱「搭捷運」。

### 搭公車

可搭乘高雄市公車 52、70 至衛武營國家藝術文化中心站。  
或搭乘 50、53A、53B、88、248、橘 7A、橘 7B、橘 8、橘 10、  
橘 11、紅 21、8001、黃 2A、黃 2B、黃 2C 至建軍站。

### By Car

#### Southbound

● National Highway No.1  
Exit at Zhongzheng Road interchange →  
Turn left heading toward Fengshan District →  
Go Straight on Zhongzheng 1st Rd → Turn right  
heading toward Sec.2, Guotai Rd. to the slow  
lane → Arrive at Weiwuying

● National Highway No.3  
Change to National Highway No.10 →  
Take the National Highway No.1 →  
Exit at Zhongzheng Road interchange →  
Turn left heading toward Fengshan District →  
Go Straight on Zhongzheng 1st Rd → Turn right  
heading toward Sec.2, Guotai Rd. to the slow  
lane → Arrive at Weiwuying

#### Northbound

● National Highway No.1  
Take the exit at Sanduo Road interchange →  
Turn right heading toward Fengshan District  
→ Go straight on Sanduo 1st Rd →  
Arrive at Weiwuying

● National Highway No.3  
Change to Provincial Highway 88 (Taiwan) →  
Connect to National Highway No.1 →  
Exit at Sanduo Road interchange →  
Turn right heading toward Fengshan District  
→ Go straight on Sanduo 1st Rd →  
Arrive at Weiwuying

### By Metro

Take the Orange line to the Weiwuying Station (O10), Exit 6.  
The Center is on your right.

### By Train

Get to the Kaohsiung Main Station via Taiwan Railways,  
and then transfer to the Metro system. Please refer to  
“By Metro” for how to transfer and get here.

### By High Speed Rail

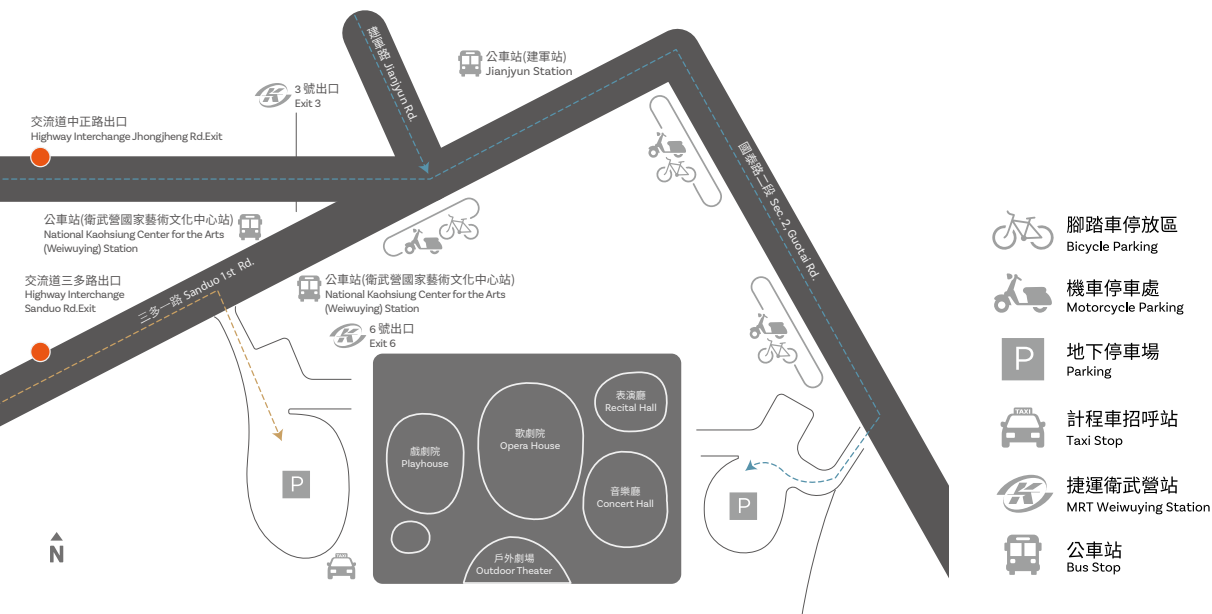
Take Taiwan High-Speed Rail to the Zuoying Station, and  
transfer to Metro system. Please refer to “By Metro” for  
how to transfer and get here.

### By Flight

Take a flight to the “Kaohsiung International Airport” and  
then transfer to the Metro system. Please refer to “By  
Metro” for how to transfer and get here.

### By Bus

Take a bus and get off at the stop “National Kaohsiung  
Center for the Arts (Weiwuying)”: Bus lines-52, 70.  
Or take a bus that stops at Jianjun Station: Bus lines-  
50, 53A, 53B, 88, 248, Orange 7A, Orange 7B, Orange 8,  
Orange 10, Orange 11, Red 21, 8001, Yellow 2A, Yellow 2B  
Yellow 2C.



# 衛武營

WEIWUYING

2024

節目指南  
PROGRAM GUIDE

# 11-12

國家表演藝術中心衛武營國家藝術文化中心  
National Kaohsiung Center for the Arts (Weiwuying)

+886-7-262-6666

830043 高雄市鳳山區三多一路 1 號

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www.npac-weiwuying.org

出版日期 2024 年 10 月

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主辦單位保留活動異動及最終解釋權



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# 連結藝術文化與生活

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國家表演藝術中心衛武營國家藝術文化中心  
National Kaohsiung Center for the Arts (Weiwuying)

+886-7-262-6666

830043 高雄市鳳山區三多一路1號

[service@npac-weiwuying.org](mailto:service@npac-weiwuying.org)

[www.npac-weiwuying.org](http://www.npac-weiwuying.org)