

# 衛

WEIWUYING

# 武

2025

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節目指南  
PROGRAM GUIDE

MARCH → APRIL

# 3-4



National Kaohsiung  
CENTER for ARTS

WEIWUYING

衛武營 國家藝術文化中心  
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韓國原版授權 | 2025

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### 開館時間 Opening Hours

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For more information

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## 3月活動總覽 March Program Calendar

<b>1 Sat.</b>	迪士尼《獅子王》動畫交響音樂會 Disney in Concert: The Lion King 《神明便利商店》音樂劇 God's CVS The Musical 男高音尤納斯·考夫曼獨唱會 The Tenor - Jonas KAUFMANN in Recital	● 歌劇院 Opera House ● 戲劇院 Playhouse ● 音樂廳 Concert Hall	19:30 14:30、19:30 19:30	24 24 25	👂
<b>2 Sun.</b>	迪士尼《獅子王》動畫交響音樂會 Disney in Concert: The Lion King 《神明便利商店》音樂劇 God's CVS The Musical 《新天堂樂園》義大利電影爵士夜 Enrico PIERANUNZI Piano Recital 保羅·路易斯 2025 鋼琴獨奏會 Paul Lewis 2025 Piano Recital	● 歌劇院 Opera House ● 戲劇院 Playhouse ● 音樂廳 Concert Hall ● 表演廳 Recital Hall	14:30 14:30 15:30 19:30	24 24 25 26	
<b>5 Wed.</b>	【武營來跳舞】跳進靈魂列車 [365+ Dance] Party Dance 當大鍵琴遇上現代鋼琴：奧加·帕先科的琴鍵藝術 SCARLATTI & LIGETI recital, harpsichord & modern piano	● 榕樹廣場 Banyan Plaza ● 表演廳 Recital Hall	19:00 19:30	61 26	👂
<b>7 Fri.</b>	鋼琴畫布：小提琴和中提琴的音律筆觸 Piano Canvas with Violin and Viola Strokes 薇莎拉茲鋼琴獨奏會 Eliso VIRSALADZE Piano Recital 英國 Wise Children 劇團《咆哮山莊》 Wise Children <i>Wuthering Heights</i>	● 表演廳 Recital Hall ● 音樂廳 Concert Hall ● 戲劇院 Playhouse	19:30 19:30 19:30	27 27 28	👂
<b>8 Sat.</b>	英國 Wise Children 劇團《咆哮山莊》 Wise Children <i>Wuthering Heights</i> 舞台劇《謝謝大家收看》 <i>Bravo! Bravo!</i> 【衛武營場館友善計畫】大耳朵公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Ears 2025 新藝術精粹－俄風韶華 2025 Ars Nova Select Performance I - The Slavic Sublime	● 戲劇院 Playhouse ● 歌劇院 Opera House ● 營運辦公室入口 Weiwaying Operation Office ● 音樂廳 Concert Hall	14:00、19:30 14:30、19:30 15:00 19:30	28 28 64 29	👂
<b>9 Sun.</b>	英國 Wise Children 劇團《咆哮山莊》 Wise Children <i>Wuthering Heights</i> 舞台劇《謝謝大家收看》 <i>Bravo! Bravo!</i> 竹聲樂動－台灣竹樂團音樂會 Rhythms of Bamboo-Taiwan Bamboo Orchestra Concert 台灣的棒球詩篇：Team Taiwan 世界冠軍特別場 Formosan Baseball Saga	● 戲劇院 Playhouse ● 歌劇院 Opera House ● 表演廳 Recital Hall ● 音樂廳 Concert Hall	14:00 14:30 14:30 14:30	28 28 29 30	👂
<b>11 Tue.</b>	高雄市立英明國中藝才管弦樂班 2025 年度音樂會《織音》 Kaohsiung Municipal Ying-Ming Junior High School Orchestra Annual Concert	● 音樂廳 Concert Hall	19:30	30	
<b>12 Wed.</b>	簞－2025 臺北市傳統藝術季開幕音樂會 The World of Reeds: 2025 Taipei Traditional Arts Festival Opening Concert	● 音樂廳 Concert Hall	19:30	31	

## 3月活動總覽 March Program Calendar

<b>14 Fri.</b>	職男人生 8－空降部隊 Life of Employees 8	● 戲劇院 Playhouse	19:30	31	
<b>15 Sat.</b>	【衛武營親子日】奇妙的故事圍裙 [Weiwaying Family Day] Amazing story apron 2025 春季巧虎大型舞臺劇《花神祭》 FLORA FESTIVAL 職男人生 8－空降部隊 Life of Employees 8 2025 新逸寰宇旗艦系列 舞臺生涯一甲子回顧－陳泰成鋼琴獨奏會 2025 CHEN Tai-cheng Piano Concert 光影之間——梵志登 X 馮勇智 ESO x Jaap van ZWEDEN x Zlatomir FUNG	● 1186 排練室 Rehearsal Studio 1186 ● 歌劇院 Opera House ● 戲劇院 Playhouse ● 表演廳 Recital Hall ● 音樂廳 Concert Hall	10:00、14:00 10:30、14:30 15:30、19:30 19:30 19:30	60 32 31 32 33	👂
<b>16 Sun.</b>	2025 春季巧虎大型舞臺劇《花神祭》 FLORA FESTIVAL 堅持夢想－現代雙簧管音樂詩篇 Hold Fast Your Dreams - Contemporary Oboe Poem Music 職男人生 8－空降部隊 Life of Employees 8	● 歌劇院 Opera House ● 表演廳 Recital Hall ● 戲劇院 Playhouse	10:30、14:30 14:30 15:30	32 33 31	
<b>19 Wed.</b>	探索管風琴音樂：春日管風琴派對 Explore the Pipe Organ: Spring Pipe Organ Party	● 音樂廳 Concert Hall	14:30	60	👂
<b>20 Thu.</b>	西班牙大提琴家 Pablo FERRÁNDEZ 與鋼琴家左章臺灣巡演 Pablo FERRÁNDEZ & Zee Zee Taiwan Tour	● 音樂廳 Concert Hall	19:30	34	
<b>21 Fri.</b>	星晞望管弦樂團年度音樂會－武星吉 Starwish Orchestra 巴赫 340《心境》2025 陳鈺雯小提琴獨奏會 BACH 340: The Reflection of Mind CHEN Yu-wen's Recital of 2025 2025 經典法文音樂劇《鐘樓怪人》 Notre-Dame de Paris	● 音樂廳 Concert Hall ● 表演廳 Recital Hall ● 歌劇院 Opera House	19:00 19:30 3.21 Fri. - 3.30 Sun.	34 35 35	
<b>22 Sat.</b>	微光製造 王宇光《人之島》 Shimmering Production - <i>Islands</i> by WANG Yeu-kwn 《EaccidLent》2025 張育瑞鋼琴即興演奏會 EaccidLent 2025 Rick Chang Piano Recital KSAF《星·海》郭勇德與高雄市國樂團音樂會 Starry Ocean-Quek Ling-kiong with KCO	● 戲劇院 Playhouse ● 表演廳 Recital Hall ● 音樂廳 Concert Hall	14:30 19:30 19:30	36 36 37	👂
<b>23 Sun.</b>	鋼琴的多重宇宙－江恬儀 2025 鋼琴音樂會 Beyond the Keyboard - CHIANG Tien-yi 2025 Piano Concert 心境澄明－白建宇的莫札特之聲 Kun Woo PAIK & Wolfgang Amadeus MOZART 微光製造 王宇光《人之島》 Shimmering Production - <i>Islands</i> by WANG Yeu-kwn 【衛武營場館友善計畫】大眼睛公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Eyes	● 表演廳 Recital Hall ● 音樂廳 Concert Hall ● 戲劇院 Playhouse ● 營運辦公室入口 Weiwaying Operation Office	14:30 14:30 14:30 15:00	37 38 36 64	👂
<b>26 Wed.</b>	風馳電掣－陳必先 2025 鋼琴獨奏會 CHEN Pi-hsien 2025 Piano Recital	● 音樂廳 Concert Hall	19:30	38	

## 3 月活動總覽 March Program Calendar

<b>26 Wed.</b>	【衛武營小時光】C MUSICAL《陪伴·有真與有真》音樂劇讀演會 [Weiwuying Showtime] C MUSICAL <i>Be with Yujin and Yujin</i> Stage Reading Performance	● 表演廳 Recital Hall 20:00	📺 39
<b>27 Thu.</b>	音樂晚會的跨文化激盪 Intercultural Gala Surge Concert	● 表演廳 Recital Hall 19:30	39
<b>28 Fri.</b>	《吟唱的詩》梅特涅聲樂曲集音樂會 系列三 Songs of Nikolai MEDTNER III	● 表演廳 Recital Hall 19:30	40
	舞台劇《最後 14 堂星期二的課》 Tuesdays with Morrie	● 戲院 Playhouse 19:30	40
<b>29 Sat.</b>	金秋歌廳秀 Jin Chiou Cabaret Show	● 表演廳 Recital Hall 19:00	41
	愛無限——台北愛樂少年及兒童合唱團高雄巡演 Unlimited Love	● 音樂廳 Concert Hall 19:30	41
	舞台劇《最後 14 堂星期二的課》 Tuesdays with Morrie	● 戲院 Playhouse 19:30	40
<b>30 Sun.</b>	2025 陳惠滄與她的朋友們—長笛與中提琴、豎琴篇 CHEN Hui-mei and her friends - Flute, Viola and Harp Concert	● 表演廳 Recital Hall 14:30	42
	舞台劇《最後 14 堂星期二的課》 Tuesdays with Morrie	● 戲院 Playhouse 14:30	40
	高雄市管樂團《俄羅斯的傳奇與神話》 KCWO - Russian Myths and Legends	● 音樂廳 Concert Hall 15:00	42
	【樹洞耳機電影院】海上鋼琴師 [Headphone Cinema] The Legend of 1900	● 榕樹廣場 Banyan Plaza 19:30 開始放映	📺 62
<b>31 Mon.</b>	黃凱珉 2025 小提琴獨奏會 Sirena HUANG 2025 Violin Recital	● 表演廳 Recital Hall 19:30	43

## 4 月活動總覽 April Program Calendar

<b>2 Wed.</b>	【武營來跳舞】如果愛在寶來塢 [365+ Dance] Classic Bollywood	● 榕樹廣場 Banyan Plaza 19:00	📺 61
	匈牙利國家歌劇院《蝴蝶夫人》 The Hungarian State Opera <i>Madama Butterfly</i>	● 歌劇院 Opera House 19:30	43
<b>3 Thu.</b>	匈牙利國家歌劇院《蝴蝶夫人》 The Hungarian State Opera <i>Madama Butterfly</i>	● 歌劇院 Opera House 14:30、19:30	43
<b>4 Fri.</b>	音樂的繪本動物樂團 2025 春季巡演—糖果色的夢 Zoorasianbrass 2025 Spring Tour	● 音樂廳 Concert Hall 14:30	44
	迪士尼公主之樂 MUSIC OF DISNEY PRINCESS	● 表演廳 Recital Hall 19:30	44
<b>5 Sat.</b>	匈牙利國家歌劇院芭蕾舞團《天鵝湖》 Hungarian National Ballet <i>Swan Lake</i>	● 歌劇院 Opera House 13:00、19:30	45
	《台北大空襲》音樂劇 <i>Raid on Taihoku</i>	● 戲院 Playhouse 14:30、19:30	45
	魯多維柯·艾奧迪音樂會 Ludovico EINAUDI	● 音樂廳 Concert Hall 19:30	👂 46
<b>6 Sun.</b>	匈牙利國家歌劇院芭蕾舞團《天鵝湖》 Hungarian National Ballet <i>Swan Lake</i>	● 歌劇院 Opera House 13:00	45
	神話交響管樂團第九季音樂會《拾穗》 MSWO 9th Anniversary Concert	● 音樂廳 Concert Hall 14:30	46
	《台北大空襲》音樂劇 <i>Raid on Taihoku</i>	● 戲院 Playhouse 14:30	45
<b>9 Wed.</b>	【創意學習工作坊】再青春表演課 [Creative Learning Workshop] Forever Young: Theater for 45+	● 排練室 Rehearsal Studio 19:00	📺 61
	閃耀的回憶之旅 A Journey to a Wonderful Memory	● 表演廳 Recital Hall 19:30	47
<b>11 Fri.</b>	【2025 衛武營國際音樂節】開幕音樂會《愛情故事》 [2025 Weiwuying International Music Festival] Opening Concert: <i>Love Stories and Fairy Tales</i>	● 音樂廳 Concert Hall 19:30	👂 47
<b>12 Sat.</b>	【衛武營親子日】柯碧莉亞的芭蕾舞奇幻之旅 [Weiwuying Family Day] Coppelia's ballet fantasy journey	● 1186 排練室 Rehearsal Studio 1186 10:00、14:00	📺 60
	【2025 衛武營國際音樂節】聲繪奇境《月光艾菲爾》 [2025 Weiwuying International Music Festival] <i>Moonlight on the Eiffel Tower</i>	● 表演廳 Recital Hall 14:30	📺 48
	狂美親子音樂劇場《射日傳說》 Children's Musical <i>The Legend of Shooting the Sun</i> by Con Bello Symphonic Band	● 戲院 Playhouse 14:30	48
	【衛武營場館友善計畫】大耳朵公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Ears	● 營運辦公室入口 Weiwuying Operation Office 18:30	📺 64
	【2025 衛武營國際音樂節】假聲男高音獨唱會 - 賈斯汀·金與賽瑪 《從巴洛克到卡巴萊》 [2025 Weiwuying International Music Festival] Countertenor Kangmin Justin KIM and Alphonse CEMIN in Recital <i>From Baroque to Cabaret</i>	● 音樂廳 Concert Hall 19:30	👂 49

## 4 月活動總覽 April Program Calendar

<b>13 Sun.</b>	【2025 衛武營國際音樂節】梁仁模小提琴獨奏會《聽。感》 [2025 Weiwuying International Music Festival] Inmo YANG Violin Recital - <i>Sensations of Sound</i>  【衛武營場館友善計畫】大眼睛公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Eyes	● 音樂廳 Concert Hall 14:30  ● 營運辦公室入口 Weiwuying Operation Office 15:00	👂 49  👂 64
<b>14 Mon.</b>	2025 神韻臺灣巡迴演出 Shen Yun 2025 Taiwan	● 歌劇院 Opera House 19:30	50
<b>15 Tue.</b>	2025 神韻臺灣巡迴演出 Shen Yun 2025 Taiwan	● 歌劇院 Opera House 14:00、19:30	50
<b>16 Wed.</b>	2025 神韻臺灣巡迴演出 Shen Yun 2025 Taiwan  【創意學習工作坊】再青春表演課 [Creative Learning Workshop] Forever Young: Theater for 45+	● 歌劇院 Opera House 14:00  ● 排練室 Rehearsal Studio 19:00	50  👂 61
<b>17 Thu.</b>	【2025 衛武營國際音樂節】衛武營當代樂團：聲影《音樂遊戲》 [2025 Weiwuying International Music Festival] Weiwuying Contemporary Music Ensemble <i>Musical Games</i>	● 表演廳 Recital Hall 19:30	🗨️👂 50
<b>18 Fri.</b>	保溫箱的藝術家音樂劇 Incaubator Artists  【2025 衛武營國際音樂節】衛武營當代樂團：樂舞《美國新章》 [2025 Weiwuying International Music Festival] Weiwuying Contemporary Music Ensemble <i>American Innovations</i>	● 戲劇院 Playhouse 19:00  ● 表演廳 Recital Hall 19:30	51  🗨️👂 51
<b>19 Sat.</b>	小店·小偷·小豬探！ The Little Detective P series - <i>The shoplifter</i>  【2025 衛武營國際音樂節】朗基的鋼琴宇宙 [2025 Weiwuying International Music Festival] Dezsö RANKI: <i>Piano Cosmos</i>  保溫箱的藝術家音樂劇 Incaubator Artists  狂熱大協奏 II Concerti Grossi II	● 歌劇院 Opera House 10:30、14:30  ● 音樂廳 Concert Hall 14:30  ● 戲劇院 Playhouse 19:00  ● 表演廳 Recital Hall 19:30	52  👂 52  51  53
<b>20 Sun.</b>	《漾》2025 李卿碧琵琶獨奏會 Young 2025 LI Ching-pi's Pipa Recital  保溫箱的藝術家音樂劇 Incaubator Artists  【2025 衛武營國際音樂節】閉幕音樂會《四種氣質》 [2025 Weiwuying International Music Festival] Closing Concert: <i>The Four Temperaments</i>	● 表演廳 Recital Hall 14:30  ● 戲劇院 Playhouse 14:30  ● 音樂廳 Concert Hall 14:30	53  51  👂 54
<b>21 Mon.</b>	二十世紀三首鋼琴協奏曲 Three Piano Concertos from the 20th Century	● 表演廳 Recital Hall 19:30	54
<b>23 Wed.</b>	探索管風琴音樂：管風琴的夢幻音樂之旅 Explore the Pipe Organ: Fantasy Music Journey with the Organ  【創意學習工作坊】再青春表演課 [Creative Learning Workshop] Forever Young: Theater for 45+	● 音樂廳 Concert Hall 14:30  ● 排練室 Rehearsal Studio 19:00	👂 60  👂 61

## 4 月活動總覽 April Program Calendar

<b>23 Wed.</b>	【衛武營小時光】天狼星口琴樂團《天狼星的口琴律動之聲》 [Weiwuying Showtime] Sirius Harmonica Ensemble <i>Sirius' Harmonica Groove Sessions</i>	● 表演廳 Recital Hall 20:00	👂 55
<b>24 Thu.</b>	王致仁 2025 鋼琴獨奏會 Chiyan WONG 2025 Piano Recital	● 表演廳 Recital Hall 19:30	55
<b>25 Fri.</b>	卓家萱小提琴獨奏會 JUO Jia-shiuan Violin Recital  福爾摩沙合唱團 2025 藝文推廣系列音樂會之一 Formosa Singers Concert	● 表演廳 Recital Hall 19:30  ● 音樂廳 Concert Hall 19:30	56  56
<b>26 Sat.</b>	大植英次，達奈洛娃與國臺交 Eiji OUE, Albena DANAILOVA & NTSO  活性界面製作 韓國授權中文版舞台劇《文雄與秀英》 <i>Beautiful Life</i> Activa Productions <i>Beautiful Life</i> - The Authorized Mandarin Version  表演工作坊《暗戀桃花源》 <i>Secret Love in Peach Blossom Land</i>  2025 陳谷榕 薩克斯風的奇幻旅程 V - 皮亞佐拉的天使與惡魔 2025 CHEN Ku-jung SAXOPHONE FANTASY JOURNEY V  【樹洞耳機電影院】萬花嬉春 [Headphone Cinema] Singin' in the Rain	● 音樂廳 Concert Hall 14:30  ● 戲劇院 Playhouse 14:30、19:30  ● 歌劇院 Opera House 14:30  ● 表演廳 Recital Hall 19:30  ● 榕樹廣場 Banyan Plaza 19:30 開始放映	57  👂 57  58  58  62
<b>27 Sun.</b>	微光合唱團十週年音樂會《你在抽屜裡放了什麼》 Halo Choir  《重生·幻想》Sergei DOGADIN 與高市交 Sergei DOGADIN & Kaohsiung Symphony Orchestra  活性界面製作 韓國授權中文版舞台劇《文雄與秀英》 <i>Beautiful Life</i> Activa Productions <i>Beautiful Life</i> - The Authorized Mandarin Version  表演工作坊《暗戀桃花源》 <i>Secret Love in Peach Blossom Land</i>  【樹洞耳機電影院】萬花嬉春 [Headphone Cinema] Singin' in the Rain	● 表演廳 Recital Hall 14:30  ● 音樂廳 Concert Hall 14:30  ● 戲劇院 Playhouse 14:30  ● 歌劇院 Opera House 14:30  ● 榕樹廣場 Banyan Plaza 19:30 開始放映	59  59  👂 57  58  62



# 沒事別聽魯多維柯·艾奧迪

文 瓦力唱片行

想像你在北極的浮冰上，仰望天空，遠處的冰川不斷消融，你被這不可思議的景象震攝住，但其實你內心好難過，因為你所處的這一切，正在快速消失。如果是你，你會做什麼？

義大利作曲家魯多維柯·艾奧迪選擇和綠色和平以最抒情的方式，回應這片風景的哀傷。我知道這聽起來不太可能辦到，但實際上它真的發生了。艾奧迪就在一片人

造的浮冰式平台上，彈著他的鋼琴獨白《北極輓歌》，為這遼闊的蒼茫世界，寄予人類深沉的反思和謳歌。

2016年放上串流就引發廣泛的討論，至今點播已達2187萬次。在這3分鐘的短片裡，除琴聲之外，你會聽見海鳥的悲鳴，還會聽見冰川真實消融的聲響。在這一堆雪白の世界裡，碳排放所引起的全球暖化，已經成為搶救北極刻不容緩的命題。

為世界而奏的「冰上鋼琴師」形象，自此深植人心。不過在此之前，艾奧迪早是享譽國際的音樂大師。他的音樂常被歸類在「極簡主義」，藉由同樣的旋律，反覆的變奏，創造一種低迴不已的親暱感受。

儘管艾奧迪和「極簡主義大師」菲利浦·葛拉斯經常聯想在一起，他的作品卻更親近人心，一點也沒有現代音樂那種令人摸不著頭緒的斷裂書寫。相反地，艾奧迪的作品，或像是冬日的一道微光，陪你在林中小路慢慢地走；或像是暗夜裡的蟬聲和蛙鳴，聽時間的流動，也聽內心的靈魂的歌唱。

或許我可以這麼拍胸膛保證，任何不喜歡古典樂的人，沒事別聽艾奧迪，因為你很可能就此深陷而不可自拔。這樣誇張的情節並非我所杜撰，著名音樂網站 Classic

FM在2017年票選「十大最具影響力在世作曲家」，艾奧迪排名第二。

除此之外，艾奧迪還是「史上串流播放次數最多的古典音樂家」，其音樂每年在全球串流平台播放量達90億次，甚至超越巴赫、莫札特與貝多芬。這樣的成就著實令人驚嘆不已！

正當你懷疑艾奧迪怎麼可能這麼厲害，其實你可能已經在無數的咖啡館的音樂中聽見他。他的音樂不僅是咖啡良伴，也是身旁許多朋友冥想靜坐的必備歌單。就算你沒有冥想的習慣，光只是聆聽艾奧迪發一整個下午的呆，都會覺得身心舒暢。

艾奧迪的音樂簡約而動人，難怪許多電影導演喜歡和他合作。例如近年法國勵志賣座強片《逆轉人生》、華裔導演趙婷的《遊牧人生》、以及安東尼霍普金主演的《父親》，都選用了艾奧迪的優美作品，而它們正恰如其分地表現了角色的幽微心境。

我最喜歡艾奧迪的作品，是一套七張的《散策七日》。想像你在冬日的山林間漫步，那怕每天的路徑都一樣，也會有不同的細微變化。而這七張唱片，正是獻給七種心靈漫步的可能書寫。昨日薄霧、今日朝陽、而明日初雪，見證生命是一場流動的饗宴。

這樣說你就明白了，艾奧迪的音樂，是最接近「詩的精神表現」。你不必成為詩人，也可領略他如何透過無語的鋼琴獨白，讓尋常的生活光景，有更深的意義展現。他為你留住了時間，還讓你聽見那些陰影與留白。

2020年，樂迷引頸期盼已久的艾奧迪受邀來臺，卻因COVID-19而取消。五年後，經衛武營積極爭取，義大利國寶級大師將於4月首度來臺。

魯多維柯·艾奧迪音樂會  
4.5 Sat. 19:30  
● 衛武營音樂廳

了解更多



# Be Careful About Listening to Ludovico EINAUDI

by Wales

Imagine being on a piece of floating ice in the Arctic, viewing the expansive sky while a glacier in the distance breaks apart from melting. The scenery is stunning, but you're actually quite sad inside because all you can see is rapidly disappearing. What would you do?

Italian composer Ludovico EINAUDI worked with Greenpeace in a very expressive way in response to his grief about this tragedy. I know it sounds hard to believe, but it really has happened: On a platform made to resemble a piece of floating ice, EINAUDI

played his piano solo *Elegy for the Arctic*, conveying many people's deep reflections and praise for this vast region of the planet.

It ignited much discussion upon being streamed in 2016 and has since gathered 21.87 million views. During the three-minute piece, besides the sound of the piano, you can hear the grieving calls of seabirds and the sound of the glacier disappearing. In this snow-white world, carbon emission-induced global warming is making apparent the urgent need for the Arctic's rescue.

© Renato Begnoni



The image of the pianist on ice has become deeply etched into people's hearts, but even before that, he was a world-renowned musician. His music is often described as minimalist: the same melody is repeated in a number of variations, creating a lingering sense of intimacy.

Though EINAUDI and another minimalist, Philip GLASS, are often associated, the former's music approaches the human heart more closely—there's no sense at all of that incomprehensible fragmentation that contemporary art can have. In fact, EINAUDI's music is like a ray of sunlight in winter, shining down on you as you walk through a forest, or like the sounds of cicadas and frogs on a dark night, giving you a sense of hearing the passage of time and the sound of your inner spirit singing.

I can confidently suggest that if you don't like classical music, you probably shouldn't listen to EINAUDI's music, because you are very likely to become plunged so deep into it as to be unable to find your way out. I'm not exaggerating. On the famous music website Classic FM, EINAUDI was voted second on the list of Top 10 Living Composers.

In addition, he is the most-streamed classical musician ever. Each year on online platforms around the world, his music is played about nine billion times, amazingly surpassing the counts for BACH, MOZART, and BEETHOVEN each!

You may have your doubts about that claim, but you probably don't realize just how many times you've heard his music at, say, coffee shops. His music goes perfectly with not only coffee; lots of people use it during meditation. If you don't meditate, just listening to his music for an afternoon will put you into a comfortable state both mentally and physically.

His simple yet touching music has attracted numerous film directors too. For instance, the inspirational French blockbuster *The Intouchables*, Chinese-born director Chloé ZHAO's *Nomadland*, and *The Father*, starring Anthony HOPKINS, use elegant incidental music by EINAUDI to perfectly capture the subtle inner emotions of the characters.

My favorite piece of his is the seven-volume album *Seven Days Walking*. Imagine walking in a mountain forest in winter, and even though the path is the same each day, there are slight differences. The album is a tribute to seven potential kinds of soul wandering. The mistiness of yesterday, the sun of today, and the snowfall of tomorrow are testaments to how life is a flowing feast.

Let me make it clearer: EINAUDI's music is the closest thing you can get to the spiritual expression of poetry. You don't have to be a poet to be able to experience how he makes ordinary scenes of life more meaningful through the speechless solo of the piano. He stops time for you and allows you to hear shadows and voids.

People looking forward to EINAUDI's first visit to Taiwan were disappointed in 2020 with the cancellation due to Covid-19, but now, Weiwuying has arranged to bring this living national treasure of Italy to Taiwan in April 2025!

**Ludovico EINAUDI**

4.5 Sat. 19:30

● Weiwuying Concert Hall

# 超越聲響的邊界 音樂的無限之旅

文周宜宏作曲家、音樂與教學藝術家

近年來，各類型精彩的音樂演出紛紛來到衛武營，讓這座音樂殿堂成為藝術交流的重要平台。作為一名作曲家、音樂藝術工作者與教育者，我對此格外期待。不需遠行、不需昂貴花費，即可與世界各地一流的音樂家用音樂交流，感受不同文化透過音樂語彙在此處交織。

【2025 衛武營國際音樂節】有幾檔節目特別亮眼。首先是贏得「第 54 屆帕格尼尼國際小提琴大賽」、「2022 年西貝流士國際小提琴大賽」首獎的雙金南韓小提琴家梁仁模 (Inmo YANG)，帶來「開幕音樂會《愛情故事》」與「梁仁模小提琴獨奏會《聽。感》」。梁仁模溫暖迷人的音色與無瑕的炫技，樂器與音樂家已全然融為一體，無論是看幾次都依然讚嘆。

開幕音樂會《愛情故事》由歐洲指揮大師特林克斯 (Constantin TRINKS)，與梁仁模演繹 20 世紀初期的小提琴經典作品齊瑪諾夫斯基第一號小提琴協奏曲，作品 35。融合傳統調性、浪漫派音樂風格與當代語彙創作而成。此首管弦樂團的編制異常豐富，色彩、音色格外精緻。小提琴獨奏的音樂性變化高張，又同時有大量炫技。是非常精彩的作品，極具現場聆聽價值！

梁仁模的小提琴獨奏會《聽。感》將進一步展現他在技術與音樂性上的巔峰：除了帕格尼尼二十四首小提琴隨想曲中的三首，還有很多展現技巧的作品。我最期待的是由薩爾瓦托雷·夏里諾 (Salvatore SCIARRINO) 所寫的六首小提琴隨想曲。夏里諾是一位當代義大利作曲家，其作品風格充滿當代音色的探索和創新，能在臺灣聽到這樣的作品實屬難得。兩曲篇幅不長，卻處處挑戰音樂性與聲響的界線，非常期待現在在梁仁模的演奏處理下與音樂廳空間共振所產生出的聲響意境。

另一重頭戲是美國指揮家布瑞德·路博曼 (Brad LUBMAN)，與衛武營當代樂團帶來的「聲影《音樂遊戲》」和「樂舞《美國新章》」。在考量觀眾市場及票房製作的各種難題下，少有機會聽到來自世界各地創新與美感的作品，因此這兩場音樂會實屬難得。加上個別有小提琴家張庭碩、低音管王芃惠獨奏，及衛武營每年甄選、委創的樂曲首演，更需要親臨現場。透過表演空間與演奏本身的能量，將身心靈與音樂聲響合而為一，也期待能有更多聽眾一起拓展音樂視野。

在聲影《音樂遊戲》中，捷克作曲家馬丁·史莫卡 (Martin SMOLKA) 的作品尤為引人注目。史莫卡以具有獨特的音樂聲響風格為名。他在音樂上的幽默與創意在《空中的帽子》與《幕間音樂》展露無遺，彷彿在玩弄音樂玩弄大家的耳朵，處處充滿驚奇，打破人們對當代音樂「難懂無聊」的刻板印象。兩首曲子皆是為默片創作的配樂，讓人彷彿掉進超現實的空間之中。

樂舞《美國新章》中則展現截然不同的風格，除了有將拼貼音樂玩翻的約翰·凱吉 (John CAGE)、以豐滿音色與律動著稱的約翰·亞當斯 (John ADAMS)。我個人很期待作曲家奧古絲塔·里德·托瑪斯 (Augusta Read THOMAS) 2021 年的新作《動態雕塑之舞》。這首曲子非常有趣，彷彿一群舞者跳躍穿梭在各個器樂間，非常動感，這場絕對熱鬧非凡！

從小提琴大師的技術與音色展現、當代音樂語彙與聲響的創新、再到節奏律動與音樂活力。每一場都在拓寬我們的聆聽視野，展現當代音樂的無限可能。期待與更多熱愛音樂的朋友一同在衛武營，沉浸於這音樂盛宴中。

2025 衛武營國際音樂節  
4.11 Fri. - 4.20 Sun.

了解更多



小提琴家 梁仁模 ©Heikki Tuuli



# Pushing the Envelope in Sound: An Unbounded Journey of Music

by CHOU Xuan-hung composer, musician, and teaching artist



Conductor Brad LUBMAN ©Peter Serling

In recent years, with all kinds of brilliant music performances, Weiwuying has become a major platform for arts exchange. As a composer, musician, and music educator, I had especially longed for this because now I no longer have to spend a lot of time and money traveling to some other city to be able to interact with some of the best musicians from around the world and to experience different cultures through their musical vocabularies.

The 2025 Weiwuying International Music Festival is to boast several especially brilliant programs. First are the Opening Concert: *Love Stories* and *Fairy Tales*, followed by the Inmo YANG Violin Recital: *Sensations of Sound*, both featuring winner of the 54th Paganini Competition International Violin and the 2022 Jean Sibelius International Violin Competition Inmo YANG, who seems to be one with his violin as a result of his warm, magnetic sound and flawless virtuosity. No matter how many times you see him play, each is awe-inspiring.

The Opening Concert will be conducted by European superstar Constantin TRINKS as YANG interprets K. SZYMANOWSKI's early 20th-century violin classic Violin Concerto No.1, which blends traditional tonality, Romanticism, and a contemporary vocabulary. The orchestration of the ensemble is exceptionally rich, the brilliant blend of timbre is extraordinarily refined, the violin solo is rich with variation, and there is no shortage of parts requiring the acme of skill. Overall, it is a magnificent piece that will blow you away when heard live!

Meanwhile, YANG's solo concert will go further to showcase the extent of his virtuosity and musicality. Besides playing three pieces from N. PAGANINI's 24 Caprices for Solo Violin, he will play many others presenting just how much the violin is capable of. I'm excited most about hearing his interpretation of Salvatore SCIARRINO's 6 Caprices for Violin. This contemporary Italian composer's style is full of highly explorative and innovative contemporary features, and performances of such music in Taiwan are rare. The pieces are not lengthy but constantly push the envelope in terms of musicality and sound, so I'm really looking forward to the combined effect of YANG's handling and the Concert Hall acoustics.

Two other major programs are Weiwuying Contemporary Music Ensemble's *Musical Games* and *American Innovations*, both conducted by American conductor Brad LUBMAN. With the various challenges related to the market and box office, it is not often that innovative, artistic pieces from overseas are performed in Taiwan, so these will be quite a rare treat. The programs will respectively see violinist CHANG Ting-shuo and bassoonist WANG Peng-hui putting on solos, and there will also be World's premiere performances of commissioned pieces by composers chosen through Weiwuying's annual selection process. With the magic of the Recital Hall and the inherent energy of the performances, your body, mind, and spirit will be intertwined with the music, significantly expanding your musical horizons.

In *Musical Games*, pieces by Czech composer Martin SMOLKA, reputed for his singular style, are sure to exert a strong magnetism. He holds back nothing of humor and creativity in *Hats in the Sky* and *En tractant*, as if playing with both music and the audience's ears. Full of surprises, the pieces are far from the contemporary-music stereotypes of being difficult to understand and boring. Also, as both pieces are incidental music for silent films, they seem to bring the listener to a surreal state.

*American Innovations* has a completely different style. John CAGE's work is characterized by his montage technique, and John ADAMS is celebrated for his rich sound and rhythmic vitality, but I'm mostly looking forward to hearing Augusta Read THOMAS' 2021 piece *Dance Mobile*, which is so fun, touching, and lively—you can almost see a group of dancers frolicking about within the orchestra!

These concerts bring us the virtuosity of a violin master, his instrument's exceptional timbre, innovative contemporary music vocabularies and sounds, and the vitality of rhythm, each broadening our horizons and exhibiting the unlimited possibilities for music in the contemporary era. I can't wait to join this feast for the ears with so many of you!

**2025 Weiwuying International Music Festival**  
4.11 Fri. - 4.20 Sun.

# 獻給每位勇敢迎向未知的女性—— 二律悖反協作體《乘上未知漂流去》

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## 多元形式、參與和關懷的藝術體驗

目前正進駐板橋 435 藝文園區藝術聚落的實驗團隊「二律悖反協作體」，成員背景包含文學、音樂、戲劇、舞蹈與視覺領域，因此創作風格充滿流動性和多樣性，揉合各色媒材持續探索內在個體跟外在環境的衝突，以文字、軀體、聲光及空間場域打造包容又多元的表演藝術。

《乘上未知漂流去》是衛武營 2023「高雄雄厲害」演出創意計畫脫穎而出的獲選作品，是 2020 年創團之初發起的「康乃馨三部曲」系列演出計畫的第二部曲；以母親作為主軸定調了三部發展的共同核心。首部曲《婚姻場景》將內容專注於女性在「離異」事件之前與之後的生命旅程，日常中的角色一邊是情感伴侶，一邊則是親子，需要不停切換並同時遊走於原生家庭與法律姻親家庭之間。作為二部曲的《乘上未知漂流去》

則將康乃馨的意象，從母親延伸至母體和母國，將視野轉往母親自身與自我的關係，在錯綜複雜的身份轉換裡爬梳其時代和社會氛圍的交互作用。

## 從海開始，真人真事改編，以聲音打造出的漂泊之旅

《乘上未知漂流去》取材自演員妍青外婆劉華英的真實故事，六十多年前，為了生存和開啟新生活的可能，她登上了一艘船，以旅行名義漂向未知世界。到達目的地後，卻立刻被帶去一場預先安排好的婚禮，毫無選擇地成了一位陌生男性的妻子之後，她再也沒有回到離開時的港口，就像她從未下船一樣。

人類不論在母體內抑或是甫出生之際，五感中最先接受資訊的就是聽覺，因此，「如何用製造聲音」來建構故事、空間和事件時間軸，是這個作品的主要特色之一。演出中使用不同種類的麥克風進行即時性的現場聲景創作，內容涵蓋紀實、歷史、去殖民化和多元文化。橫跨超過六十年的飄蕩，由演員妍青獨挑大樑詮釋，運用不同的途徑演出，例如錄音機和磁帶機，以馬來文和中文交錯對答的段落，緩緩播放劉華英訪談資料的聲檔，更以擬聲的方式撥錄循環。

那些流瀉出的隻字片語和點滴記憶，描繪出女性身處生命中不可抗的現實與社會壓迫，充滿失落卻也倔強的內心世界，更湧現她如何強壯堅韌的面對與選擇。透過沉浸式獨角戲搭配即時聲景創作與身體捕捉投影技術詮釋外婆不平凡的一生，在昏暗劇場空間中帶領觀眾駛向這段漂泊命運。

## 航向未知的船舶中，尋找自己的人生微光

電影《七月與安生》裡七月的旁白這麼說：「曾經賴以生存的穩固生活，就像陸地一樣離她越來越遠，她才發現自己其實特別習慣搖晃與漂流。」即使踏足在大地上也不一定感到安穩，也許就是未知帶來的好奇與興奮才能品嘗身而為人的缺憾與美好吧。

回顧臺灣的歷史，是否也與劉華英的故事有所相似呢？《乘上未知漂流去》不僅道出一位女性的旅遊歷程，改寫了整部家族史；間接刻畫出一部分的移民紀錄，更映照了一段亞洲殖民史跡。進到劇場，我們彷彿也將一同進入船艙，眺望並告別遠方的海岸，航向未知時刻，尋找自己的人生微光。

【高雄雄厲害】二律悖反協作體《乘上未知漂流去》

6.14 Sat. 14:30

6.15 Sun. 14:30

● 衛武營表演廳

了解更多



# To Every Woman Who Boldly Embraces the Unknown: Antinomy Company's *Embarking on a Drift to the Unknown*

by Fangjun, Theatremania.Life

## An Art Experience of Diversity, Participation, and Concern

The experimental theater group Antinomy Company, which is currently doing a residency at the Banqiao 435 Art Zone, consists of members with backgrounds in literature, music, drama, dance, and the visual

arts, filling their work with fluidity and diversity. They blend all kinds of media in continually exploring the conflicts that arise between internal individuality and the external environment, creating inclusive, varied performing arts pieces with words, the human body, sound, light, and space.



*Embarking on a Drift to the Unknown* was an exceptional selection for Weiwuying's 2023 Kaohsiung Local Hi event. It is the second part of *The Carnation Trilogy* (initiated during Antinomy Company's early days in 2020), which focuses on mothers. The first part of the trilogy, *Scenes from Marriages*, focuses on a woman's life before and after divorce and how, during marriage, her daily role as both a romantic partner and a mother demands that she continually switch roles while juggling her parts in her birth family and husband's family. *Embarking on a Drift to the Unknown* expands the symbolism of the carnation from motherhood to the mother's body and her motherland, shifting the focus to the relationship between the mother and herself, unraveling the interplay between the times and social atmosphere within the complex state of identity transition.

## The Ocean, a True Story, and a Sound-painted Journey of Drifting

*Embarking on a Drift to the Unknown* was inspired by the story of LIU Hua-ying, the maternal grandmother of performer LAU Genn. 60 years ago, in order to survive and initiate new possibilities for her life, LIU boarded a boat and sailed into the unknown. Upon reaching her destination, she was immediately taken to the wedding venue of her arranged marriage, which she had no choice about. After marrying a complete stranger, she never returned to her hometown, just as she seemingly never got off that boat.

From conception, the first sense humans experience is that of hearing, so one of the main features of this piece is the use of sound to depict the story, space, and chronology. Different types of microphones are used for improvised live soundscape creation, and the content covers documentation of actual events, history, decolonization, and cultural diversity. LAU singlehandedly interprets 60 years of drifting through different means. A recorded interview with LIU, complete with a tape recorder and cassette that mixes Mandarin and Malay, plays alongside the live looping of onomatopoeia.

Fragmented words and phrases and bits of memory portray the inescapable reality and social pressure of a woman, her heart filled with sorrow yet powerfully resilient, and it brings out how she faced the situation with strength and made choices. This immersive solo show with an improvised soundscape and body mapping is an exhibit of LIU's extraordinary life, leading the audience through the dim venue on a journey of drifting.

## Making for That Faint Light While Sailing Toward the Unknown

In the film *Soul Mate*, Qiyue says, "Her stable life, which she once relied on for survival, was much like the land that was getting farther and farther away. It was only then that she realized how right swaying and drifting feel." Having your feet planted on solid ground does not necessarily give a sense of security. Perhaps the curiosity for and excitement of the unknown are what we need to experience the imperfections and beauty of being human.

Is Taiwanese history similar to that of LIU's? The piece relates not only the journey of a woman but the history of an entire family, and it also indirectly depicts something of the life of migrants in general as well as a period of Asian colonization. Coming to the theater for this performance is like boarding the boat with LIU, watching the land slowly depart from your field of vision, sailing toward the unknown, and striving toward that faint light in life.

## [Kaohsiung Local Hi] Antinomy Company - *Embarking on a Drift to the Unknown*

6.14 Sat. 14:30  
6.15 Sun. 14:30

● Weiwuying Recital Hall

# 打開繪本走進部落

## 看見山海與人交織的風景

臺灣很小也很大，小小的它飽含著多元文化，一旦探見不同族群不同生活，就像走進一個新世界，前陣子在花蓮豐濱，認識以阿美族文化出發的繪本就是如此心情。翻開書頁，質樸版畫線條搭配鮮明色彩，像是一幕幕回憶剪影，從耆老的童年視角看見過去部落日常，《去！去！去！去東邊的東邊》紀錄稻田裡的驅蟲儀式；《這是你最愛的東西，記得帶走！》巫師帶領家人進行生死祭典；《小心！淺水灘》講述製作竹笪，順秀姑巒溪漂流載物的記憶，每個故事都記載著人與土地的互動，越看越喜歡，難抉擇，最後我乾脆一口氣買齊了全套（笑）！

繪本出版源自「森川里海藝術創生計畫（註）」，策展人兼主編的王力之，早年以藝術家身分接觸部落，進一步結成因緣嫁作部落媳婦，開始在當地生活並展開文化研究。「部落裡有非常豐富的故事，很慶幸能即早展開田調，最初訪談的老人家一半以上都已經走了。」力之說，部落訪談是一項大量取材、細水長流的累積，多年來，她向長者探尋曾經歷過的傳統生活，也養成隨身攜帶錄音筆和相機的習慣，以便記下老人家隨口提及的線索，此外，她也依循各部落特質延伸出不同繪本題材，將蒐集內容細心查證、整合成文本，而繪本上的圖像則是由藝術家帶領部落長者繪製而成，每個故事都是集體共創的成果。

文 Arya SH  
衛武營《本事》第13-20號  
主編  
獨立編輯、文字工作者，投入  
藝文及設計等創意產業多年，  
曾任職於設計生活類媒體，現  
從事刊物製作及報導撰稿，寫  
人物、寫生活，用文字留下難  
忘故事。

《媽媽的苧麻線球》記載著貓公部落記憶，傳統家族女性長輩會為孩子準備嫁妝，與漢人嫁娶不同的是，阿美族為母系社會，會由男性嫁至女方家，嫁妝標配為一把大山刀和一件苧麻衣——能防水禦寒、耐磨防曬的工作服，象徵替新家庭犧牲奉獻，因此苧麻衣被視作男子生命中最重要的衣服，是長大的象徵。苧麻衣上的一織一縷都是家人的祝福。儘管書籍頁數不多，卻涵蓋種植、製作、應用等豐富實務，又兼顧閱讀意境，讓同為編輯的我相當欣賞。

繪本採中文與阿美族語形式，力之提到，訪談是以族語進行，但阿美族過去沒有文字，編輯前會集合族語老師以及精通雙語的長者共同討論，變成集思廣義的語言討論會。她解釋，阿美族語著重對事物的形容，如同一件事，阿美族語會搭配兩到三句話的語境來鋪陳完整說明，中文可能僅一句話就能精簡表達，因此如何在有限篇幅內，將故事完整描繪並編譯為雙語並進的成果，花了不少

心力。「對老人家來說，這些書是用阿美族語寫成的，是一種把語言留下來的的方式，有著重要且珍貴的意義。」力之說。

有趣的是，繪本如今不單是靜態故事，更串起旅行社及部落合作，發展成「跟著繪本去旅行」遊程，讓外地旅客能實際走進部落，認識傳統生活文化。返鄉女青年Lakaw是《媽媽的苧麻線球》遊程執行人之一，這幾年在豐濱社區發展協會帶領下，身體力行向老人家學習製作苧麻衣。她分享了學習心情：「苧麻衣工序很繁雜，需要非常大的耐心跟體力……苧麻纖維很細，揉線粗細和成品精緻度全憑功力，所以每個人做出來的苧麻衣都不一樣……越學越覺得Ina（族語：女性長輩）很厲害，平日要處理農忙，一有時間就製作苧麻衣，早期部落甚至沒有電燈，需要摸黑編織。」話語裡都是對傳統生活的敬佩。

返鄉後的Lakaw不僅接觸傳統編織，也習得了酒釀文化，現在在當地經營甜點店，更身兼帶領外地人認識家鄉的任務。一日遊程，除了帶領旅人認識繪本故事、感受部落日

常，也會前往苧麻復育地採集、將苧麻刮絲揉線繩，編織成紀念飾品。Lakaw說：「希望大家透過『跟著繪本去旅行』更認識部落。」從繪本製作到將傳統文化發展成遊程學習，似乎也形成一股推動生活、生態、生產循環的助力，讓貓公特色被更多人看見。而除了《媽媽的苧麻線球》，《去！去！去！去東邊的東邊》、《小心！淺水灘》也將於今年三月開放報名，歡迎人們走進各部落展開深度文化探索。

回程路上，耳機響起林強〈單純的人〉：「每次一看到平凡善良的人心裡就感覺平靜快樂」聆聽當下令我想起力之的話：「豐濱是一個適合居住的地方，怎麼讓生活在這裡的人自在又自信，讓孩子未來也可以這麼活著，就是我們做所有事情的初衷。」臺灣的美不僅山海，更在於每個地方的故事和人情味，一如豐濱，大家都在用各自的力量挖掘、訴說、傳承阿美族文化，實踐土地迷人模樣，真美，真好。

註：林業及自然保育署花蓮分署主辦，透過藝術行動，調查、研究當地人文生活。

\*活動詳情請洽主辦單位官網。



《媽媽的苧麻線球》活動現場。© 森川里海藝術季

# Visit Indigenous communities through picture books to see how the mountains, sea, and people there are woven together.

by Arya.SH, editor-in-chief of Weiwuying's *Benshi* issues 13-20

A freelance editor, writer who has worked in the art/culture and design sectors for years, she has held positions in design and lifestyle media firms and currently writes for publications and press releases, telling unforgettable stories about people and life through text.

Though small in size, Taiwan is huge in that it boasts a variety of cultures, and once you open up that window and see the different ways people from each live, it's like you've discovered a completely different world. I recently went to Fengbin Township in Hualien, and that is exactly how I felt when I came across picture books about Amis culture. The simple lines of printmaking images and vibrant coloring are silhouettes of memories, and you can see the way daily life was in the past from the perspective of the elderly describing their childhood. *ta ta ta tiraw i wali no wa:li* ("Go! Go! Go! Go to the East of East") documents the ritual for expelling pests, *zasu ay Raybang naRin kalingunan mazas* ("This Is Your Favorite Thing, Don't Forget to Take It with You!") is about how shamans lead families in rites of life and death, and *papina'on tarakarihaw* ("Be Careful! Shallow Waters") relates memories of the construction of bamboo rafts and transporting materials along the Xiuguluan River. Each of these stories relates the interaction between people and the land, and the more you read them, the more enjoyable they become. In fact, it was so hard to choose which one to buy that I just bought all of them (XD)!

The books were published through the Mipaliw Artistic Place-led Development Project.<sup>1</sup> Art festival curator and editor-in-chief WANG Li-chih first came to an Indigenous community years ago as an artist and then, later, as a member of the community by marrying into it, where she started to study the culture while living there. She says, "The community is full of stories, and I'm so grateful I began field surveys so long ago—over half the people I interviewed back then have already passed away." Her interviews generated a wealth of material over a period of sustained effort to research how the elderly lived traditionally. She got into the habit of bringing an audio recorder and camera with her wherever she went to be ready for any moment when she might come across someone with a clue from history to share. In addition, she created picture books based on the features of the different communities, verifying the content and turning it into text. The imagery was drawn by the elderly of the communities, guided by a collaborating artist. Thus, each story is the result of many people's concerted effort.

*Poroden ko faloco* ("Mother's Ramie Yarn Balls") is about memories from the Fakong community. Traditionally, women would prepare dowries for their sons. Different from Han tradition, Amis society is matriarchal, so men marry into women's families. The standard dowry consists of a "mountain knife" and a ramie work garment, which repels water, keeps the wearer warm in cold weather and protected from the sun, and is durable. The garment is a symbol of how the man is to serve his new family, so it is viewed as his most important piece of clothing and a sign of his adulthood, while its every detail represents a blessing from his birth family. Though the book is not

very long, it discusses the cultivation of ramie and the production and use of the garments, and it has a certain atmosphere that I, also an editor, really enjoy.

The books are written in both Amis and Mandarin. The interviews with locals were done in Amis, but as there was no traditional written form of Amis, WANG had to bring together Amis language instructors and elderly people fluent in both Amis and Mandarin to do the editing, which turned into a conference on linguistics and language. She says that the Amis language places importance on the description of things. For instance, regarding a certain subject, Amis requires two to three sentences to provide a complete thought, as opposed to just one in Mandarin to do the same. So figuring out how to tell the complete story in both languages within the limited space for text took a lot of work. According to WANG, "The elderly of the community view these books as important and precious because they are a means of preservation of their language."

Interestingly, the books are also a means of collaboration between the travel industry and the community with itineraries based on the books that bring visitors into the community to get to know traditional Amis life and culture. Lakaw, a local who had moved to the city but has since returned, is one of the people involved in the *poroden ko faloco* itinerary. Under the guidance of the Fengbin Community Development Association in recent years, Lakaw has learned from the elderly how to make ramie garments, of which she has to say, "Making ramie clothing is a complex process, so you need a lot of patience and physical strength.... Ramie fibers are extremely thin. The thickness of the thread and the refinement of the finished product depend on your skill, so everyone's end products are different.... The longer I learn, the more I come to realize how amazing the Ina (elderly women) are, because they make these clothes outside of their busy farm work schedules. And in the days before electricity, they even had to do it in the dark while working after the sun had set." Everything she has to say about their tradition brims with admiration.

Lakaw has learned not only weaving but also fermentation, all the while running a dessert shop while taking time out to show visitors her home community's traditional culture. The day trips include

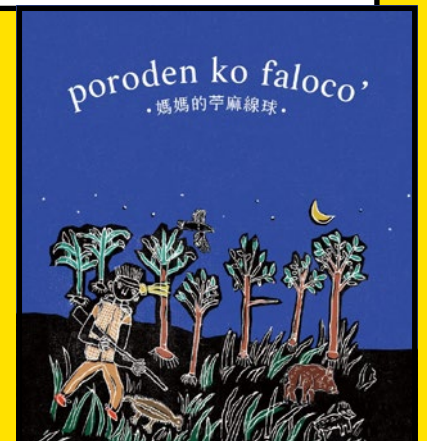
tours related to the story in the book, experiencing daily life in the community, and going to ramie-growing grounds to pick it, strip it into fibers, twist it into thread, and make it into souvenirs. She says, "I want people to get to know the community better through the book-based itineraries." From the creation of the books to turning traditional culture into learning-based tours, a force that promotes life, the ecology, and production has formed to bring greater visibility to Fakong. Besides itineraries based on the books mentioned above, for which registration will open in March, visitors are welcome to Fengbin's Indigenous communities to learn more about their culture.

On my way back, I was listening to LIM Giong's "A Pure Person": The verse that goes "Whenever I see an ordinary, kind person, I feel calm and happy inside" made me think of something WANG said: "Fengbin is a great place to live. How to make people here, including their kids, feel free and confident is the aim of everything we do." The beauty of Taiwan is not only its mountains and sea but the stories of every locality and the friendliness of its residents, like in Fengbin, where everyone is exerting themselves to uncover, relate, and carry on Amis culture and bring to life the captivating radiance of the land. It is both beautiful and wonderful.

1: These investigations and studies of local culture and life through art in action are organized by the Hualien Branch of the Forestry and Nature Conservation Agency.

\* For more about the itineraries, please visit the organizer's website.

The book *poroden ko faloco*. ©Mipaliw Land Art Festival



### 3.1 Sat. 19:30 3.2 Sun. 14:30

## 迪士尼《獅子王》動畫交響音樂會

### Disney in Concert: The Lion King

- 歌劇院 Opera House
- 票價 Tickets NT\$300/2100/2300/2600/2900/3200/3600/4500

MNA 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



迪士尼經典之最——《獅子王》榮獲多項大獎，輝煌成就締造了動畫的傳奇篇章。至今，仍在全球動畫影史佔一席之地，成為世代間的永恆記憶！

A crowning achievement in Disney's cinematic history—The Lion King has won numerous awards and created a legendary chapter in animation. To this day, it holds a special place in global animated box office history and remains an irreplaceable memory across generations!

主辦：MNA 牛耳藝術 | 演出者：特別嘉賓：布拉德利·吉布森 / 指揮：鄭立彬 / 長榮交響樂團 ESO

Presenter: MNA | Performer(s): Guest: Bradley GIBSON / Conductor: CHENG Li-pin / Evergreen Symphony Orchestra

### 3.1 Sat. 14:30、19:30 3.2 Sun. 14:30

## 《神明便利商店》音樂劇

### God's CVS The Musical

- 戲劇院 Playhouse
- 票價 Tickets NT\$600/800/1200/1500/1800/2200/2800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，無中場休息。

Duration is 90 minutes without intermission.



媽祖娘娘的嫡傳弟子——神元君，為了能夠位列仙班，接受指示在人間開了一家便利商店，目標是練習服務眾生，並累積十萬信眾。

Mazu's disciple, Shen Yuanjun, wants to become an immortal, so he opened a convenience store to practice serving people and gain 100,000 followers.

主辦：三點水製藝文化、三點水製藝文化有限公司 | 原著漫畫：謝東霖《神明便利商店》 | 原著授權：鏡文學股份有限公司 | 贊助單位：國藝會 | 製作人：史潔、李啟源 | 導演：高天恒 | 編劇：高天恒、符沁瑜 | 作曲：康和祥 | 編曲：張清彥 | 演出者：王意宣、何海翔、李梓揚、宮能安、張維佐、張肇佳、黃奕豪、蔡亞恩、蔡邵桓、顏辰歡 | Presenter: 3Aqua Theatre, 3Aqua Production Co., Ltd. | License: MirrorFiction Inc. | Sponsor: National Culture and Arts Foundation | Producer: Jess SHIH, Mardy LEE | Director: KAO Tien-heng | Playwright: KAO Tien-heng, FU Chin-yu | Composer: Robert KANG | Arranger: Oscar CHANG | Choreographer: Benson LIN | Performers: Chelsea WANG, HO Hai-hsiang, LI Tzu-yang, KUNG Neng-an, Zaduno CHEUNG, Jiajia CHANG, HUANG Yi-hao, TSAI Ya-en, TSAI Shao-huan, YEN Chen-huan

### 3.1 Sat. 19:30

## 男高音尤納斯·考夫曼獨唱會

### The Tenor – Jonas KAUFMANN in Recital

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/900/1200/1800/2800/3600/4200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.

考夫曼被譽為 21 世紀世界上最偉大的男高音之一，首訪高雄將攜手著名鋼琴家赫爾穆特·多伊奇，為樂迷帶來多首聲樂名曲。

KAUFMANN, hailed as one of the world's greatest tenors of the 21<sup>st</sup> century, will make his debut in Kaohsiung, collaborating with renowned pianist Helmut DEUTSCH, to present a program featuring several vocal masterpieces.

#### 演出曲目 Program

- 舒曼《流浪之歌》，選自《十二首詩》，作品 35，第 3 首 ● 舒曼《第一抹綠》，選自《十二首詩》，作品 35，第 4 首 ● 李斯特《萊茵河，美麗的河流》，S. 272，第二版 ● 李斯特《圖勒島的國王》S. 278，第二版 ● 布拉姆斯《渴望》，選自《八首藝術歌曲與浪漫曲》，作品 14，第 8 首 ● 理查·史特勞斯《獻詞》，選自《八首藝術歌曲》，作品 10，第 1 首 | ● R. A. SCHUMANN: "Wanderlied" from 12 Gedichte, Op. 35, No. 3 ● R. A. SCHUMANN: "Erstes Grün" from 12 Gedichte, Op. 35, No. 4 ● F. LISZT: *Im Rhein, im schönen Strome* (2. Fassung), S. 272.2 ● F. LISZT: *Es war ein König in Thule* (2. Fassung), S. 278.2 ● J. BRAHMS: "Sehnsucht" from *Acht Lieder und Romanzen*, Op. 14, No. 8 ● R. G. STRAUSS: "Zueignung" from *Acht Lieder*, Op. 10, No. 1

\*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：衛武營國家藝術文化中心 | 演出者：男高音：尤納斯·考夫曼 / 鋼琴：赫爾穆特·多伊奇

Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Tenor: Jonas KAUFMANN / Piano: Helmut DEUTSCH



### 3.2 Sun. 15:30

## 《新天堂樂園》義大利電影爵士夜

### Enrico PIERANUNZI Piano Recital

- 音樂廳 Concert Hall
- 票價 Tickets 請洽主辦單位

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



享譽國際的義大利爵士鋼琴家，以卓越的音樂才華和獨特的演奏風格聞名於世。PIERANUNZI 的音樂風格獨具特色，不僅深受傳統爵士樂的影響，還巧妙融入古典音樂的技巧，創造出獨特且深具深度的音樂作品。

Renowned for his exceptional musical talent and unique playing style, PIERANUNZI has made a name for himself worldwide. His musical style is distinctive, drawing influences not only from traditional jazz but also skillfully incorporating classical music techniques, creating unique and profoundly deep musical compositions.

#### 演出曲目 Program

- 尼諾羅塔：小牛 ● 尼諾羅塔：片子 ● 尼諾羅塔：阿瑪柯德 ● 尼諾羅塔：甜蜜生活 ● 尼諾羅塔：大路 ● 史卡拉第：鍵盤奏鳴曲，作品 K. 18 ● 史卡拉第：鍵盤奏鳴曲，作品 K. 69 ● 史卡拉第：鍵盤奏鳴曲，作品 K. 159 | ● Nino ROTA: I Vitelloni ● Nino ROTA: Il Bidone ● Nino ROTA: Amarcord ● Nino ROTA: La Dolce Vita ● Nino ROTA: La Strada ● Domenico SCARLATTI: Sonata K. 18 ● Domenico SCARLATTI: Sonata K. 69 ● Domenico SCARLATTI: Sonata K. 159

\*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：台灣愛樂協會 | 演出者：鋼琴：皮拉努奇 | Presenter: Taiwan Philharmonic Association | Performer(s): Piano: Enrico PIERANUNZI

3.2 Sun. 19:30

## 保羅·路易斯 2025 鋼琴獨奏會 Paul Lewis 2025 Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.



保羅·路易斯 2025 年將來臺演出歌謠之王——舒伯特的名曲，舒伯特是 19 世紀浪漫主義初期的音樂代表大師，他的鋼琴作品中奏鳴曲不僅數量很多，也最能代表其音樂風格和中心思想。

Paul Lewis will perform in Taiwan in 2025 with a concert titled “The King of Lieder—SCHUBERT’s Masterpieces.” SCHUBERT, a master of early 19th-century Romanticism, is one of the key figures in the musical movement. His piano works, particularly his sonatas, not only number in great quantity but also best represent his musical style and central ideas.

### 演出曲目 Program

- 舒伯特：c 小調第十九號鋼琴奏鳴曲，作品 958 ● 舒伯特：A 大調第二十號鋼琴奏鳴曲，作品 959 ● 舒伯特：降 B 大調第二十一號鋼琴奏鳴曲，作品 960 |
- F. SCHUBERT: Piano Sonata No. 19 in c minor, D 958 ● F. SCHUBERT: Piano Sonata No. 20 in A Major, D 959 ● F. SCHUBERT: Piano Sonata No. 21 B-flat Major, D 960

主辦：鴻宇國際藝術有限公司 | 演出者：鋼琴：保羅·路易斯 | Presenter: ProArtist International | Performer(s): Piano: Paul Lewis

3.5 Wed. 19:30

## 當大鍵琴遇上現代鋼琴： 奧加·帕先科的琴鍵藝術 SCARLATTI & LIGETI recital, harpsichord & modern piano

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.

在斯卡拉蒂去世兩個世紀後，李格梯創作了《Musica Ricercata》在這本由十一首作品組成的合集中，這位作曲家探索了他個人風格的界限，以及新穎的鋼琴作品。

The spirit of radical novelty that it shares with many of SCARLATTI’s sonatas invites an intertwined listening of these works, as proposed by this last concert in the cycle The Trace of SCARLATTI, in which harpsichord and piano alternate.

### 演出曲目 Program

- 捷爾吉·李格梯：帕薩卡利亞舞曲 ● 多梅尼科·史卡拉蒂：奏鳴曲 K 141 ● 捷爾吉·李格梯：音樂探索 I ● 多梅尼科·史卡拉蒂：奏鳴曲 K 213 ● 捷爾吉·李格梯：音樂探索 II ● 多梅尼科·史卡拉蒂：奏鳴曲 K 265 | ● György LIGETI: Passacaglia ungherese para clave ● Domenico SCARLATTI: Sonata en Re menor K 141 ● György LIGETI: Musica ricercata: I. Sostenuto—Misurato—Prestissimo ● Domenico SCARLATTI: Sonata en Re menor K 213 ● György LIGETI: Musica ricercata: II. Mesto, rigido e cerimoniale ● Domenico SCARLATTI: Sonata en La menor K 265
- \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：藝藝音樂有限公司 | 演出者：奧加·帕先科 | Presenter: TYC MUSIC LTD. | Performer(s): Olga PASHCHENKO



3.7 Fri. 19:30

## 鋼琴畫布：小提琴和中提琴的音律筆觸 Piano Canvas with Violin and Viola Strokes

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



張智欽、陳思涵將與陳昭惠帶來傅克斯、舒曼、韋塔利及韓德爾／哈沃森之作品，期盼透過絕美的音色與技巧，在後疫情時代帶領觀眾進入音樂的療癒世界。

Kim CHANG and CHEN Szu-han, along with CHEN Chao-hui, will present works by HANDEL/HAWES, VITALI, FOX, and SCHUMANN. Through the exquisite sounds and technical mastery of their performances, they hope to lead the audience into a world of musical healing in the post-pandemic era.

### 演出曲目 Program

- 韓德爾／哈沃森：《帕薩卡利亞舞曲》給小提琴與中提琴 ● 托瑪索·韋塔利：《夏康舞曲》給小提琴與鋼琴 ● 羅伯特·福克斯：七首幻想練習曲，作品 57 ● 羅伯特·舒曼：《幻想練習曲》給小提琴與鋼琴，作品 73 ● 羅伯特·舒曼：慢板與快板給中提琴與鋼琴，作品 70 | ● G. F. HANDEL / Johan HALVORSEN: “Passacaglia” for Violin and Viola ● Tomaso VITALI: “Chaconne” for Violin and Piano ● Robert FUCHS: 7 Phantasiestücke, Op. 57 ● Robert SCHUMANN: Fantasiestücke for Violin and Piano, Op. 73 ● Robert SCHUMANN: Adagio and Allegro for Viola and Piano, Op. 70
- \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：醫聲室內樂團 | 演出者：小提琴：張智欽／中提琴：陳思涵／鋼琴：陳昭惠

Presenter: Physician’s Chamber Orchestra of Taiwan | Performer(s): Violin: Kim CHANG / Viola: CHEN Szu-han / Piano: CHEN Chao-hui

3.7 Fri. 19:30

## 薇莎拉茲鋼琴獨奏會 Eliso VIRSALADZE Piano Recital

- 音樂廳 Concert Hall
- 票價 Tickets NT\$900/1200/1800/2400/2800/3000/3600/3800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

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For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



「最偉大鋼琴家——薇莎拉茲」首度登台高雄！堅持音樂內涵，薇莎拉茲讓作品進入生命，展現無比藝術性。82 歲的她將演出 28 歲般的重量級曲目，傳奇之音，不能錯過！

Eliso VIRSALADZE is one of the greatest pianists. She is renowned for her wide repertoire, perfect technique, and deep musicality. Don’t miss her music and the legendary night.

### 演出曲目 Program

- 舒伯特：六首樂興之時，作品 94 ● 布拉姆斯：C 大調第一鋼琴奏鳴曲，作品 1 ● 李斯特：降 D 大調第三號安慰曲 ● 李斯特：三首音樂會練習曲，降 A 大調第一號「悲傷」 ● 普羅高菲夫：降 B 大調第七號鋼琴奏鳴曲，作品 83 | ● Franz SCHUBERT: 6 Moments musicaux, Op. 94, D. 780 ● Johannes BRAHMS: Piano Sonata No. 1 in C Major, Op. 1 ● Franz LISZT: Consolation No. 3 in D-flat Major, S. 172 ● Franz LISZT: 3 Études de concert, S. 144, No. 1 in A-flat Major, “Il lament” ● Sergei PROKOFIEV: Piano Sonata No. 7 in B-flat Major, Op. 83, “Stalingrad”

主辦：台北愛樂廣播股份有限公司 | 演出者：鋼琴：艾莉索·薇莎拉茲 | Presenter: Philharmonic Radio Taipei | Performer(s): Piano: Eliso VIRSALADZE

3.7 Fri. 19:30 3.8 Sat. 14:00、19:30  
3.9 Sun. 14:00

### 英國 Wise Children 劇團《咆哮山莊》 Wise Children Wuthering Heights

- 戲劇院 Playhouse
- 票價 Tickets NT\$800/1200/1600/2000/2400

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
 衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
 全長 180 分鐘，含中場休息 20 分鐘。  
 Duration is 180 minutes with a 20-minute intermission.



莎士比亞環球劇場前藝術總監艾瑪·萊斯改編經典《咆哮山莊》，以創意的肢體表演，流暢的場面調度，加上動人歌曲，講述一段三代的恩怨情仇，令現場觀眾大呼過癮。

Emma RICE, former Artistic Director of Shakespeare's Globe, adapted the classic novel *Wuthering Heights* with imaginative physical performances, smooth mise-en-scène, and moving songs to tell a story of three generations of love and revenge.

主辦：衛武營國家藝術文化中心 | 共製單位：英國國家劇院、Wise Children、布里斯托老維克劇院、約克皇家劇院 | 原著小說：艾蜜莉·勃朗特 | 改編暨導演：艾瑪·萊斯 | 音樂設計：伊恩·羅斯 | 舞台暨服裝設計：維琪·莫蒂默 | 音響暨影像設計：賽門·貝克 | 燈光設計：賈伊·莫嘉利亞 | 編舞：艾塔·默菲特 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Co-Production: National Theatre, Wise Children, Bristol Old Vic, York Theatre Royal | Based on the Novel by Emily BRONTË | Adaptation & Direction: Emma RICE | Music: Ian ROSS | Set & Costume Designer: Vicki MORTIMER | Sound & Video Designer: Simon BAKER | Lighting Designer: Jai MORJARIA | Choreography: Etta MURFIT

3.8 Sat. 14:30、19:30 3.9 Sun. 14:30  
舞台劇《謝謝大家收看》  
Bravo! Bravo!

- 歌劇院 Opera House
- 票價 Tickets NT\$800/1400/1600/2000/2200/2600/3200/3600

Udn 售票  
 相關優惠請至購票網站查詢  
 For more information and offers, please visit the ticketing website.  
 全長 110 分鐘，無中場休息。  
 Duration is 110 minutes without intermission.



王偉忠這回要說的，不是他的故事，是他朋友王忠偉的事。影視老兵王偉忠攜手于子育、郭子乾，會變出什麼新招？疫情後最佳生活喜劇，但千萬別忘了攜帶手帕加面紙！

“Today, I'm going to tell you a story about my friend, WANG Chung-wei. NOT WANG Wei-chung.” Together with fantastic performers: YU Tzu-yu, KUO Tze-cheng, and other outstanding theater performers, WANG Wei-Chung is going to tell you his FRIEND's story in a brand new way. A story belongs to the whole generation.

主辦：金星文創、聯合數位文創、好位子劇團 | 監製：王偉忠 | 編劇統籌：王蓉 | 導演：陳威宇 | 主要演員：于子育、郭子乾、王偉忠 | 演員：王意萱、周定緯、達姆拉·楚優吉、鄭慕岑(兩點) (依姓氏筆畫順序) | 操偶演員：邱米漆 | Presenter: Ginstar Cultural & Creative Productions, udnFunLife, The Front Row | Producer: WANG Wei-chung | Playwright: WANG Jung | Director: CHEN Alfred | Leading Cast: YU Tzu-yu, KUO Tze-cheng, WANG Wei-chung | Cast: Chelsea WANG, CHOU Ting-wei / Judy, DAMULA Chuyoji, CHENG Mu-tsen (in Chinese stroke order) | Puppeteer: CHIU Mi-chen

3.8 Sat. 19:30  
2025 新藝術精粹—俄風韶華  
2025 Ars Nova Select Performance I—  
The Slavic Sublime

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1200/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
 相關優惠請至購票網站查詢  
 For more information and offers, please visit the ticketing website.  
 全長 110 分鐘，含中場休息 20 分鐘。  
 Duration is 110 minutes with a 20-minute intermission.



新藝術精選俄國作品，呈現葛令卡《盧斯蘭與魯蜜拉》序曲、「柴可夫斯基 e 小調第五號交響曲」，特邀小提琴演奏家吳敏慈合作「普羅高菲夫第一號小提琴協奏曲」。

Ars Nova selected Russian works, featuring GLINKA's "Ruslan and Ludmilla", TCHAIKOVSKY's Symphony No. 5 in e minor, and by special invitation, violinist WU Mintze performing PROKOFIEV's Violin Concerto No. 1.

- 演出曲目 Program
  - 葛令卡：歌劇《盧斯蘭與魯蜜拉》序曲 ● 普羅高菲夫：D 大調第一號小提琴協奏曲，作品編號 19 ● 柴可夫斯基：e 小調第五號交響曲，作品編號 64
  - GLINKA: *Ruslan and Lyudmila* Overture ● PROKOFIEV: Violin Concerto No 1 in D Major, Op. 19 ● TCHAIKOVSKY: Symphony No.5 e minor, Op. 64

主辦：新藝術室內管弦樂團 | 樂團總監：郭心蘋 | 演出者：指揮：邱君強 / 小提琴：吳敏慈 / 新藝術管弦樂團 | Presenter: Ars Nova Chamber & Sinfonietta Orchestra | Artistic Director: KUO Hsin-ping | Performer(s): Conductor: CHIU Chun-chiang / Violin: WU Mintze / Ars Nova Orchestra

3.9 Sun. 14:30  
竹聲樂動—台灣竹樂團音樂會  
Rhythms of Bamboo—  
Taiwan Bamboo Orchestra Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/600/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
 相關優惠請至購票網站查詢  
 For more information and offers, please visit the ticketing website.  
 全長 90 分鐘，含中場休息 15 分鐘。  
 Duration is 90 minutes with a 15-minute intermission.



台灣竹樂團 2025 年 3 月 9 日將於高雄衛武營舉辦「竹聲樂動」音樂會，結合竹音樂、環保創新及多元文化，呈現自然與族群音樂作品。並結合特邀演奏家共同演出，展現竹樂律動的魅力。

On March 9, 2025, the Taiwan Bamboo Orchestra will present the "Rhythms of Bamboo" concert at Kaohsiung. The event will combine bamboo music, environmental innovation, and multiculturalism, showcasing pieces inspired by nature and indigenous music. Special guest performances will bring the dynamic rhythms of bamboo music to life.

- 演出曲目 Program
  - 臺灣音畫 ● 望春風 ● 黑色武士 ● 緣動 ● 竹雨蛙 ● 泰雅傳說 ● 花之綺想(首演) ● 美麗的梭羅河 ● 沙巴之歌聯奏 ● 鼓動 III | ● Taiwan Soundscapes ● Longing for the Spring ● Black Warrior ● The Rhythm of Nature ● Farmland Tree Frog in the Rain ● The songs of Atayal ● Caprice of Flowers (World Premiere) ● Beautiful Solo River ● Medley of Sabah Songs ● Drumming III

主辦：台灣竹樂團 | 作曲、編曲：羅正輝 | 演出者：羅正輝、劉育伶、劉宗岳、陳思如、林佩祈、李家駿、林榮名、曾仕皓 | 特邀：鄭雅方(揚琴)、黃荃琳(搖竹)、蔡秉君(竹管琴) | Presenter: Taiwan Bamboo Orchestra | Composer & Arranger: Peter LUO | Performer(s): Peter LUO, LIU Yu-lin, LIU Zong-yue, CHEN Szu-ju, Peggy LIN, LI Jia-jun, LIN Chieh-ming, TZENG Shih-hao | Special guest performer(s): CHENG Ya-fang (Yangqin), HUANG Chuan-lin (Angklung), TSAI Bing-chun (Bamboo Marimba)



**3.9 Sun. 14:30**  
**台灣的棒球詩篇：**  
**Team Taiwan 世界冠軍特別場**  
**Formosan Baseball Saga**

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/800/1000/1200/1600

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 For more information and offers, please visit the ticketing website.  
 全長 120 分鐘，含中場休息 20 分鐘。  
 Duration is 120 minutes with a 20-minute intermission.

棒球不僅是運動，更是臺灣文化的一部分。從日治時期開始，棒球就在這片土地上扎根，隨著時代變遷而發展。本次音樂會「台灣的棒球詩篇」正是要透過音樂的力量，帶領觀眾重溫臺灣棒球的輝煌歷史，感受這項運動為臺灣帶來的激情與驕傲。

- 演出曲目 Program
  - 嘉義農林校歌 ● 望春風 ● 英勇勳章 ● 職棒元年 ● 再出發 ● 我學會飛翔 ● 曾經瘋狂 ● 就一起 ● Take Me Out to the Ball Game ● 動靜之間 ● 寶島的啦啦隊組曲 | ● School Song of KANO ● Bāng Chhun-hong ● Medal of Valor ● Set Out Again ● I Learned to Fly ● Chen 52 ● Come Together ● Take Me Out to the Ball Game ● Between movement and stillness ● Suite of Formosa Cheer-leading Song

主辦：中華職棒大聯盟、八角塔男聲合唱團 | 導聆：徐展元 | 演出者：指揮：李建一 / 鋼琴：林亮宇 / 八角塔男聲合唱團  
 Presenter: Chinese Professional Baseball League, The Octangle Male Choir | Host: HSU Chan-yuan | Performer(s): Conductor: LI Chien-yi / Piano: LIN Liang-yu / The Octangle Male Choir



FORMOSAN BASEBALL SAGA

**3.11 Tue. 19:30**  
**高雄市立英明國中藝才管弦樂班**  
**2025 年度音樂會《織音》**  
**Kaohsiung Municipal Ying-Ming Junior High School Orchestra Annual Concert**

- 音樂廳 Concert Hall
- 票價 Tickets NT\$100/200

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 相關優惠請至購票網站查詢  
 For more information and offers, please visit the ticketing website.  
 全長 120 分鐘，含中場休息 20 分鐘。  
 Duration is 120 minutes with a 20-minute intermission.

邁入第 15 年的高雄市立英明國中藝才管弦樂班，年度音樂會上半場由校內獲選的協奏曲及室內樂同學呈現精彩的演出，下半場則安排《巴黎的生活》序曲、《漢賽爾與葛麗特組曲》等曲目。Kaohsiung Municipal Ying-Ming Junior High School Orchestra will present pieces in the first half by students who won awards from concerto and chamber competition. The second half will delight the audience with “La Vie Parisienne Overture”, Suite “Hansel and Gretel”.

- 演出曲目 Program
  - 協奏曲及室內樂 ● 奧芬巴赫：《巴黎的生活》序曲 ● 漢普汀克：《漢賽爾與葛麗特》組曲 | ● Concerto and Chamber ● Jacques OFFENBACH: La Vie Parisienne Overture ● Engelbert HUMPERDINCK: Suite “Hansel and Gretel”

主辦：高雄市立英明國民中學 | 演出者：指揮：林裕錫 / 高雄市立英明國民中學藝才管弦樂班 | Presenter: Kaohsiung Municipal Ying-Ming Junior High School | Performer(s): Conductor: LIN Yu-hsi / Kaohsiung Municipal Ying-Ming Junior High School Orchestra



高雄市立英明國中藝才管弦樂班  
 指揮：林裕錫

**3.12 Wed. 19:30**  
**簞—2025 臺北市傳統藝術季開幕音樂會**  
**The World of Reeds: 2025 Taipei Traditional Arts Festival Opening Concert**

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000/1200/1500

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 相關優惠請至購票網站查詢  
 For more information and offers, please visit the ticketing website.  
 全長 120 分鐘，含中場休息 20 分鐘。  
 Duration is 120 minutes with a 20-minute intermission.

笙為東方宮廷雅樂及傳統民間演奏樂器之一，管風琴乃西方的樂器之王。臺北市立國樂團在首席指揮張宇安的帶領下，透過作曲家精彩的作品，將探尋簞類樂器可能性，感受傳統的當代性。

Under the baton of TCO Principle Conductor CHANG Yu-an and through the wonderful works by composers, the audience would certainly be thrilled to enjoy a concert imbued with contrasting colors and musical tensions through the interplay of Sheng and Organ.

- 演出曲目 Program
  - 邱浩源：《六色氤氳》(委託創作，世界首演) ● 王乙聿：《簞》笙、管風琴協奏曲 ● 李佳盈：《法雅之火》笙協奏曲 ● 關迺忠：第二交響樂為大型民族樂隊與管風琴而作 | ● CHIU Hao-yuan: *Brume Colorée* (Commissioned Work, World Premiere) ● WANG I-yu: *Metallic Reed* for Sheng and Organ ● Ann LEE: *El Fuego de las Fallas* Sheng Concerto ● KUAN Nai-chung: Symphony No. 2 for Chinese Pipe Orchestra and Pipe Organ

主辦：臺北市立國樂團 | 演出者：指揮：張宇安 / 管風琴：克利斯蒂安·舒密特 / 笙：朱樂寧、孫衍祥 / 臺北市立國樂團 | Presenter: Taipei Chinese Orchestra | Performer(s): Conductor: CHANG Yu-an / Organ: Christian SCHMITT / Sheng: CHU Le-ning, SUN Yen-hsiang / Taipei Chinese Orchestra



**3.14 Fri. 19:30 3.15 Sat. 15:30、19:30**  
**3.16 Sun. 15:30**  
**職男人生 8—空降部隊**  
**Life of Employees 8**

- 戲劇院 Playhouse
- 票價 Tickets NT\$600/800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
 相關優惠請至購票網站查詢  
 For more information and offers, please visit the ticketing website.  
 全長 100 分鐘，無中場休息。  
 Duration is 100 minutes without intermission.

表演為現場喜劇演出，類似傳統相聲，以更加輕快的節奏及平易近人的生活題材，更能讓觀眾產生共鳴及歡笑。除了經典的日式漫才以外，短劇更是面白大丈夫的招牌，以幽默有趣的對白以及劇情為主。

Japanese manzai and interesting drama are widely known

主辦：面白大丈夫劇團 | 製作人：面白大丈夫 | 劇本統籌：耿賢 | 編劇：面白大丈夫 | 演員：董軒、耿賢、阿量、木森 | 行政經理：陳婉芸 | 視覺設計：羿辰 | 燈光音響統籌：藍圖整合行銷 廖俊榮 | 燈光設計：張善婷 | 音樂、音效設計：阿量 | 影像、廣告設計：阿量 | 行銷宣傳：面白大丈夫  
 Presenter: Funny No Problem theatrical company | Executive Producer: Kent LIN | Screenplay: Funny No Problem | Actor: Paul TUNG, Kent LIN, William TSAI, Josh LIN | Production Supervisor: Sandy CHEN | Visual design: YI-CHEN | Music Supervisor: DreamLand | Campaign Planning Gaffer: Sandy CHANG | Sound Designer: William TSAI | Advertising Designer: William TSAI | Marketing: Funny No Problem



## 3.15 Sat. 10:30、14:30 3.16 Sun. 10:30、14:30 2025 春季巧虎大型舞臺劇《花神祭》 FLORA FESTIVAL

- 歌劇院 Opera House
- 票價 Tickets NT\$500/700/900/1100/1300/1500/1800/2000

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 15 分鐘。

Duration is 90 minutes with a 15-minute intermission.



巧虎、奇奇、妙妙、桃樂比受到邀請，參加一年一度的花神祭慶典，但重要的花神杖卻消失了。巧虎他們與玫瑰公主決定進入充滿魔法的祕密花園中，踏上尋找花神杖的冒險之旅！

Chiao-hu and his good friends were invited to participate in the annual Flora Festival celebration, but the Flora Staff disappeared. Chiao-hu and the others and Princess Rose decided to enter the magical secret garden and embark on an adventure to find the Flora Staff!

主辦：日商倍樂生股份有限公司 台北分公司 | 演出者：O 劇團 | Presenter: Benesse | Performer(s): O Theatre

## 3.15 Sat. 19:30 2025 新逸寰宇旗艦系列 舞臺生涯一甲子回顧—陳泰成鋼琴獨奏會 2025 CHEN Tai-cheng Piano Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/700/1000/1500

年代售票 Era Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



舞臺生涯六十年回顧：鋼琴家陳泰成數十載音樂心歷路程，透過深刻的情感與精湛的琴藝，詮釋巴赫、莫札特及貝多芬的經典作品，是一場難得的心靈饗宴。

Celebrating 60 years on stage, pianist CHEN Tai-cheng showcases decades of musical mastery. With profound emotion and exquisite artistry, he interprets masterpieces by BACH, MOZART, and BEETHOVEN, offering a rare feast for the soul.

### 演出曲目 Program

● 巴赫：平均律第二冊 E 大調前奏曲與賦格 BWV 878 ● 巴赫：平均律第二冊升 c 小調前奏曲與賦格 BWV 873 ● 巴赫：第六號 e 小調 Partita 組曲 BWV 830 ● 莫札特：a 小調奏鳴曲 K. 310 ● 貝多芬：降 A 大調奏鳴曲 Op. 110 | ● J. S. BACH: Prelude and Fugue in E Major BWV 878 ● J. S. BACH: Prelude and Fugue in c sharp minor, BWV 873 ● J. S. BACH: Partita No. 6 in e minor, BWV 830 ● W. A. MOZART: Piano Sonata No.8 in a minor, K. 310 ● L. V. BEETHOVEN: Piano Sonata in A-flat Major, Op. 110

主辦：新逸藝術有限公司 | 演出者：鋼琴：陳泰成 | Presenter: New Art Incorporated | Performer(s): Piano: CHEN Tai-cheng

## 3.15 Sat. 19:30 光影之間——梵志登×馮勇智 ESO×Jaap van ZWEDEN×Zlatomir FUNG

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/800/1200/1600/2000/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 20 分鐘。

Duration is 95 minutes with a 20-minute intermission.



長榮交響樂團與柴可夫斯基國際大賽大提琴首獎得主——馮勇智，將共同演繹《洛可可主題變奏曲》，除了他無人能敵的技巧與音色，也展現與樂團細膩的對話。

Zlatomir FUNG, the youngest cellist ever to win First Prize at the International Tchaikovsky Competition, joins the ESO for a performance of TCHAIKOVSKY's beloved "Rococo Variations". His extraordinary technical prowess and exquisite tone color, combined with a nuanced interplay with the orchestra, promise a truly unforgettable experience.

### 演出曲目 Program

● 華格納：《紐倫堡的名歌手》序曲 ● 柴可夫斯基：《洛可可主題變奏曲》 ● 柴可夫斯基：f 小調第四號交響曲 | ● WAGNER: Prelude to Die Meistersinger von Nürnberg ● TCHAIKOVSKY: Variations on a Rococo Theme, Op. 33 ● TCHAIKOVSKY: Symphony No. 4 in f minor, Op. 36

主辦：長榮交響樂團 | 演出者：指揮：梵志登 / 大提琴：馮勇智 / 長榮交響樂團

Presenter: Evergreen Symphony Orchestra | Performer(s): Conductor: Jaap van ZWEDEN / Cello: Zlatomir FUNG / Evergreen Symphony Orchestra

## 3.16 Sun. 14:30 堅持夢想—現代雙簧管音樂詩篇 Hold Fast Your Dreams — Contemporary Oboe Poem Music

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 90 分鐘，含中場休息 20 分鐘。

Duration is 90 minutes with a 20-minute intermission.



此場音樂會由雙簧管演奏家洪小琴與鋼琴家黃楚涵攜手合作，透過埃瓦森、巴伯及尼德爾曼的新作，呈現美國現代音樂的詩情與感性，引領觀眾探索內在的共鳴與蛻變。

This concert features oboist AKRIS HUNG Hsiao-ching and pianist HUANG Chu-han, presenting new works by American composers EWAZEN, BARBER and NEEDLEMAN.

### 演出曲目 Program

● 巴伯：短曲，作品四十八 ● 埃瓦森：《順流而下的時間之河》 ● 埃瓦森：《堅持你的夢想》 ● 尼德爾曼：《從餘燼中重生》 | ● S. BARBER: Canzonetta Op. 48 ● E. EWAZEN: "Down a River of time", for Oboe and String Orchestra ● E. EWAZEN: "Hold Fast Your Dreams", Concerto No. 2 ● K. NEEDLEMAN: "qua resurget ex favilla", for Oboe and Piano

主辦：高雄市管樂團 | 導聆：林采瑄 | 演出者：雙簧管：洪小琴 / 鋼琴：黃楚涵

Presenter: Kaohsiung City Wind Orchestra | Host: LIN Cai Yi | Performer(s): Oboe: Akris Hsiao-ching HUNG / Piano: HUANG Chu-han

3.20 Thu. 19:30

## 西班牙大提琴家 Pablo FERRÁNDEZ 與鋼琴家左章臺灣巡演 Pablo FERRÁNDEZ & Zee Zee Taiwan Tour

- 音樂廳 Concert Hall
- 票價 Tickets NT\$800-3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



「年度青年音樂家獎」西班牙大提琴家巴勃羅·費蘭德斯與 BBC 讚譽「新一代青年藝術家」的華人女鋼琴家左章，2025 年 3 月將攜手帶給你最浪漫的白色情人節。

Spanish cellist Pablo FERRÁNDEZ, recipient of the “Young Artist of the Year Award,” and acclaimed Chinese pianist Zee Zee, recognized by the BBC as a “New Generation Artist,” will join forces to bring you the most romantic White Day in March 2025.

主辦：好滿意音樂 | 演出者：大提琴：巴勃羅·費蘭德斯 / 鋼琴：左章 | Presenter: HarmonieTW | Performer(s): Cello: Pablo FERRÁNDEZ / Piano: Zee Zee

3.21 Fri. 19:00

## 星希望管弦樂團年度音樂會—武星吉 Starwish Orchestra

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



星希望管弦樂團來自於臺中，成立於 2012 年，由一群愛樂人士所組成，本場音樂會邀請日本指揮山路讓以及日本長笛家坂橋矢波共同演出，用不同樂派的音樂來帶給觀眾了解一個年輕樂團的活力。

Star Wish Orchestra from Taichung and was founded in 2012. It is composed of a group of music lovers. This concert invites Japanese conductor Joe YAMAJI and Japanese flutist Yanami SAKAHASHI to perform together, using music from different genres to give the audience an understanding of the vitality of a young orchestra.

- 演出曲目 Program
- 德佛札克：《狂歡節序曲》● 小約翰·史特勞斯：《蝙蝠序曲》● 杜普勒：《匈牙利田園狂想曲》● 比才：第一號《阿萊城姑娘組曲》● 電影配樂 | ● DVORÁK: Carnival Overture Op.92 ● STRAUSS II: Die Fledermaus Overture ● DOPPLER: Fantaisie Pastorale Hongrois, op.26 ● BIZET: L'Arlesienne Suite No. 1 ● The Chronicles Of Narnia: The Lion, the Witch and the Wardrobe ● Movie Music

主辦：星希望管弦樂團 | 演出者：指揮：陳雅薇 / 客席指揮：山路讓 / 長笛獨奏：坂橋矢波 / 星希望管弦樂團 / 星希望管弦樂團 | Presenter: Starwish Orchestra | Performer(s): Conductor: CHEN Ya-wei / Guest Conductor: Joe YAMAJI / Flute Solo: Yanami SAKAHASHI / Star Wish Orchestra

3.21 Fri. 19:30

## 巴赫 340《心境》2025 陳鈺雯小提琴獨奏會 BACH 340: The Reflection of Mind CHEN Yu-wen's Recital of 2025

- 表演廳 Recital Hall
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含 2 次中場休息各 10 分鐘。

Duration is 120 minutes, including two 10-minute intervals.



無視樂器的生理疆界，展現最純然、絕對、不受限的音樂想法，2025 陳鈺雯小提琴獨奏會《心境》將用全本無伴奏來演繹巴赫所遭遇的人生試煉、考驗與轉化。

CHEN Yu-wen's Violin Recital of 2025, BACH 340: The Reflection of Mind, will embody the life trials, tests and transformations of Bach through his complete works for solo violin.

- 演出曲目 Program
- 巴赫給獨奏小提琴的三首奏鳴曲與三首組曲 | ● J. S. BACH: Three Sonatas and three Partitas for Solo Violin, BWV 1001-1006

主辦：當代室內樂團 | 演出者：小提琴：陳鈺雯 | Presenter: Dawn Time Ensemble | Performer(s): Violin: CHEN Yu-wen

3.21 Fri. - 3.30 Sun. (演出場次請詳 udn 售票網)

## 2025 經典法文音樂劇《鐘樓怪人》 Notre-Dame de Paris

- 歌劇院 Opera House
- 票價 Tickets NT\$900-5800

udn 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.



經典法文音樂劇《鐘樓怪人》改編自法國大文豪雨果巨作，以十五世紀末巴黎聖母院為背景，故事描述美麗的吉普賽女郎艾斯梅拉達，與四位不同階級的角色——副主教弗侯洛、侍衛隊長菲比斯、遊唱詩人葛林果利與鐘樓怪人科西莫多之間的愛恨情結。

The musical *Notre Dame de Paris* is adapted from the masterpiece of the famous French writer Victor HUGO, telling a timeless love story in the 14th century. The musical has achieved unprecedented success in more than 23 countries in the past 20 years. The classic songs in the musical are collective memories of the public, and the values of “tolerance and unity” emphasized in the musical are still being fermented in today’s society.

主辦：聯合數位文創股份有限公司 | 製作人：NICOLAS TALAR, ENZO PRODUCTIONS | 歌詞：Luc PLAMONDON | 歌曲：Richard COCCIANTE | 導演：Gilles MAHEU | 編舞：Martino MULLER | Presenter: udnFunLife | Production: NICOLAS TALAR, ENZO PRODUCTIONS | Lyrics: Luc PLAMONDON | Music: Richard COCCIANTE | Director: Gilles MAHEU | Choreographer: Martino MULLER

**3.22 Sat. 14:30 3.23 Sun. 14:30**

## 微光製造 王宇光《人之島》 Shimmering Production – Islands by WANG Yeu-kwn

- 戲劇院 Playhouse
- 票價 Tickets NT\$600/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 55 分鐘，無中場休息。  
Duration is 55 minutes without intermission.



王宇光踏上印尼舞蹈家 Danang Pamungkas 的家鄉梭羅，以舞蹈跳島，探勘彼此的身體脈絡。在極度不安定中尋找平衡，在差異中模仿、對照與抗衡。

Taiwanese choreographer WANG Yeu-kwn visited Surakarta, the hometown of Indonesian dancer Danang Pamungkas in search of understanding about their cultures through their bodies.

主辦：衛武營國家藝術文化中心 | 共同委託製作：衛武營國家藝術文化中心、國家兩廳院 | 駐村支持：城崎國際藝術中心、倫敦 The Place 當代舞蹈中心 | 製作支持：FACP—Clare C. & Friends Fellowship | 編舞及概念：王宇光 | 戲劇構作：王世偉 | 舞台設計：陳冠霖 | 燈光設計：徐子涵 | 音樂設計：林育德 | 排練指導：李尹櫻 | 標準字設計：小氣分分 X 藝術報國有限公司 | 演出者：王宇光、Danang Pamungkas | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Co-commissioned by the National Kaohsiung Center for the Arts (Weiwuying), National Theater & Concert Hall | Residency Support: Kinokaki International Arts Center, The Place | Production Support: FACP—Clare C. & Friends Fellowship | Choreographer and Concept: WANG Yeu-kwn | Dramaturgy: WANG Shih-wei | Stage Designer: CHEN Guan-lin | Light Designer: Joanne SHYUE | Music Designer: LIN Yu-de | Rehearsal Director: LEE Yin-ying | Logotype Design: xiao chi fen fen X Ars Association Ltd. | Performer(s): WANG Yeu-kwn, Danang Pamungkas

**3.22 Sat. 19:30**

## 《EaccidLent》2025 張育瑞鋼琴即興演奏會 EaccidLent 2025 Rick Chang Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 120 分鐘，含中場休息 15 分鐘。  
Duration is 120 minutes with a 15-minute intermission.



本次演奏會「EaccidLent」以最純粹的鋼琴原聲創造不凡的聲響與律動，除演出張育瑞之原創曲目，將保留部分時間與現場觀眾互動，即興與改編經典古典、流行名曲。

“EaccidLent” brings the beauty of acoustic piano. The program features Rick Chang’s original compositions, along with live audience interaction, spontaneous improvisations, and creative reinterpretations of classical masterpieces and popular hits.

- 演出曲目 Program
- 張育瑞：Fire! ● 張育瑞：Crossover ● 張育瑞：Piano Battle ● 張育瑞：Chord V ● 張育瑞：異類 ● 張育瑞：肥宅人生 ● 張育瑞：犧牲 ● 張育瑞：The Dark World ● 張育瑞：致每個當下 | ● Rick Chang: Fire! ● Rick Chang: Crossover ● Rick Chang: Piano Battle ● Rick Chang: Chord V ● Rick Chang: Alien ● Rick Chang: Sacrifice ● Rick Chang: The Dark World ● Rick Chang: The Moments
- \* 演出曲目將於上述原創曲目中挑選，實際內容以現場為準。
- The setlist will be selected from the original compositions mentioned above, with the final program determined by the live performance.

主辦：碩樂國際娛樂股份有限公司 | 演出者：鋼琴：張育瑞 | Presenter: Showing Music Entertainment CO., LTD. | Performer(s): Piano: Rick Chang

**3.22 Sat. 19:30**

## KSAF《星·海》 郭勇德與高雄市國樂團音樂會 Starry Ocean-Quek Ling-kiong with KCO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/700/900/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 110 分鐘，含中場休息 20 分鐘。  
Duration is 110 minutes with a 20-minute intermission.



新加坡華樂團首席指揮郭勇德，這次安排的曲目代表南洋的人文和地景，曲目皆為一時之選，邀請中阮演奏家及樂團首席共襄盛舉，帶領您一起探索南洋風的音樂饗宴。

SCO chief conductor QUEK Ling-kiong is invited to participate in the event and lead you to explore the feast of Nanyang music. The repertoire of the concert selects the great works of all time.

- 演出曲目 Program
- 馮國峻：《芬芳的交響》 ● 江錫良：捕風掠影 II《刺的回味》 ● 王辰威：雙中阮協奏曲《姊妹島》 ● 劉錫津：高胡協奏曲《魚尾獅傳奇》 ● 趙俊毅：樂隊與音效《明日之城》 ● 羅偉倫：《海上第一人：鄭和》之《海路》 | ● PHANG Kok-jun: Symphonic Floras ● JIANG Cil-ang: Catching Wind II ● WANG Chen-wei: The Sisters' Islands ● LIU Xi-jin: Legend of the Merlion ● CHOW Jun-yi: The City of Tomorrow ● LO Wei-lun: Admiral of the Seven Seas

主辦：財團法人高雄市愛樂文化藝術基金會 | 演出者：指揮：郭勇德 / 高胡：彭苙樞 / 中阮：邱黎安、吳如晴 / 高雄市國樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: QUEK Ling-kiong / GaoHu: PENG Li-ting / Zhongruan: CHIU Chieh-an, WU Ju-ching / Kaohsiung Chinese Orchestra

**3.23 Sun. 14:30**

## 鋼琴的多重宇宙— 江恬儀 2025 鋼琴音樂會 Beyond the Keyboard – CHIANG Tien-yi 2025 Piano Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 95 分鐘，含中場休息 15 分鐘。  
Duration is 95 minutes with a 15-minute intermission.



江恬儀將從不同角度探索鋼琴複音演奏的可能性，李斯特改編巴赫的管風琴聲響、貝多芬自己改編交響曲為鋼琴三重奏、及舒曼名為「沒有樂團的協奏曲」的鋼琴奏鳴曲。

CHIANG Tien-yi will explore the possibility of piano sound from different aspects. In this concert, she will play LISZT’s transcription form BACH’s organ work, BEETHOVEN’s own arrangement from symphony no.2 for piano trio, and SCHUMANN’s solo piano piece titled “Concerto without Orchestra.”

- 演出曲目 Program
- 巴赫·李斯特：a 小調前奏與賦格，BWV. 543 ● 貝多芬：D 大調第二號交響曲(改編鋼琴三重奏版)，作品 36 ● 舒曼：f 小調第三號鋼琴奏鳴曲「無管弦樂團的協奏曲」，作品 14 | ● BACH-LISZT: Prelude and Fugue in a minor, BWV. 543 ● L. v. BEETHOVEN: Symphony No.2 arr. for Piano Trio, Op. 36 ● R. SCHUMANN: Grand Sonata in f minor (Concerto without Orchestra), Op. 14

主辦：斐亞文化藝術 | 演出者：鋼琴：江恬儀 / 大提琴：李百佳 (協演) / 小提琴：黃詠雲 (協演)  
Presenter: Chorphilia | Performer(s): Piano: CHIANG Tien-yi / Cello: LEE Pai-chia / Violin: HUANG Yung-yu

**3.23 Sun. 14:30**

## 心境澄明—白建宇的莫札特之聲 Kun Woo PAIK & Wolfgang Amadeus MOZART

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1200/1800/2400/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.

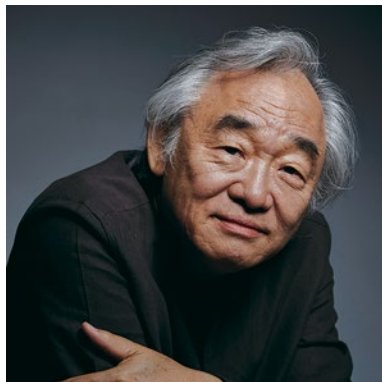
1969 年布梭尼國際鋼琴大賽首獎得主白建宇，是當代藝術造詣最高的鋼琴家之一，近年來他將焦點放在莫札特的作品，這次來臺，也將與我們分享他對莫札特的愛。

Kun-Woo PAIK was born in Seoul. He studied in New York, London, and in Italy with Rosina LHEVINNE, Ilona KABOS, Guido AGOSTI and Wilhelm KEMPF. Kun-Woo PAIK is also a laureate of the Naumburg and Busoni International Piano Competitions.

### 演出曲目 Program

● 莫札特：C 大調第 16 號鋼琴奏鳴曲，K. 545 ● 莫札特：a 小調輪旋曲，K. 511 ● 莫札特：F 大調第 12 號鋼琴奏鳴曲，K. 332 ● 莫札特：C 大調寫給玻璃琴的慢板，K. 356 (617a) ● 莫札特：C 大調進行曲，K. 408/1 | ● W. A. MOZART: Piano Sonata No. 16 in C Major, K. 545 ● W. A. MOZART: Rondo in a minor, K. 511 ● W. A. MOZART: Piano Sonata No. 12 in F Major, K. 332 ● W. A. MOZART: Adagio for Glass Harmonica in C Major, K. 356 (617a) ● W. A. MOZART: March in C Major, K. 408/1 \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：鵬博藝術 | 演出者：鋼琴：白建宇 | Presenter: Blooming Arts | Performer(s): Piano: Kun-Woo PAIK



**3.26 Wed. 20:00**

## C MUSICAL《陪伴·有真與有真》 音樂劇讀演會 C MUSICAL Be with Yujin and Yujin Stage Reading Performance

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

全長 60 分鐘，無中場休息。

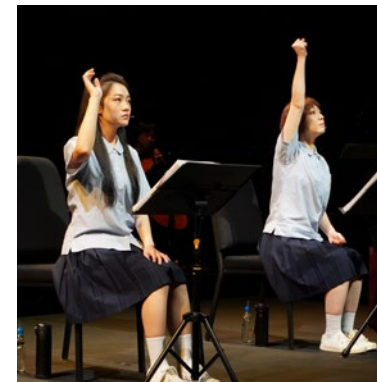
Duration is 60 minutes without intermission.

這世界上有許多「有真」，徘徊在困頓、茫然和無法宣洩的自責中。2021 年韓國好評巡演超過 180 場的療癒型音樂劇，首度來訪衛武營。讓我們成為攜手陪伴的人，溫柔地說著：「這不是妳的錯」。

There are many people just like Yujin in the world, feeling trapped and lost, blaming themselves for what they've been through. The healing musical, which has toured in Korea for over 180 performances since 2021, will make its first visit to Weiwuying. Be with them and tell them, "It's not your fault."

主辦：衛武營國家藝術文化中心 | 演出者：大有真：大甜/小有真：李玲葦/鋼琴：施怡安/大提琴：羅翡翠

Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Da-tien, LEE Ling-wei / Piano: SHI Yi-an / Cello: LUO Fet-cui



衛武營主辦  
WEIWUYING

三月  
MAR

**3.26 Wed. 19:30**

## 風馳電掣—陳必先 2025 鋼琴獨奏會 CHEN Pi-hsien 2025 Piano Recital

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1200/1600/2000/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 115 分鐘，含中場休息 20 分鐘。

Duration is 115 minutes with a 20-minute intermission.

陳必先 1972 年 6 月參加比利時布魯塞爾伊莉莎白大賽得獎，同年 9 月獲得 ARD 國際大賽首獎。2004 年起陳必先於弗萊堡音樂大學任教，並且定居德國。

At the age of 21, CHEN Pi-Hsien won the first prize at the ARD-International-Piano-Competition in Munich, later on the first prizes at the A.Schönberg-Competition in Rotterdam and at the J.S.Bach-Competition in Washington D.C.

### 演出曲目 Program

● 巴赫：D 大調第四號組曲，BWV 828 ● 布列茲：第三號鋼琴奏鳴曲 ● 貝爾格：鋼琴奏鳴曲，作品一 ● 德布西：第 9、10、11 號練習曲，選自 12 首練習曲，L 136 ● 貝多芬：c 小調第 32 號鋼琴奏鳴曲，作品 111 | ● J. S. BACH: Partita No 4 in D major BWV 828 ● P. BOULEZ: Piano Sonata No. 3 ● A. BERG: Piano Sonata, Op. 1 ● C. DEBUSSY: Études No. 9, 10, 11, from 12 Études, L 136 ● L. v. BEETHOVEN: Piano Sonata No. 32 in c minor, Op. 111

主辦：鵬博藝術 | 演出者：鋼琴：陳必先 | Presenter: Blooming Arts | Performer(s): Piano: CHEN Pi-hsien



**3.27 Thu. 19:30**

## 音樂晚會的跨文化激盪 Intercultural Gala Surge Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 104 分鐘，含中場休息 15 分鐘。

Duration is 104 minutes with a 15-minute intermission.

屏東大學音樂學系教授聯合演出古典時期至當代德、奧、義、西、俄、美及臺灣作曲家之獨奏、獨唱、二重奏、三重奏、四重奏及雙鋼琴曲。

This program will be performed by NPTU Music Department Faculty. It will include Classical to Contemporary music by composers from various nations. They will be performed in the forms of solo, duo, trio, piano quartet or Two piano music.

### 演出曲目 Program

● 伊瓦森：《野花》三重奏，第一樂章(麒麟菊)與第三樂章(草原松果菊) ● 舒伯特：A 大調小提琴與鋼琴的奏鳴曲，作品 574，第三樂章與第四樂章 ● 李斯特改編羅西尼：《音樂晚會》第五首〈譴責〉與第九首〈舞蹈〉，作品 424 ● 史特勞斯：奉獻 ● 董尼采第：心靈之光(選自歌劇《村女琳達》) | ● E. EWAZEN: Trio Wildflowers for Flute, Clarinet and Piano, I. "Dense Blazing Star", III. "Mexican Hat" ● F. SCHUBERT: Sonata for Violin and Piano in A Major, D. 574, III. Andantino, IV. Allegro Vivace ● G. ROSSINI / F. LISZT: Soirees Musicales No. 5 II Rimprovero & No. 9 La Danza, S. 424 ● R. STRAUSS: Zueignung ● G. DONIZETTI: O luce di quest' anima. (from Linda di Chamounix) \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：國立屏東大學 | 演出者：國立屏東大學音樂學系教授群 | Presenter: NPTU | Performer(s): NPTU Music Faculty



三月  
MAR

### 3.28 Fri. 19:30

## 《吟唱的詩》梅特涅聲樂曲集音樂會 系列三

### Songs of Nikolai MEDTNER III

- 表演廳 Recital Hall
- 票價 Tickets NT\$200/300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 76 分鐘，含中場休息 15 分鐘。

Duration is 76 minutes with a 15-minute intermission.



此場音樂會為梅特涅聲樂曲集系列三，鋼琴家許書豪今年再次與女高音王喬怡合作演出四套梅特涅為女高音所創作的藝術歌曲，精彩可期。

This is the third concert in the series of Medtner's vocal works. Pianist David HSU and soprano WANG Chiao-yi will perform four sets of MEDTNER's art songs for soprano in this concert, which is exciting to look forward to.

#### ● 演出曲目 Program

- 3 首羅曼史，Op. 3 ● 7 首詩，Op. 28 ● 五首詩，Op. 37 ● 4 首詩，Op. 45 | ● 3 Romances, Op. 3 ● 7 Poems, Op. 28 ● 5 Poems, Op. 37 ● 4 Poems, Op. 45

主辦：歐普思音樂藝術 | 演出者：女高音：王喬怡 / 鋼琴：許書豪

Presenter: OPUS MUSIC ARTS | Performer(s): Soprano: WANG Chiao-yi / Piano: David Shu-hao HSU

### 3.28 Fri. 19:30 3.29 Sat. 19:30

### 3.30 Sun. 14:30

## 舞台劇《最後 14 堂星期二的課》

### Tuesdays with Morrie

- 戲劇院 Playhouse
- 票價 Tickets NT\$500/900/1400/1700/2000/2300/2600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 165 分鐘，含中場休息 15 分鐘。

Duration is 165 minutes with a 15-minute intermission.



罹患「肌萎縮性脊髓側索硬化症」（簡稱 ALS）的莫利教授，利用 14 個星期二的時間裡與學生米奇展開了既幽默又觸動人心的生死對話。

Professor Morrie, who was diagnosed with Amyotrophic Lateral Sclerosis (ALS), engaged in a poignant and humorous conversation about life and death with his student Mitch over the course of 14 Tuesdays.

主辦：果陀百娛股份有限公司、果陀劇場 | 導演、劇本翻譯：楊世彭 | 小說原著：Mitch ALBOM | 原著劇本：Jeffrey HATCHER、Mitch ALBOM | 服裝造型設計：王怡美 | 舞台設計：劉達倫 | 燈光設計：曹安徽 | 音樂暨音效設計：Jeff MOCKUS | 影像設計：王奕盛 | 主演：金士傑、卜學亮 | Presenter: Godot Theatre & Arts Company Limited., Godot Theatre Company | Director & Script Translation: YANG Shih-peng | Novel Author: Mitch ALBOM | Original Playwrights: Jeffrey HATCHER, Mitch ALBOM | Costume Design: WANG Yi-mei | Set Design: LIU Da-lun | Lighting Design: CAO An-hui | Music and Sound Design: Jeff MOCKUS | Video Design: WANG Yi-sheng | Performer(s): CHIN Shih-chieh, PU Hsueh-liang

### 3.29 Sat. 19:00

## 金秋歌廳秀

### Jin Chiou Cabaret Show

- 表演廳 Recital Hall
- 票價 Tickets NT\$800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



看過金秋大樂隊的現場演出，不禁被他們的音樂所吸引，接地氣的風格和即興默契都是特色，如果說演唱會是歌手的現場考驗，金秋大樂隊的現場演出就是樂團界的經典！

After watching the live performance of Jin Chiou Orchestra, everyone can't help but be attracted by their music. Their style of common touch and impromptu tacit understanding are both characteristics. If the live concert is a challenge for singers, the live performance of Jin Chiou Orchestra is a legend in the orchestra world!

#### ● 演出曲目 Program

- 本團原創曲 ● 北酒場 ● 望月想愛人 ● 飲淡薄 ● 葉啟田組曲 ● 江蕙組曲 ● 愛情恰恰 ● 一支小雨傘 ● 歡喜來恰恰 ● 思慕的人 | ● Original songs ● Kitasakaba ● Thinking of Lover While Watching the Moon ● im Tām-pok ● Yeh Chi-Tien Suite ● Judy Chiang Suite ● Romance Cha Cha ● A Little Umbrella ● Happy Cha Cha ● The One I Yearn For \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：音樂工人工作室 | 演出者：薩克斯風：魯湘永、謝青峰、江川徹、李東耘 | 小號：林昀召、劉承執、呂家欣、費元 | 長號：鄧世偉、哈博元 | 鍵盤：蔡慧蓮 | 吉他：范君豪 | 貝斯：游鎮宇 | 鼓組：林冠宏 | Presenter: Music Workers Studio | Performer(s): Saxophone: Jimmy LU, Ajax HSIEH, Sergei JIANG, Troy LEE / Trumpet: LIN Yun-chao, LIU Cheng-chih, Jasmine LU, FEI Yuan / Trombone: TENG Shih-wei, HA Brian / Keyboard: TSAI Hui-lien / Guitar: FAN Chun-hao / Bass: YU Yoyo / Drums: Mark LIN

### 3.29 Sat. 19:30

## 愛無限—台北愛樂少年及兒童合唱團

### 高雄巡演

### Unlimited Love

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



為展現精湛的實力與演唱技巧，以「愛」為主題我們將為您演出裴哥雷西《聖母悼歌》，特別邀請謝斯韻指揮及臺北市靜心管弦樂團共同演出，期盼以優異的表現能完整呈現裴哥雷西曠世巨作。

In order to show superb strength and singing skills, with "love" as the theme, we will perform for you Pegoresi's "Madonna" "Mourning Song", specially invited by teacher Szu-yun Swing HSIEH and the Taipei Chinghsin Orchestra to perform, welcome the arrival of spring 2025 together!

#### ● 演出曲目 Program

- 聖母悼歌 ● 詞 布農族歌謠、李坤城、羅大佑 / 曲 周偉寬、羅大佑 (媽媽) & 心肝寶貝 (編曲 冉天豪: Cina) ● 男子氣概 ● Si Vox est, Canta ● Five Hebrew Love Songs ● 黑人靈歌 ● 愁困仔 | ● PERGOLESI: Stabat Mater ● Kurt KNECHT: Manly Men ● Damijan MOČNIK: Si Vox est, Canta ● Hila PLITMANN / Eric WHITACRE: Five Hebrew Love Songs ● Rollo DILWORTH: Elijah Rock

主辦：台北愛樂兒童合唱團 | 演出者：指揮：傅湘雲、劉曉書、熊師玲、陳安瑜、周奕伶、鍾華琳、謝斯韻、金秉翔 / 鋼琴伴奏：黃語棠、蘇于宸、林亭君 / 台北愛樂少年及兒童合唱團、天生音韻兒童合唱團 / 臺北市私立靜心高中樂團 | Presenter: Taipei Philharmonic Youth & Children's Choir | Performer(s): Conductor: FU Hsiang-yun, LIU Hsiao-shu, HSIUNG Shih-ling, CHEN An-yu, CHOU I-ling, CHUNG Hua-lin, Szu-yun Swin HSIEH, JIN Bing-xiang / Piano: HUANG Yu-chen, SU Yu-chen, LIN Ting-chun / Taipei Philharmonic Youth & Children's Choir, Natus Cantorum Junior, Taipei Chinghsin Orchestra

**3.30 Sun. 14:30**

## 2025 陳惠湄與她的朋友們— 長笛與中提琴、豎琴篇

### CHEN Hui-mei and her friends — Flute, Viola and Harp Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.  
全長 75 分鐘，含中場休息 15 分鐘。  
Duration is 75 minutes with a 15-minute intermission.

德布西寫給長笛、中提琴與豎琴的奏鳴曲已成為此編制的典範，本音樂會從此曲出發，介紹法國作曲家們以及日本作曲家武滿徹為這夢幻室內樂組合所寫的幾首動聽曲目。

The Sonata for Flute, Viola, and Harp by Claude DEBUSSY nowadays becomes a standard repertoire and inspires many composers. Begins with this famous piece by DEBUSSY, the concert introduces works by some French composers as well as Japanese composer Toru TAKEMITSU written for this charming chamber music instrumentation.

#### 演出曲目 Program

● 狄奧多爾·杜步瓦：《三重奏小品》給長笛、中提琴與豎琴 ● 安德烈·若利維：《小組曲》給長笛、中提琴與豎琴 ● 艾狄特·蕾傑：《回憶的影子》給長笛、中提琴與豎琴（臺灣首演） ● 武滿徹：《於是，我知道那是風》（そして、それが風であることを知った）給長笛、中提琴與豎琴 ● 克勞德·德布西：長笛、中提琴與豎琴奏鳴曲 | ● Théodore DUBOIS: Terzetto for Flute, Viola and Harp ● André JOLIVET: Petite suite pour flûte, alto et harpe ● Edith LEJET: Les ombres du souvenir pour flûte, alto et harpe (Taiwan Premier) ● Tōru TAKEMITSU: And Then I Knew 'Twas Wind for Flute, Viola and Harp ● Claude DEBUSSY: Sonata for Flute, Viola & Harp

主辦：就是愛樂管弦樂團 | 演出者：長笛：導聆：陳惠湄 / 中提琴：富澤直子 / 豎琴：陳淑杏 | Presenter: Taiwan JustMusic Philharmonic Orchestra | Performer(s): Flute: CHEN Hui-mei / Viola: Naoko TOMIZAWA / Harp: CHEN Shu-hsin



**3.30 Sun. 15:00**

## 高雄市管樂團《俄羅斯的傳奇與神話》 KCWO – Russian Myths and Legends

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/800/1000/1200/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.



本次演出將透過蕭斯塔高維奇與林姆斯基·高沙可夫的經典作品，讓音符帶領您進入未知的境地，在旋律中尋找傳奇的真相，感受從古老神話到現代史詩的精彩篇章！

The KCWO will lead you into unknown realms through classic works by SHOSTAKOVICH and RIMSKY-KORSAKOV. Experience the captivating journey from ancient myths to modern epics.

#### 演出曲目 Program

● 蕭斯塔高維奇：慶典序曲，作品 96 ● 林姆斯基·高沙可夫：格林卡主題變奏曲、單簧管與管樂團協奏曲、天方夜譚 | ● SHOSTAKOVICH: Festive Overture Op. 96 ● RIMSKY-KORSAKOV: Variations on a Theme by Glinka / Concerto For B ♭ Clarinet and Wind Orchestra / Scheherazade, Op. 35

主辦：高雄市管樂團 | 演出者：指揮：王戰 / 雙簧管：洪小琴 / 單簧管：楊蕙祺 / 高雄市管樂團 | Presenter: Kaohsiung City Wind Orchestra | Performer(s): Conductor: WANG chan / Oboe: HUNG Akris Hsiao-Ching / Clarinet: YANG Hwei-chi / Kaohsiung City Wind Orchestra

**3.31 Mon. 19:30**

## 黃凱珉 2025 小提琴獨奏會 Sirena HUANG 2025 Violin Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 140 分鐘，含中場休息 20 分鐘。

Duration is 140 minutes with a 20-minute intermission.

2025 年黃凱珉將帶來克萊斯勒《柯賴里主題與變奏曲》、艾米·比奇《浪漫曲》等作品，這些跨越不同樂派、不同風格的精彩曲目勢必為臺灣樂迷帶來精采完美的音樂饗宴。

In 2025, Sirena HUANG will present works such as KREISLER's Theme and Variations on a Corelli Theme and Amy BEACH's Romance. These remarkable pieces, spanning different musical eras and styles, are sure to deliver a magnificent and unforgettable musical feast for music lovers in Taiwan.

#### 演出曲目 Program

● 克萊斯勒：柯賴里主題與變奏曲 ● 艾米·比奇：浪漫曲 ● 貝多芬：c 小調第七號奏鳴曲為小提琴與鋼琴，作品 30 之 2 ● 威廉·格蘭特·斯蒂爾：為小提琴與鋼琴的組曲 ● 普浪克：奏鳴曲為小提琴與鋼琴，作品 119 ● 聖桑／易薩伊：圓舞曲隨想曲，改編自聖桑第六號圓舞曲形式的練習曲，作品 52 | ● F. KREISLER: Variations on a Theme of Corelli ● BEACH: Romance ● L. van BEETHOVEN: Violin Sonata No. 7 in C Minor, Op. 30, no. 2 ● W. GranT STILL: Suite for Violin and Piano ● F. POULENC: Sonata for Violin and Piano, FP. 119 ● C. SAINT-SAENS / E. YSAÏE: Caprice d'après l'Etude en forme de valse de Saint-Saëns, Op. 52

主辦：鴻宇國際藝術有限公司 | 演出者：小提琴：黃凱珉 / 鋼琴：陳志毅 | Presenter: ProArtist International | Performer(s): Violin: Sirena HUANG / Piano: CHEN Jih-yi



**4.2 Wed. 19:30 4.3 Thu. 14:30 · 19:30**

## 匈牙利國家歌劇院《蝴蝶夫人》 The Hungarian State Opera Madama Butterfly

- 歌劇院 Opera House
- 票價 Tickets NT\$1200/1800/2400/2700/3200/3800/4400/4800/5400/5800

udn 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 180 分鐘，含中場休息 30 分鐘。

Duration is 180 minutes with a 30-minute intermission.



《蝴蝶夫人》為義大利作曲家普契尼於 1904 年創作的經典歌劇，以日本年輕藝伎「蝴蝶夫人」秋秋桑與美國軍官平克頓之間的悲劇愛情故事為主軸。秋秋桑為愛犧牲一切，卻遭遇背叛，最後選擇以生命捍衛尊嚴。

An encounter between East and West in PUCCINI's beautiful opera. A young geisha gives up her religion and culture for her American fiancé, knowing she will be disowned by her relatives. For the fiancé, on the other hand, the exotic lover is merely an adventure, and a Japanese wedding a game. "They say that across the sea, if a man catches a butterfly, he pins her on a board." Before our eyes, Miss Butterfly becomes a woman, whose unflagging love keeps her alive.

主辦：聯合數位文創 | 作曲：普契尼 | 劇本：喬賽普·賈科薩、路易吉·伊利卡 | 導演：Miklós Gábor KERÉNYI | 舞台設計：Kentaur | 服裝設計：Ilona VÁGVÖLGYI | 演出者：Kinga KRISZTA、Gabriella Létay KISS / 平克頓：Gergely BONCSÉR、Boldizsár LÁSZLÓ、Adorján PATAKI / 鈴木：Lusine SAHAKYAN、Ivett Kiss DIÁNA / 夏普萊斯：Malik AZAT / 五郎：János SZEREKOVÁN / 山鳥公爵：Barna BARTOS / 和尚：András KISS / 凱特：Helga NÁNÁSI / 皇家事務官：Ádám KURUCZ | Presenter: udnFunLife | Composer: Giacomo PUCCINI | Libretto: Giuseppe GIACOSA, Luigi ILLICA | Director: Miklós Gábor KERÉNYI | Stage Design: Kentaur | Costume: Ilona VÁGVÖLGYI | Cast: Cio-Cio-San: Kinga KRISZTA, Gabriella Létay KISS / Benjamin Franklin Pinkerton: Gergely BONCSÉR, Boldizsár LÁSZLÓ, Adorján PATAKI / Suzuki: Lusine SAHAKYAN, Ivett Kiss DIÁNA / Sharpless: Malik AZAT / Goro: János SZEREKOVÁN / Prince Yamadori: Barna BARTOS / The Bonze: András KISS / Kate Pinkerton: Helga NÁNÁSI / The Imperial Commissioner: Ádám KURUCZ

**4.4 Fri. 14:30**

## 音樂的繪本動物樂團 2025 春季巡演——糖果色的夢

### Zoorasianbrass 2025 Spring Tour

- 音樂廳 Concert Hall
- 票價 Tickets NT\$650/950/1250/1550/1850

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 20 分鐘。

Duration is 95 minutes with a 20-minute intermission.



日本長紅十餘年的親子音樂會龍頭【音樂的繪本 動物樂團】，2013 年來臺巡演開始，累計入場人次超過 9 萬人、超過 80 場音樂會，觀眾滿意度更是達到百分百！

Back in 2000, the founder was invited to perform at Yokohama Zoological Gardens “Zoorasia”. He invited the musicians dressed up in sharp tuxedos and established the first animal brass quintet “Zoorasianbrass”!

主辦：意傑藝術股份有限公司 | 舞台監督：沈子傑 | 藝術總監：大塚治之 | 編劇：石本彩子 | 主持人：李靜怡 | 演出者：音樂的繪本 動物樂團  
Presenter: EJ Arts | Stage Manager: SHEN Tzu-chieh | Art Director: OTSUKA Harayuki | Scenarist-Director: Ayako ISHIMOTO | MC: LEE Ching-yi | Performer(s): Zoorasainbrass

**4.4 Fri. 19:30**

## 迪士尼公主之樂 MUSIC OF DISNEY PRINCESS

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1200/1600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



鋼琴三重奏結合電子琴與女高音的浪漫組合，以一連串《迪士尼公主》電影經典配樂為主軸，包含小美人魚、阿拉丁、冰雪奇緣及美女與野獸等，串聯一場豐富音樂饗宴。

The piano trio combines the romantic combination of Electone and soprano to create a rich musical feast based on a series of classic soundtracks from Disney Princess movies, including *The Little Mermaid*, *Aladdin*, *Frozen* and *Beauty and the Beast*.

- 演出曲目 Program
- 小木偶 ● 小美人魚 ● 美女與野獸 ● 阿拉丁 ● 魔髮奇緣 ● 海洋奇緣 ● 冰雪奇緣 ● 埃及王子 | ● When U wish upon the star ● Part of the world ● Beauty and the beast ● A whole new world / Speechless / Be our Guest ● I see the light ● How far I will go ● For the first time in forever / Let it go ● When You Believe

主辦：團團音樂藝術 | 演出者：小提琴：黃煥璋 / 大提琴：陳普欣 / 編曲、Electone：方嘉慧 / 鋼琴：高韻堯 / 女高音：連筱筠 | Presenter: OOMUSICART | Performer(s): Violin: HUANG Huan-wei / Cello: CHEN Pu-shin / Electone: FANG Chia-hui / Piano: KAO Yun-yao / Soprano: LIEN Hsiao-yun

**4.5 Sat. 13:00、19:30 4.6 Sun. 13:00**

## 匈牙利國家歌劇院芭蕾舞團《天鵝湖》 Hungarian National Ballet Swan Lake

- 歌劇院 Opera House
- 票價 Tickets NT\$800/1800/2200/2400/2800/3200/3800/4200/4800/5200

udn 售票網

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 195 分鐘，含中場休息 30 分鐘。

Duration is 195 minutes with a 30-minute intermission.



匈牙利國家歌劇院芭蕾舞團是匈牙利唯一的古典芭蕾舞團，本次演出舞碼《天鵝湖》，為 1988 年由荷蘭國家芭蕾舞團前藝術總監丹齊格與沙伊克，根據佩蒂帕 / 伊凡諾夫版本的再次改編，自 2015 年以來已成為匈牙利國家歌劇院芭蕾舞團的招牌劇目。

TCHAIKOVSKY's first ballet is perhaps the most beloved classical piece in ballet literature. This classic was adapted by Rudi van DANTZIG and Toer van SCHAYK in 1988, which has been in the repertoire of the Hungarian National Ballet / Hungarian State Opera since 2015.

主辦：聯合數位文創 | 作曲：柴可夫斯基 | 編舞：莫里斯·佩蒂帕、列夫·伊凡諾夫 | 改編與導演：盧迪·汎·丹齊格、托埃爾·汎·沙伊克 | 舞台與服裝設計：托埃爾·汎·沙伊克 | Presenter: udnFunLife | Composer: Pyotr Ilyich TCHAIKOVSKY | Choreographer: Marius PETIPA, Lev IVANOV | Director: Rudi van DANTZIG, Toer van SCHAYK | Stage & Costume: Toer van SCHAYK

**4.5 Sat. 14:30、19:30 4.6 Sun. 14:30**

## 《台北大空襲》音樂劇 Raid on Taihoku

- 戲劇院 Playhouse
- 票價 Tickets NT\$400/700/1200/1500/1800/2000/2600

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，無中場休息。

Duration is 100 minutes without intermission.



《台北大空襲》音樂劇，改編自同名桌遊與電玩遊戲，首輪演出超過 8000 名觀眾進場支持，原班製作演員團隊，讓玩家重回身歷其境史實體驗。

*Raid on Taihoku* Musical, based on the popular board game and video game, attracted over 8,000 viewers in its first run, with the original cast and crew bringing the historical experience to life.

主辦：三點水製藝文化有限公司 | 授權單位：迷走工作坊 | 導演：高天恒 | 編劇：張元 | 音樂：康和祥 | 編舞：林聖倫 | 演出者：竺定誼、孫自怡、宮能安、徐浩忠、康雅婷、劉子銓、蔡邵桓、顏辰歡、蘇志翔、周貞好、黃伊騰、劉語晴 | Presenter: 3Aqua Production Co., Ltd. | License: Mizo Games | Director: KAO Tien-heng | Playwright: CHANG Yuan | Compose: Robert KANG | Choreographer: Benson LIN | Performer(s): CHU Ting-yi, Carolyn SUN, KUNG Neng-an, HSU Hao-chung, KANG Ya-ting, Troy LIU, TSAI Shao-huan, YEN Chen-huan, SU Chih hsiang, CHOU Chen-yu, HUANG Yi-teng, LIU Yu-ching



4.5 Sat. 19:30

## 魯多維柯·艾奧迪音樂會 Ludovico EINAUDI

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/1200/1800/2400/2800/3200

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 90 分鐘，無中場休息。  
Duration is 90 minutes without intermission.



寥寥數音卻能深入描畫內心湧動的伏流與自然神秘的蒼勁……在音樂與光影交織的一瞬，魯多維柯·艾奧迪將帶領你望向蒼穹、卻瞥見自我。

With a handful of notes, Ludovico EINAUDI evokes deep emotions. Entwined with light and shadow, his music invites you to gaze upon the heavens, glimpsing the hidden depths of your soul.

主辦：衛武營國家藝術文化中心 | 演出者：鋼琴：魯多維柯·艾奧迪 / 小提琴、中提琴：費德里科·梅科齊 / 大提琴：雷迪·哈薩 / 電子樂、打擊：弗朗切斯科·阿庫里 / 手風琴：羅可·尼格羅 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Piano: Ludovico EINAUDI / Violin and Viola: Federico MECOZZI / Cello: Redi HASA / Electronics and Percussions: Francesco ARCURI / Accordion: Rocco NIGRO

4.6 Sun. 14:30

## 神話交響管樂團第九季音樂會《拾穗》 MSWO 9th Anniversary Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$200/300/500/800/1200/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 120 分鐘，含中場休息 20 分鐘。  
Duration is 120 minutes with a 20-minute intermission.



神話交響管樂團默默經營十年了，十年來不畏風雨地在提升社區管樂團的價值與推廣原創管樂作品的態度，始終未曾被抹煞過。就讓我們傳頌美好的樂音為這十週年的夙夜匪懈致敬！MSWO has been operating quietly for 10 years. Over the past 10 years, its attitude of improving the value of the community wind band and promoting original wind music works has never been wiped out. Let us sing beautiful music to pay tribute to this 10th anniversary of hard work!

- 演出曲目 Program
  - 山本雅一：西班牙市場 ● 迪梅·丁骨牛排長號協奏曲 ● 河邊一彥：交響組曲《高千穗》 | ● Masakazu YAMAMOTO: In a Spanish Market ● Johan de MEIJ: T-bone Concerto ● Kazuhiko KAWABE: Symphonic Suite *TAKACHIHO*

主辦：神話交響管樂團、臺南市成大醫學系校友會 | 演出者：指揮：張哲綱 / 長號：謝麒諺 / 神話交響管樂團  
Presenter: Mystery Symphony Wind Orchestra, NCKU Medical Alumni Association | Performer(s): Conductor: CHANG Che-kang / Trombone: HSIEH Chi-yen / Mystery Symphony Wind Orchestra

4.9 Wed. 19:30

## 閃耀的回憶之旅 A Journey to a Wonderful Memory

- 表演廳 Recital Hall
- 票價 Tickets NT\$600

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 85 分鐘，含中場休息 15 分鐘。  
Duration is 85 minutes with a 15-minute intermission.



探索薩克斯風的魅力，多首經典曲目。由兩支薩克斯風和鋼琴組成的三重奏特別邀請旅日時的夥伴，薩克斯風藝術家——山口雄理，為觀眾帶來一場耳目一新的音樂饗宴。

Experiences the fascination of Saxophone by two saxophonists, YAMAGUCHI Yuri, LEE Ying-tzu, and pianist, HUANG Chu-han. Bringing the audience to a novel music feast.

- 演出曲目 Program
  - 弗朗西斯·普朗克：鋼琴、雙簧管與低音管三重奏 ● 山田悠人：空中旅行 ● 長生淳：迷惘的帕格尼尼 | ● Francis POULENC: Trio for piano, oboe and bassoon ● Yuto YAMADA: Air travel for saxophones duo and piano ● Jun NAGAO: Paganini lost: for two alto saxophones and piano

主辦：高雄市管樂團 | 演出者：薩克斯風：李英慈、山口雄理 / 鋼琴：黃楚涵  
Presenter: Kaohsiung City Wind Orchestra | Performer(s): Saxophone: LEE Ying-tzu, YAMAGUCHI Yuri / Piano: HUANG Chu-han

4.11 Fri. 19:30

## 開幕音樂會《愛情故事》 Opening Concert: Love Stories and Fairy Tales

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/900/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 110 分鐘，含中場休息 20 分鐘。  
Duration is 110 minutes with a 20-minute intermission.



節目聚焦澤姆林斯基歷經分手之痛後寫下的《小美人魚》，領略作曲家以後浪漫筆法寫出的崇高美。連同柴可夫斯基與齊瑪諾夫斯基名作，帶您感受愛的神聖與狂喜。

The program focuses on Alexander von ZEMLINSKY's *Die Seejungfrau (The Mermaid)*, which he wrote after having his heart shattered, offering a sublime taste of his post-Romantic style. Alongside great works by P. I. TCHAIKOVSKY and Karol SZYMANOWSKI, you're sure to experience the sacredness and rapture of love.

- 演出曲目 Program
  - 柴可夫斯基：《羅密歐與茱麗葉》幻想序曲 ● 齊瑪諾夫斯基：第一號小提琴協奏曲，作品 35 ● 澤姆林斯基：給樂團的幻想曲《小美人魚》 | ● P. I. TCHAIKOVSKY: *Romeo and Juliet* Fantasia Overture ● Karol SZYMANOWSKI: Violin Concerto No.1, Op. 35 ● Alexander von ZEMLINSKY: *Die Seejungfrau (The Mermaid)*

主辦：衛武營國家藝術文化中心 | 演出者：指揮：康斯坦丁·特林克斯 / 小提琴：梁仁模 / 國立臺灣交響樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Conductor: Constantin TRINKS / Violin: Inmo YANG / National Taiwan Symphony Orchestra

4.12 Sat. 14:30

## 聲繪奇境《月光艾菲爾》 Moonlight on the Eiffel Tower

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 50 分鐘，無中場休息。  
Duration is 50 minutes without intermission.

由法國動畫藝術家格果·龐與臺灣鋼琴家汪奕聞攜手，將鋼琴演奏與現場即時作畫結合，為觀眾打開一扇通往聲光世界的窗。

French animation artist Grégoire PONT and Taiwanese pianist Evan WONG unite in an enchanting fusion of live animation and piano, opening a doorway into DEBUSSY's vivid musical landscapes.

### 演出曲目 Program

● 德布西：〈雪中的足印〉，選自《前奏曲》第一冊 ● 德布西：〈被遺忘的意象〉，第一樂章 ● 德布西：〈夢幻曲〉 ● 德布西：〈水中倒影〉，選自《意象》第一冊 ● 德布西：〈阿拉斯克斯〉第一號 ● 德布西：〈中斷的小夜曲〉，選自《前奏曲》第一冊 | ● C. DEBUSSY: "Des pas sur la neige" from *Préludes*, Book I ● C. DEBUSSY: *Images oubliées*, I. Lent (mélancolique et doux) ● C. DEBUSSY: *Rêverie* ● C. DEBUSSY: "Reflets dans l'eau" from *Images*, Book I ● C. DEBUSSY: *Arabesque*, No. 1 ● C. DEBUSSY: "La sérénade interrompue" from *Préludes*, Book I \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：衛武營國家藝術文化中心 | 演出者：動畫師：格果·龐 / 鋼琴：汪奕聞 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Animator: Grégoire PONT / Piano: Evan WONG

Weiwuying  
International Music Festival  
衛武營國際音樂節



4.12 Sat. 14:30

## 狂美親子音樂劇場《射日傳說》 Children's Musical *The Legend of Shooting the Sun* by Con Bello Symphonic Band

- 戲劇院 Playhouse
- 票價 Tickets NT\$400/600/800/1000/1200/1500/1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 90 分鐘，含中場休息 15 分鐘。  
Duration is 90 minutes with a 15-minute intermission.

泰雅族是臺灣第三大原住民族群，狂美將挑戰其古老神話「射日傳說」，透過全新的譜曲與戲劇的精彩演繹，讓您在音符聽見原民的真實脈動與熱血情感。

The Atayal people, Taiwan's third-largest indigenous group, will see their ancient myth, *The Legend of Shooting the Sun*, brought to life by Con Bello Symphonic Band. Through captivating new compositions and dramatic interpretations, this performance will let you feel the heartbeat and passionate spirit of the indigenous culture through every note.

### 演出曲目 Program

● 李佳盈：射日傳說組曲 | ● LEE Chia-ying: Suite of *The Legend of Shooting the Sun*

主辦：狂美交響管樂團 | 製作人：劉可婕 | 監製、指揮：謝章民 | 音樂製作：李佳盈 | 劇本撰寫：劉可婕、林靖 | 戲劇導演：林靖 | 執行製作：張祐寧 | 戲劇執行：靖學表演工作室 | 演出者：狂美交響管樂團 | Presenter: Con Bello Symphonic Band | Producer: LIU Ke-chieh | Executive Producer & Conductor: HSIEH Wei-min | Music Producer: LEE Chia-ying | Playwright: LIU Ke-chieh, LIN Jing | Theater Director: LIN Jing | Executive Producer: CHANG Yu-ning | Theater Production: Jing's Studio | Performer(s): Con Bello Symphonic Band



4.12 Sat. 19:30

## 假聲男高音獨唱會— 賈斯汀·金與賽瑪《從巴洛克到卡巴萊》 Countertenor Kangmin Justin KIM and Alphonse CEMIN in Recital *From Baroque to Cabaret*

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/900/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 115 分鐘，含中場休息 20 分鐘。  
Duration is 115 minutes with a 20-minute intermission.

首次來臺的韓裔美籍假聲男高音賈斯汀·金，歌聲極具「驚人的純淨」與「可怕的強度」。2019、2020 年獲選 OperaWire 全球十大歌劇新星。

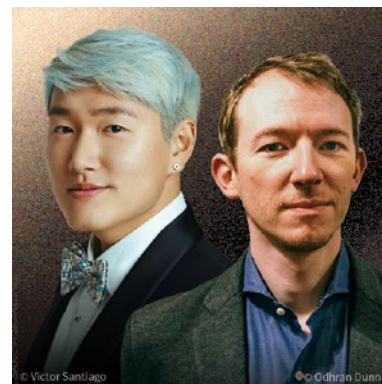
Korean-American countertenor Kangmin Justin KIM has "striking vocal purity" with "terrifying intensity." He was highlighted by OperaWire "10 rising stars for 2019 and 2020."

### 演出曲目 Program

● 蒙台威爾第：《歌譜音樂曲集》，給一聲部及兩聲部的聲樂創作 ● 拉摩：a 小調嘉不舞曲 ● 波爾波拉：〈偉大的朱比特〉 ● 韓德爾：〈遠離荊棘〉 ● 史特拉汶斯基：〈散拍鋼琴音樂〉 ● 浦朗克：〈嘻笑姻緣〉 ● 史蒂芬·桑德海姆：〈小丑講進〉選自《小夜曲》 ● 傑森·羅伯特·布朗：〈我無所畏懼〉選自《歌詠新世界》 ● C. MONTEVERDI: *Scherzi Musicali* a 1 et 2 voci ● J. P. RAMEAU: Gavotte in a minor ● N. A. PORPORA: "Alto Giove" ● G. F. HANDEL: "Lascia la spina" ● I. STRAVINSKY: *Piano-Rag-Music* ● Francis POULENC: *Fiançailles pour rire* ● Stephen SONDHEIM: "Losing My Mind" from *Follies* ● Jason Robert BROWN: "I'm Not Afraid of Anything" from *Songs for a New World* \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：衛武營國家藝術文化中心 | 演出者：假聲男高音：康敏·賈斯汀·金 / 鋼琴：艾爾方斯·賽瑪  
Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Countertenor: Kangmin Justin KIM / Piano: Alphonse CEMIN

Weiwuying  
International Music Festival  
衛武營國際音樂節



4.13 Sun. 14:30

## 梁仁模小提琴獨奏會《聽。感》 Inmo YANG Violin Recital — *Sensations of Sound*

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/900/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 96 分鐘，含中場休息 20 分鐘。  
Duration is 96 minutes with a 20-minute intermission.

帕格尼尼小提琴大賽得主梁仁模將攜手鋼琴家王佩瑤，演繹帕格尼尼、舒伯特、法朗克的浪漫炫技經典作品，並臺灣首演夏里諾與托瑪斯充滿音色實驗性質的當代傑作。

Paganini Competition winner Inmo YANG and pianist WANG Pei-yao present virtuosic classics by PAGANINI, SCHUBERT, FRANCK, and contemporary works by SCIARRINO and THOMAS.

### 演出曲目 Program

● 帕格尼尼：〈心如止水〉變奏曲 ● 帕格尼尼：二十四首小提琴隨想曲，第一首 ● 薩爾瓦托雷·夏里諾：六首小提琴隨想曲，第一首(臺灣首演) ● 薩爾瓦托雷·夏里諾：六首小提琴隨想曲，第三首(臺灣首演) | ● N. PAGANINI: Variations on "Nel Cor Piu Non Mi Sento" ● N. PAGANINI: 24 Caprices, No.1 ● Salvatore SCIARRINO: 6 Caprices, No.1 (Taiwan Premiere) ● Salvatore SCIARRINO: 6 Caprices, No.3 (Taiwan Premiere)  
\*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：衛武營國家藝術文化中心 | 演出者：小提琴：梁仁模 / 鋼琴：王佩瑤  
Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Violin: Inmo YANG / Piano: WANG Pei-yao

Weiwuying  
International Music Festival  
衛武營國際音樂節



4.14 Mon. 19:30 4.15 Tue. 14:00、19:30

4.16 Wed. 14:00

### 2025 神韻臺灣巡迴演出 Shen Yun 2025 Taiwan

- 歌劇院 Opera House
- 票價 Tickets NT\$2000/2600/3000/3500/4000/5000/6000

神韻票務 (SYT)  
 相關優惠請至購票網站查詢  
 For more information and offers, please visit the ticketing website.  
 全長 135 分鐘，含中場休息 15 分鐘。  
 Duration is 135 minutes with a 15-minute intermission.



神韻演出約 20 個節目，從漢唐盛世到明清宮廷，從江南美景到西北高原，從端莊秀美的仕女到馳騁沙場的大將，從仙風道骨的道教祖師到嬉笑怒罵的市井小民，個個栩栩如生。

Each performance consists of about 20 pieces, quickly moving from one legend, region, or dynasty to the next. Themes range from the delicate elegance of Tang court ladies to the battlefield heroics of valiant generals, from the timeless philosophical works of Lao-Tzu to spectacular scenes of magical realms. These tales of courage are often what audience members find the most touching and uplifting.

主辦：財團法人神傳文化基金會 | 藝術總監、導演、首席服裝設計師及作詞作曲家：D.F. | 作曲家：淨弦、高原 | 舞蹈編導：任鳳舞、陳永佳 | 演出者：演唱：耿皓藍、世松林 / 指揮：米蘭·納切夫 / 神韻藝術團 / 神韻交響樂團 | Presenter: Divine Culture Foundation | The founder of Shen Yun, Artistic and Creative Director, Costume Designer, and Director of classical Chinese dance: D.F. | Composer: JING Xian, GAO Yuan | Choreographer: Michelle REN, CHEN Yung-chia | Performer(s): Soprano: GENG Hao-lan, Thê Tung Lâm / Conductor: Milen Nachev / Shen Yun Performing Arts / Shen Yun Symphony Orchestra

4.17 Thu. 19:30

### 衛武營當代樂團：聲影《音樂遊戲》 Weiwuying Contemporary Music Ensemble Musical Games

- 表演廳 Recital Hall
- 票價 Tickets NT\$150/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
 衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
 全長 75 分鐘，含中場休息 15 分鐘。  
 Duration is 75 minutes with a 15-minute intermission.

當代音樂重量級指揮布瑞德·路博曼領軍衛武營當代樂團，獻上伊伊桑、齊默爾曼、史莫卡之作，融匯戲劇性敘事及超現實想像的海闊天空。

Brad LUBMAN, leading conductor of contemporary music, will lead the Weiwuying Contemporary Music Ensemble to present renowned composers' works, blending dramatic narratives and surrealistic imagination.

- 演出曲目 Program
- 伊伊桑：《協奏小品》，給室內樂團(臺灣首演) ● 貝爾恩德·阿洛伊斯·齊默爾曼：《黃與綠》，給木偶劇的音樂(臺灣首演) ● 馬丁·史莫卡：《空中的帽子》(亞洲首演) ● 劉博健：《三月之後》，給小提琴獨奏與室內樂團(世界首演，衛武營委託創作) ● 馬丁·史莫卡：《幕間音樂》(亞洲首演) | ● Isang YUN: *Pièce Concertante for Ensemble* (Taiwan Premiere) ● Bernd Alois ZIMMERMANN: *Das Gelb und das Grün*, Musik zu einem Puppentheater (Taiwan Premiere) ● Martin SMOLKA: *Hats in the Sky* (Asian Premiere) ● LIU Po-chien: *Nachmärz*, for Violin Solo and Ensemble (World Premiere, Commissioned by Weiwuying) ● Martin SMOLKA: *En tractant* (Asian Premiere)

主辦：衛武營國家藝術文化中心 | 執行單位：時間藝術工作室 | 演出者：指揮：布瑞德·路博曼 / 小提琴：張庭碩 / 衛武營當代樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Project Executive: TimeArt Studio | Performer(s): Conductor: Brad LUBMAN / Violin: CHANG Ting-shuo / Weiwuying Contemporary Music Ensemble



4.18 Fri. 19:00 4.19 Sat. 19:00 4.20 Sun. 14:30

### 保溫箱的藝術家音樂劇 Incaubator Artists

- 戲劇院 Playhouse
- 票價 Tickets NT\$600/800/1000/1200

iNDIEVOX  
 相關優惠請至購票網站查詢  
 For more information and offers, please visit the ticketing website.  
 全長 120 分鐘，含中場休息 20 分鐘。  
 Duration is 120 minutes with a 20-minute intermission.



《保溫箱的藝術家》是全臺首齣視障者原創音樂劇，五位來自不同背景，擅長不同音樂風格的視障者，將他們的音樂故事，編織成一部輕鬆幽默的音樂劇。

A light hearted, humorous musical that tells the story of five visually impaired artists with different music backgrounds, but together they learn the meaning of a complete life.

主辦：社團法人台北市視障者家長協會 | 製作人：楊嘉、王晴紋 | 導演、戲劇指導：林英杰 (Josh) | 編劇：楊嘉、EyeMusic、林英杰 | 音樂總監：黃柏勳 | 影像指導、監製：周正隆、沈洛伊 | 舞台總監：關聰華 | 音響工程：穩立音響 | 燈光設計：許小光 | 舞台設計：吳修和 | 演出者：EyeMusic—王嫻甯、劉子瑜、江尉綺、陸羿丞、陳威辰 / 特別來賓：姚黛瑋 | Presenter: Taipei Parents' Association for the Visually Impaired | Producer: Jami YANG, WANG Ching-wen | Director: Josh | Playwright: Jami & EyeMusic | Music Director: Peter HUANG | Visual Production: Just Do That Prod. Co. | Performer(s): EyeMusic / Guest Star: Debbie YAO

4.18 Fri. 19:30

### 衛武營當代樂團：樂舞《美國新章》 Weiwuying Contemporary Music Ensemble American Innovations

- 表演廳 Recital Hall
- 票價 Tickets NT\$150/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
 衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
 全長 90 分鐘，含中場休息 15 分鐘。  
 Duration is 90 minutes with a 15-minute intermission.

結合廣播、舞蹈、流行音樂，由美國重量級指揮布瑞德·路博曼攜手衛武營當代樂團演奏，聽多位美國當代作曲家拼貼不同元素、翻玩音樂。

The renowned American conductor, Brad LUBMAN, will team up with the Weiwuying Contemporary Music Ensemble and perform several American composers' music, collaging radio broadcasts, dance and popular music.

- 演出曲目 Program
- 約翰·凱吉：《美國信條》 ● 約翰·亞當斯：給室內樂團的室內交響曲(臺灣首演) ● 奧古絲塔·里德·托瑪斯：《動態雕塑之舞》，給小型室內樂團(臺灣首演)
  - 盧長劍：《返璞歸真》(世界首演，衛武營委託創作) ● 麥克·道赫佛：《逝去的貓王》，給低音管與室內樂團(臺灣首演) | ● John CAGE: *Credo in US* ● John ADAMS: *Chamber Symphony for Chamber Orchestra* (Taiwan Premiere) ● Augusta Read THOMAS: *Dance Mobile*, for Small Chamber Orchestra (Taiwan Premiere) ● George Paul HOLLOWAY: *Feral* (World Premiere, Commissioned by Weiwuying) ● Michael DAUGHERTY: *Dead Elvis*, for Bassoon and Chamber Ensemble (Taiwan Premiere)

主辦：衛武營國家藝術文化中心 | 執行單位：時間藝術工作室 | 演出者：指揮：布瑞德·路博曼 / 低音管：王凡惠 / 衛武營當代樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Project Executive: TimeArt Studio | Performer(s): Conductor: Brad LUBMAN / Bassoon: WANG Peng-hui / Weiwuying Contemporary Music Ensemble



4.19 Sat. 10:30 · 14:30

## 小店·小偷·小豬探！ The Little Detective P series — The shoplifter

- 歌劇院 Opera House
- 票價 Tickets NT\$400/600/1000/1200

TixFun

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.



「La Du Lu Du Du Du Lu Lu La La~」你也會唱了嗎？最令人朗朗上口的主題曲，俏皮的歌詞，加上洗腦的旋律，讓小偵探們聽過一次就會唱。當豬探長還沒長大，朋友都叫他小豬探！他立志以後要當一個超厲害的大偵探！《小店·小偷·小豬探！》是豬探長小時候的故事，他就跟大家一樣，喜歡和好朋友玩、喜歡吃糖果和冰淇淋，有點傻氣、有點純真，也有膽小的時候！

If you're a fan of Detective Pig, you absolutely can't miss this! This time, the story takes you back to Detective Pig's childhood, exploring his adventures and growth as a young detective. He is just like everyone else, he loves playing with friends, eating candy and ice cream. A bit silly, a bit innocent, and sometimes even a little scared!

主辦：如果兒童劇團 | 演出者：如果兒童劇團 | Presenter: Ifkids Theatre | Performer(s): Ifkids Theatre

四月  
APR

4.19 Sat. 14:30

## 朗基的鋼琴宇宙 Dezső RANKI: Piano Cosmos

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/900/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



「匈牙利鋼琴三傑」中成名最早、也最謙沖自牧的朗基，始終保有頂尖演奏技藝，是行內聽眾備極尊崇的大師。此次帶來千錘百鍊的海頓、舒曼與德布西，敬請把握機會！

One of the three great living Hungarian pianists, RANKI has maintained top-tier skills, earning deep respect. This time, he presents superb HAYDN, SCHUMANN, and DEBUSSY—stay tuned!

### 演出曲目 Program

- 海頓：f 小調變奏曲，Hob.XVII:6
- 德布西：《映像》
- 德布西：給鋼琴的小組曲《兒童的天地》
- 舒曼：降 B 大調《幽默曲》，作品 20 |
- J. HAYDN: Variations in f minor, Hob.XVII:6
- C. DEBUSSY: Images
- C. DEBUSSY: Children's Corner, Little Suite for Piano
- R. SCHUMANN: Humoreske in B-flat Major, Op. 20

主辦：衛武營國家藝術文化中心 | 演出者：鋼琴：戴佐·朗基

Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Piano: Dezső RANKI

4.19 Sat. 19:30

## 狂熱大協奏 II Concerti Grossi II

- 表演廳 Recital Hall
- 票價 Tickets NT\$800/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 20 分鐘。

Duration is 95 minutes with a 20-minute intermission.

以巴洛克時期大協奏曲形式做為音樂會曲目框架，藉由精心選擇的音樂串連東、西文化，由此展現臺灣作曲家和演奏家實力，充分達到「傳承」與「創新」並進之功效。

Using the Baroque-era concerto grosso form as the framework of compositions for the concert. The program bridges Eastern and Western cultures through carefully selected works. This approach highlights the talents of Taiwanese composers & performers who are achieving a harmonious balance of “inheritance” and “innovation”.

### 演出曲目 Program

- 阿維森：根據史卡拉第奏鳴曲改寫的十二首大協奏曲，第三號
- 李恩嫻：對話(之五)：共感
- 巴赫：根據韋瓦第雙小提琴協奏曲作品 522 改寫的 a 小調鍵盤協奏曲作品 593
- 布洛赫：第一號大協奏曲 |
- Avison, C.: 12 concertos in Seven Parts arranged from Harpsichord Sonatas by Domenico SCARLATTI No. 3
- LEE Szu-hsien: Dialogue V: Syn-esthesia and tonia
- VIVALDI-BACH: Concerto grosso in a minor RV522, BWV593
- Ernest BLOCH: Concerto Grosso No.1

主辦：巴洛克獨奏家樂團 | 委託創作：李恩嫻 | 演出者：巴洛克獨奏家樂團

Presenter: Baroque Camerata | Composer: LEE Szu-hsien | Performer(s): Baroque Camerata



4.20 Sun. 14:30

## 《漾》2025 李卿碧琵琶獨奏會 Young 2025 Li Ching-pi's Pipa Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 88 分鐘，含中場休息 15 分鐘。

Duration is 88 minutes with a 15-minute intermission.

《漾》2025 李卿碧琵琶獨奏會，曲目展現琵琶獨特且多樣的風格，跨越經典和現代。此場音樂會涵蓋獨奏和重奏，帶領觀眾一同欣賞琵琶的魅力。

Li Ching-pi 2025 Pipa Recital —“Young”represents the unique styles and wide-ranging of the Pipa's repertoire. The recital journeys through classical to modern pieces and from solo to ensemble.

### 演出曲目 Program

- 《瀛洲古調》文板八首(劉德海演奏譜)
- 陳裕剛：《將進酒》
- 許常惠：《錦瑟》
- 陸耐俊：《彈撥搖滾》
- 張譽馨：《穗》
- 郭靖沐：《窗》委創首演
- 杜咏：《尋·耶婆瑟雞》 |
- The Ancient Folk Melodies in Yingzhou—Eight pieces of the Civil Genre (rearranged by LIU Te-hai)
- CHEN Yu-gang: “Bring in the Wine”
- HSU Chang-hui: “The Goegeous Zither”
- LU Wei-jun: “Tan-tiao Rock”
- CHANG Yu-hsin: “panic”
- KUO Jing-mu: “The Window” - Contracted Premiere
- TU Yung: “Exploring Yurpaska”

主辦：當代藝林樂集、國立臺南藝術大學中國音樂學系 | 導聆：黃詩芸 | 演出者：李卿碧、高韻堯、當代藝林樂集

Presenter: Contemporary Artists Ensemble, Tainan National University of the Arts Chinese Music Department | Emcee: Huang Shih-Yun | Performer(s): Li Ching-pi, KAO Yun-yao, Contemporary Artists Ensemble



四月  
APR

衛武營主辦  
WEIWUYING

4.20 Sun. 14:30

## 閉幕音樂會《四種氣質》 Closing Concert: *The Four Temperaments*

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/900/1200/1600/2000/2400

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 110 分鐘，含中場休息 20 分鐘。  
Duration is 110 minutes with a 20-minute intermission.

Weiwuying  
International Music Festival  
衛武營國際音樂節



傳奇巨匠朗基，以李斯特協奏曲帶來匈牙利偉大傳承，加上丹麥作曲家尼爾森最著名的《四種氣質》以及美國當代名家的銳意創作，國際音樂節閉幕演出，絕對不容錯過！

Legendary master RANKI brings Hungary's great legacy with LISZT's concerto, Danish composer NIELSEN's famous *The Four Temperaments*, and music works by contemporary U.S. composers.

- 演出曲目 Program
  - 奧古絲塔·里德·托瑪斯：《舞蹈女神之夢》(臺灣首演)
  - 李斯特：A 大調第二號鋼琴協奏曲，S. 125
  - 卡爾·尼爾森：第二號交響曲，《四種氣質》，作品 16 (臺灣首演)
  - Augusta Read THOMAS: *Terpsichore's Dream* for orchestra (Taiwan premiere)
  - F. LISZT: Piano Concerto No.2 in A Major, S. 125
  - Carl NIELSEN: Symphony No.2, Op.16, *The Four Temperaments* (Taiwan premiere)

主辦：衛武營國家藝術文化中心 | 演出者：指揮：簡文彬 / 鋼琴：戴佐·朗基 / 高雄市交響樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Conductor: CHIEN Wen-pin / Piano: Dezső RANKI / Kaohsiung Symphony Orchestra

4.21 Mon. 19:30

## 二十世紀三首鋼琴協奏曲 Three Piano Concertos from the 20th Century

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 90 分鐘，含中場休息 10 分鐘。  
Duration is 90 minutes with a 10-minute intermission.



拉赫瑪尼諾夫第四號鋼琴協奏曲融合浪漫與現代風格，展現其晚期創作特色；蓋希文《藍色狂想曲》將古典與爵士結合，充滿城市活力與自由律動，展現美國音樂新風貌。蕭斯塔高維奇第一號鋼琴協奏曲讓人聯想到羅西尼和米老鼠共舞的滑稽畫面。

RACHMANINOFF's Piano Concerto No. 4 is full of drama, showing the characteristics of his late creation. GERSHWIN's Rhapsody in Blue combines classical music with jazz, of urban vitality and free rhythm, and interprets a new style of American music. Shostakovich piano concerto no.1 reminds people of the funny scene of Rossini dancing with Mickey Mouse.

- 演出曲目 Program
  - 拉赫瑪尼諾夫：第四號鋼琴協奏曲
  - 蓋希文《藍色狂想曲》
  - 蕭斯塔高維奇：第一號鋼琴協奏曲，作品 35
  - RACHMANINOFF: piano concerto No. 4, Op. 40
  - GERSHWIN: Rhapsody in blue
  - SHOSTAKOVICH: piano concerto No.1 Op. 35

主辦：蘭城愛樂 | 演出者：陳介涵、王一心 | Presenter: Orchid town | Performer(s): Kimberly CHEN Afanasova, WANG Yi-hsin

4.23 Wed. 20:00

## 天狼星口琴樂團 《天狼星的口琴律動之聲》 Sirius Harmonica Ensemble *Sirius' Harmonica Groove Sessions*

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
全長 60 分鐘，無中場休息。  
Duration is 60 minutes without intermission.

衛武營  
小時光  
WEIWUYING  
HOURWITZME



天狼星口琴樂團為世界口琴大賽小合奏冠軍得主，當代國際口琴代表性樂團，以口琴重奏的律動之聲重新演繹流行、拉丁、爵士曲風，每一個音符都帶來無限驚喜！

Sirius Harmonica Ensemble reinterprets pop, Latin, and jazz tunes with the rhythmic sounds of harmonica ensemble, bringing boundless surprises with every note!

主辦：衛武營國家藝術文化中心 | 演出者：和弦口琴：陳彥銘 / 半音階口琴：張晃騰、蔡明憲、陳奕翔、王衍華 / 倍低音口琴：黃冠誌  
Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Chord Harmonica: Yen-ming Emery CHEN / Chromatic Harmonica: CHANG Chao-teng, CAI Ming-sian, CHEN Yi-hsiang, WANG Yen-hua / Bass Harmonica: HUANG Kuan-chih

4.24 Thu. 19:30

## 王致仁 2025 鋼琴獨奏會 Chiyan WONG 2025 Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1200/1800/2400

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 105 分鐘，含中場休息 20 分鐘。  
Duration is 105 minutes with a 20-minute intermission.



鋼琴家王致仁出生於香港，12 歲移居英國，在倫敦皇家音樂院跟隨埃爾頓學習。他所擅長的曲目從早期巴洛克音樂到 21 世紀新作，以其膽識與眼界牢牢抓住了聽眾。

Born in Hong Kong, pianist Chiyang WONG's audacity and vision have captivated listeners, in a repertoire ranging from the early Baroque to the 21st century. Recent highlights from recent seasons include his Paris debut at the Théâtre des Champs-Élysées, and the Hungarian premiere of Thomas Adès' Piano Concerto at the Liszt Academy in Budapest.

- 演出曲目 Program
  - 李斯特：帕格尼尼大練習曲，S. 141
  - 王致仁：《動·靜》(小奏鳴曲描摹)
  - 巴赫 / 布梭尼：夏康舞曲，選自 d 小調第二號無伴奏小提琴組曲，BWV 1004
  - 巴赫 / 布梭尼：郭德堡變奏曲(王致仁校訂)
  - F. LISZT: Grandes études de Paganini, S 141
  - C. WONG: moving stills (traces of a piano sonatina)
  - J. S. BACH / F. BUSONI: Chaconne, from Partita No. 2 in d minor, BWV 1004
  - J. S. BACH / F. BUSONI: Goldberg Variations, BWV 988 (edited by C. WONG)

主辦：鵬博藝術 | 演出者：鋼琴：王致仁 | Presenter: Blooming Arts | Performer(s): Piano: Chiyang WONG

## 4.25 Fri. 19:30 卓家萱小提琴獨奏會 JUO Jia-shuan Violin Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 103 分鐘，含中場休息 15 分鐘。

Duration is 103 minutes with a 15-minute intermission.



本系列音樂會將逐步演出貝多芬 10 首小提琴奏鳴曲，為觀眾帶來貝多芬的驚世巨作。

This series of concerts will perform BEETHOVEN's 10 Violin Sonatas. Bringing BEETHOVEN's amazing masterpieces to the audience.

### 演出曲目 Program

- 貝多芬：G 大調第八號小提琴奏鳴曲，作品 30 之 3 ● 貝多芬：A 大調第九號小提琴奏鳴曲，作品 47 ● 貝多芬：G 大調第十號小提琴奏鳴曲，作品 96 | ● L. v. BEETHOVEN: Violin Sonata No. 8 in G Major, Op. 30 No. 3 ● L. v. BEETHOVEN: Violin Sonata No. 9 in A Major, Op. 47 ● L. v. BEETHOVEN: Violin Sonata No. 10 in G Major, Op. 96

主辦：卓家萱 | 演出者：小提琴：卓家萱 / 鋼琴：林瑩茜 | Presenter: JUO Jia-shuan | Performer(s): Violin: JUO Jia-shuan / Piano: CHIEN Ying-ying

## 4.25 Fri. 19:30 福爾摩沙合唱團 2025 藝文推廣系列音樂會之一 Formosa Singers Concert

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000

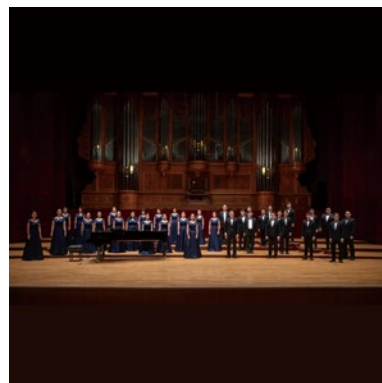
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 20 分鐘。

Duration is 120 minutes with a 20-minute intermission.



這場音樂會將由藝術總監蘇慶俊與福爾摩沙合唱團，透過豐富且多元的樂曲面貌，期許能夠帶給觀眾充滿感動與共鳴的心靈享宴，並推動音樂教育於國內紮根。

Led by the artistic director SU Ching-chun, this concert, featuring the Formosa Singers, offers the audience an inspiring and heartwarming musical experience through a diverse repertoire.

### 演出曲目 Program

- 威廉·斯登哈默：春之夜 ● 林育伶：月光暎 ● 晴空萬里(孝恩·基希納 編曲) ● 經典臺灣歌謠曲目 | ● Ur VARNATT: Wilhelm Stenhammar ● LIN Yu-ling: Moonlit Night ● Unclouded Day (arr. by Shawn KIRCHNER)

主辦：福爾摩沙合唱團 | 演出者：藝術總監暨指揮：蘇慶俊 / 鋼琴：蔡昱嫻 / 福爾摩沙合唱團

Presenter: Formosa Singers | Performer(s): Conductor: SU Ching-chun / Piano: TSAI Yu-shan / Formosa Singers

## 4.26 Sat. 14:30 大植英次，達奈洛娃與國臺交 Eiji OUE, Albena DANAILOVA & NTSO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 110 分鐘，含中場休息 20 分鐘。

Duration is 110 minutes with a 20-minute intermission.



以聖桑的第三號小提琴協奏曲搭配馬勒的第一號交響曲，且聽大植英次指揮國臺交，與維也納愛樂首席阿貝娜·達奈洛娃，讓聽眾一窺 1880 年代歐洲的音樂風景。

SAINT-SAËNS' Violin Concerto No. 3 in b minor and MAHLER's Symphony No. 1 in D Major give the audience a glimpse of Europe's music scene in the 1880s.

### 演出曲目 Program

- 聖桑：b 小調第三號小提琴協奏曲 ● 馬勒：D 大調第一號交響曲 | ● C. SAINT-SAËNS: Violin Concerto No. 3 in b minor, Op. 61 ● G. MAHLER: Symphony No. 1 in D Major

主辦：國立臺灣交響樂團 | 演出者：指揮：大植英次 / 小提琴：阿貝娜·達奈洛娃 / 國立臺灣交響樂團

Presenter: National Taiwan Symphony Orchestra | Performer(s): Conductor: Eiji OUE / Violin: Albena DANAILOVA / National Taiwan Symphony Orchestra

## 4.26 Sat. 14:30、19:30 4.27 Sun. 14:30 活性界面製作 韓國授權中文版舞台劇 《文雄與秀英》Beautiful Life Activa Productions Beautiful Life – The Authorized Mandarin Version

- 戲院 Playhouse
- 票價 Tickets NT\$300/600/900/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 110 分鐘，無中場休息。

Duration is 110 minutes without intermission.

「我要比你多活一天」是他說的出口的，最深情的告白及最浪漫的承諾。

透過文雄與秀英的故事，讓你看見，看不見的愛情。

"I want to live one day longer than you." This is the most heartfelt confession and the most romantic promise Munwoong could make. Through Munwoong and Sooyoung's story, you'll discover a love that transcends what is visible.

主辦：衛武營國家藝術文化中心 | 製作出品：活性界面製作 | 製作人：吳筱荔 | 韓國原版授權：지안컴퍼니 Zian Company | 授權代表：김승민 金承民 | 原版編劇：김원진 金元真 | 創作、設計、技術統籌：僻室 | 導演：吳瓊賢 | 中文版改編：陳弘洋 | 舞臺設計：吳紫莖 | 服裝造型設計：陳則好 | 燈光設計：吳峻寧 | 音樂設計：劉文奇 | 舞臺助理設計：游懷茹 | 燈光助理設計：陳崇文 | 舞台監督：鍾品喬 | 舞台技術指導：劉冠佑 | 燈光技術指導：羅育倫 | 音響技術統籌：曾健洋 | 導演助理：陳冠齊 | 服裝管理：吳昕柔 | 執行製作：林伊庭、沈冠宇 | 演出者：巴鈺、謝孟庭 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Production company: Activa Productions | Producer: WU Hsiao-li | Copyright Licensing: Zian Company | Copyright Licensing Representative: KIM Seung-min | Original playwright: KIM Won-jin | Creative & Design & Technical Coordinator: House Peace | Director: NG Keng-in | Mandarin Adaptation: CHEN Hung-yang | Set Designer: WU Tzu-ching | Costume Designer: CHEN Tse-yu | Lighting Designer: WU Hsia-ning | Music Designer: LIU Wen-chi | Assistant Set Designer: YU Huai-ju | Assistant Lighting Designer: CHEN Chung-wen | Stage Manager: CHUNG Pin-chiao | Technical Director: LIU Kuan-yu | Master Electrician: LO Yu-lun | Sound Designer: TSENG Chien-yang | Assistant to Director: CHEN Kuan-chi | Costumer: WU Hsin-jou | Executive Producer: LIN I-ting, SHEN Kuan-yu | Performer(s): PA Yuh, Martin HSIEH



4.26 Sat. 14:30 4.27 Sun. 14:30

## 表演工作坊《暗戀桃花源》 Secret Love in Peach Blossom Land

- 歌劇院 Opera House
- 票價 Tickets NT\$600/900/1400/1800/2200/2600/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 160 分鐘，含中場休息 20 分鐘。

Duration is 160 minutes with a 20-minute intermission.



表坊四十週年，俟時而動，重返經典，再現風華

《暗戀桃花源》開出了一朵特殊的花朵，紀念一個特殊悲情的時代。由時裝悲劇和古裝喜劇交織而成的複雜作品，孕育了豐富的時代意義和人性中共同的夢想和無奈。

A special flower has blossomed in "Secret Love in Peach Blossom Land", commemorating a special era of sadness. A complex work intertwined with fashion tragedy and costume comedy, it is rich in contemporary meaning and the common dreams and helplessness of human nature.

主辦：表演工作坊文化創意股份有限公司 | 藝術總監、導演：賴聲川 | 編劇：賴聲川規劃，與李立群共同構思完成之劇場創作 | 版權所有：賴聲川、李立群 | 執行導演：丁乃箏 | 監製：丁乃竺 | 製作人：藍大鵬 | 演出者：蕭艾、樊光耀、范瑞君、屈中恆、唐從聖、張本渝等 | Presenter: Performance Workshop | Director: Stan LAI | Playwriter: Planned and completed by Stan LAI, Li Li-qun and other original crew participated in the creation | Executive Director: Ismene Ting | Producer: Ding Naizhu | Producer: Lan Ta-peng | Copyright: Stan LAI, Li Li-qun | Actors: XIAO Ai, FAN Guang-yao, QU Zhong-heng, TANG Cong-sheng, ZHANG Ben-yu, FAN Rui-jun, et al.

4.26 Sat. 19:30

## 2025 陳谷榕 薩克斯風的奇幻旅程 V— 皮亞佐拉的天使與惡魔 2025 CHEN Ku-jung SAXOPHONE FANTASY JOURNEY V

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/600/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 85 分鐘，含中場休息 15 分鐘。

Duration is 85 minutes with a 15-minute intermission.



薩克斯風演奏家陳谷榕繼 2023 年發表個人首張薩克斯風演奏專輯《我想你》同名音樂會之後，今年以皮亞佐拉的天使組曲與惡魔組曲為主軸，透過皮亞佐拉創新的探戈風格，演繹音樂中的光明與黑暗。

Saxophonist CHEN Ku-jung, following the release of her debut saxophone album "I Miss You" and its corresponding concert in 2023, will this year focus on PIAZZOLLA's "Angels" and "Demons" suites. Through PIAZZOLLA's innovative tango style, she will interpret the light and darkness within the music.

演出曲目 Program  
● 神秘與賦格 ● 聖母頌 ● 惡魔組曲 ● 1930 年代的咖啡館 ● 1960 年代的夜總會 ● 再見諾尼諾 ● 鯊魚 ● 天使組曲 ● 孤獨的歲月 | ● Astor PIAZZOLLA: Fuga y Misterio ● Astor PIAZZOLLA: Ave Maria ● Astor PIAZZOLLA: Serie del Diablo ● Astor PIAZZOLLA: Café 1930 ● Astor PIAZZOLLA: NightClub 1960 ● Astor PIAZZOLLA: Adios Nonino ● Astor PIAZZOLLA: Escualo ● Astor PIAZZOLLA: Serie del Angel ● Astor PIAZZOLLA: Years of Solitude

主辦：薩克斯風電台室內樂團 | 演出者：薩克斯風：陳谷榕 / 鋼琴：曾皓媛 / 低音提琴：謝怡伶 / 打擊：郭力宇  
Presenter: Sax Radio Ensemble | Performer(s): Saxophone: CHEN Ku-jung / Piano: TSENG Hao-wu / Contrabass: HSIEH Yi-ling / Percussion: KUO Li-yu

4.27 Sun. 14:30

## 微光合唱團十週年音樂會 《你在抽屜裡放了什麼》 Halo Choir

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 120 分鐘，含中場休息 15 分鐘。

Duration is 120 minutes with a 15-minute intermission.



抽屜，珍藏回憶與熱愛的私密匣子。微光以歌聲收納十年的故事，道出過

往的追尋與未來的期許。拉開抽屜，拾起微光，讓音符交織成永恆的共鳴，成為你我的珍貴記憶。

The drawer, a private box that holds memories and love. Halo Choir carefully preserves ten years of stories in song, telling stories of the past and hopes for the future. Open the drawer, lift up the halo, and let the notes intertwine into an eternal resonance, becoming our precious memories.

演出曲目 Program  
● 勒文特·傑揚耶西〈祂的眼睛〉 ● 雅科·曼蒂耶爾維〈漢伯舞之歌〉 ● 葉穎〈擊頭〉 (Ral CHEN 編曲、盧易之 合唱編曲) (委創首演) ● 葉穎〈自己的房間〉 (劉毅 合唱編曲) (委創首演) ● 席慕蓉 詞 / 劉新誠 曲〈一棵開花的樹〉 ● 郭大誠 詞 / 吉田正 曲〈墓仔埔也敢去〉 (蔡昱嫻 合唱編曲) | ● Levente GYÖNGYÖSI: "Oculi Autem Eius" ● Jaakko MÄNTYJÄRVI: "El hambo" ● Leaf YEH / Ral CHEN / LU Yi-chih: "Look Up" (Commissioned work, world premiere) ● Leaf YEH / LIU Yi: "A Room of My Own" (Commissioned work, world premiere) ● HSI Mu-jung / Eric LIU: "A Tree in Blossom" ● KUO Da-cheng / Tadashi YOSHIDA / TSAI Yu-shan: "Go to the Graveyard"

主辦：微光合唱團 | 藝術總監：徐惠君 | 音樂總監：莊介誠 | 團長：黃皓偉 | 演出者：指揮：徐惠君、莊介誠 / 鋼琴：劉子菁 / 微光合唱團  
Presenter: Halo Choir | Artistic Director: HSU Hwei-chun | Music Director: CHUANG Jieh-cherng | Leader: HUANG Hao-wei | Performer(s): Conductor: HSU Hwei-chun, CHUANG Chieh-cherng / Piano: LIU Yu-ching / Halo Choir

4.27 Sun. 14:30

## 《重生·幻想》Sergei DOGADIN 與高市交 Sergei DOGADIN & Kaohsiung Symphony Orchestra

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/700/900/1200/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 115 分鐘，含中場休息 20 分鐘。

Duration is 115 minutes with a 20-minute intermission.



音樂，總能在無形中重生。首次來台的國際小提琴家謝爾蓋·多加丁，以及由客席指揮楊智欽執棒，帶領聽眾走進一個充滿無限可能的奇幻世界。

Music has the power to be reborn in an intangible way. International violinist Sergei DOGADIN, making his debut in Taiwan, along with guest conductor YANG Chih-chin, will lead the audience into a fantastical world filled with infinite possibilities.

演出曲目 Program  
● 史麥塔納：喜歌劇《被出賣的新娘》序曲 ● 柴科夫斯基：D 大調小提琴協奏曲 ● 白遼士：《幻想交響曲》 | ● Bedřich SMETANA: Overture from Bartered Bride ● Pyotr Ilyich TCHAIKOVSKY: Violin Concerto in D Major, Op. 35 ● Hector BERLIOZ: Symphonie Fantastique, Op. 14

主辦：高雄市愛樂文化藝術基金會 | 演出者：指揮：楊智欽 / 小提琴：謝爾蓋·多加丁 / 高雄市交響樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: YANG Chih-chin / Violin: Sergei DOGADIN / Kaohsiung Symphony Orchestra

## 探索管風琴音樂 Explore the Pipe Organ

衛武營主辦



### 全亞洲最大的管風琴，在衛武營！ Asia's Largest Pipe Organ is at Weiwuying!

特別邀請管風琴家帶您揭開亞洲最大管風琴面紗，過程搭配古典樂曲到現代流行曲目，演出中會特寫演奏方式並投影至舞台布幕，讓精彩演奏指法近在眼前！

Weiwuying specially invites organists to play classical pieces and modern hits by this humongous instrument, there will be close-in camera shoot captured and projected onto the screen to let audiences take closer look how the pipe organ be played!

Come to experience this amazing pipe organ and enjoy the show as well in Weiwuying!

3.19 Wed. 14:30

春日管風琴派對

Spring Pipe Organ Party

4.23 Wed. 14:30

管風琴的夢幻音樂之旅

Fantasy Music Journey with the Organ

票價 Tickets NT\$300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

活動地點 ● 音樂廳

Place ● Concert Hall

藝文支持 Arts Supporting

財團法人 瑞儀教育基金會  
Radiant Education Foundation



## 衛武營親子日 Weiwuying Family Day

衛武營主辦



讓我們大手牽小手，一起抓住想像力的尾巴！劇場就是想像力的完美實踐，透過衛武營為親子量身打造各類活動，邀請父母陪著孩子一起邊玩邊學，感受藝術的無遠弗屆。

Parents and children race hand-in-hand to catch the tail of imagination! Theater is the perfect embodiment of the imagination. Through a broad range of specifically designed parent-child activities at Weiwuying, parents can play and learn with their children while experiencing the boundlessness of art.

3.15 Sat. 10:00, 14:00

奇妙的故事圍裙

Amazing story apron

4.12 Sat. 10:00, 14:00

柯碧莉亞的芭蕾舞奇幻之旅

Coppelia's ballet fantasy journey

報名費用 單次費用 650 元 (雙人套票, 限 1 名家長與 1 名小朋友)

活動地點 ● 1186 排練室

報名方式 官網報名 → 繳交費用 → 檢視官網報名狀況 → 完成報名

Registration Fee: Single session fee of 650 NT dollars (Double ticket: 1 parent and 1 child)

Place ● Rehearsal Studio 1186

Registration Process

Register on the official website ([www.npac-weiwuying.org](http://www.npac-weiwuying.org)) → Submit payment → Check registration status on the official website → Complete registration



## 創意學習工作坊 Creative Learning Workshop

衛武營主辦



衛武營邀請各領域的專業藝術工作者，帶領大家透過多元的媒材挖掘靈感，並分享對藝術的所思所感，一起在邊學邊玩的探索中迸發無限創意與想像力！

Weiwuying invites professional artists from various fields to design a variety of lessons that offer participants a comfortable learning experience through which they may see art from new perspectives. Learning while having fun, participants are inspired with unlimited creativity and imagination!

再青春表演課

Forever Young: Theater for 45+

課程日期 Course

4.9 Wed., 4.16 Wed., 4.23 Wed. 19:00

5.7 Wed., 5.14 Wed., 5.23 Fri. 19:00

呈現日期 Performance

5.24 Sat. 14:00

活動地點 ● 排練室

報名方式

官網報名 → 繳交費用 → 檢視官網報名狀況 → 完成報名

Place ● Rehearsal Studio

Registration Process

Registration on the official webpage

([www.npac-weiwuying.org](http://www.npac-weiwuying.org)) →

Complete payment →

Confirm registration status on the official webpage →

Registration complete.



## 武營來跳舞 365+ Dance

衛武營主辦



每個月第一個星期三的晚上，在衛武營榕樹廣場，透過不同藝術家的帶領，一起動動身體、體驗跳舞的快樂！

On the first Wednesday evening of every month at the Weiwuying Banyan Plaza, different artists lead participants in experiencing the joy of getting your groove on!

3.5 Wed. 19:00-20:30

跳進靈魂列車 Party Dance

透過基本社交舞步的練習，提升自信與身體協調性。創造一個輕鬆愉快的環境，讓大家在音樂中釋放壓力，享受舞動的樂趣。

Through practicing basic social dance steps, enhance self-confidence and body coordination. We will create a relaxed and enjoyable environment where everyone can release stress, enjoy the joy of dancing to music.

4.2 Wed. 19:00-20:30

如果愛在寶萊塢 Classic Bollywood

歌曲《Dhoom tana》是印度舞愛好者必學經典之一，歡樂和幽默的動作捕捉了寶萊塢舞蹈的精髓，讓我們在印度鼓聲中翩翩起舞，盡情釋放自己。

"Dhoom Tana" is one of the must-learn classics for Indian dance enthusiasts. Its joyful and humorous movements precisely capture the essence of classic Bollywood dance, allowing us to dance gracefully to the beat of Indian drums.

活動地點 ● 榕樹廣場

報名方式 自由參與

Place ● Banyan Plaza

Registration Process

Events are not ticketed.

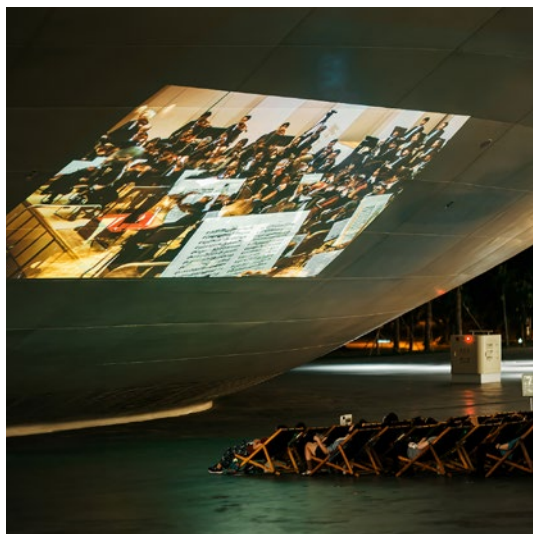
Visitors are welcome to participate.





## 樹洞耳機電影院 Headphone Cinema

衛武營主辦



戴上專屬無線耳機、窩進舒適躺椅，曲面牆的 400 吋投影，耳內流竄的飽滿聲音，樹洞耳機電影院歡樂呈現！  
Put on your wireless headphones and snuggle into the comfortable deck chairs. The 400-inch curved projection screen and rich acoustics invite you to a pleasant cinematic experience.

**3.30 Sun. 19:30 開始放映**

海上鋼琴師  
The Legend of 1900

**4.26 Sat., 4.27 Sun. 19:30 開始放映**

萬花嬉春  
Singin' in the Rain

活動地點 ● 榕樹廣場  
報名方式 非售票活動，敬請現場直接參與  
Event Location ● Banyan Plaza  
Registration Process Events are not ticketed. Visitors are welcome to participate.



## 兒童英語音樂劇營 Musical Camp

衛武營主辦



今年夏天，小小演員們即將展開一場超酷的叢林冒險！六天的課程結合戲劇、音樂與舞蹈，每天充滿創意與精彩內容，體驗劇場排練歡樂氛圍與成就感。營隊尾聲，學員們將以英文演出改編自迪士尼音樂劇的經典故事，每位小演員都將成為最閃亮的一顆星！

This summer, students are set to embark on an exciting jungle adventure!

They'll dive into a fun-filled program combining theater, music, and dance. Each day is packed with creative activities, giving them a taste of the joy and accomplishment of theater rehearsals. In the end, students will present a performance in English, featuring an adapted version of a beloved Disney musical. They will have their moment to shine on stage!

喔啾啾啾！叢林大冒險  
Oh-ee-oh-ee-oh! Jungle Adventure

**4.7 Mon. 開放報名！**

課程日期 Course

**7.14 Mon. - 7.19 Sat.**

呈現日期 Performance

**7.19 Sat.**

活動地點 ● 排練室

報名方式 官網報名→繳交費用→檢視官網報名狀況→完成報名

Place ● Rehearsal studio

Registration Process

Register on the official website (www.npwc-weiwuying.org) → Submit payment → Check registration status on the official website → Complete registration



## 衛武營藝企學 Learning Arts Together

衛武營主辦



邀請專業表演團隊針對學生精心設計演出腳本，將「劇場禮儀」、「國際廳院介紹」融入精采表演中，透過親身蒞臨場館欣賞現場演出，培養孩子對於表演藝術美學的感受力。  
The Learning Arts Together project invites various professional performing art groups who blend Theater etiquette and introductions of international performance venues into mesmerizing performances, and elaborate staging.

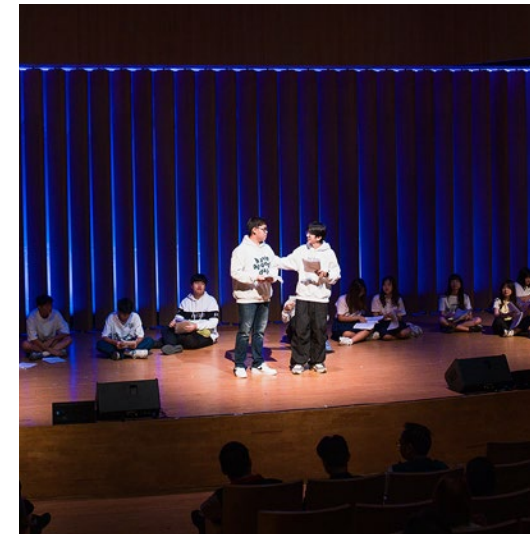
報名方式 詳細報名方式請見官網  
Registration Process For more information, please visit our official website.



## 衛武營劇場藝術體驗 教育計畫

衛武營主辦

### Theater Arts and Education Project



每年六至七月開放國小到高中職的學校申請，「讀劇課程」由教學藝術家與學校教師合作，以劇本為媒介，設計適合學生的教學架構，並由教學藝術家進入校園教學。課程橫跨發聲練習、議題教學、肢體開發與感知體驗，帶領學生打開感官、深度體驗戲劇生產的過程與趣味，並於學期末發表讀劇演出。「體驗課程」則引導學子走進場館，安排演前體驗、演出欣賞、演後分享，提升美感教育。

Every June to July, elementary, junior high, senior high and vocational schools are eligible to apply for a 13-week Stage Reading Course or Experiential Course in the following semesters. Using scripts and performances as medium, teaching artists work with schoolteachers to design a structure that suits the students.

活動地點 ● 表演廳

Event Location ● Recital Hall

報名方式 免費索票入場，活動當月詳見官網

Registration Process

Free admission with tickets.

For more information, please visit our official website.

協力贊助 Sponsor

玉山文教基金會



## 衛武營場館友善計畫 Inclusive Arts Project

衛武營主辦



### 友善學習工作坊 Inclusive Arts Workshop

針對不同障礙族群和年齡層，規劃專屬工作坊內容，帶領學員探索多元藝術形式，感受表演藝術的美麗與悸動。

We design tailored workshop experiences for different age groups and disability communities, guiding participants to explore diverse art forms and feel the beauty and thrill of performing arts.

### 場館導覽 Exploring the Venue

**3.8 Sat. 15:00, 4.12 Sat. 18:30**

大耳朵公共空間導覽

**3.23 Sun. 15:00, 4.13 Sun. 15:00**

大眼睛公共空間導覽

本活動接受專場預約，也歡迎民眾「共感體驗」加入大眼睛 / 大耳朵導覽，如欲報名請洽 +886-7-262-6654

\*Eyes and Ears Project accepts special appointments and public participation.

To sign up for the Eyes and Ears Project, please call +886-7-262-6654.

贊助單位 Sponsor

富邦集團



## 外語定時導覽 English Tour (日本語ガイドツアー)

衛武營主辦



衛武營提供英語、日語定時導覽場次，歡迎民眾預約導覽

To provide a more diverse range of tour services, Weiwuying offers English guided tours every other Saturday at 11:30 AM and 3:30 PM, Japanese guided tours will be available every other Saturday at 11:30 AM.

The tour fee is NT\$300 per person. Welcome to Weiwuying and have a guided tour.

**場次** 隔週六 11:30、15:30 英語定時導覽

隔週六 11:30 日語定時導覽

**時間** 預計 50 分鐘

**費用** 一般民眾每人 300 元

**Schedule** Biweekly 11:30 and 15:30 for English Tour,

Biweekly 11:30 for Japanese Tour

**Duration** Approximately 50 minutes

**Fee** NT\$300 per person



## 導覽服務 Tour Service

衛武營主辦



### 語音導覽 Audio Guide

**語言** 華語、英語、日語

**時間** 每日 11:00-18:00

**費用** 一般民眾每人 150 元

**Available Languages**

Mandarin, English, Japanese

**Schedule** Daily at 11:00-18:00

**Fee** NT\$150 per person

### 定時導覽 Scheduled Tour

**場次** 每日 13:30, 15:30、

每週三 18:30

**時間** 預計 50 分鐘

**費用** 一般民眾每人 120 元

**Schedule** Daily at 13:30, 15:30,

Every Wednesday at 18:30

**Duration** Approximately 50 minutes

**Fee** NT\$120 per person

### 廳院導覽 Venue Tour

**場次** 請詳官網查詢

**時間** 預計 60 分鐘

**費用** 一般民眾每人 150 元

**Schedule** Please refer to

Weiwuying official website

**Duration** Approximately 60 minutes

**Fee** NT\$150 per person

### 廳院自由探索 Venue Discover

**場次** 3.16 Sun., 4.3 Thu.

**時間** 14:30-16:30

**費用** 一般民眾每人 100 元

**Schedule** 3.16 Sun., 4.3 Thu.

**Duration** 14:30-16:30

**Fee** NT\$100 per person

如需客製化團體服務，請於官網表單申請。



## 藝玩伴計畫 ART-FUN-PLAY

衛武營主辦



### 爸媽看戲、孩子玩戲

Fun at the Theater for Both Parents and Kids

#### 報名方式

凡購買主合協辦節目票券 1 張，可報名一名 4 至 7 歲的孩童，3 人以上即開班，每場限額 15 名。

#### 報名費用

300 元 / 人，演出前 30 分至活動報到地點繳費。

#### 預約方式

預約場次開放中，每場次於開演前五日停止預約。

#### Application

Each ticket purchased to a Weiwuying performance is eligible for one application for a child aged 4-7. Art-Fun-Play requires a minimum of three participants for each session and a maximum of fifteen people.

#### Registration Fee

300 TWD/applicant. Participants should complete the payment at check-in 30 minutes before the session starts.

#### Reservation

Reservation is currently available, and will be closed 5 days prior to the date of the performance.



亞洲最大管風琴 × 全臺唯一葡萄園式座席設計音樂廳—  
邀請臺灣優秀管風琴家策劃演出，讓音樂帶你穿越時空，感受管風琴的壯麗與細膩！

# 探索管風琴音樂

## EXPLORE THE PIPE ORGAN

每月主題 · 精彩不重複

專業解說 × 超值票價 × 一小時的奇幻旅程

不論是音樂愛好者，還是初次探索的你，都能在這裡找到感動！

3.19 Wed. 春日管風琴派對

5.14 Wed. 愛的謎語 自由移動體驗場

4.23 Wed. 管風琴的夢幻音樂之旅

6.18 Wed. 從巴赫到百老匯 自由移動體驗場

14:30 | 衛武營音樂廳 Weiwuying Concert Hall



票價 NT\$ 300 | 衛武營卡友享 9 折優惠

\* 更多優惠方案詳見售票頁

藝文支持

**R** 瑞儀教育基金會  
Radiant Education Foundation

購票請洽

**OPENTIX**  
開拓院文化生活



讓藝術成為翱翔世界的翅膀  
Inspire Your Heart with the Arts

# 衛武營藝術學習網

Weiwuying Learning



馬上體驗

玩劇場 · 看影片 · 讀文庫  
在這裡，我們一起咏歌、繪畫、音樂...

National Kaohsiung  
CENTER for ARTS  
WEI WUYING  
衛武營 國家藝術文化中心

2025

# 衛武營藝文贊助體驗方案

## TAKE THE FIRST STEP

### 第一次藝文贊助就上手

- 企業首次入門贊助體驗
- 歡迎高雄**在地企業夥伴**（外縣市企業夥伴同樣也歡迎）
- 規劃參與衛武營嚴選主辦節目
- 讓衛武營成為您企業的**藝文領航員**
- 鎖定各表演藝術類型推薦
- **藝術出走**企業講座 / **走進藝術**衛武營解密
- 藝術 x 企業 x 衛武營 = 您企業ESG活動的好夥伴

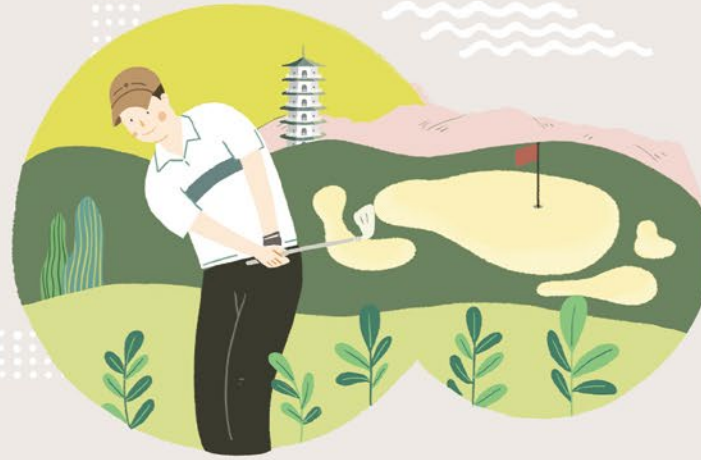
詳細支持合作方案，敬請洽詢衛武營國家藝術文化中心  
我們將有專人為您規劃與打造適合您企業的合作模式

### 贊助體驗方案聯絡資訊



了解更多

- 衛武營國家藝術文化中心 行銷部 公共關係組
- 聯絡電話：07-2626924 或 07-2626925
- 聯絡信箱：[support@npac-weiwuying.org](mailto:support@npac-weiwuying.org)



陳啓川先生文教基金會

Frank C. Chen Foundation



# 從愛出發 3700坪音樂造鎮

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圖：神韻藝術團提供

# 在舞蹈中修行

我獲得金獎的舞蹈是「在水一方」。靈感來自《詩經》中的一首詩：「蒹葭蒼蒼，白露為霜。所謂伊人，在水一方。」我覺得這首詩特別美，很有意境。那位伊人不知道究竟是誰，有種朦朧的美。為了將這份久遠神往的美麗傳遞給觀眾，我想像詩中的景色就在面前，蒼蒼的葦叢，晶瑩的霜露，水面在陽光下閃爍著波光。那種美好的感受從心底發出來，傳遞到全身的每一處。——來自台灣的神韻領舞演員連旭。

在神韻的舞劇《覺醒》中，講述了一位厭倦屠殺的大將軍出家修行的故事。剛來到寺院的將軍並未立即出家，而是在方丈的安排下到山洞中雕刻佛像。一天夜裏山洞塌方，將軍為了搶救佛像而被巨石砸昏。這時，那座菩薩雕像忽然活了過來，她揮手治癒了將軍的傷痛，還讓他看到了天國世界的神聖景象。將軍醒來後頓時明白菩薩的點化，立刻向方丈請求剃度出家，從此成為一名僧侶。

扮演菩薩雕像的演員是周歌，「每次我演的菩薩雕像動起來的瞬間，觀眾都會發出驚歎聲，那時候，我真是很有成就感。」周歌告訴

我們：「菩薩的慈悲祥和讓我的心靈得到了一次昇華。」

「每個人都是與神相連的，信仰是所有人的共同需要，是能夠把人們凝聚在一起的原因之一。我非常喜歡這場演出，因為演出展現的是所有文化共同的情感，和面臨的挑戰，它把我們大家聯繫在一起了。」論文被同行引用次數世界第一、曾任美國極富盛名的Lombardi綜合癌症中心主任，國際癌症病學權威Richard Pestell說出了觀賞神韻後的感受。

「我希望有一種方式，能讓我對人類大喊，他們需要親自來體驗神韻。這才是最深奧的、完美的、所有演出的極致。」好萊塢娛樂節目製作人及鋼琴家Jim Crill談到觸動心靈的感受，激動地說出了他的呼籲。

## 神韻晚會2025

2025.04.14(一) 19:30

2025.04.15(二) 14:00/19:30

2025.04.16(三) 14:00

● 衛武營歌劇院



了解更多

## Practicing Spiritual Cultivation Through Dance

The dance that won me the gold medal, *By the Water's Edge*, was inspired by a poem from the Book of Songs:

*"The reeds are lush and green,  
The white dew becomes frost.  
The one I long for,  
Is just beyond the water."*

This poem is rich in imagery, and the mysterious figure—whose identity remains unknown—radiates an ethereal beauty. To capture this essence, I envisioned the scene: the lush reeds, frost-kissed dew, and shimmering water ripples. The profound beauty of it resonated deeply within me, flowing through every part of my being. — Lian Xu, Lead Dancer of Shen Yun, from Taiwan

In *Shen Yun's Awakening*, a war-weary general seeks solace. Leaving behind a life of bloodshed, he travels to a monastery, where the abbot assigns him to carve a Buddha statue in a cave. One night, a cave-in traps him, and while protecting the statue, he is struck unconscious by falling rocks.

The Bodhisattva statue miraculously comes to life. With a graceful wave, she heals his injuries and reveals a vision of the celestial realm. *Awakening*, the general

requests to be ordained as a monk, dedicating himself to spiritual practice.

Zhou Ge, who portrays the Bodhisattva, shared, "Every time the statue comes to life, I hear the audience gasp. It fills me with accomplishment. The Bodhisattva's compassion and serenity have uplifted my spirit."

After attending *Shen Yun*, Richard Pestell, the world's most-cited researcher and former director of the Lombardi Comprehensive Cancer Center, remarked, "Everyone is connected to the divine. Faith is universal, and this performance beautifully captures the emotions and struggles that unite us."

Hollywood producer and pianist Jim Crill, deeply moved by the performance, declared:

"I wish I could shout to the world to experience *Shen Yun* in person. This is the most profound, perfect, and ultimate performance I've ever seen."

### Shen Yun 2025

2025.04.14 Mon. 19:30

2025.04.15 Tue. 14:00/19:30

2025.04.16 Wed. 14:00

● Weiwuying Opera House



Learn more

Photo: Shen Yun Performing Arts



NTT  
SUMMER  
FUN TIME  
夏日  
遊

征服倫敦西區  
與百老匯之  
戲劇鉅作

榮獲  
5項奧利弗獎  
3項東尼獎

從電影躍上舞台 一場探尋人性的神奇冒險



# LIFE OF PI

## 少年Pi的奇幻漂流

2025

7.31 Thu. — 8.3 Sun.

臺中國家歌劇院 大劇院

4.9 歌劇院會員預購75折 5.7 全面啟售

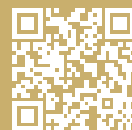
主辦單位  
臺中國家歌劇院  
National Taichung Theater



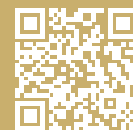
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## Visit Us

### 自行開車

#### 南下

- 經國道 1 號  
國道 1 號高速公路中正交流道下 → 左轉往鳳山方向 → 直行中正一路 → 右轉國泰路二段進入慢車道 → 衛武營國家藝術文化中心
- 經國道 3 號  
國道 3 號高速公路轉國道 10 號高速公路 → 接國道 1 號高速公路 → 中正交流道下 → 左轉往鳳山方向 → 直行中正一路 → 右轉國泰路二段進入慢車道 → 衛武營國家藝術文化中心

#### 北上

- 經國道 1 號  
國道 1 號高速公路三多交流道下 → 右轉往鳳山方向 → 直行三多一路 → 衛武營國家藝術文化中心
- 經國道 3 號  
國道 3 號高速公路轉台 88 快速道路 → 接國道 1 號高速公路 → 三多交流道下 → 右轉往鳳山方向 → 直行三多一路 → 衛武營國家藝術文化中心

### 搭捷運

橘線「衛武營 (O10)」下車，自 6 號出口，出口右手邊即為場館。

### 搭臺鐵

搭臺鐵至「高雄火車站」後轉搭捷運，轉搭方式請參閱「搭捷運」。

### 搭高鐵

搭高鐵至「左營站」後轉搭捷運，轉搭方式請參閱「搭捷運」。

### 搭飛機

搭飛機至「高雄國際航空站」後轉搭捷運，轉搭方式請參閱「搭捷運」。

### 搭公車

可搭乘高雄市公車 11、52A、70 至衛武營國家藝術文化中心站。或搭乘 11、50、52A、53、70、73、87、88、248、橘 7A / 橘 7B、橘 8、橘 10B、橘 11A / 橘 11B、紅 21、8001、黃 2A / 黃 2B / 黃 2C 至建軍站。

### By Car

#### Southbound

- National Highway No.1  
Exit at Zhongzheng Road interchange → Turn left heading toward Fengshan District → Go Straight on Zhongzheng 1st Rd → Turn right heading toward Sec.2, Guotai Rd. to the slow lane → Arrive at Weiwuying

#### ● National Highway No.3

- Change to National Highway No.10 → Take the National Highway No.1 → Exit at Zhongzheng Road interchange → Turn left heading toward Fengshan District → Go Straight on Zhongzheng 1st Rd → Turn right heading toward Sec.2, Guotai Rd. to the slow lane → Arrive at Weiwuying

#### Northbound

- National Highway No.1  
Take the exit at Sanduo Road interchange → Turn right heading toward Fengshan District → Go straight on Sanduo 1st Rd → Arrive at Weiwuying

#### ● National Highway No.3

- Change to Provincial Highway 88 (Taiwan) → Connect to National Highway No.1 → Exit at Sanduo Road interchange → Turn right heading toward Fengshan District → Go straight on Sanduo 1st Rd → Arrive at Weiwuying

### By Metro

Take the Orange line to the Weiwuying Station (O10), Exit 6. The Center is on your right.

### By Train

Get to the Kaohsiung Main Station via Taiwan Railways, and then transfer to the Metro system. Please refer to "By Metro" for how to transfer and get here.

### By High Speed Rail

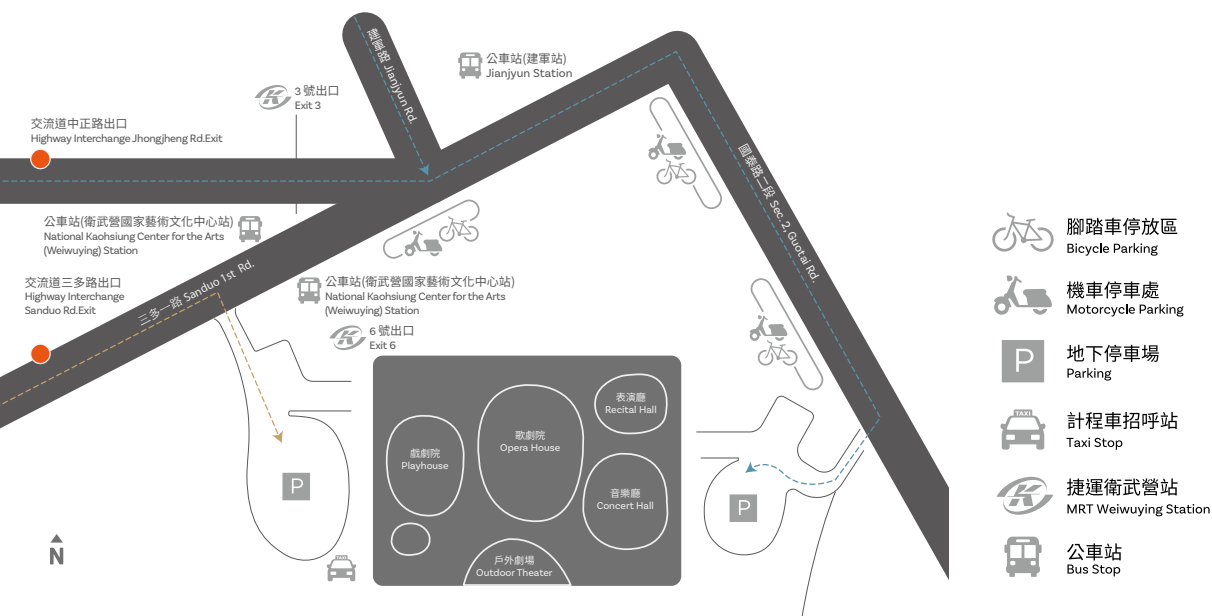
Take Taiwan High-Speed Rail to the Zuoying Station, and transfer to Metro system. Please refer to "By Metro" for how to transfer and get here.

### By Flight

Take a flight to the "Kaohsiung International Airport" and then transfer to the Metro system. Please refer to "By Metro" for how to transfer and get here.

### By Bus

Take a bus and get off at the stop "National Kaohsiung Center for the Arts (Weiwuying)": Bus lines - 11、52A、70 Or take a bus that stops at the Jianjun Station: Bus lines - 11, 50, 52A, 53, 70, 73, 87, 88, 248, Orange 7A / 7B, Orange 8, Orange 10B, Orange 11A / 11B, Red 21, 8001, Yellow 2A / 2B / 2C.



# 衛武營

WEIWUYING

2025

節目指南  
PROGRAM GUIDE

# 3-4

國家表演藝術中心衛武營國家藝術文化中心  
National Kaohsiung Center for the Arts (Weiwuying)

+886-7-262-6666

830043 高雄市鳳山區三多一路 1 號

service@npac-weiwuying.org

www.npac-weiwuying.org

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2025

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+886-7-262-6666  
830043 高雄市鳳山區三多一路1號  
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