

9-10

SEPTEMBER → OCTOBER

節目指南  
PROGRAM GUIDE

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WEIWUYING

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2025

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National Kaohsiung  
CENTER for the ARTS

WEI WUYING

衛武營 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center

# 衛武營 WEIWUYING OPEN HOUSE

## LUCKY SEVEN!

### 衛武營七週年・幸運等你來！



主要贊助 | 財團法人台灣福文文教基金會 華友聯集團

在地藝文支持夥伴 | 陳啓川先生文教基金會 Frank C. Chen Cultural & Educational Foundation

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### 開館時間 Opening Hours

11:00-20:00

### 客服專線時間 Service Line

10:00-20:00

快快搜尋，活動訊息不漏接！  
For more information

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衛武營主辦節目 第二波啟售開始囉！

9/15(一)起早鳥優惠  
9/29(一)起全面啟售

※購票優惠資訊請洽衛武營官網



9 月活動總覽 September Program Calendar

1 Mon.	國立成功大學管弦樂社 2025 巡迴音樂會 2025 NCKU Orchestra Tour	● 音樂廳 Concert Hall 19:30	22
2 Tue.	2025 羅明芳獨唱會《Sonnet》十四行詩 Sonnet- beauty in 14 lines	● 表演廳 Recital Hall 19:30	22
	高雄成大校友文教基金會 - 關懷慈善音樂劇場《笠山之歌》 Literary Music Theater-Song of Li Shan	● 戲劇院 Playhouse 19:30	23
3 Wed.	【創意學習工作坊】混青春表演課 [Creative Learning Workshop] Forever Young: Theater for All	● 排練室 Rehearsal studio 19:00	67
	【武營來跳舞】讓身體花般綻放 [365+ Dance] Blooming Through the Body	● 榕樹廣場 Banyan Plaza 19:00	68
	躺在蕭邦的華麗與憂暗身邊－張凱閔鋼琴獨奏會 CHANG Kai-Min Piano Recital	● 表演廳 Recital Hall 19:30	23
	2025 年范・克萊本國際鋼琴大賽金牌得主－沈靖韜鋼琴獨奏會 2025 Van Cliburn Gold Medalist Piano Recital	● 音樂廳 Concert Hall 19:30	24
4 Thu.	華格納歌劇《羅恩格林》 R. WAGNER <i>Lohengrin</i>	● 歌劇院 Opera House 18:30	24
	2025 匯聲繪響 黃馨弼鋼琴獨奏會 2025 Alice HUANG Piano Recital	● 表演廳 Recital Hall 19:30	25
5 Fri.	華格納歌劇《羅恩格林》 R. WAGNER <i>Lohengrin</i>	● 歌劇院 Opera House 18:30	24
	晨邊高地跨世代系列－簡凱玉：巴松管的奇幻漂流 Across Generations: The Bassoon's Fantastic Voyage	● 表演廳 Recital Hall 19:30	25
	琴戀。奇響 GORGEOUS	● 音樂廳 Concert Hall 19:30	26
6 Sat.	管風琴密室導覽 Behind the Pipes: Weiwuying Pipe Organ Secret Tour	● 音樂廳 Concert Hall 10:30、15:30	70
	華格納歌劇《羅恩格林》 R. WAGNER <i>Lohengrin</i>	● 歌劇院 Opera House 14:00	24
	【幕後解密】探索華格納歌劇《羅恩格林》後台風景 [Behind the Scenes] Behind the Scenes: Wagnerian Opera- Lohengrin	● 歌劇院 Opera House 19:10	66
	蒼茫中的一抹自在 A Glimpse in the Boundless	● 表演廳 Recital Hall 19:30	26
	解憂雜貨店 The Miracles of the Namiya General Store	● 戲劇院 Playhouse 19:30	27
7 Sun.	華格納歌劇《羅恩格林》 R. WAGNER <i>Lohengrin</i>	● 歌劇院 Opera House 14:00	24
	解憂雜貨店 The Miracles of the Namiya General Store	● 戲劇院 Playhouse 14:30	27
	2025 勇源 & TC 國際室內樂系列 I《秋思・布拉姆斯》 <i>Autumnal BRAHMS</i>	● 音樂廳 Concert Hall 14:30	27
	2025 辛幸純鋼琴獨奏會：懷思 1974 Giselle Hsin Piano Recital	● 表演廳 Recital Hall 15:00	28
	【樹洞耳機電影院】魔髮精靈唱遊世界 [Headphone Cinema] Trolls World Tour	● 榕樹廣場 Banyan Plaza 19:30 開始播映	68
8 Mon.	2025 黃子宜低音管獨奏會 2025 HUANG Tzu-i's Bassoon Recital	● 表演廳 Recital Hall 19:30	28

9 月活動總覽 September Program Calendar

10 Wed.	【創意學習工作坊】混青春表演課 [Creative Learning Workshop] Forever Young: Theater for All	● 排練室 Rehearsal studio 19:00	67
	《梁山伯與祝英台》黃梅交響詩 <i>The Butterfly Lovers</i> Symphonic Poem	● 音樂廳 Concert Hall 19:30	29
12 Fri.	【2025 衛武營爵士週】張婷雅五重奏《心之所歸》 [2025 Jazz at Weiwuying] Estelle Perrault Quintet <i>Home Is Where the Heart Is</i>	● 表演廳 Recital Hall 19:30	29
	2025 秋季音樂會 BRAVEHEART	● 音樂廳 Concert Hall 19:30	30
	音樂劇《九月啊九月》 September Dreams	● 戲劇院 Playhouse 19:30	30
13 Sat.	【武營來開槓】遊戲 X 影音：「表演藝術」的數位學習力 [Arts Talk] Games & Media: Unlocking the Digital Learning Power of Performing Arts	● 演講廳 Lecture Hall 14:00	69
	音樂劇《九月啊九月》 September Dreams	● 戲劇院 Playhouse 14:30、19:30	30
	NTSO 2025/26 開季音樂會－水藍，王健與國臺交 SHUI Lan, WANG Jian & NTSO	● 音樂廳 Concert Hall 14:30	31
	【武營來跳舞】Swing & Jazz! 跳進金色舞池 [365+ Dance] Swing & Jazz! Step into the Golden Ballroom	● 榕樹廣場 Banyan Plaza 14:30	68
	【武營來跳舞】Blues in Taiwan! 漫舞台味時光 [365+ Dance] Blues in Taiwan! A Stroll Through Vintage Sound	● 榕樹廣場 Banyan Plaza 16:00	68
	【2025 衛武營爵士週】喬・洛瓦諾四重奏《樂光嬉遊》 [2025 Jazz at Weiwuying] Joe Lovano Quartet featuring Leo GENOVESE, John MENEGON and Lamy ISTREFI <i>Joyous Encounter</i>	● 歌劇院 Opera House 19:30	31
14 Sun.	鋼鐵建築導覽 Steel-Structure Building Tour	● 歌劇院 Opera House 10:30、15:30	71
	音樂劇《九月啊九月》 September Dreams	● 戲劇院 Playhouse 14:30	30
	【2025 衛武營爵士週】羅妍婷六重奏《海拔之上》 [2025 Jazz at Weiwuying] YenTing Lo Sextet <i>Land forms</i>	● 表演廳 Recital Hall 14:30	32
	后正宇 X 柳愛莎：西貝流士小提琴協奏曲 Jerry HOU, Esther YOO & ESO	● 音樂廳 Concert Hall 14:30	32
15 Mon.	極致浪漫－聲樂音樂會 The Ultimate Romantic Vocal Concert	● 表演廳 Recital Hall 19:30	33
17 Wed.	以祂之名：高雄文山基督長老教會聖樂之夜 At His Name: Kaohsiung Wen-Shan Presbyterian Church Gospel Choir Concert	● 表演廳 Recital Hall 19:30	33
	【創意學習工作坊】混青春表演課 [Creative Learning Workshop] Forever Young: Theater for All	● 排練室 Rehearsal studio 19:00	67
18 Thu.	狂美《宮崎駿動畫配樂 II》交響音樂會 Symphonic Concert: Music from the Films of Hayao Miyazaki-part II	● 音樂廳 Concert Hall 19:00	34
19 Fri.	狂美《璀璨經典百老匯》交響音樂會 Symphonic Concert: Brilliant Broadway	● 音樂廳 Concert Hall 19:00	34
	《十年一刻》朱泳達鋼琴獨奏會 CHU Yung-ta Piano Recital	● 表演廳 Recital Hall 19:30	35

9 月活動總覽 September Program Calendar

20 Sat.	【衛武營親子日】菲菲的星球冒險之旅：親子音樂 X 認識情緒 [Weiwuying Family Day ] Fei-Fei's Musical Journey Through the Stars - Musical Play to Explore Emotions	● 1186 排練室 Rehearsal Studio 1186 10:00 、 14:00	🎭 67
	狂美《璀璨經典百老匯》交響音樂會 Symphonic Concert: Brilliant Broadway	● 音樂廳 Concert Hall 14:30	34
	《同棲時間》舞台劇 The Brotherhood	● 戲劇院 Playhouse 14:30 、 19:30	35
	春美歌劇團《忘川遙》 Chun-Mei Taiwanese Opera Troupe - <i>Beyond the River of Oblivion</i>	● 歌劇院 Opera House 14:30	36
	菁英藝術家 & 狂想三重奏 璀璨 福爾摩沙 Elite Artists Trio & Rhapsody Trio Formosa Magnificent	● 表演廳 Recital Hall 19:30	36
21 Sun.	《同棲時間》舞台劇 The Brotherhood	● 戲劇院 Playhouse 14:30	35
	春美歌劇團《忘川遙》 Chun-Mei Taiwanese Opera Troupe - <i>Beyond the River of Oblivion</i>	● 歌劇院 Opera House 14:30	36
	陳維哲低音提琴獨奏會 CHEN Wei-che Double Bass Recital	● 表演廳 Recital Hall 14:30	37
	2025 盧卡蘇利克世界巡迴演出高雄站 LUKA SULIC LIFE TOUR 2025-TAIWAN	● 音樂廳 Concert Hall 19:30	37
22 Mon.	「舞動幻想・華彩樂章」－雙長笛與鋼琴音樂會 Magnificent Double Flutes Concert	● 表演廳 Recital Hall 19:30	38
24 Wed.	探索管風琴音樂：夏日月光組曲 Explore the Pipe Organ: Suite for the Summer Moon	● 音樂廳 Concert Hall 14:30	66
	【創意學習工作坊】混青春表演課 [Creative Learning Workshop] Forever Young: Theater for All	● 排練室 Rehearsal studio 19:00	67
	【2025 衛武營小時光】農村武裝青年《予你的歌 Hōo Lí ê Kua》 [Weiwuying Showtime] TUDI-VOICE <i>The Song for You</i>	● 表演廳 Recital Hall 20:00	38
25 Thu.	半世紀的臺灣經典 傳承歌曲光耀歷史－劉聖賢的音符跳動 Half a century of Taiwan classics, inherited songs that shine through history - LIU Shen-hsien's notes beat	● 表演廳 Recital Hall 19:30	39
	麻雀在唱歌 Sparrows are Singing	● 音樂廳 Concert Hall 19:30	39
26 Fri.	2025 李宗霖長笛獨奏會《旅程》 2025 LEE Chung-lin Flute Recital	● 表演廳 Recital Hall 19:30	40
	台灣絃樂團絃樂經典—傳承 2025 ATS — Classical Strings Concert Series	● 音樂廳 Concert Hall 19:30	40
	2025 台灣愛爾蘭舞團公演－蛻變 Irish Dance: EVOLUTION by Scoil Rince Taiwan	● 戲劇院 Playhouse 19:30	41
27 Sat.	2025 奇美音樂節《相會音樂法蘭西》大千世界盡收掌中 2025 CHIMEI Music Festival <i>Rendez-Vous with French Music</i>	● 表演廳 Recital Hall 14:00	41
	無垢舞蹈劇場《潮》 Legend Lin Dance Theatre - <i>The Eternal Tides Résurgences oniriques</i>	● 歌劇院 Opera House 14:30	42
	情繫山河－林品安與高市國 Bound by the Land and Rivers - LIN Pin-an with KCO	● 音樂廳 Concert Hall 19:30	42
	歐耶個人第一百場喜劇專場《沒想到》 What's the comedy tonight, Teacher Oya?!	● 戲劇院 Playhouse 19:30	43

9 月活動總覽 September Program Calendar

	【衛武營場館友善計畫】大耳朵公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Ears	● 營運辦公室入口 Weiwuying Operation Office 15:00	70
28 Sun.	無垢舞蹈劇場《潮》 Legend Lin Dance Theatre - <i>The Eternal Tides Résurgences oniriques</i>	● 歌劇院 Opera House 14:30	42
	DonSir with Maestros《Träumerei · 夢幻世界》 DonSir with Maestros <i>Träumerei</i>	● 表演廳 Recital Hall 14:30	43
	歐耶個人第一百場喜劇專場《沒想到》 What's the comedy tonight, Teacher Oya?!	● 戲劇院 Playhouse 14:30	43
	【衛武營場館友善計畫】大眼睛公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Eyes	● 營運辦公室入口 Weiwuying Operation Office 15:00	70
29 Mon.	2025 年伊莉莎白皇后國際大賽首獎得主－梅爾森鋼琴獨奏會 First Prizewinner of the 2025 Queen Elisabeth Competition - Nikola MEEUWSEN Piano Recital	● 表演廳 Recital Hall 19:30	44
30 Tue.	2025 范丞好鋼琴獨奏會 2025 FAN Cheng-yu Piano Recital	● 表演廳 Recital Hall 19:30	44

衛武營主辦 聆 演前導聆 談 座談

\* 節目演前 40 分鐘開放觀眾入場；節目導聆於演前 30 分鐘開始。  
\* You may enter 40 minutes before the start of each performance. Pre-talk will start 30 minutes before the performance.  
\* 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。  
\* Please refer to the National Kaohsiung Center for the Arts (Weiwuying) website for the updated program information.



10 月活動總覽 October Program Calendar

1 Wed.	【武營來跳舞】Salsa! 熱情騷莎 [365+ Dance] Salsa! A Night of Passion and Rhythm	● 榕樹廣場 Banyan Plaza 19:00	🎫	68
	【2025 衛武營管風琴音樂節】韋恩・馬歇爾 & 微行星合唱團《月光美聲》 [2025 Weiwuying Organ Festival] Wayne MARSHALL & Planetesimal Chorale Ars Spacium - <i>Luminous Hymns</i>	● 屏東演藝廳音樂廳 Pingtung Performing Arts Center Concert Hall 19:30	👂🎫	45
2 Thu.	五行詩－鋼琴五重奏室內樂 Cinquain	● 表演廳 Recital Hall 19:30		45
	《琴笛狂想曲》木笛與鋼琴音樂會 Rhapsody for Recorder and Piano	● 表演廳 Recital Hall 19:00		46
3 Fri.	【2025 衛武營管風琴音樂節】簡文彬 & 韋恩・馬歇爾 & 高雄市交響樂團《天才群像》 [2025 Weiwuying Organ Festival] CHIEN Wen-pin & Wayne MARSHALL & Kaohsiung Symphony Orchestra - <i>Virtuoso Portraits</i>	● 音樂廳 Concert Hall 19:30	👂🎫	46
	張曉雄 X 首督芭蕾 34 季創作《遠山的呼號》 Echoes from Afar	● 戲劇院 Playhouse 14:30		47
4 Sat.	2025 年度歌仔戲旗艦展演大戲《夢在海潮那邊》 The Tide in Her Dream	● 歌劇院 Opera House 14:30		47
	吳亞欣 2025 鋼琴獨奏會－ The Fire of Improvisation WU Ya-hsin 2025 Piano Recital - The Fire of Improvisation	● 表演廳 Recital Hall 19:30		48
	【2025 衛武營管風琴音樂節】韋恩・馬歇爾管風琴獨奏會《月亮之歌》 [2025 Weiwuying Organ Festival] Wayne MARSHALL Organ Recital— <i>Song to the Moon</i>	● 音樂廳 Concert Hall 19:30	👂🎫	48
	2025 年度歌仔戲旗艦展演大戲《夢在海潮那邊》 The Tide in Her Dream	● 歌劇院 Opera House 14:30		47
5 Sun.	2025 臺灣國際大提琴藝術節—大提琴的多重宇宙 2.0 Taiwan International Cello Festival 2025 - Cello in the Multiverse Opus 2	● 表演廳 Recital Hall 14:30、19:30		49
	音樂的繪本動物樂團 2025 秋季巡演《月亮掉下來啦》 Zoorasianbrass 2025 Autumn tour	● 戲劇院 Playhouse 14:30		49
	【衛武營藝企學】臺灣豫劇團 [Learning Arts Together] Taiwan Bangzi Opera Company	● 戲劇院 Playhouse 10.7 Tue. - 10.8 Wed.		69
7 Tue.	【衛武營藝企學】臺灣豫劇團 [Learning Arts Together] Taiwan Bangzi Opera Company	● 戲劇院 Playhouse 10.7 Tue. - 10.8 Wed.		69
9 Thu.	【創意學習工作坊】混青春表演課 [Creative Learning Workshop] Forever Young: Theater for All	● 排練室 Rehearsal studio 19:00	🎫	67
10 Fri.	【創意學習工作坊】混青春表演課－跨齡共創呈現 [Creative Learning Workshop] Forever Young: Theater for All - Performance	● 樹冠大廳東側露台 Crown Hall 3F East Terrace 14:00 (16:30 演出)	🎫	67
11 Sat.	布拉瑞揚舞團《我・我們》第一部曲 Bulareyaung Dance Company - <i>tiaen tiamen</i> Episode 1	● 歌劇院 Opera House 14:30	🎫	50
	【衛武營場館友善計畫】大眼睛公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Eyes	● 營運辦公室入口 Weiwuying Operation Office 15:00	🎫	70
	Connie Mae 康妮媚與皮耶左拉的四季交會 TANGO NIGHT OUT	● 表演廳 Recital Hall 19:30		50
	《印象佛瑞》吳庭毓小提琴獨奏會 <i>Impressions of Fauré</i> WU Ting-yuh Violin Recital	● 音樂廳 Concert Hall 19:30		51
12 Sun.	布拉瑞揚舞團《我・我們》第一部曲 Bulareyaung Dance Company - <i>tiaen tiamen</i> Episode 1	● 歌劇院 Opera House 14:30	🎫	50

10 月活動總覽 October Program Calendar

	蒲田進行曲完結篇～銀之死 Kamada March Finale ~ Gin's Departure 2025 Taiwan	● 戲劇院 Playhouse 13:30		51
	韋瓦第的調色盤 Simply Vivaldi - Nature's Palette	● 音樂廳 Concert Hall 14:30		52
	卓家萱小提琴獨奏會 JUO Jia-shiuan Violin Recital	● 表演廳 Recital Hall 15:00		52
	【衛武營場館友善計畫】大耳朵公共空間導覽 [Inclusive Arts Project] Exploring the Venue through Ears	● 營運辦公室入口 Weiwuying Operation Office 17:00	🎫	70
15 Wed.	【2025 衛武營小時光】達康 .come 笑現場 Dacon.come Live Comedy [Weiwuying Showtime] Dacon.come Live Comedy	● 表演廳 Recital Hall 20:00	🎫	53
16 Thu.	樂景 Musical Image	● 表演廳 Recital Hall 19:30		53
	畢契科夫 & 趙成珍 & 捷克愛樂管絃樂團 Semyon BYCHKOV & CHO Seong-jin & Czech Philharmonic	● 音樂廳 Concert Hall 19:30	👂🎫	54
17 Fri.	邂逅 1930 Encounter 1930 Oboe and String Quartet - Chamber Music Concert	● 表演廳 Recital Hall 19:30		54
	高雄市管樂團《琴緣・情緣》 KCWO — Strings and Stardust	● 音樂廳 Concert Hall 19:30		55
18 Sat.	2025 奇美音樂節《相會音樂法蘭西》文學與爵士樂的迴旋 2025 CHIMEI Music Festival <i>Rendez-Vous with French Music</i>	● 表演廳 Recital Hall 14:00		55
	比利時阿斯特嘉舞蹈劇場《Kiss & Cry》 Astragales - <i>Kiss &amp; Cry</i>	● 戲劇院 Playhouse 14:30	👂🎫	56
	喬治亞國家芭蕾舞團《天鵝湖》 SWAN LAKE - <i>State Ballet of Georgia</i>	● 歌劇院 Opera House 14:30、19:30		56
	【幕後解密】探索比利時阿斯特嘉舞蹈劇場《Kiss&Cry》後台風景 [Behind the Scenes] Behind the Scenes: Astragales - <i>Kiss&amp;Cry</i>	● 戲劇院 Playhouse 16:15	🎫	66
19 Sun.	玉山音樂饗宴－維也納少年合唱團 Vienna Boys' Choir	● 音樂廳 Concert Hall 19:30		57
	比利時阿斯特嘉舞蹈劇場《Kiss & Cry》 Astragales - <i>Kiss &amp; Cry</i>	● 戲劇院 Playhouse 14:30	👂🎫	56
	《以聲繪影》張群 2025 小提琴獨奏會 CHANG Chun Violin Recital	● 表演廳 Recital Hall 14:30		57
	琴抒－林易與高雄市交響樂團 Echoes of the Heart: KSO & Steven LIN	● 音樂廳 Concert Hall 14:30		58
20 Mon.	天臺～藝同趣交遊 Tian Tai ~ Yi Tong Qu Jiao You	● 音樂廳 Concert Hall 19:30		58
	【衛武營藝企學】FOCASA 馬戲團 [Learning Arts Together] Focasa Circus	● 戲劇院 Playhouse 10.20 Mon. - 10.21 Tue.	🎫	69
22 Wed.	探索管風琴音樂：天籟共鳴 Explore the Pipe Organ: Heavenly Resonance	● 音樂廳 Concert Hall 14:30	🎫	66
	【衛武營場館友善計畫】《歲月知音》樂齡音樂工作坊 [Inclusive Arts Project] Music for Your Golden Years Workshop for Seniors	● 排練室 Rehearsal Studio 10:30	🎫	70
24 Fri.	島影琴深：余曉怡管風琴音樂會 Inspiring Formosa: From Mirage to Mirror Organ Concert of Hsiao-Yi Yu	● 音樂廳 Concert Hall 19:30		59



## 10 月活動總覽 October Program Calendar

<b>25 Sat.</b>	【衛武營親子日】小王子的的心情舞步：音樂啟發想像力 [Weiwuying Family Day] Dancing Feelings with The Little Prince - Imagination Through Sound and Movement	● 1186 排練室 Rehearsal Studio 1186 10:00、14:00	67
	2025 奇美音樂節《相會音樂法蘭西》提琴炫技、交響輝煌 2025 CHIMEI Music Festival <i>Rendez-Vous with French Music</i>	● 音樂廳 Concert Hall 14:00	59
	《OAK 五週年》全新節目 The 5th Anniversary Special	● 表演廳 Recital Hall 14:30	60
	擊—製鼓師的聲音家書 As the Drum Calls	● 戲劇院 Playhouse 14:30	60
	明華園天字團 X 莎妹劇團《無題島：孽種與魔法師》 The Unnamed Island: The Hagseed and the Wizard	● 歌劇院 Opera House 14:30	61
<b>26 Sun.</b>	擊—製鼓師的聲音家書 As the Drum Calls	● 戲劇院 Playhouse 14:30	60
	2025 台灣國際古樂節《雙琴爭鳴》 2025 TEMF - A colpi di tasto	● 表演廳 Recital Hall 14:30	61
	明華園天字團 X 莎妹劇團《無題島：孽種與魔法師》 The Unnamed Island: The Hagseed and the Wizard	● 歌劇院 Opera House 14:30	61
	交響系列—北德廣播易北愛樂樂團 X 約夏·貝爾 The Symphonic Series - NDR Elbphilharmonie Orchester X Joshua BELL	● 音樂廳 Concert Hall 19:00	62
<b>27 Mon.</b>	2025 吳語桐鋼琴獨奏會 2025 WU Yu-tung Piano Recital	● 表演廳 Recital Hall 19:30	62
	Heritage 傳承~2025 大提琴重奏音樂會 Heritage - 2025 Cello Ensemble Concert	● 音樂廳 Concert Hall 19:30	63
<b>28 Tue.</b>	一音萬象：馮勇智 X 巴赫無伴奏大提琴組曲 A Universe in One Sound: Zlatomir FUNG's Bach Cello Suites	● 表演廳 Recital Hall 19:30	63
<b>29 Wed.</b>	《脈動、呼吸與圖像》2025 陳穎叡鋼琴獨奏會 2025 Yiing-Rei Chen Piano Recitals	● 表演廳 Recital Hall 19:30	64
<b>30 Thu.</b>	斜槓人生—蘇千芳與斜槓醇弦 Slashie Life / Monica SU & Mellow-Slashies Night of String Quintet	● 表演廳 Recital Hall 19:30	64
<b>31 Fri.</b>	2025 鍾家瑋鋼琴獨奏會—天鵝之歌·系列二 2025 CHUNG Chia-wei Piano Recital-Swan Song Series II	● 表演廳 Recital Hall 19:30	65
	《悲欣交集》夢迴李叔同音樂劇 Sorrow and Joy A Dream Back to Li Shutong's Musical	● 音樂廳 Concert Hall 19:30	65

衛武營主辦 (聆) 演前導聆 (談) 座談

\* 節目演前 40 分鐘開放觀眾入場；節目導聆於演前 30 分鐘開始。

\* You may enter 40 minutes before the start of each performance. Pre-talk will start 30 minutes before the performance.

\* 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。

\* Please refer to the National Kaohsiung Center for the Arts (Weiwuying) website for the updated program information.

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# 不要問我從哪裡來—— 《羅恩格林》的革命與浪漫

文 鴻鴻

《羅恩格林》是一個童話傳奇。一位「天鵝騎士」現身被陰謀籠罩的宮廷，拯救了被冤屈的落難公主，然後飄然遠引，簡直是西部片《原野奇俠》的中世紀版。但這部歌劇絕不只有這麼簡單，而是懷抱著挑戰權力的政治寓意。現實中，華格納交稿之後就參與了德勒斯登的革命，被鎮壓並落荒而逃。所以 1850 年 8 月由李斯特指揮在威瑪的首演，雖然冠蓋雲集，華格納本人卻因遭通緝而流亡瑞士，不在現場。

「革命魂」燒著華格納的腦袋，他不僅自視為藝術上的創新者，也是文化的、政治的創新者。天鵝騎士有如他的自況，要求世人對他無條件的信任、甚至信仰。身為一個原本默默無聞的貧窮藝術家，要如何說服德勒斯登給他充沛資源，創造出高貴的藝術，拯救世界？就像《飛行的荷蘭人》、《唐懷瑟》及《羅恩格林》的主角，要求不咎既往的忠誠愛情。你能否信任一個無名之輩？不要問我從哪裡來，不論我的來處是墮落或神聖。這不正是華格納所有「天真英雄」的原型？

劇中的宮廷其實是被伯爵夫人歐圖德的魔法所掌控。暗黑的權謀世界，經常被新製作轉譯為當代政壇。但莎賓娜·哈特曼亨為德國萊茵歌劇院導演的版本，卻將場景放在一所企業總部，講述經濟危機下的金融世界。原本要來徵召他們共禦外敵的國王，現在卻是這個破產企業的董事長。大廳的巨型階梯連結雙層樓板，第三幕僅僅用弧形帷幕圍起婚床，彷彿新婚洞房就在大廳之中，毫無私密可言，而婚床也就是權力鬥爭的核心，精采地視覺化了全劇的對比。在川普 2.0 的時代，金錢左右了政治，這個版本應該更讓人心有戚戚。

《羅恩格林》有一首家喻戶曉的結婚進行曲，提醒我們華格納對婚姻問題的著迷。劇中主題雖是權力鬥爭，卻有兩場劍拔弩張的婚姻場景。惡人夫婦泰拉蒙和歐圖德，在第二幕開場就有一場爭吵，歐圖德像馬克白夫人一樣痛罵丈夫的軟弱。第三幕則是新婚之夜，一場充滿猜忌的詰問，毀了這個婚姻的美夢，卻也促成了政權的再轉移。

簡文彬總監說這是他最喜歡的一齣華格納，因為是華格納最「義大利」的一部歌劇——此後華格納就踏入了「樂劇」的領域。文豪湯馬斯·曼則將之譽為「浪漫主義的顛峰」。這齣浪漫歌劇擁有愛與禁忌、和絕美的詠嘆調。即使第二幕純真的艾爾莎和陰謀家歐圖德關於忠誠與寬恕的二重唱，不管歌詞的話，聽來還真像在談情說愛。

華格納從《羅恩格林》開始將序曲改為前奏曲。第一幕的前奏曲以小提琴水晶般的高音，延綿不絕地塑造出一種超乎凡塵的精神世界。這是很多人迷上華格納的開始（包括我）。柴可夫斯基在首演 21 年後總結了其無與倫比的影響力：

「《羅恩格林》前奏曲或許是華格納所創作的最成功、最富靈感的音樂。它將我們帶入光明、真誠而美麗的國度……華格納在這裡首度使用了那種影響巨大的管絃樂效果，此後，當所有同代作曲家想用音樂表達詩意的瞬間時，都會使用這種形式。」

時至今日，在音樂的保證下，任何翻轉（包括這一版對結尾的翻轉）都可以成立。觀眾的確可以「不要問，只要信」，欣然接受華格納的贈禮。



©HansJoergMichel | 2014 年德國萊茵歌劇院演出劇照

華格納歌劇《羅恩格林》

9.4 Thu. 18:30 / 9.5 Fri. 18:30

9.6 Sat. 14:00 / 9.7 Sun. 14:00

●衛武營歌劇院

了解更多





# Ask Not Whence I Came— Revolutionary Spirit and Romanticism in *Lohengrin*

by Hung Hung

*Lohengrin* is a fairytale in which the Swan Knight (Lohengrin) comes to a royal court shrouded in conspiracy to save a (wrongfully) disgraced princess before he gracefully retreats to where he came from. Basically, it is the Middle Ages version of the American Western *Shane*. However, the opera is not so simple, as it also embraces the idea of challenging political authority. In fact, the writer, WAGNER, submitted the piece just before joining the revolutionary May Uprising (1849) in Dresden, which was suppressed, forcing him to flee. As a result, its premiere in Weimar in August 1850 was conducted by LISZT; wanted by the authorities, WAGNER had fled to Switzerland.

The spirit of revolution filled WAGNER's mind. He viewed himself as an innovator in not only art but also culture and politics. The Swan Knight was a reflection of himself, requesting that the world trust and even religiously believe in him unconditionally. Originally a poor, unknown artist, he had to think of a way to convince Dresden to give him sufficient resources to create high art and save the world. Much like the protagonists in *The Flying Dutchman*, *Tannhäuser*, and *Lohengrin*, he sought someone who would not judge him for his past. Would you trust a nobody? Ask me not where I come from, regardless of whether I hail from depravity or divinity: Is this not the very prototype for WAGNER's "innocent hero"?

The court in *Lohengrin* is under the magical control of Ortrud, wife of Count Friedrich of Telramund. The dark trickery in the original plot is often reinterpreted in new productions as a reflection of contemporary politics, but in her version for the Deutsche Oper

am Rhein, director Sabine HARTMANNSHENN has made a corporate headquarters the setting, depicting what happens in the financial world during economic crises. The king, who is to rally them against foreign marauders in the original version, is replaced by the chairman of a bankrupt corporation. A massive stairway connects two floors. In Act III, a mere arc-shaped curtain delineates the marriage bed, as if the bridal chamber were in the performance hall, offering minimal privacy. The marriage bed, as the core of the power struggle, brilliantly makes visual the contrasts in the opera. In this era of TRUMP's second term, where money dominates politics, this rendition is bound to strike a deeper chord with you.

In the opera is the well-known "Bridal Chorus," reminding us of WAGNER's fascination with the issue of marriage. Though the main theme of the opera is the struggle for power, there are two conflict-laden marriage-related scenes. At the beginning of Act II, the antagonist husband and wife engage in an argument, in which Ortrud yells at her husband for his weakness with as much vigor as does Lady Macbeth. Act III is the wedding night of Lohengrin and Elsa, during which a suspicious line of questioning destroys the possibility of their fairytale marriage and brings about another transfer of political power.

Weiwuying General and Artistic Director CHIEN Wen-pin says this is his favorite opera by WAGNER because it is the latter's most "Italian" opera (after writing it, he began focusing on music dramas). Writer Thomas MANN hailed the piece as the peak of Romanticism. It contains love, taboos, and perfectly beautiful arias. Even though the innocent Elsa and sneaky Ortrud sing a duet about loyalty and forgiveness in Act II, if you ignore the lyrics, it

**R. WAGNER *Lohengrin***  
9.4 Thu. 18:30 / 9.5 Fri. 18:30  
9.6 Sat. 14:00 / 9.7 Sun. 14:00  
● Weiwuying Opera House



©MatthiasJung/Deutsche Oper am Rhein

actually sounds like they are discussing love.

*Lohengrin* is the first instance in which WAGNER replaced the conventional overture with a prelude. The Act I prelude, with the violin's crystalline high notes, shapes a spiritual world beyond the mundane. This is often the beginning of many people's fascination with WAGNER (including mine). 21 years after the opera's premiere, TCHAIKOVSKY summed up its unparalleled influence:

The "splendid prelude to *Lohengrin*... perhaps, is the most successful and inspired composition

by the celebrated German composer [Wagner]. It depicts the kingdom of light, truth and beauty ... [in which] Wagner used for the first time a brilliant orchestral effect that has subsequently been used by all contemporary composers when they need to represent something highly poetical in their music."

Thanks to the enduring power of the music, even bold reinterpretations (like this version's ending) can stand, allowing the audience to indeed believe and not need to ask any questions as they gladly accept WAGNER's gift.



# 輪轉千迴，只為再見伊人一面： 無垢舞蹈劇場《潮》

文 PS (寫舞者)

看林麗珍的舞，就像看極慢速動作的電影。4K 高畫質的影像、以每秒 120 幀畫面的速率，在眼前安靜流淌而過。每一幀畫面都那樣細膩而絕美。

作品中以「緩行」建構的獨特身體語彙，充滿豐富的情感細節、簡約雕琢的視覺意象，像一場莊嚴的儀式。進劇場不只看舞，而是走進生命的殿堂，與舞者共同完成一場身心沉浸的祭典。

## 《潮》一則凄美的神話

冰封河底千年的神靈白鳥，用盡魂魄的氣力衝破天罰，只為再見愛人一面。表面上，這是一則關於愛情的故事，但這更是一個關於毅力與恆心的故事。

舞台上，千碼縱橫的白布構成了一片飛雪塵封、冰河僵固的世界。白鳥的魂魄就冰封在河底。縝密如雨的鼓聲，聲聲召喚。一身塗白、幾近全裸的白鳥，緩緩甦醒。她從腰腹發力、以脊椎繞圓，慢慢積蓄力量。把脊椎當成鞭子繞圓，她甩起長長的黑髮，一圈又甩過一圈……觀眾凝神望著那瘦小卻有著驚人能量的身體，彷彿自己也被她吸入迴圈共振的漣漪裡……

這是《潮》最引人入勝的片段之一，是普通舞者不敢輕易嘗試、也難以挑戰成功的肉身之舞。為了這超過 20 分鐘的身體旋轉，舞者必須下定決心，從百圈開始苦練，直到能一口氣繞過千圈，才有上台勝任的可能。

## 「靜、定、鬆、沉、緩」的身體工夫

千迴百轉的舞藝不是硬練而成的。要成為「無垢舞蹈劇場」的舞者，必須潛身學習「靜、定、鬆、沉、緩」的身體工夫。他們從關注呼吸、安定身心開始；從脊椎底部的尾閭出發的動力，隨著呼吸律動，極鬆、極緩地感知每一小片肌肉、關節的運行，將自己融入環境之中——這每天的練習與察覺，幾乎是一種身與心的修行。

在白鳥與愛人相遇的場景。兩人自舞台左右兩端，沿著河水緩緩前行，靠近彼此。他們低垂雙眼，用腳尖撫摸河面而行。沒有激情奔跑、也沒有熱淚擁抱。他們走得那樣輕緩，以致於每一步都像帶著縈繞心頭的探詢；以致於當她終於碰觸到他胸脯的那一刻，所有鬱累的涓滴情感，也獲得釋放與完滿……

## 似曾相識，緣起緣滅

林麗珍創作嚴謹，釋出作品不到 10 個。但只要你看過，就一定不會認錯：全身塗白的舞者，芒花、種子等來自自然的道具；包括南管、人聲吟唱、磬或僧鐺等質樸聲響。它們總會在不同的舞作出現，共同構築出林麗珍的創作風格。創作於 2017 年的《潮》，既是《觀》的續篇，也是林麗珍作品集大成之作。

林麗珍說：「讓白鳥和 Samo 見最後一次面，再分開，他們就真的可以放下了」。事實上，《潮》的「再見一面」，不只是白鳥和鷹族之子 Samo 的會面，而是林麗珍對有情眾生的疼惜，是對生命往復與了悟、對自然的關照。

白鳥和 Samo 彷彿是《醮》裡的新娘和她失去的愛人。白鳥令人撼動的死亡之舞，彷彿《觀》的再現。《潮》的最後，白鳥留下十二顆種子離開。如同潮水來去，看眾生緣起緣滅。

無垢舞蹈劇場《潮》  
9.27 Sat. 14:30 / 9.28 Sun. 14:30  
●衛武營歌劇院

了解更多



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# Spiraling Unchecked to See Her Lover Once Again: Legend Lin Dance Theatre's *The Eternal Tides*

by PS (Dance Writer)

Seeing LIN Lee-chen's dance is like watching an action film in super slow-mo. 4K resolution at 120 frames per second flows by silently, and each frame is perfectly refined and beautiful.

The unique, slow-movement vocabulary is packed with emotional details, and with the simply sculpted visual imagery, the piece has the feeling of a majestic ceremony, so you are not just seeing a dance performance but also taking part in an immersive ritual of the body and mind alongside the dancers within a sanctuary.

## ***The Eternal Tides*—A Myth of Melancholy and Beauty**

Frozen beneath a river for a thousand years, the divine White Bird summons all of its soul's strength to break free from its prison to see its beloved once more. On the surface, it is a story of love, but even more so, it is one of the will and perseverance.

An endless array of white cloth crisscrosses the stage, creating a world shrouded in snow and locked in ice, at the bottom of which is trapped the White Bird, who is summoned by a meticulous drumming. Painted white and almost completely naked, she slowly awakens, exerting herself from the waist and gradually accumulating energy as she whips her spine around and around, her long black hair an extension of that. Members of the audience cannot help but feel as if they are being sucked into the rippling, spiraling resonance.

One of the most captivating of the piece, this part is something that the average dancer would not so readily be willing to attempt considering the physical demands. To be able to complete this over-20-minute bodily vortex, the dancer must be determined. This feat is only possible after a grueling training regimen that began with a hundred turns at one go and was gradually worked up to a thousand.

©CHIN Cheng-tsai

## **Physical discipline: still, stable, relaxed, immersed, and slow**

The ability to spiral constantly like that is not achieved through just willful physical training. To make the cut for Legend Lin Dance Theatre's team, you have to fully concentrate on learning how to be still, stable, relaxed, immersed, and slow. They begin with a focus on breathing and calming the body and mind. Movement originates in the coccyx, and along with the tempo of breathing, the dancer must be extremely relaxed and slow in perceiving the movement of every bit of muscle and each joint, immersing the self in the environment. This daily training in movement and awareness is a veritable form of both physical and mental cultivation.

When the White Bird and her lover meet, each advances toward the other slowly from either side of the stage along the river. Their eyes lowered, they caress the surface of the river with their toes. There is no impassioned dash toward each other or ardent embrace: they move lightly and slowly, each step seeming to explore questions that haunt the soul. And when she finally touches his chest, all the pent-up bits of emotion are finally released and find fulfillment.

**Legend Lin Dance Theatre -**  
***The Eternal Tides Résurgences oniriques***  
9.27 Sat. 14:30 / 9.28 Sun. 14:30  
● Weiwuying Opera House

## **Revisiting the past and the rise and fall of fate**

LIN is time-consumingly precise in her work, so she has produced less than ten pieces, but if you have seen one, you can easily recognize it as hers: performers painted white; such natural elements as silvergrass and seeds; and simple music consisting of *nanguan* music, vocals, stone chines, and Buddhist gongs. These elements she commonly uses form her singular style. *The Eternal Tides* (created in 2017) is a sequel to her piece *Song of Pensive Beholding* (2009, the final part of a trilogy of hers) and a culmination of all her previous work.

LIN says, "The White Bird and Samo meet one last time and then separate, allowing them to truly be able to let go." Actually, that reunion in *The Eternal Tides* is not just a reunion for the two roles but an expression of how LIN cherishes all sentient beings, a reflection on the cycles and insights of life, and mindful attention to nature.

The White Bird and Samo seem to respectively be the bride and her lost lover in *Miroirs de vie* (the first part of the abovementioned trilogy), and the heart-shaking death dance of the White Bird is like a reappearance of what happened in *Song of Pensive Beholding*. As the White Bird leaves behind 12 seeds and exits, the fate of the audience rises and falls as do the ebb and flow of the tide.



# 馬戲巡演二重奏

## 開箱現場驚喜瞬間

文 Anya.S.H  
衛武營《本事》第13-20號主編  
獨立編輯、文字工作者，投入藝文  
及設計等創意產業多年，曾任職於  
設計生活類媒體，現從事刊物製作  
及報導撰稿，寫人物、寫生活，用  
文字留下難忘故事。

這個月和馬戲特別有緣，一連看了兩場性質各異的馬戲詮釋，先是欣賞承襲250年演出歷程的老品牌——「加拿大皇家國際馬戲團」集合經典及摩登交織的特技節目秀；月底的演出之星則是，擅長將馬戲特技完美融入劇場級演出的加拿大國寶級表演團隊——「太陽馬戲團」帶來巡演作品 Crystal。二者本屬同根生，卻截然不同的演出型式，加深「現代馬戲」在我心中的豐富與可變性，作為觀眾，我只能說自己太幸運了。

### 百年馬戲團復古娛樂旋風

先來聊聊加拿大皇家國際馬戲團。身著閃亮西裝的團長、華麗美女歌舞團、愛捉弄人的小丑、一身技藝的特技演員等，印象裡有的馬戲元素一應俱全，最具象徵性的紅黃馬戲帳篷更是走到哪搭到哪，唯現代演出已沒有動物了，取而代之的是，超受孩子歡迎的動物臉譜彩繪中場活動。今年美加巡演前哨站來到BC省科隆納，巨大帳篷直接駐紮在商場停車場上，平凡生活場景突然長出新地標，未演先轟動，不誇張，那陣子人人 small talk 話題都少不了它。

演出為期四天，吸引城裡老中青不同世代，還有更多親子家庭前往朝聖。交付門票走向布簾後的漆黑，不到幾秒，身處之地已是帳篷裡自成一格的娛樂宇宙，環形坐位一圈圈圍繞主舞台，鮮紅色布簾、民眾喧鬧都刺激著感官。不久，聚光燈亮吆喝聲響，身兼主持人的馬戲團長隆重登台，在他鏗鏘有力的介紹下，超越人體極限的馬戲競技輪番上陣，技藝精湛的女子高空表演、一秒十幾萬上下的花式拋接，還有在死亡雙輪上矚目奔馳的特技演員、在小型球體裡旋轉飆速的越野摩托車隊等，刺激程度高潮迭起。

其中，喜劇小丑艾力克斯·阿塞羅功力了得，不同於常見串場角色，他是節目秀靈魂人物；擁有27年搞笑經驗的他，不用開口，僅靠豐富肢體語言和滑稽表情就讓現場笑聲不斷，而觀眾與之互動也是一大看點，考驗彼此臨場反應和幽默感。某個橋段，艾力克斯挑選了數名魁梧觀眾上台，並在他們身上纏繞繩子，當全場還不明所以，人繩組合瞬間把現場化作拳擊擂台。四人是柱子、一人記分，而最壯那位將與小丑PK，出乎意料的是，他倆像套好一樣，拳來拳往都用超——慢——速進行，誇張動作和表情配上經典奧運電影主題曲，殺氣騰騰一下成了搞笑畫面，有些互動回應連小丑本人也被逗樂。看著參與者下場後，紛紛與親友、孩子相擁而笑，為這場百年傳承的馬戲娛樂再添一份幸福感。

### 太陽馬戲團首部冰上之作

不同於前述項目式演出，太陽馬戲團帶來的是劇情式魔幻想像，內容唯美怪誕，觀演心情像走入一場超現實夢境。Crystal 故事描述一位感到與世界格格不入的同名女孩，在家庭、校園、生活壓力裡苦苦掙扎，某日她於池塘滑冰意外落水，就像墜入兔子洞的愛麗絲，在內心世界展開自我發現之旅。馬戲團循著故事線，在不同情節融入歌舞表演、雜耍特技、花式滑冰、冰上曲棍球等，並將一座充滿硬漢形象的冰上曲棍球賽地「普斯普拉競技廣場」轉譯成超然氣質的琉璃舞台。

走進現場，溫度驟降與炎熱戶外明顯不同。放眼望去，是一座約三樓高的水晶立面，形似長毛象又像冰山，馬戲團再利用競技場遼闊冰面地板，向外延伸多座高低不一的跑酷曲面結構，形塑90度角的舞台基礎，加上製雪機、扔擲雪球、銀色樹木等細節點綴，冬日情懷滿溢。印象很深是，四位舞者以滑

冰群舞呈現 Crystal 內心對話；女主角與男子共演張力十足的深刻愛戀，僅憑單手臂力，在高空鞦韆和掛布上展現軟骨和體操特技，還有一幕幕怪奇詭異家庭、校園和辦公室肢體舞蹈等，每段演出都精準與聲光變化結合，團隊默契驚人；而演員打破地心引力的高超特技，更為畫面疊加環景視角，氣勢震撼又目眩神迷。

也由於是冰上演出，花式滑冰成為上台基本功，各式動作走位和舞台轉場等都得穿著冰刀迅速進行，維持平衡又得顧及肢體流動、韻律節奏和表情管理等，試煉高度體能與專注力，而數十位演員之中，除了馬戲背景，也不乏退役奧運滑冰選手，華麗姿態讓人眼花繚亂。滑冰縱使是加拿大國民運動，用作馬戲仍非一般人所能及，力與美的故事演繹，具象又抽象，牽動觀眾帶入生活投射和內心共鳴，更體現所謂台上一分鐘、台下十年功的真功夫，如此繽紛、如此寫意，實在佩服，馬戲不愧是一門讓人驚喜的藝術，Bravo！



加拿大皇家國際馬戲團，小丑艾力克斯·阿塞羅演出。  
©Al Lau and Royal Canadian Circus

加拿大皇家國際馬戲團紅黃巨大帳篷。





## Duet of Circuses Offers

## Surprises Galore!

by Arya.SH, editor-in-chief of Weiwuying's *Benshi* issues 13-20

A freelance editor, writer who has worked in the art/culture and design sectors for years, she has held positions in design and lifestyle media firms and currently writes for publications and press releases, telling unforgettable stories about people and life through text.

This month, circus arts are a focal point with two shows that are quite different. First is the Royal Canadian International Circus, which has a history of over 250 years and weaves together classic and modern acrobatics. Then, at the end of the month, Cirque du Soleil, a Canadian national treasure that incorporates theatrical excellence into its performances, will give us the touring piece *Crystal*. Despite sharing the same roots, the two put on totally different shows, both of which are propelling richness and variety in modern circus arts. I feel so lucky to have seen them!

### Whirlwind from an age-old circus

The Royal Canadian International Circus boasts a dazzlingly attired ringmaster, glamorous showgirls, a clown who is a master trickster, and acrobats that excel at their art—in short, everything you'd expect a circus to have, including a red and yellow tent. The only deviation from the past is that animals no longer perform, while animal-face painting, which kids love, has been added during the intermission! Early in their North American tour this year, the group went to Kelowna in British Columbia, and set up their tent in the rather mundane site of a shopping mall parking lot. It was a sensation before it even began as people couldn't stop talking about it.

They showed for four days, attracting people of all ages, especially families. After getting your ticket checked, you walk into pitch dark through a curtain and enter a completely different world. Rows of circular seating radiate from the stage, and the red curtains and clamor from the crowd keep your senses stimulated. Soon after, the spotlight turns on, triggering cheers as the ringmaster takes the stage. During a vociferous introduction, a series of acrobatic feats that push the body to its limits begins, such as unbelievable aerial performances by artists, incredibly skilled tosses and catches, blindfolded toying with the Double Wheel of Death, and riding motorcycles at breakneck speed inside of a steel ball. No words can describe the level of excitement!

Unlike typical interlude performers, exceptionally talented comedic artist Alex ACERO is actually part of the soul of the show. Backed by 27 years of experience making people laugh without having to say a word, his body language and facial expressions keep people cracking up. At one point in his act, he chooses several stout-looking members of the audience, binding them with rope and turning the entire scene into a boxing ring before anyone can figure out what is going on. Four people are the ring posts, one tallies points, and the stockiest is chosen to duke it out with Alex. The unthinkable then happens: as if choreographed, the two engage in an ultra-slow-mo match with absolutely ridiculous movements and expressions to the tune of a classic Olympic movie theme song. The "fierce" aggression is hilarious to the point that even Alex can't help but laugh at times. In the end, the participants go back to their seats, hugging and laughing with their friends and family, adding a sense of heartwarming happiness to this centuries-old entertainment tradition.

### Cirque du Soleil's first show on ice

In contrast to the segmented format above, Cirque du Soleil applies a narrative in creating a bizarre fantasy that seems to bring you into a surreal dreamland. *Crystal* is about a girl by that name who doesn't feel she fits in anywhere. Weighed down by the stress from family, school, and life, she one day falls through the ice while skating on a pond, and much like Alice's plummet into the rabbit hole, she embarks on an internal journey of self-discovery. Following the storyline, singing and dancing are incorporated with acrobatics, freestyle skating, and ice hockey, transforming Prospera Place (an ice hockey venue known for its rugged atmosphere) into an ethereal stage of glass.

As you step inside the venue, you notice a huge temperature drop compared to the blazing heat outside, and in the distance, you see about a three-story-tall crystal wall that looks like a mammoth or an iceberg. From that wall extend numerous parkour structures of differing heights along the ice floor, creating a 90-degree-angled stage foundation. A snow-making machine, thrown snowballs, and silver trees are the finishing touches for this winter wonderland. I clearly remember how a quartet of skaters portrays Crystal's internal dialogue. And the actress and her male partner deliver a deeply passionate and tension-filled duet — sustained solely by the strength of one arm. High in the air with a trapeze and an aerial silk, they put on quite a show of gymnastic feats. In another scene, characters representing her family, school, and office perform quirky dance numbers. Every section of the performance is precisely synchronized with changes in music and visual projections, showcasing the team's astonishing coordination. And the way the acrobats seem to defy gravity, amplified by panoramic visual layering, is breathtaking in scale and mesmerizing in effect.

An elegant duet in the air by Cirque du Soleil performers.



Since it is a performance on ice, figure skating is a foundational skill. Their movements and scene transitions rely on great strength and must be executed at high speed on skates, all while requiring intense focus on maintaining balance, varying poses, tempo, and even facial expressions. Among the dozens of performers, aside from those in the circus industry, there are also retired Olympic skaters. Their brilliant movements fuse the tangible and the abstract, engaging the audience by portraying everyday experiences while triggering emotional connections. Each minute of what you see on the stage is the fruit of many years of hard work. Such vividness and expression are astounding and full of surprises! Bravo!



## 9.1 Mon. 19:30

### 國立成功大學管弦樂社 2025 巡迴音樂會

### 2025 NCKU Orchestra Tour

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000

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相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 110 分鐘，含中場休息 20 分鐘。  
Duration is 110 minutes with a 20-minute intermission.



成功大學管弦樂社是臺灣南部首屈一指的音樂性社團。這次在兩位指揮鮑恆毅老師與楊宇綸老師與長號李季鴻老師的指導下來到衛武營，為大家帶來暑期巡演。  
The NCKU Orchestra, one of the finest ensembles in southern Taiwan, presents a special performance at Weiwuying Concert Hall under the conductor PAO Heng-yi, guest conductor YANG Yu-lun, and trombonist LI Chi-hong.

- 演出曲目 Program
  - 萊恩·諾林：《造物者的印記》● 朱莉·吉羅：《可汗》● 陳晔宇：《阿爾罕布拉》長號協奏曲 ● 費雷爾·費蘭：《光與影》● 布拉姆斯：第一號交響曲 | ● Ryan NOWLIN: The maker's Mark ● Julie GIROUX: Khan ● CHEN Keng-yu: Alhambra for Trombone and Concert Band ● Ferrer FERRAN: Luces y Sombras ● BRAHMS: Symphony No. 1 in c minor, Op. 68

主辦：國立成功大學 | 演出者：管弦指揮：鮑恆毅／管樂客席指揮：楊宇綸／長號獨奏：李季鴻／國立成功大學管弦樂團、國立成功大學管樂團 | Presenter: NCKU | Performer(s): Conductor: PAO Heng-yi / Guest Conductor: YANG Yu-lun / Trombone: LI Chi-hong / NCKU Orchestra, NCKU Wind Orchestra

## 9.2 Tue. 19:30

### 2025 羅明芳獨唱會《Sonnet》十四行詩

### Sonnet- beauty in 14 lines

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1200/1500

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全長 100 分鐘，含中場休息 20 分鐘。  
Duration is 100 minutes with a 20-minute intermission.



本場音樂會由國內首屈一指優秀聲樂家女高音羅明芳擔綱獨唱，曲目以十四行詩為題材，分別有義大利的佩脫拉克與英國的莎士比亞之詩。  
This concert features the renowned soprano LO Ming-fang, one of the most distinguished vocalists in Taiwan, as the soloist. The program centers around the theme of sonnets, including works based on poems by Italian poet PETRARCH and English playwright William SHAKESPEARE.

- 演出曲目 Program
  - 舒伯特《愛人來信》● 布拉姆斯《愛人來信》● 孟德爾頌《愛人來信》● 布萊希《愛人來信》● 卡斯特諾沃-泰德斯可：四首十四行詩，選自《新生命》● 馬斯內：十四行詩 | ● F. SCHUBERT: Die Liebende schreibt, D. 673 ● J. BRAHMS: Die Liebende schreibt, Op. 47 ● F. MENDELSSOHN: Die Liebende schreibt, Op. 86 ● L. BLECH: Die Liebende schreibt ● M. CASTELNUOVO-TEDESCO: 4 Sonetti da la vita nova, Op. 41 ● J. MASSENET: Sonnet by Armand Silvestre
- \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：中原雅雅室內樂集樂團、中原大學 | 演出者：女高音：羅明芳／鋼琴：王庭悅  
Presenter: Arts Salon, Chung Yuan Christian University | Performer(s): Soprano: LO Ming-fang / Piano: WANG Ting-yue

## 9.2 Tue. 19:30

### 高雄成大校友文教基金會 - 關懷慈善音樂劇場《笠山之歌》

### Literary Music Theater-Song of Li Shan

- 戲劇院 Playhouse
- 票價 Tickets NT\$500/1000/1500/2000/2500/3000

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全長 110 分鐘，含中場休息 20 分鐘。  
Duration is 110 minutes with a 20-minute intermission.



以鍾理和父子之文選發想，全劇包括鍾理和、鍾台妹同姓結婚不容於家族，反抗封建意識出走東北、守護愛情動人故事，一生貧病交困仍堅持寫作，生命鍛鑄的心路歷程。

Inspired by the literary selections of ZHONG Li-he and his son, the play includes the story of ZHONG Li-he and ZHONG Tai-mei getting married with the same surname but being disowned by their family, and how they went to Northeast China to defend their love against feudal ideas. They persisted in writing despite being poor and sick all their lives, and it is a journey of their heart forged by life.

主辦：新古典室內樂團 | 製作人、創作發想、藝術總監：陳欣宜 | 戲劇顧問、故事情境規劃：黃致凱 | 導演：樊宗錡 | 執行導演：林羣翊 | 音樂創作：劉聖賢 | 編劇、曲文創作：王瓊玲 | 演出者：新古典室內樂團／指揮：陳欣宜／女高音：黎蓉櫻、陳慧如／男中音：張淳涵／男高音：張殷齊／舞者演員：蘇莞筑、劉子潯、許瀟文、廖禹璣、鄭羽辰、高辛毓 | Presenter: Neo-Classical Chamber Ensemble | Artistic Director: CHEN Hsin-i | Drama Consultant: HUANG Chih-kai | Director: FAN Chung-chi | Executive Director: LIN Chun-i | Composer: LIU Shen-hsien | Lyricist: WANG Chiung-ling | Performer(s): Neo-Classical Chamber Ensemble / Conductor: CHEN Hsin-i / Soprano: LI Jung-ying, CHEN Hui-ju / Baritone: CHANG Chun-han / Tenor: CHANG Yin-chi

## 9.3 Wed. 19:30

### 躺在蕭邦的華麗與憂暗身邊—張凱閔鋼琴獨奏會

### CHANG Kai-Min Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800/1200/1500

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Duration is 110 minutes with a 20-minute intermission.



張凱閔鋼琴獨奏會「躺在蕭邦的華麗與憂暗身邊」，邀您一同沉浸於蕭邦的音樂世界。透過他的旋律，感受生命的光影交錯，體悟音樂中的恬靜與激昂。  
Join us for CHANG Kai-Min's piano recital, "Reclining in the Radiance and Shadow of CHOPIN." Experience the emotional depth of CHOPIN's music as we journey through his life.

- 演出曲目 Program
  - 蕭邦：輪旋曲，作品 16 ● 蕭邦：c 小調第一號奏鳴曲，作品 4 ● 蕭邦：四首馬厝卡舞曲，作品 30 ● 蕭邦：降 b 小調第二號奏鳴曲，作品 35 ● 蕭邦：降 A 大調第六號波蘭舞曲，作品 53 | ● F. CHOPIN: Rondo, Op. 16 ● F. CHOPIN: Piano Sonata No. 1 in c minor, Op. 4 ● F. CHOPIN: 4 Mazurkas, Op. 30 ● F. CHOPIN: Piano Sonata No. 2 in b-Flat minor, Op. 35 ● F. Chopin: Polonaise No. 6 in A-Flat Major, Op. 53

主辦：昭晨廣告行銷有限公司 | 演出者：鋼琴：張凱閔 | Presenter: Sunrise Advertising & Marketing Co., Ltd. | Performer(s): Piano: CHANG Kai-Min



9.3 Wed. 19:30

2025 年范·克萊本國際鋼琴大賽金牌得主

—沈靖韜鋼琴獨奏會

2025 Van Cliburn Gold Medalist Piano Recital

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1200/1800/2400/3000

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全長100 分鐘，含中場休息 20 分鐘。  
Duration is 100 minutes with a 20-minute intermission.



今年范·克萊本國際鋼琴大賽的金牌得主為香港鋼琴家沈靖韜，暑假結束即開啟巡迴世界的得獎者音樂會，亞洲巡迴繼香港之後，次站即抵達臺灣舉行鋼琴獨奏會，與臺灣的樂迷相見！  
Van Cliburn International Piano Competition is held in Fort Worth, Texas, USA. This top piano competition, founded in 1962 and held in every four years (the last session was originally scheduled for 2021 but postponed to 2022 due to the epidemic), adheres to the pianist Van Cliburn's wish, this competition is committed to serving music fans and breaking down barriers, and continues to discover contemporary talent with the highest artistic standards.

主辦：鵬博藝術 | 演出者：沈靖韜 | Presenter: Blooming Arts | Performer(s): Aristo Sham

9.4 Thu. 18:30 9.5 Fri. 18:30

9.6 Sat. 14:00 9.7 Sun. 14:00

華格納歌劇《羅恩格林》

R. WAGNER *Lohengrin*

- 歌劇院 Opera House
- 票價 Tickets NT\$800-6600

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
演出全長約 280 分鐘，含 2 次中場休息。  
Duration is 280 minutes with 2 intermissions.

婚禮合唱家喻戶曉，更有絕美詠嘆與絢爛管絃，《羅恩格林》好聽好看，更於童話氛圍深藏現實省思。萊茵歌劇院製作加上國內外頂尖陣容，衛武營年度鉅獻絕對不容錯過！

With its iconic “Bridal Chorus,” exquisite arias, and luminous orchestration, *Lohengrin* conceals profound reflections beneath its fairy tale. Featuring Deutsche Oper am Rhein’s original production, Weiwuying presents the yearly essential performance.

主辦暨製作單位：衛武營國家藝術文化中心 | 導演：莎賓娜·哈特曼亨 | 助理導演：尤莉亞·蘭厄德 | 舞台設計：狄特·李西特 | 服裝設計：蘇珊娜·曼朵薩 | 燈光設計：佛克·凡哈特 | 演出者：指揮：簡文彬 / 海恩里希國王：安德烈·鮑爾·卡納巴斯 / 羅恩格林：文森·沃夫史坦納 (9/4、9/6 場次)、布蘭登·岡奈爾 (9/5、9/7 場次) / 艾爾莎：席薇亞·漢瓦希 (9/4、9/6 場次)、耿立 (9/5、9/7 場次) / 弗里德里希·泰拉蒙：托瑪士·托瑪松 (9/4、9/6 場次)、吳翰衡 (9/5、9/7 場次) / 歐圖德·海克·維瑟斯 (9/4、9/6 場次)、翁若珮 (9/5、9/7 場次) / 國王使者：趙方豪 / 四位布拉邦貴族：賴恩予、簡正育、胡庭維、鄭又瑄 / 四位宮廷侍童：李師語、何欣蘋、李欣榮、魏彤 / 長樂交響樂團 / 高雄市管樂團 / 台北愛樂合唱團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Stage Director: Sabine HARTMANNSHENN | Assistant Director: Julia LANGEDER | Set Designer: Dieter RICHTER | Costume Designer: Susana MENDOZA | Lighting Designer: Volker WEINHART | Performer(s): Conductor: CHIEN Wen-pin / King Heinrich der Vogler: Andreas Bauer KANABAS / Lohengrin: Vincent WOLFSTEINER(9/4 & 9/6), Brenden GUNNELL (9/5 & 9/7) / Elsa von Brabant: Sylvia HAMVASI (9/4 & 9/6), KENG LI (9/5 & 9/7) / Friedrich von Telramund: Tómas TOMASSON (9/4 & 9/6), Martin Ng (9/5 & 9/7) / Ortrud: Heike WESSELS (9/4 & 9/6), WENG Jo-pei (9/5 & 9/7) / Der Heerrufer des Königs: CHAO Fang-hao / Vier brabantische Edle: James LAI, CHIEN Cheng-yu, HU Ting-wei, CHENG Yu-hsuan / Vier Edelknaben: LEE Shih-yu, HO Hsin-pin, LEE Hsin-ying, WEI Tong / Evergreen Symphony Orchestra / Kaohsiung City Wind Orchestra / Taipei Philharmonic Chorus  
＊製作授權：德國萊茵歌劇院 Original production created by Deutsche Oper am Rhein Düsseldorf-Duisburg



9.4 Thu. 19:30

2025 匯聲繪響 黃馨霈鋼琴獨奏會

2025 Alice HUANG Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 95 分鐘，含中場休息 15 分鐘。  
Duration is 95 minutes with a 15-minute intermission.

從巴赫到現在，從德國到臺灣，匯聲歐洲與亞洲。特選三首亞洲作品武滿徹《雨樹素描》、馬水龍《台灣組曲》、黃鐘醇《覺醒》（臺灣首演），一場當代與傳統的碰撞與覺醒！  
From BACH to the present, from Germany to Taiwan – a fusion of European and Asian voices. Featuring three remarkable Asian works: Toru TAKEMITSU’s *Rain Tree Sketch*, MA Shui-long’s *Taiwan Suite*, and the Taiwan premiere of HUANG Chung-chun’s *Awakening*. A powerful encounter between tradition and modernity – and a journey of awakening.

- 演出曲目 Program
  - 巴赫：善牧羊群，作品 208 ● 莫札特：第十七號降B大調鋼琴奏鳴曲，作品 570 ● 馬水龍：台灣組曲 ● 武滿徹：雨の樹素描 I & II ● 黃鐘醇：覺醒（臺灣首演） |
  - J. S. BACH / PETRI: Sheep May Safely Graze, from the Hunt Cantata, BWV 208 ● W. A. MOZART: Piano Sonata No.17 in B-Flat Major, K. 570 ● MA Shui-long: *Taiwan Suite* for piano ● Toru TAKEMITSU: *Rain Tree Sketch* I & II ● Owens HUANG (OHNomad): *The Awakening*
- ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：河鼓數位影音、斐亞文化藝術 | 演出者：鋼琴：黃馨霈 | Presenter: Hegu Multimedia Ltd., Chorphilia Inc. | Performer(s): Piano: Alice H. P. HUANG



9.5 Fri. 19:30

晨邊高地跨世代系列—

簡凱玉：巴松管的奇幻漂流

Across Generations:

The Bassoon’s Fantastic Voyage

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1200/1800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 75 分鐘，含中場休息 15 分鐘。  
Duration is 75 minutes with a 15-minute intermission.

低音管名家簡凱玉攜晨邊高地室內樂集，呈現跨越古今的低音管與弦樂作品，展現深邃音色與情感層次。從經典到新作《靈湖之夢》，邀您共賞音樂之旅。  
Renowned bassoonist CHIEN Kai-yu joins the Morningside Heights Chamber Ensemble to present a captivating program of bassoon and string works that traverse time and style.

- 演出曲目 Program
  - 愛德華·迪普伊：a 小調低音管與弦樂四重奏五重奏 ● 尚·法朗賽：低音管與弦樂五重奏《嬉遊曲》 ● 亞歷克西·西斯拉：低音管與弦樂五重奏《里斯本之舞》（臺灣首演） ● 徐敬彤：《靈湖之夢》（委託創作，世界首演） | ● Édouard Du PUY: Quintet in a minor for Bassoon and String Quartet ● Jean FRANÇAIX: Divertissement for Bassoon and String Quintet ● Alexis CIESLA: Dança de Lisboa for Bassoon and String Quintet ● HSU Ching-tong: Dream of the Spirit Lake
- ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：晨邊高地室內樂集 | 演出者：低音管：簡凱玉 / 小提琴：曾婕安、徐溢恩 / 中提琴：黃洛恒 / 大提琴：黃子維 / 低音提琴：蘇億容  
Presenter: Morningside Heights Ensemble | Performer(s): Bassoon: CHIEN Kai-yu / Violin: TSENG Chieh-an, HSU Yi-en / Viola: HUANG Lo-heng Lawrence / Cello: HUANG Tzu-wei / Double Bass: SU Yi-jung





9.5 Fri. 19:30  
琴戀。奇響  
GORGEOUS

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 90 分鐘，含中場休息 15 分鐘。  
Duration is 90 minutes with a 15-minute intermission.



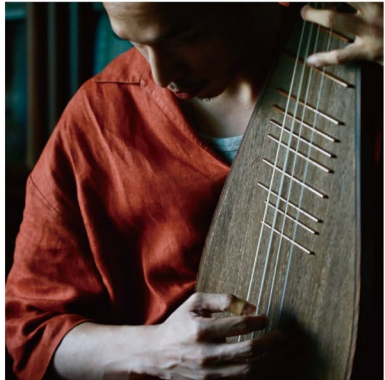
台北城市愛樂攜手指揮張致遠、小提琴家歐之瑀與單簧管演奏家高承胤，獻上一場融合古典與爵士的音樂饗宴，帶您穿越時空，在多元樂章中感受情感與文化的交織。  
Gorgeous is a vibrant concert that bridges classical elegance and jazz energy, offering a musical journey through time. From refined classical pieces to the rhythmic soul of jazz, every note invites you into a world where eras and styles harmoniously intertwine.

- 演出曲目 Program
  - 魯特：《弦樂組曲》● 葛令卡：《魯斯蘭與柳德米拉》序曲 ● 柴科夫斯基：《詠讚圓舞曲》● 蕭：單簧管協奏曲 ● 普羅科菲夫：《騎士之舞》選自《羅密歐與茱麗葉》
  - 阿布里：《玉米上的麻雀》● 巴西風情畫 ● John RUTTER: Suite for String Orchestra, IV. Dashing Away ● Mikhail GLINKA: Overture from the Opera *Ruslan & Ludmila* ● Pyotr Ilyich TCHAIKOVSKY: Valse-Scherzo, Op. 34 ● Artie SHAW: Clarinet Concerto ● Sergei PROKOFIEV: Dance of the Knights from *Romeo and Juliet* ● Brasileirinho / Aquarela do Brasil
- 主辦：台北城市愛樂 | 演出者：指揮：賴宜佳、張致遠／小提琴：歐之瑀／單簧管：高承胤／台北城市愛樂 | Presenter: Taipei City Philharmonic | Performer(s): Conductor: LAI Yi-chia, Chih-yuan Michael CHANG / Violin: OU Chih-yu / Clarinet: KAO Cheng-yin / Taipei City Philharmonic

9.6 Sat. 19:30  
蒼茫中的一抹自在  
A Glimpse in the Boundless

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/900/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 65 分鐘，無中場休息。  
Duration is 65 minutes without intermission.



黃立騰在此音樂會中以自然四季時序作為生命循環的展現，每一個音、每一個音色如同生命中的狀態，且聽他如何在時序流轉的樂曲中，展現對生命的選擇與預示。  
In this concert, HUANG Li-teng uses the natural cycle of the four seasons as a metaphor for the cycle of life. Each note and every timbre reflect different states of existence, inviting the audience to hear how he expresses choices and foreshadowings of life through the flowing passage of time in music.

- 演出曲目 Program
  - 李芳園譜、朱英、楊少彝傳譜《陽春古曲》● 李芳園譜、朱英、楊少彝傳譜《塞上曲》● 李芳園譜、朱英、楊少彝傳譜《潯陽琵琶》● 李芳園譜、朱英、楊少彝傳譜《郁輪袍》● 羅永暉《人淡如菊》 | ● Li Fang-yuan, ZHU Ying, YANG Shao-yi: Yangchun Guqu (Ancient Melody of Spring) ● Li Fang-yuan, ZHU Ying, YANG Shao-yi: Song of the Frontier ● Li Fang-yuan, ZHU Ying, YANG Shao-yi: Pipa at Xunyang ● Li Fang-yuan, ZHU Ying, YANG Shao-yi: The Robe of Yu Lun ● LAW Wing-fai: As Serene as a Chrysanthemum
- 主辦：琵琶雅集 | 演出者：黃立騰 | Presenter: PIPA — ENSEMBLE | Performer(s): HUANG Li-teng

9.6 Sat. 19:30 9.7 Sun. 14:30  
解憂雜貨店  
The Miracles of the Namiya General Store

- 戲院 Playhouse
- 票價 Tickets NT\$800/1000/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 155 分鐘，含中場休息 15 分鐘。  
Duration is 155 minutes with a 15-minute intermission.



一封信，打開內心對話，串起命運般的奇妙羈絆！靜謐的街道一隅，座落著一家「解憂雜貨店」。夜晚，只需將寫滿煩惱的信投入鐵捲門上的投遞口，翌日便能在店後的牛奶箱裡收到回信，尋得解答。  
A letter opens the inner dialogue and strings together a wonderful bond of destiny! In a corner of the quiet street, there is a “Solving Problems Grocery Store”. At night, you only need to drop a letter filled with worries into the delivery slot on the iron shutter, and you will receive a reply in the milk box behind the store the next day. Find the answer.

主辦：果陀百娛股份有限公司、果陀劇場 | 製作統籌：果陀劇場 | 原著：東野圭吾 | 授權：株式会社 KADOKAWA | 聯合主辦：新想股份有限公司 | 監修顧問：大里雄二 | 編劇：涂谷辛 | 導演：王慕天 | 舞台設計：陳亮儒 | 燈光設計：劉柏欣 | 服裝造型設計：陳玟良 | 音樂設計：沈筑婷 | 動作設計：劉睿筑 | 演出者：張復建、林子恆、沈威年、林書函、葛丞、余佩真、韓寶、陳忻 | Presenter: Godot Entertainment Co., Ltd., Godot Theatre Company | Production Coordinator: Godot Theatre | Original work: Keigo HIGASHINO | License: KADOKAWA Co., Ltd. | Co-organized by Xinxiang Co., Ltd. | Supervising Advisor: Yuji OSARI | Screenwriter: TU Gu-ping | Director: WANG Mu-tian | Stage design: CHEN Liang-ru | Lighting Design: LIU Bo-xin | Costume Design: CHEN Wen-liang | Music Design: SHEN Zhu-ting | Action Design: LIU Rui-zhu | Performer(s): CHANG Fu-chien, LIN Tzu-heng, SHEN Wei-nien, LIN Shu-han, GE Cheng, YU Pei-chen, HAN Bin, CHEN Hsin

9.7 Sun. 14:30  
2025 勇源 & TC 國際室內樂系列 I  
《秋思·布拉姆斯》  
Autumnal BRAHMS

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1200/1500/1800/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 110 分鐘，含中場休息 20 分鐘。  
Duration is 110 minutes with a 20-minute intermission.



1890 年布拉姆斯完成之 G 大調弦樂五重奏，據其給出版商的書信，似有退隱之意。後因單簧管家謬爾菲爾德的演奏，重燃創作魂，譜寫如暖秋氣息般的 b 小調單簧管五重奏。  
In 1890, BRAHMS completed his G Major String Quintet, hinting at retirement. Yet clarinetist MÜHLFELD's playing reignited his muse, he returned to compose the warm, autumnal b minor Clarinet Quintet.

- 演出曲目 Program
  - 布拉姆斯：b 小調單簧管五重奏，作品 115 ● 布拉姆斯：G 大調弦樂五重奏，作品 111 | ● J. BRAHMS: Clarinet Quintet in b minor, Op. 115 ● J. BRAHMS: String Quintet in G Major, Op. 111
- 指導單位：文化部 | 主辦：Taiwan Connection | 協力：公益平台文化基金會 | 贊助單位：勇源教育發展基金會 | 協辦：國家兩廳院、臺中國家歌劇院、衛武營國家藝術文化中心 | 演出者：單簧管：趙仁赫／小提琴：胡乃元、蔡寧謙／中提琴：保羅·紐鮑爾、李捷琦／大提琴：亨利·杜馬克 | Presenter: Taiwan Connection | Performer(s): Clarinet: CHO Inn-hyuck / Violin: HU Nai-yuan, Eric TSAI / Viola: Paul NEUBAUER, Scott LEE / Cello: Henri DEMARQUETTE



9.7 Sun. 15:00

2025 辛幸純鋼琴獨奏會：懷思 1974

Giselle Hsin Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 105 分鐘，含中場休息 15 分鐘。  
Duration is 105 minutes with a 15-minute intermission.



知名鋼琴家辛幸純教授以 1974 為題，演奏馬水龍於這一年所創作的鋼琴奏鳴曲，並出於思念當年在臺灣任教的鋼琴家楊小佩，以蕭邦全套鋼琴練習曲緬懷老師在音樂上的啟蒙。  
Giselle Hsin performs MA's Piano Sonata written in 1974; the concert is also dedicated to her piano teacher the renowned pianist YANG Siao-pei, with CHOPIN Etudes Op. 10 & 25 played straight through.

- 演出曲目 Program
- 馬水龍：《關渡素描》● 馬水龍：鋼琴奏鳴曲 ● 蕭邦：二十四首練習曲(作品十、作品二十五全套) | ● MA Shui-long: A Sketch of Guandu ● MA Shui-long: Piano sonata ● CHOPIN: Etudes Op. 10 & Op. 25

主辦：新逸藝術有限公司 | 演出者：鋼琴：辛幸純 | Presenter: New Art Incorporated | Performer(s): Hsin-Chwen Giselle Hsin

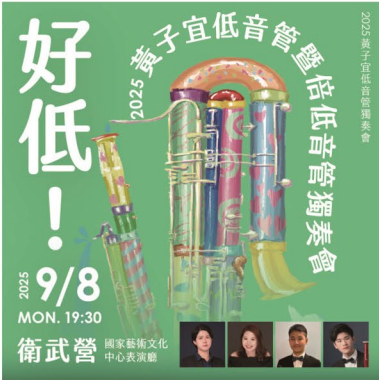
9.8 Mon. 19:30

2025 黃子宜低音管獨奏會

2025 HUANG Tzu-i's Bassoon Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 110 分鐘，含中場休息 20 分鐘。  
Duration is 110 minutes with a 20-minute intermission.



「好低！」黃子宜低音管暨倍低音管獨奏會，展現兩種樂器獨特音色，倍低音管罕見卻重要，盼藉此讓更多人認識欣賞。  
“So Low!” HUANG Tzu-i's Bassoon and Contrabassoon Recital showcases the unique timbres of these two instruments. While the contrabassoon is rare, it plays an essential role, aiming to introduce and inspire more appreciation for it.

- 演出曲目 Program
- 巴赫：給古提琴的奏鳴曲，作品 1029 ● 布拉姆斯：降 E 大調奏鳴曲，作品 120，第二首 ● 波札：給三隻低音管的嬉遊曲 ● 布魯恩斯：兩首給倍低音管的小品，作品 57 ● 約克：倍低音管奏鳴曲《低窪庭園》 | ● J. S. BACH: Viola da Gamba und Cembalo BWV 1029 ● J. BRAHMS: Sonata in E-flat Major, Op. 120, No. 2 ● E. BOZZA: Divertimento for 3 Bassoons ● V. BRUNS: Zwei Stücke für Contrabassoon, Op. 57 ● B. YORK: Contrabassoon Sonata "The Sunken Garden"

\*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：漫遊者室內樂團 | 演出者：低音管與倍低音管獨奏：黃子宜／鋼琴：陳如嘉／低音管協演：陳彥愷、林秉鈞 | Presenter: The Wanderer Ensemble | Performer(s): Bassoon & Contrabassoon Solo: HUANG Tzu-i / Piano: CHEN Ru-jia / Bassoon: CHEN Yan-kai, LIN Bing-jyun

9.10 Wed. 19:30

《梁山伯與祝英台》黃梅交響詩

The Butterfly Lovers Symphonic Poem

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1000/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 120 分鐘，含中場休息 20 分鐘。  
Duration is 120 minutes with a 20-minute intermission.



黃梅調《梁祝》百年再現！青年編曲家李翰威改編交響詩，富瑜基金會攜手名指揮與樂團共演，聽見經典新聲。  
The Butterfly Lovers Symphonic Poem  
Original music by CHOU Lan-ping and Arrangement by LEE Han-wei

- 演出曲目 Program
- 《梁山伯與祝英台》黃梅交響詩(李翰威編曲) | ● The Butterfly Lovers Symphonic Poem (Arrangement by LEE Han-wei)

主辦：財團法人富瑜文教基金會 | 編曲：李翰威 | 演出者：指揮：張致遠／富瑜樂團  
Presenter: Fu Yu Culture & Education Foundation | Composer: LEE Han-wei | Performer(s): Conductor: Michael Chih-yuan CHANG / Fu Yu Symphony Orchestra

9.12 Fri. 19:30

張婷雅五重奏《心之所歸》

Estelle Perrault Quintet

Home Is Where the Heart Is

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 80 分鐘，無中場休息。  
Duration is 80 minutes without intermission.



臺法混血爵士新星張婷雅，將以真摯動人嗓音與對家的渴望，編織一場關於記憶、身分與承諾的音樂旅程，帶領聽眾一起找回內心的歸屬。  
Taiwanese-French jazz rising star, Estelle PERRAULT, will weave a musical journey about memory, identity, and commitment with her heartfelt voice, leading the audience to rediscover their own place of belonging.

- 演出曲目 Program
- I Know You Wish ● Right or Wrong ● Day by Day (Cover - reharmonized) ● Sunshine ● Promises ● Gaslight ● A Heart's Desires

主辦：衛武營國家藝術文化中心 | 演出者：歌手：張婷雅／鋼琴：羅克菲／薩克斯風：麥特·裘克／低音提琴：山姆·費瑪／爵士鼓：迪歐·穆圖  
Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Vocal: Estelle PERRAULT / Piano: Rob CLEARFIELD / Saxophone: Matt CHALK / Bass: Sam F'HIMA / Drums: Théo MOUTOU



9.12 Fri. 19:30  
2025 秋季音樂會  
BRAVEHEART

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1600/2400/3600

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 120 分鐘，含中場休息 20 分鐘。  
Duration is 120 minutes with a 20-minute intermission.



臺灣音樂史上首部口琴協奏曲——李讓《坤離幻想曲》世界首演 VS 好萊塢電影配樂大師經典作品。  
Li Jang “Brightness Hiding Fantasy” World Premiere VS Hollywood Soundtrack Masterpieces.

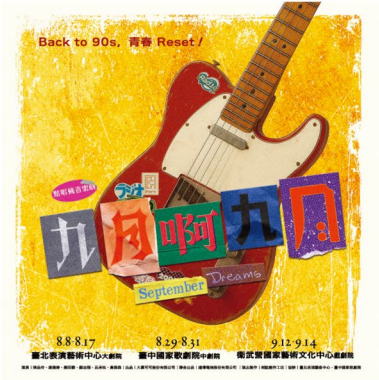
- 演出曲目 Program
    - 李讓：《坤離幻想曲》口琴與管弦樂團（世界首演）
    - 顏尼歐·莫利克奈：〈吹口琴的男人〉選自電影《狂沙十萬里》
    - 約翰·威廉斯：《辛德勒的名單》、《E.T.》、《情歸巴黎》
    - 約翰·貝瑞：電影《007》主題音樂
    - 尼諾·羅塔：《教父》、《殉情記》
    - Jang Li: Brightness Hiding Fantasy for Harmonica & Orchestra
    - MORRICONE: The Man with a Harmonica
    - John WILLIAMS: Three Pieces From SCHINDLER'S LIST
    - John WILLIAMS: Flying Theme from E.T.
    - John BARRY: Themes from 007 Medley
    - Nino ROTA: Love Theme from The Godfather
    - Nino ROTA: Love Theme from Romeo and Juliet
    - John WILLIAMS: Theme from Sabrina
- \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：台灣獨奏家交響樂團 | 演出者：指揮：蕭邦享／口琴：李讓／小提琴：陳依萱／大提琴：黃品潔／台灣獨奏家交響樂團  
Presenter: Taiwan Soloists Symphony Orchestra | Performer(s): Conductor: HSIAO Pang-hsing / Harmonica: LI Jang / Violin: CHEN I-hsuan / Cello: HUANG Ping-chieh / Taiwan Soloists Symphony Orchestra

9.12 Fri. 19:30 9.13 Sat. 14:30、19:30  
9.14 Sun. 14:30  
音樂劇《九月啊九月》  
September Dreams

- 戲劇院 Playhouse
- 票價 Tickets NT\$800/1400/1700/2000/2300/2400/2800/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 140 分鐘，含中場休息 20 分鐘。  
Duration is 140 minutes with a 20-minute intermission.



《九月啊九月》描寫樂團青春與重聚，從 921 地震後結團到多年後婚禮重逢，透過音樂尋回記憶與自我。  
September Dreams is a Mandarin jukebox musical about youth, music, and second chances. After the 1999 Taiwan earthquake, a group of high school students form a band to heal through music. They rise to fame—until betrayal tears them apart when the lead singer goes solo and claims another member’s song as his own.

出品：大慕可可股份有限公司 | 聯合出品：遠傳電信股份有限公司 | 演出製作：刺點創作工坊 | 藝術總監暨編劇：簡莉穎 | 共同創作：陳弘洋、高天恒 | 導演暨作詞協力：高天恒 | 音樂總監、作曲暨編曲：張清彥 | 作詞：陳弘洋、張清彥 | 編舞：張擎佳、黃奕豪 | 演員：陳品伶、康雅婷、顏辰歡、蘇志翔、呂承祐、黃匯森、黃伊璽、陳安悠、陳垣希、林煒盛、葉峻廷、劉鎮嘉 | 特別演出：高宵威、葉柔 | Presented by: KOKO ENTERTAINMENT CO., LTD. | Co-Presented by: Far EasTone Telecommunications Co., Ltd. | Production: Punctum Creative | Artistic Director, Librettist: CHIEN Li-ying | Co-creation: CHEN Hung-yang, KAO Tien-heng | Director, Co-Lyricist: KAO Tien-heng | Music Director, Composer, Arranger: CHANG Ching-yan | Lyricist: CHEN Hong-yang, CHANG Ching-yan | Choreography: CHANG Ching-chia, HUANG Yi-hao | Actors: CHEN Pin-ling, KANG Ya-ting, YEN Chen-huan, SU Chih-hsiang, LU Cheng-yoy, HUANG Hui-sen, HUANG Yi-teng, CHAN On-iao, CHEN Yuan-hsi, LIN Wei-sheng, YEH Chun-ting, Jilly LIU | Special Appearance: GAO Xu-wei, YEH Jou

9.13 Sat. 14:30  
NTSO 2025/26 開季音樂會—  
水藍，王健與國臺交  
SHUI Lan, WANG Jian & NTSO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000/1500/2000

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相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 100 分鐘，含中場休息 20 分鐘。  
Duration is 100 minutes with a 20-minute intermission.



國臺交 2025/26 樂季開季音樂會邀請指揮水藍與大提琴家王健，兩位藝術臻於成熟的藝術家，將合作演出理查·史特勞斯的《唐吉訶德》及西貝流士的第五號交響曲。  
The opening concert of the NTSO’s 2025/26 season invites conductor SHUI Lan and cellist WANG Jian, two artists at the peak of their artistry, to collaborate in performing R. STRAUSS’s Don Quixote and SIBELIUS’s Symphony No. 5.

- 演出曲目 Program
  - 理查·史特勞斯：唐吉訶德
  - 西貝流士：降 E 大調第五號交響曲，作品 82
  - R. STRAUSS: Don Quixote, Op. 35
  - J. SIBELIUS: Symphony No. 5 in E-flat Major, Op. 82

主辦：國立臺灣交響樂團 | 演出者：指揮：水藍／大提琴：王健／中提琴：蕭惠珠／國立臺灣交響樂團 | Presenter: National Taiwan Symphony Orchestra | Performer(s): Conductor: SHUI Lan / Cello: WANG Jian / Viola: HSIAO Hui-chu / National Taiwan Symphony Orchestra

9.13 Sat. 19:30  
喬·洛瓦諾四重奏《樂光嬉遊》  
Joe Lovano Quartet featuring Leo GENOVESE,  
John MENEGON and Lamy ISTREFI  
Joyous Encounter

- 歌劇院 Opera House
- 票價 Tickets NT\$500/800/1200/1600/2000/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 90 分鐘，無中場休息。  
Duration is 90 minutes without intermission.

衛武營  
爵士週



葛萊美獎爵士大師喬·洛瓦諾與鋼琴家李奧·赫諾維西、低音提琴手約翰·梅內貢與鼓手拉米·伊斯崔菲共組頂尖陣容，演出精彩可期！  
Grammy-winning jazz saxophone titan Joe LOVANO joins pianist Leo GENOVESE, bassist John MENEGON, and drummer Lamy ISTREFI, forming a stellar lineup of top-tier musicians. A must-see for jazz lovers!

主辦：衛武營國家藝術文化中心 | 演出者：薩克斯風：喬·洛瓦諾／鋼琴：李奧·赫諾維西／低音提琴：約翰·梅內貢／爵士鼓：拉米·伊斯崔菲  
Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Saxophone: Joe LOVANO / Piano: Leo GENOVESE / Bass: John MENEGON / Drums: Lamy ISTREFI



9.14 Sun. 14:30  
羅妍婷六重奏《海拔之上》  
YenTing Lo Sextet *Land forms*

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 60 分鐘，無中場休息。  
Duration is 60 minutes without intermission.



多座金音獎得主爵士女伶羅妍婷領銜，以溫潤歌聲搭配輕盈編制，從親身走過的自然景觀出發，以富流動感的原創作品引領觀眾走入豐富地景。  
Led by award-winning jazz vocalist YenTing LO, this concert will bring the audience on a musical journey through natural landscapes with her expressive voice and original compositions.

- 演出曲目 Program
  - 群島 ● 潮間 ● 山脊 ● 沙丘 ● 園谷 ● 高地 ● 火山 | ● Archipelago ● Foreshore ● Ridge ● Dunes ● Cirque ● Highlands ● Volcano

主辦：衛武營國家藝術文化中心 | 製作單位：國家表演藝術中心國家兩廳院 | 演出者：歌手、鋼琴：羅妍婷／爵士鼓：陳奕欣／吉他：蕭育融／低音提琴、合音：謝智揚／合音：Vicky SUN／七弦吉他：彭書禹  
Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Produced by National Theater & Concert Hall | Performer(s): Vocal & Piano: YenTing LO / Drums: Dee CHEN / Guitar: YuJung HSIAO / Bass & Backing Vocal: ChihYang HSIEH / Backing Vocal: Vicky SUN / Seven-string Guitar: Bruce PENG  
\*《海拔之上》於 2025 兩廳院夏日爵士首演 This production premiered in 2025 NTCH Summer Jazz

9.14 Sun. 14:30  
后正宇 X 柳愛莎：西貝流士小提琴協奏曲  
Jerry HOU, Esther YOO & ESO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/800/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 100 分鐘，含中場休息 20 分鐘。  
Duration is 100 minutes with a 20-minute intermission.



當北國寒風邂逅浪漫激情，柳愛莎以琴聲舞出冰雪詩篇；舒曼第四號交響曲宛如生命長詩，深情奔湧，一氣呵成。冰與火交融於音符間，餘韻如極光般在心湖綻放。  
Esther YOO conjures winter's majesty in Sibelius Violin Concerto, while SCHUMANN's Symphony No. 4 flows seamlessly—ice and fire entwined in luminous passion.

- 演出曲目 Program
  - 西貝流士：《波赫約拉的女兒》● 西貝流士：d 小調小提琴協奏曲 ● 舒曼：d 小調第四號交響曲 | ● SIBELIUS: Pohjola's Daughter, Op. 49 ● SIBELIUS: Violin Concerto in d minor, Op. 47 ● SCHUMANN: Symphony No. 4 in d minor, Op. 120

主辦：長榮交響樂團 | 演出者：指揮：后正宇／小提琴：柳愛莎／長榮交響樂團  
Presenter: EVERGREEN SYMPHONY ORCHESTRA | Performer(s): Conductor: Jerry HOU / Violin: Esther YOO / Evergreen Symphony Orchestra

9.15 Mon. 19:30  
極致浪漫－聲樂音樂會  
The Ultimate Romantic Vocal Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 105 分鐘，含中場休息 15 分鐘。  
Duration is 105 minutes with a 15-minute intermission.



這場音樂會曲目均為浪漫時期的知名聲樂作品。透過動聽且多元的歌曲，希望能夠帶給觀眾跨越不同世紀、不同語言，卻依然充滿感動與共鳴的視聽饗宴。  
The concert program consists of well-known vocal works from the Romantic period. We hope to host an audio-visual feast that transcends different centuries and languages, yet full of emotion and resonance.

- 演出曲目 Program
  - 韋伯：魔彈射手 ● 古諾：浮士德 ● 奧芬巴赫：霍夫曼的故事 ● 萊哈爾：風流寡婦 ● 奎爾特：三首莎士比亞之歌 | ● C. M. WEBER: Der freischütz ● C. F. GOUNOD: Faust ● J. OFFENBACH: Les Contes d'Hoffmann ● F. LEHAR: Die lustige Witwe ● R. QUILTER: Three Shakespeare songs, Op. 6

主辦：高雄愛樂室內合唱團 | 演出者：藝術總監：周欣潔／女高音：周欣潔、解雅筑／男高音：江俊亮／鋼琴：陳怡真 | Presenter: Kaohsiung Philharmonic Chamber Choir | Performer(s): Artistic Director: CHOU Hsin-chieh / Soprano: CHOU Hsin-chieh, HSIEH Ya-chu / Tenor: CHIANG Chun-liang / Piano: CHEN I-chen

9.17 Wed. 19:30  
以祂之名：高雄文山基督長老教會聖樂之夜  
At His Name: Kaohsiung Wen-Shan Presbyterian Church Gospel Choir Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$200/300

年代售票 Era Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 90 分鐘，含中場休息 15 分鐘。  
Duration is 90 minutes with a 15-minute intermission.

高雄文山基督長老教會成立近 40 年，是鳳山地區新興發展的中型教會，其聖歌隊員皆教會會友。這次的音樂會，除了演唱蕭泰然老師和美國的聖樂歌曲之外，下半場將演唱現代聖樂作曲家 Joel RANEY 的全本英文音樂劇《At His Name》，精彩可期。  
Kaohsiung Wen-Shan Presbyterian Church Choir will perform classical Taiwanese and American Gospel songs, as well as the English Gospel Musical *At His Name* composed by Joel RANEY, with piano and string quartet accompaniment.

- 演出曲目 Program
  - 盼望之詩、信心之歌 ● 為了主的榮耀 ● 一步，一步 ● 主！我要遇見祢 ● 祢居住的所在 ● 聖城 ● 清唱劇：以祂之名 | ● Incorporating "O God, Our Help in Ages Past" "Guide Me, O Thou Great Jehovah" "Lead on, O King Eternal" ● For the Glory of the Lord ● One Step He Leads ● We Want to Meet You, Lord! ● Your Dwelling Place ● The Holy City ● Musical *At His Name* ＊完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：百丞湛音樂集 | 演出者：高雄文山基督長老教會聖歌隊／指揮：陳宜霖／鋼琴：洪家豐／小提琴：李沛軒、吳慕融／中提琴：王玟程／大提琴：胡瑋庭 | Presenter: Bai Cheng Zhan Music Collection | Performer(s): Kaohsiung Wen-Shan Presbyterian Church Choir / Conductor: CHEN I-chen / Piano: HUNG Chia-feng / Violin: LEE Pei-hsuan, WU Mu-rong/ Viola: WANG I-cheng / Cello: HU Wei-tung





9.18 Thu. 19:00  
狂美《宮崎駿動畫配樂 II》交響音樂會  
Symphonic Concert: Music from the Films of Hayao Miyazaki-part II

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000/1200/1500/1800/2200

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相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 140 分鐘，含中場休息 20 分鐘。  
Duration is 140 minutes with a 20-minute intermission.

狂美 2025 再次帶來多部不朽主題曲重返音樂廳，精心揀選宮崎駿動畫配樂章節，二次攜手導聆楊小黎，伴隨樂音喚醒你細胞最深的樂音逆襲。  
In 2025, Con Bello Symphonic Band returns to the concert hall with timeless theme songs, bringing back the unforgettable soundtracks of Hayao MIYAZAKI's animations. Carefully selected pieces will once again be accompanied by narration from YANG Shiau-li, awakening the deepest musical resonance within your very cells.

- 演出曲目 Program  
演出曲目選自以下動畫作品：● 蒼鷺與少年 ● 龍貓 ● 風起 ● 霍爾的移動城堡 ● 魔女宅急便 ● 天空之城 ● 魯邦三世 ● 神隱少女 ● 魔法公主 | The performance repertoire is selected from the following animated works: ● The Boy And The Heron ● My Neighbour Totoro ● The Wind Rises ● Howl's Moving Castle ● Kiki's Delivery Service ● Castle in the Sky ● Lupin the Third ● Spirited Away ● Princess Mononoke

主辦：狂美交響管樂團、獨秀文化有限公司 | 製作人：劉可婕 | 監製、指揮：謝章民 | 節目導聆：楊小黎 | 執行製作：張祐寧 | 演出者：狂美交響管樂團  
Presenter: Con Bello Symphonic Band, DO SHOW Cultural Co., Ltd. | Producer: LIU Ke-chieh | Executive Producer, Conductor: HSIEH Wei-min | Guide: YANG Shiau-li | Executive Producer: CHANG Yu-ning | Performer(s): Con Bello Symphonic Band



9.19 Fri. 19:00 9.20 Sat. 14:30  
狂美《璀璨經典百老匯》交響音樂會  
Symphonic Concert: Brilliant Broadway

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/800/1000/1200/1500/1800/2200

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 140 分鐘，含中場休息 20 分鐘。  
Duration is 140 minutes with a 20-minute intermission.

嚴選九部百老匯經典音樂劇配樂，網羅《歌劇魅影》、《悲慘世界》、《媽媽咪呀》、《貓》、《美女與野獸》、《獅子王》、《綠野仙蹤》、《西城故事》等知名劇碼，經典薈萃一次呈現！  
Con Bello Symphonic Band selected nine classic Broadway musical soundtracks. Included *The Phantom of the Opera*, *Les Misérables*, *Mamma Mia* and the other well-known dramas. All collections will be presented at one time.

- 演出曲目 Program  
●《綠野仙蹤》(Arr. 詹姆士·巴恩斯) ●《貓》(Arr. 森田一浩) ●《歌劇魅影》(Arr. 約翰·德·梅傑) ●《悲慘世界》(Arr. 馬塞爾·皮特斯) ●《西城故事》精選(Arr. 斯蒂芬·桑德海姆) ●《媽媽咪呀！》阿巴金曲(Arr. 邁克爾·布朗) ●《美女與野獸》組曲(Arr. 真島俊夫) ●《獅子王》(Arr. 約翰·希金斯) | ● The Wizard of Oz (Arr. James BARNES) ● Cat (Arr. Kazuhiro MORITA) ● The Phantom of the Opera (Arr. Johan de MEIJ) ● Les Misérables (Arr. Marcel PEETERS) ● West Side Story selection (Arr. Stephen SONDHEIM) ● ABBA on Broadway (Arr. Michael BROWN) ● Beauty And The Beast Medley (Arr. Toshio MASHIMA) ● The Lion King (Arr. John HIGGINS)

主辦：狂美交響管樂團 | 製作人：劉可婕 | 監製、指揮：謝章民 | 節目導聆：蔡尚樺 | 演出者：管風琴：劉信宏／狂美交響管樂團 | Presenter: Con Bello Symphonic Band | Producer: LIU Ke-chieh | Director, Conductor: HSIEH Wei-min | Guide: TSAI Shang-hua | Executive Producer: CHANG Yu-ning | Performer(s): Organ: LIU Hsin-hung / Con Bello Symphonic Band



9.19 Fri. 19:30  
《十年一刻》朱泳達鋼琴獨奏會  
CHU Yung-ta Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/600

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 90 分鐘，含中場休息 15 分鐘。  
Duration is 90 minutes with a 15-minute intermission.

返國後的第一個十年，在演奏與教學之間持續累積，透過一次次與音樂的對話、整理與反思，交織出更成熟而完整的詮釋。十年一刻，邀請您一同見證與綻放！  
Every decade marks a moment — come witness it, and bloom with us.

- 演出曲目 Program  
● 巴赫 / 布梭尼：夏康舞曲 ● 李斯特：奧伯曼山谷，選自《巡禮之年》第一年「瑞士」 ● 蕭邦：a 小調圓舞曲(遺作) ● 蕭邦：升 c 小調夜曲(遺作) ● 蕭邦：A 大調前奏曲，作品 28 之 7 ● 蕭邦：降 b 小調鋼琴奏鳴曲，作品 35，第一樂章 ● 李斯特：但丁詩篇讀後感—奏鳴曲風幻想曲，選自《巡禮之年》第二年「義大利」 | ● J. S. BACH / F. BUSONI: Chaconne in d minor ● F. LISZT: Vallée d'Obermann ● F. CHOPIN: Waltz in a minor, Op. posth. ● F. CHOPIN: Nocturne in c-sharp minor, Op. posth. ● F. CHOPIN: Prelude in A Major, Op. 28 No. 7 ● F. CHOPIN: Piano Sonata in b-flat minor, Op. 35, Movement I ● F. LISZT: Après une lecture du Dante: Fantasia quasi Sonata

主辦：啾啾藝術 | 導聆：李尉慈 | 演出者：鋼琴：朱泳達 | Presenter: Chu Chu Music | Concert Talk: LI Wei-cih | Performer(s): Piano: CHU Yung-ta



9.20 Sat. 14:30 · 19:30  
9.21 Sun. 14:30  
《同棲時間》舞台劇  
The Brotherhood

- 戲劇院 Playhouse
- 票價 Tickets NT\$500/800/1000/1200/1600/2200

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 100 分鐘，無中場休息。  
Duration is 100 minutes without intermission.

三點水製藝文化首創同志情慾舞台劇。2024 年臺灣連演十場完售，一票難求。2018 年日本首演、2023 年馬來西亞跨國共製，好評不斷。  
3Aqua Theatre: The first ever LGBTQ erotic stage play that explores the deepest layers of passion and identity. Sold Out for Ten Consecutive Shows in Taiwan in 2024 – Tickets in High Demand Premiered in Japan in 2018, Co-produced Across Borders in Malaysia in 2023 – Continually Receiving Rave Reviews

主辦：三點水製藝文化有限公司 | 劇作家：林孟豪 | 導演：王靖惇 | 製作人：林嘉容 | 舞台監督：李啟源 | 舞台設計：吳紫莖 | 燈光設計：賴科竹 | 服裝設計：張義宗 | 音樂設計：曾韻方 | 演出者：岡本孝、徐浩忠、鮑奕安 | Presenter: 3Aqua Theatre | Playwright: LIN Meng-huan (Dazi) | Director: Daniel WANG | Producer: LIN Jia-rong | Stage Manager: Mardy LEE | Stage Designer: WU Tzu-ching | Lighting Designer: LAI Ke-chu | Costume Designer: ZHANG Yi-zong | Sound Designer: Fang Fang | Rehearsal Assistant: Daiting-Xie, Doris HUANG | Performer(s): OKAMOTO Takashi, HSU Hao-chung, Yian BAU





9.20 Sat. 14:30 9.21 Sun. 14:30

春美歌劇團《忘川遙》  
Chun-Mei Taiwanese Opera Troupe -  
*Beyond the River of Oblivion*

- 歌劇院 Opera House
- 票價 Tickets NT\$500/800/1000/1500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 150 分鐘，含中場休息 20 分鐘。  
Duration is 150 minutes with a 20-minute intermission.

陰陽永隔，愛人空望，意欲重逢，望穿忘川。當愛與命運交鋒，執著與放手，何者才能換來圓滿？浮生一瞬，離合悲歡如幻影，唯有珍惜當下，方不負此生深情。

Lovers kept apart by death yearn for each other until reaching the River of Oblivion. Should one persist or let go? As life is a momentary mirage, one must cherish the present.

主辦：衛武營國家藝術文化中心 | 演出單位：春美歌劇團 | 演出協力：國立傳統藝術中心國光劇團、國立傳統藝術中心臺灣豫劇團、國立臺灣戲曲學院歌仔戲學系 | 製作人：郭春美 | 導演：黃宇琳 | 編劇：孫凱琳、因儒 | 戲劇顧問：林鶴宜 | 音樂設計：柯銘峰、周煌翔 | 舞台設計：陳慧 | 影像設計：王奕盛 | 服裝設計：謝建國 | 燈光設計：陳為安 | 武術指導：殷青群 | 舞台監督：程楚心 | 演出者：郭春美、簡嘉誼、孫凱琳、古翊汎、廖玉琪、江虹曼、羅裕諒、吳承恩、林郁璋、羅孟宏 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performance Group: Chun-Mei Taiwanese Opera Troupe | Performance Partnership: GuoGuang Opera Company, Taiwan Bangzi Opera Company, National Taiwan College of Performing Arts, Taiwanese Opera Department | Producer: KUO Chun-mei | Director: HUANG Yu-lin | Playwright: Kailin SUN, HUANG Hsiu-feng | Dramatic Advisor: LIN He-yi | Music Designer: KE Ming-feng, CHOU Huang-hsiang | Stage Designer: CHEN Hui | Video Designer: WANG Yei-sheng | Costume Designer: Jeffy CHEAH | Lighting Designer: CHEN Wei-an | Martial Arts Coach: YIN Ching-chun | Stage Manager: CHENG Chu-hsin | Leading Actor: KUO Chun-mei, JIAN Jia-yi, Kailin SUN, KU Yi-fan, LIAO Yu-chi, JIANG Hong-min, LUO Yu-tsung, WU Cheng-en, LIN Yu-chang, LUO Meng-hung



9.20 Sat. 19:30

菁英藝術家 & 狂想三重奏 璀璨 福爾摩沙  
Elite Artists Trio & Rhapsody Trio  
Formosa Magnificent

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 90 分鐘，含中場休息 15 分鐘。  
Duration is 90 minutes with a 15-minute intermission.

《璀璨 福爾摩沙》由菁英藝術家與狂想三重奏聯袂演出。音樂會將呈現多首經典三重奏與六重奏作品，並首演作曲家黃令先的兩首全新創作。

Formosa Magnificent is performed jointly by Elite Artists and the Rhapsody Trio. The concert features several classic trio and sextet works, alongside the world premieres of two new compositions by Lynn HUANG.

- 演出曲目 Program
  - 黃令先〈與你同行〉，取自席慕蓉《無怨的青春》（六重奏／世界首演）
  - 黃令先〈新世界〉（六重奏／世界首演）
  - 鄧雨賢〈四季紅〉
  - 鄧雨賢〈月夜愁〉
  - 鄧雨賢〈望春風〉
  - 鄧雨賢〈雨夜花〉 |
  - Lynn HUANG: Walking with You (from XI Mu-rong's A Youth Without Regret) (Sextet / World Premiere)
  - Lynn HUANG: New World (Sextet)
  - Song of Four Seasons
  - Moonlight Melancholy
  - Embracing the Spring Breeze
  - Flowers in the Rainy Night

主辦：菁英藝術家 | 演出者：女高音：盧瓊蓉／菁英藝術家三重奏－鋼琴、中提琴：陳玲玉、小提琴：杜沁濃、大提琴：姬力木／狂想三重奏－作曲家、鋼琴：黃令先／單簧管：詹純甄／小提琴：王亦凡 | Presenter: Elite Artists | Performer(s): Soprano: LU Chiung-jung / Elite Artists Trio - Piano, Viola: Sherry CHEN, Violin: DU Ching-yun, Cello: Limu YA / Rhapsody Trio - Composer Piano: Lynn HUANG, Clarinet: Jenn CHAN, Violin: Yvonne WANG



9.21 Sun. 14:30

陳維哲低音提琴獨奏會  
CHEN Wei-che Double Bass Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 67 分鐘，含中場休息 15 分鐘。  
Duration is 67 minutes with a 15-minute intermission.

長期耕耘演奏與教學的低音提琴演奏家陳維哲，以低音提琴演奏經典大提琴樂曲，展現低音提琴演奏技巧，成熟細膩的音樂品味，邀您感受飽滿情感且炫目的音樂張力。

CHEN Wei-che, a double-bass player who has been engaged in performance and teaching for a long time, performs classic cello repertoires with the double bass, showing his double bass skills and mature and delicate musical taste, inviting you to feel the full emotion and dazzling musical tension.

- 演出曲目 Program
  - 舒伯特：a 小調琶音琴奏鳴曲
  - 佛瑞：《悲歌》
  - 布魯赫：《晚禱》
  - 卡薩多：《情話》 |
  - F. SCHUBERT: Sonata in a minor Arpeggione
  - G. FAURÉ: Elegy Op. 24
  - M. BRUCH: Kol Nidrei Op. 47
  - G. CASSADO: Requiebros

主辦：就是愛樂管弦樂團 | 演出者：低音提琴：陳維哲／鋼琴：黃意淳  
Presenter: Taiwan JustMusic Philharmonic Orchestra | Performer(s): Double Bass: CHEN Wei-che / Piano: HUANG I-chun



9.21 Sun. 19:30

2025 盧卡蘇利克世界巡迴演出高雄站  
LUKA SULIC LIFE TOUR 2025-TAIWAN

- 音樂廳 Concert Hall
- 票價 Tickets NT\$1200-4800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 105 分鐘，無中場休息。  
Duration is 105 minutes without intermission.

2Cellos 靈魂人物 Luka SULIC 單飛再出發，融合古典深度與流行節奏，席捲國際舞台。從巴赫到酷玩，獨特編曲與激情，每一場演出都誠意十足。

2CELLOS star Luka ŠULIĆ goes solo — blending classical depth with pop energy. From Bach to Coldplay, his bold performances thrill audiences worldwide.

- 演出曲目 Program
  - BLUE HEART
  - SHINE
  - PHOENIX
  - PAIN
  - LIFE
  - NOIR
  - BLOSSOM
  - DREAMER
  - ETERNAL

主辦：好滿意音樂 | 演出者：大提琴：盧卡・蘇利克／阿奇斯弦樂團  
Presenter: HarmonieTW | Performer(s): Cello: Luka ŠULIĆ / Acies Quartett





9.22 Mon. 19:30

「舞動幻想・華彩樂章」－  
雙長笛與鋼琴音樂會  
Magnificent Double Flutes Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 95 分鐘，含中場休息 15 分鐘。  
Duration is 95 minutes with a 15-minute intermission.

長笛家鐘可欣、陳思倩與鋼琴家廖皎含攜手合作，以多年來在舞台上的經驗，帶領觀眾體驗從優雅旋律到激動人心的節奏、豐富多元的雙長笛世界，探索無限的可能性。  
Flutists CHUNG Ke-hsing, CHEN Szu-chien and pianist LIAO Chiao-han will lead the audience to experience the rich and diverse world of double flutes with beautiful melodies and exciting rhythms. This concert will be an unforgettable music journey.

- 演出曲目 Program
  - 玻瓦莫提耶：第 2 號奏鳴曲(阿雷曼達舞曲、庫倫特舞曲、輪旋曲、嘉禾舞曲)
  - 齊馬洛沙：G 大調雙長笛協奏曲
  - 多普勒：音樂會改編曲，作品 18
  - 德布西：小組曲
  - 金尚進：曼哈頓的月光
  - 奇曼：墨西哥幻想曲
  - BOISMORTIER: Deuxième Sonate for 2 Flutes (Allemande, Courante, Rondeau, Gavotte)
  - CIMAROSA: Concerto in G Major for 2 Flutes
  - DOPPLER: Concert-Paraphrase, Op. 18 for 2 Flutes and Piano
  - DEBUSSY: Petite Suite
  - KIM: Moonlight in Manhattan
  - ZYMAN: Fantasia Mexicana for 2 Flutes and Piano

主辦：斐亞文化藝術 | 演出者：長笛：鐘可欣、陳思倩 / 鋼琴：廖皎含  
Presenter: Chorphilha Inc. | Performer(s): Flute: CHUNG Ke-hsing, CHEN Szu-chien / Piano: LIAO Chiao-han



9.25 Thu. 19:30

半世紀的臺灣經典 傳承歌曲光耀歷史－  
劉聖賢的音符跳動  
Half a century of Taiwan classics,  
inherited songs that shine through history -  
LIU Shen-hsien's notes beat

- 表演廳 Recital Hall
- 票價 Tickets NT\$1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 110 分鐘，含中場休息 15 分鐘。  
Duration is 110minutes with a 15-minute intermission.

「東方天籟合唱團 2025 年」，以合唱劇場形式，結合當代科技運用，呈現一場充滿色彩視覺聽覺音樂饗宴。  
“Oriental Teana Chorus 2025” will present a colorful visual and auditory music feast in the form of choral theater through the fusion of cross-disciplinary art and the application of contemporary technology.

- 演出曲目 Program
  - 陳淑樺組曲
  - 費玉清組曲
  - 高凌風組曲
  - 鳳飛飛組曲
  - 江蕙組曲
  - 風吹的願望
  - 傷心酒店
  - 落雨聲
  - 苦酒的探戈
  - 感情放一邊
  - 寶島組曲
  - Sarah Chen Suite
  - Fei Yuching Suite
  - Frankie Kao Suite
  - Fong Fei Fei Suite
  - Jody Chiang Suite
  - Wishes in the Wind
  - The Heartbreak Bar
  - The Sound of The Rain
  - Tango with Bitter Wine
  - Put Emotions Aside
  - Formosa Suite

主辦：東方天籟合唱團 | 演出總監、榮譽團長：見岸法師 | 藝術總監：呂宜庭 | 合唱作曲編曲：劉聖賢 | 劇場導演：林羣翊 | 舞台監督、燈光設計：陳俊佑 | 劇本：陳志楷 | 演出者：指揮：呂宜庭 / 助理指揮：潘瑞琪 / 鋼琴合作：黃綉娟 / 東方天籟合唱團 | Presenter: Oriental Teana Chorus | Director & Honorary Leader: Master Jianan | Artistic Director: LU Yi-ting | Chorus Composition & Arrangement: LIU Sheng-hsien | Theatre Director: LIN Chuan-yi | Stage Manager & Lighting Design: CHEN Chun-yu | Screenplay: CHEN JR-kai | Performer(s): Chorus Conductor: LU Yi-ting / Assistant Conductor: PAN Jui-chi / Piano: HUANG Hsiu-chuan / Oriental Teana Chorus



9.24 Wed. 20:00

農村武裝青年  
《予你的歌 Hōo Lí ê Kua》  
TUDI-VOICE The Song for You

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
全長 60 分鐘，無中場休息。  
Duration is 60 minutes without intermission.



《予你的歌 Hōo Lí ê Kua》起源於一首寫給孩子的歌，農村武裝青年以台語民謠、搖滾精神為創作基底，在風格上打造出獨樹一格的臺式農村民謠搖滾。

The Song for You, inspired by a song for children, was created by TUDI-VOICE, which incorporates Taiwanese folk music and the spirit of rock as the foundation of its composition. This has led the band to develop a unique style of Taiwanese country folk rock.

主辦：衛武營國家藝術文化中心 | 演出者：主唱、吉他、月琴：阿達 / 大提琴：俐君 / 打擊樂器：阿芳 / 貝斯：蔡憲 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Vocal & Guitar & Goeh-khim: KANG Iok-tat / Cello: TÂN Lī-kun / Percussion: Avon LAI / Bass: TSAI Hsien

9.25 Thu. 19:30

麻雀在唱歌  
Sparrows are Singing

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 120 分鐘，含中場休息 20 分鐘。  
Duration is 120 minutes with a 20-minute intermission.

本場音樂會以莫札特《聖體頌》及《麻雀彌撒曲》的古典風華揭開序幕；下半場為臺灣多風味合唱曲，包含多元族群樂音、詩韻合唱曲、流行金曲。  
The concert opened with MOZART's Ave Verum Corpus, presenting the classic music of the classical period. The second half featured choral music with diverse Taiwanese flavors, including music from various ethnic groups, poetic choral music, and popular hits.

- 演出曲目 Program
  - 莫札特：聖體頌
  - 莫札特：麻雀彌撒曲
  - 伯公伯婆(編曲：顏荻峻)
  - 歡樂歌(編曲：張舒涵)
  - 施福珍：點仔膠(編曲：劉新誠)
  - 江自得 詩 / 曲 劉聖賢：楓香
  - W. A. MOZART: Ave Verum Corpus, K. 618
  - W. A. MOZART: Missa brevis in C Major, K. 220 "Spatzenmesse"
  - Bogong and Bopo (arr. YAN Di-Jyun)
  - Rimuy Sola Rimuy Yo (arr. CHANG Shu-Han)
  - SHIH Fu-chen: Dian Zai Jiao (arr. Eric LIU)
  - Poem CHIANG Chi-der / Composer LIU Sheng-hsien: Fengxiang

主辦：高雄市漢聲合唱團 | 演出者：高雄市漢聲合唱團、對位室內樂團 / 指揮：張成璞 / 助理指揮：李昕蔓 / 鋼琴：蔡佳燕 / 女高音：連筱筠 / 女中音：王嘉璉 / 男高音：林健吉 / 男中音：姚盈任 / 管風琴：張秉真 / 長笛：李宗霖 / 手風琴：陳紀揚 / 打擊：劉鐘 | Presenter: Kaohsiung Han-Sheng Chorus | Performer(s): Kaohsiung Han-Sheng Chorus, Counterpoint Ensemble / Conductor: CHANG Cheng-pu / Assistant Conductor: Li Hsin-man / Piano: TSAI Chia-yen / Soprano: LIEN Hsiao-yun / Mezzo-soprano: WANG Chia-tsung / Tenor: LIN Claude / Baritone: YAO Ying-jen / Organ: CHANG Ping-chen / Flute: LEE Chung-lin / Accordion: CHEN Ji-yang / Percussion: LIU Wei





9.26 Fri. 19:30

2025 李宗霖長笛獨奏會《旅程》

2025 LEE Chung-lin Flute Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 90 分鐘，含中場休息 20 分鐘。  
Duration is 90 minutes with a 20-minute intermission.



本場音樂會以旅行為主題，由明信片上的風景出發，搭著各式交通工具，看著沿途不同的景色，也帶著思鄉的氣息。  
This concert takes travel as its central theme. As we journey through various modes of transportation, we encounter diverse scenery along the way, tinged with a sense of nostalgia.

- 演出曲目 Program
  - D. 卡特勒:《明信片》選曲 ● 高橋喜治: 鄉愁~故鄉的島~ ● 任真慧: 鷹之擺渡 ● M. 道爾提: 高空的巨無霸 | ● D. CULTER: Selections from Postcards ● C. P. E. BACH: Sonata in G Major, Wq. 133, *Hamburger* ● Y. TAKAHASHI: Nostalgia ● F. SCHUBERT: Am Meer ● C. H. JEN: Hovering Seaward ● M. DAUGHERTY: The High and the Mighty
- 主辦：高雄市管樂團 | 演出者：長笛：李宗霖／鋼琴：黃楚涵  
Presenter: Kaohsiung City Wind Orchestra | Performer(s): Flute: LEE Chung-lin / Piano: HUANG Chu-han

9.26 Fri. 19:30

台灣絃樂團絃樂經典——傳承

2025 ATS - Classical Strings Concert Series

- 音樂廳 Concert Hall
- 票價 Tickets NT\$250/500/800/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 85 分鐘，含中場休息 15 分鐘。  
Duration is 85 minutes with a 15-minute intermission.



鑽研絃樂作品超過半甲子的台灣絃樂團，今年邀請臺南文元國小弦樂團合作，邀請您進入音樂廳一同將名為「音樂堅持與信念」的火炬傳遞下去。  
With over half a century of dedication to string music, the Academy of Taiwan Strings proudly collaborates this year with the Wenyuan Elementary School String Orchestra from Tainan. We warmly invite you—someone who values education—to join us in the concert hall as we pass on the torch of musical passion and unwavering belief.

- 演出曲目 Program
  - 貝多芬: 升c小調第十四號絃樂四重奏，作品131 ● 布魯克納: 慢板，選自F大調絃樂五重奏，WAB 112 ● 比才: 《阿萊城姑娘》之法蘭德爾舞曲(改編: Patrick HUANG) | ● L. V. BEETHOVEN: String Quartet No.14 in c-sharp minor, Op. 131 ● A. BRUCKNER: Adagio for Strings from String Quintet in F Major, WAB 112 ● G. BIZET: *L'Arlesienne* Suite No.2, IV. Farandole (arr. Patrick HUANG)
- \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.
- 主辦：台灣絃樂團 | 贊助單位：2025TAIWAN TOP 演藝團隊、臺北市文化局、國藝會、豪勉科技、中美萬泰、彭以豪先生 | 演出者：主持人：李宜嬪／臺南文元國小弦樂團指揮：陳名涵／樂團：台灣絃樂團、臺南文元國小弦樂團 | Presenter: Academy of Taiwan Strings | Sponsor: 2025 NCAF TAIWAN TOP Performing Arts Group, Taipei City Government, National Culture and Arts Foundation, Hauman Technologies Corp., Wincomm Corporation, David PENG | Performer(s): Host: LEE I-Pin / Conductor of the Wenyuan Elementary School String Orchestra: Ryan Chen / Orchestra: Academy of Taiwan Strings, Wenyuan Elementary School String Orchestra

9.26 Fri. 19:30

2025 台灣愛爾蘭舞團公演—蛻變

Irish Dance: EVOLUTION by Scoil Rince Taiwan

- 戲劇院 Playhouse
- 票價 Tickets NT\$200/300/500/800/1000/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 80 分鐘，含中場休息 15 分鐘。  
Duration is 80 minutes with a 15-minute intermission.



台灣愛爾蘭舞團繼臺中、臺北巡演後，最新公演《蛻變》即將登上衛武營國家藝術文化中心戲劇院，這是臺灣首次由本土舞者主導，於國家級舞台呈現愛爾蘭踢踏舞。  
EVOLUTION is the 2025 annual performance by Scoil Rince Taiwan, following successful shows in Taichung and Taipei. It will take the stage at the National Kaohsiung Center for the Arts (Weiwuying), marking the first time that Taiwanese dancers lead an authentic Irish dance performance in a national theater.

主辦：台灣愛爾蘭舞團 | 製作：栢寧文創工作室 | 藝術總監：Daniel LEE (臺灣) | 編舞：Daniel LEE (臺灣)、Sarah-Jayne MACLAVERTY (愛爾蘭)、Matt SMITH (愛爾蘭)、Maxine SPELMAN (愛爾蘭)、Ming LIN (臺灣)、Tina PENG (臺灣) - Tap dance | 影像：栢寧文創工作室、森田杉 | 音樂改編：Richie EAO (臺灣) | 舞台、燈光、音響：秉冠有限公司 | 演出者：台灣愛爾蘭舞團／合作演出：莊永任 (臺灣)、龔駿 (臺灣) | Presenter: Scoil Rince Taiwan | Art Director: Daniel LEE (Taiwan) | Choreograph: Daniel LEE (Taiwan), Sarah-Jayne MACLAVERTY (Ireland), Matt SMITH (Ireland), Maxine SPELMAN (Ireland), Ming LIN (Taiwan), Tina PENG (Taiwan) - Tap dance | Video Producer: PONING STUDIO, 森田杉 | Arrangement: Richie EAO (Taiwan) | Stage & Light & Sound: PING GUNE CO., LTD. | Performer(s): Scoil Rince Taiwan / Featuring: Kevin CHUANG (Taiwan), Fufu CHUANG (Taiwan)

9.27 Sat. 14:00

2025 奇美音樂節《相會音樂法蘭西》

大千世界盡收掌中

2025 CHIMEI Music Festival

Rendez-Vous with French Music

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/900/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 110 分鐘，含中場休息 20 分鐘。  
Duration is 110 minutes with a 20-minute intermission.



鋼琴名家盧易之帶來經典名作：德布西展現不同意象與時空的《版畫》與《前奏曲》（選粹），拉威爾絢爛的《水戲》，體現時代巨變、炫技詭譎的《圓舞曲》等作品。  
Pianist LU Yi-chih presents DEBUSSY's evocative Estampes and Préludes (selections), RAVEL's glittering Jeux d'eau and the dazzling, turbulent La Valse.

- 演出曲目 Program
  - 德布西:《前奏曲》第二冊，L. 123，第十二首:〈煙火〉 ● 德布西:《版畫》，L. 100 ● 梅湘:《前奏曲》，第一首:〈鴿子〉 ● 拉威爾:《水戲》，M. 30 ● 拉威爾:《圓舞曲》，M. 72 | ● C. DEBUSSY: Feux d'artifice, from Préludes Book 2 ● C. DEBUSSY: Estampes, L. 100 ● O. MESSIAEN: Préludes, No. 1, La colombe ● M. RAVEL: Jeux d'eau, M. 30 ● M. RAVEL: La Valse, M. 72 \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.
- 主辦：財團法人奇美博物館基金會 | 導聆：焦元溥 | 演出者：鋼琴：盧易之  
Presenter: CHIMEI Museum Foundation | Lecturer: CHIAO Yuan-pu | Performer(s): Piano: LU Yi-chih



9.27 Sat. 14:30 9.28 Sun. 14:30  
無垢舞蹈劇場《潮》  
Legend Lin Dance Theatre -  
The Eternal Tides Résurgences oniriques

- 歌劇院 Opera House
- 票價 Tickets NT\$500/800/1200/1600/2200

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 120 分鐘，無中場休息。  
Duration is 120 minutes without intermission.

世界當代八大編舞家林麗珍 2025 年全心製作。歷經千百劫難，白鳥自遠方翱翔歸來，帶著此生的悲歡哀喜，與觀眾同步檢視生命的歷程。  
LIN Lee-chen, renowned as one of the world's eight greatest contemporary choreographers, presents her 2025 production. *The Eternal Tides* tells the story of the White Bird who, after enduring countless tribulations, soars back from afar. Carrying the full breadth of life's beauty and pain, the White Bird brings the audience into a shared examination of existence.

主辦：衛武營國家藝術文化中心 | 藝術總監、編舞暨造型視覺設計：林麗珍 | 題字：林麗珍 | 法文題名：夏侯巖 | 英文題名：廖威浩 | 燈光設計：鄭國揚 | 服裝設計：王佳惠 | 視覺統籌：陳點墨 | 祖靈吟唱：許景淳 | 演奏家：吳宗憲、賀毅明、蕭盈 | 總排練：蔡必珠 | 副總排練：陳啟順 | 首席女舞者：吳明環 | 首席男舞者：李互印 | 製作人：陳念舟 | 音樂總監：林麗珍 | 技術總監：鄭國揚 | 資深舞台監督：程子璋 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Artistic Director, Choreographer & Visual Concept: LIN Lee-chen | Chinese Calligraphy: LIN Lee-chen | French Title: Pierre CHARAU | English Title: LIAO Hsien-hao | Lighting Designer: CHENG Kuo-yang | Costume Designer: WANG Chia-hui | Visual Designer: CHEN Tien-mou | Singer: HSU Ching-chwen | Musicians: WU Chung-hsien, HO Yi-ming, HSIAO Ying | Rehearsal Master: TSAI Bi-jue | Associate Rehearsal Master: CHEN Chi-shun | Principal Female Dancer: WU Ming-jing | Principal Male Dancer: LI Gen-ang | Producer: CHEN Nien-chou | Music Director: LIN Lee-chen | Technical Director: CHENG Kuo-yang | Senior Stage Manager: CHENG Tzu-wei



9.27 Sat. 19:30  
情繫山河－林品安與高市國  
Bound by the Land and Rivers -  
LIN Pin-an with KCO

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/700/900/1200/1500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 100 分鐘，含中場休息 20 分鐘。  
Duration is 100 minutes with a 20-minute intermission.

高雄市國樂團《情繫山河》，邀請「白袍鋼琴家」林品安攜手合作。以樂音描繪山河情感，傳遞動人心靈的聲音風景六首精彩國樂作品。  
Kaohsiung Chinese Orchestra presents *Bound by the Land and Rivers*, featuring a collaboration with the “White-Coat Pianist” LIN Pin-an. The performance depicts the emotional landscapes of mountains and rivers with music, delivering a heartfelt sonic journey with six captivating Chinese orchestral pieces.

- 演出曲目 Program
  - 陳能濟：《大江東去》● 王雲飛：《春華秋實》● 盧亮輝：《愛河暢想曲》鋼琴協奏曲 ● 王乙聿：《繁花》組曲 ● 關迺忠：《南北喜相逢》● 李佳盈：《花漾寶島》
  - CHEN Nen-gji: The River Goes East ● WANG Yun-fei: Spring Flowers and Autumn Fruits ● LU Liang-hui: piano concerto "Love River Rhapsody" ● WANG Yi-yu: "Flowers" suite ● GUAN Nai-zhong: Happy Encounter between the North and the South ● LI Jia-ying: Flower Island

主辦：財團法人高雄市愛樂文化藝術基金會 | 演出者：指揮：郭哲誠／鋼琴：林品安／高雄市國樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: KUO Che-chen / Piano: LIN Pin-an / Kaohsiung Chinese Orchestra



9.27 Sat. 19:30 9.28 Sun. 14:30  
歐耶個人第一百場喜劇專場《沒想到》  
What's the comedy tonight, Teacher Oya?!

- 戲劇院 Playhouse
- 票價 Tickets NT\$800/1000/1500/1800

KKTIX  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 100 分鐘，無中場休息。  
Duration is 100 minutes without intermission.

人生最有趣的的就是那些你，沒想到，的事／意外，總在你意料之外，讓你的人生轉彎／一個企業講師，沒想到，會成為喜劇演員，一講就講了十六年／沒想到，會成為 YouTube，原住民幽默被看見／沒想到，會得走鐘哈哈獎，因天線寶寶去公園／沒想到，不過才第二年，走鐘獎演出就被討厭／沒想到，發願全臺巡演，七十場跑下來這麼累／沒想到，轉眼四十八歲，兩年歷經生離與死別／沒想到，這次專場沒有歐爺爺，也沒有即興共演／沒想到，這次只有純粹講段子，跟最真實的歐耶／沒想到，這次主題就是沒想到，絕不是在開玩笑，都在宣布明年休息一整年，不做任何公開售票演出前，好好完成呈現在你的面前。

What's the Joke Tonight, Teacher?

主辦：卡米地劇團 | 主要演員：歐耶 | Presenter: Live Comedy Club Taipei | Performer(s): Teacher OYA



9.28 Sun. 14:30  
DonSir with Maestros  
《Träumerei・夢幻世界》  
DonSir with Maestros *Träumerei*

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 110 分鐘，含中場休息 15 分鐘。  
Duration is 110 minutes with a 15-minute intermission.

爵士樂、經典古典樂作品、世界與拉丁音樂、創作故事…等多元豐富的內容相互交融賦予全新音樂面貌，用單簧管獨有爵士魅力與大家一同徜徉這場跨界融合夢幻之旅。  
A rich blend of jazz, classical masterpieces, world and Latin music, and original stories creates a fresh musical landscape. Join us on this dreamy crossover journey, led by the unique jazz charm of the clarinet.

- 演出曲目 Program
  - 張昌傑：科帕卡巴納之夢 ● 巴赫：郭德堡變奏曲 ● 蕭邦：前奏曲，作品 28，第 4 號 ● 蕭邦：練習曲，作品 10，第 12 號 ● 貝多芬：給愛麗絲 ● 舒曼：夢幻曲 ● 李斯特：愛之夢第三號 ● 馬里亞諾：庫魯敏 ● 勞薩：莫莫 ● 卡米諾：還沒！ | ● CHANG Chang-chieh: My Copacabana Dream ● J. S. BACH: Goldberg Variations ● F. CHOPIN: I.Prelude, Op. 28, No. 4 ● F. CHOPIN: II.Revolutionary Etude (Op. 10 No. 12) ● BEETHOVEN: Für Elise ● SCHUMANN: Träumerei ● LISZT: Liebestraum No.3 ● Cesar Camargo MARIANO: Curumim ● Ernán LÓPEZ-NUSSA: Momo ● Michel CAMILO: Not Yet

主辦：DonSir 爵士樂團 | 策展人：張昌傑 | 製作人：張昌傑 | 演出者：DonSir 爵士樂團、張昌傑、林亮宇、林有廷、楊曉恩、王群婷、黃昱寧 | Presenter: DonSir | Program Curator: CHANG Chang-chieh | Producer: CHANG Chang-chieh | Performer(s): DonSir, CHANG Chang-chieh, LIN Liang-yu, LIN You-ting, YANG Hsiao-en, WANG Chun-ting, HUANG Yu-ning





9.29 Mon. 19:30

2025 年伊莉莎白皇后國際大賽首獎得主——梅爾森鋼琴獨奏會

First Prizewinner of the 2025 Queen Elisabeth Competition - Nikola MEEUWSEN Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1200/1800/2400

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 105 分鐘，含中場休息 20 分鐘。  
Duration is 105 minutes with a 20-minute intermission.

梅爾森是 2025 年伊莉莎白皇后鋼琴大賽首獎得主，先前在 2012 年贏得史坦威大賽，2014 年贏得阿姆斯特丹皇家大會堂大賽，2022 年獲得格拉赫騰音樂節大獎。  
Nikola MEEUWSEN, First Prize in the Queen Elisabeth Competition for Piano 2025, is currently studying under Enrico Pace and Marlies van Gent at the Accademia Internazionale di Imola and under Frank Braley and Avedis Kouyoumdjian at the Queen Elisabeth Music Chapel.

- 演出曲目 Program
  - 孟德爾頌：莊嚴變奏曲，作品 54
  - 普羅高菲夫：魔鬼的暗示，作品四之四
  - 蕭士塔高維契：b 小調第二號鋼琴奏鳴曲，作品 61
  - 莫札特：降 E 大調第四號鋼琴奏鳴曲，K. 282 (189g)
  - 舒曼：狂歡節，作品九
  - F. MENDELSSOHN: Variations sérieuses, Op. 54
  - S. PROKOFIEV: Suggestion Diabolique, Op. 4 No. 4
  - D. SHOSTAKOVICH: Piano Sonata No. 2 in b minor, Op. 61
  - W. A. MOZART: Piano Sonata No. 4 in E-flat Major, K. 282 (189g)
  - R. SCHUMANN: Carnaval, Op. 9

主辦：鵬博藝術 | 演出者：鋼琴：梅爾森 | Presenter: Blooming Arts | Performer(s): Piano: Nikola MEEUWSEN



9.30 Tue. 19:30

2025 范丞好鋼琴獨奏會

2025 FAN Cheng-yu Piano Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500

年代售票 Era Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 80 分鐘，含中場休息 15 分鐘。  
Duration is 80 minutes with a 15-minute intermission.

就讀高雄中學音樂班的范丞好，將以海頓、布拉姆斯，和蕭邦的經典作品，呈現深刻雋永的鋼琴音樂。音樂會的最後，將以俄羅斯作曲家蕭士塔高維契的鋼琴協奏曲，展現生動多元的色彩。  
The recital will present HAYDN piano sonata, BRAHMS Klavierstücke, and CHOPIN Ballade. SHOSTAKOVICH's piano concerto will be a perfect ending for the concert.

- 演出曲目 Program
  - 海頓：鋼琴奏鳴曲 Hob. XVI: 20
  - 布拉姆斯：鋼琴曲集，作品 118
  - 蕭邦：第一號敘事曲
  - 蕭士塔高維契：第二號鋼琴協奏曲
  - HAYDN: Piano Sonata Hob. XVI: 20
  - BRAHMS: Klavierstücke, Op. 118
  - CHOPIN: Ballade No. 1
  - SHOSTAKOVICH: Piano Concert No. 2

主辦：音樂事藝術坊 | 演出者：鋼琴：范丞好／鋼琴協演：洪家豐 | Presenter: MusiMatters Art | Performer(s): Piano: FAN Cheng-yu, HUNG Chia-feng



10.1 Wed. 19:30

韋恩·馬歇爾 & 微行星合唱團《月光美聲》

Wayne MARSHALL & Planetesimal Chorale

Ars Spacium - Luminous Hymns

- 屏東演藝廳音樂廳 Pingtung Performing Arts Center Concert Hall
- 票價 Tickets NT\$600/900/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 110 分鐘，含中場休息 20 分鐘。  
Duration is 110 minutes with a 20-minute intermission.

英國管風琴名家韋恩·馬歇爾與微行星合唱團將以管風琴與人聲呈現多首如月光般透亮的法國與英國合唱作品，讓澄澈美聲流轉光影之間，伴隨聖樂與月色，溫柔地照亮夜晚。

British organist Wayne MARSHALL and the Planetesimal Choir present a luminous selection of French and British choral works. Organ and voices weave through light and shadow, gently illuminating the night.

- 演出曲目 Program
  - 維爾納：升 c 小調《莊嚴彌撒》，作品 16
  - 貝恩頓：《我看見新天地》
  - 加德納：《晚禱聖歌》
  - 帕里：《我就歡喜人對我說》
  - 魏多：《莊嚴彌撒》，作品 36
  - 韋恩·馬歇爾：《尊主頌與彌賽亞頌》
  - 帕里：《聽我說，眾民啊》
  - 德布西：《月光》
  - L. VIERNE: Messe solennelle in c-sharp minor, Op. 16
  - E. L. BAINTON: And I saw a New Heaven
  - H. B. GARDINER: Evening Hymn
  - C. H. H. PARRY: I was Glad
  - C. M. WIDOR: Messe solennelle, Op. 36
  - Wayne MARSHALL: Magnificat & Nunc Dimittis in C
  - C. H. H. PARRY: Hear My Words, Ye People
  - C. DEBUSSY: Clair de lune

主辦：衛武營國家藝術文化中心 | 演出者：管風琴：韋恩·馬歇爾／微行星合唱團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Organ: Wayne MARSHALL / Planetesimal Chorale Ars Spacium



10.2 Thu. 19:30

五行詩—鋼琴五重奏室內樂

Cinquin

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 100 分鐘，含中場休息 15 分鐘。  
Duration is 100 minutes with a 15-minute intermission.

Diapason 鋼琴五重奏室內樂團，獻演德弗札克與蕭士塔高維契經典五重奏，交織詩意與張力。  
Diapason Piano Quintet presents timeless works by DVOŘÁK and SHOSTAKOVICH, weaving poetry and intensity into sound.

- 演出曲目 Program
  - 安東寧·德弗札克：A 大調第二號鋼琴五重奏，作品 81
  - 德米特里·蕭斯塔科維奇：g 小調鋼琴五重奏，作品 57
  - Antonín DVOŘÁK: Piano Quintet No. 2 in A Major Op. 81
  - Dimitri SHOSTAKOVICH: The Piano Quintet in g minor Op. 57

主辦：圍圈音樂藝術 | 演出者：小提琴：許超藍、蔡依芸／中提琴：林宜蓓／大提琴：權雋文／鋼琴：高韻堯  
Presenter: OOMUSICART | Performer(s): Violin: HSU Shu-lan, TSAI I-yun / Viola: LIN I-pei / Cello: KWON Jun-wen / Piano: KAO Yun-yao





10.3 Fri. 19:00

《琴笛狂想曲》木笛與鋼琴音樂會

Rhapsody for Recorder and Piano

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1200

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 10 分鐘。

Duration is 80 minutes with a 10-minute intermission.



《琴笛狂想曲》演奏專為木笛和鋼琴創作的作品外，也將挑戰不同樂器的原創作品，當木笛與鋼琴相遇時，它們展開了一段奇妙的旅程，一齊奏響動人的樂章。

“Rhapsody for Recorder and Piano” features captivating works written for recorder and piano, along with bold interpretations of pieces for other instruments. Together, they embark on a magical musical journey.

- 演出曲目 Program
    - 哈維：魔幻協奏曲 ● 舒伯特：阿佩喬尼奏鳴曲，作品 821 號 ● 博爾納：卡門幻想曲 ● 福丁：給高音木笛和弦樂團的協奏曲 ● 鮑文：給木笛和鋼琴的奏鳴曲 ● 斯旺：發自內心的狂想曲 |
    - Richard HARVEY: Concerto Incantato for recorder and orchestra ● Franz SCHUBERT: Arpeggione Sonata, D. 821 ● Francois BORNE: Fantaisie brillante sur Carmen ● Viktor FORTIN: Concerto for soprano recorder and strings ● York BOWEN: Sonata for recorder and piano ● Donald SWANN: Rhapsody from Within
- 主辦：欣築樂音樂藝術工作室 | 演出者：木笛：陳孟亨／鋼琴：黃佳瑩
- Presenter: Hsinchu Music Art Studio | Performer(s): Recorder: CHEN Meng-heng / Piano: HUANG Chia-ying

10.3 Fri. 19:30

簡文彬 & 韋恩·馬歇爾 & 高雄市交響樂團

《天才群像》

CHIEN Wen-pin & Wayne MARSHALL & Kaohsiung Symphony Orchestra - Virtuoso Portraits

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/900/1200/1600/2000/2400

OPENTIX 兩廳院文化生活 OPENTIX Ticket

衛武營會員購票優惠 Weiwuying Membership Discount Applied.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.

管風琴化身為樂團，與交響樂團共同演出法國作曲家杜普雷《g 小調交響曲》以及比利時作曲家容根《協奏交響曲》，彼此間時而競技、時而合作，兩個樂團，雙倍震撼。

The organ becomes an ensemble, performing DUPRÉ's Symphony in g minor and JONGEN's Symphonie Concertante with the orchestra, shifting between competition and collaboration.

- 演出曲目 Program
    - 廖邦豪：《交響客家序曲》● 杜普雷：給管風琴與管絃樂團的 g 小調交響曲，作品 25 ● 約瑟夫·容根：給管風琴與管絃樂團的協奏交響曲，作品 81 |
    - LIAO Bang-hau: Introduction of Hakka ● M. DUPRÉ: Symphony for organ and orchestra in g minor, Op. 25 ● J. JONGEN: Symphonie Concertante for organ and orchestra, Op. 81
- 主辦：衛武營國家藝術文化中心 | 演出者：指揮：簡文彬／管風琴：韋恩·馬歇爾／高雄市交響樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Conductor: CHIEN Wen-pin / Organ: Wayne MARSHAL / Kaohsiung Symphony Orchestra

10.4 Sat. 14:30

張曉雄 X 首督芭蕾 34 季創作

《遠山的呼號》

Echoes from Afar

- 戲劇院 Playhouse
- 票價 Tickets NT\$400/800/1200

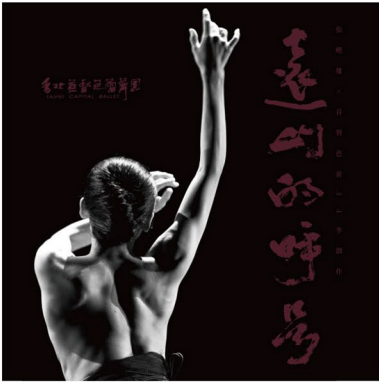
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 75 分鐘，含中場休息 15 分鐘。

Duration is 75 minutes with a 15-minute intermission.



首督芭蕾第 34 季，邀張曉雄教授打造當代芭蕾《遠山的呼號》，融合東西美學，詮釋臺灣歷史記憶與文化力量，開創當代芭蕾新可能。

Taipei Capital Ballet 34th season features Prof. ZHANG's new contemporary ballet Echoes from Afar, blending East-West aesthetics to portray Taiwan's history and culture, redefines ballet today.

- 主辦：台北首督芭蕾舞團 | 編舞家：張曉雄 | 製作人：尤儷蓉 | 音樂設計：蘇胤勝 | 服裝設計：吳建緯 | 燈光設計：吳文安 | 舞台監督：曾百瑜 | 演出者：簡湘庭、曾冠偉、簡惠聆、張滋育、黃渝棉、周子郁、廖晨、戴佑宇、王祥宇、王聖皓、江雲翔、張杰儒
- Presenter: Taipei Capital Ballet | Choreographer: ZHANG Xiao-xiong | Producer: YU Li-jung | Music Designer: SU Yin-sheng | Costume Designer: WU Chien-wei | Lighting Designer: WU Wen-an | Stage Manager: TSENG Pai-yu | Performer(s): HSIEN Hsiang-ting, TSENG Kuan-wei, HSIEN Hui-ling, CHANG Tzu-yu, HUANG Yu-mian, CHOU Tzu-yu, LIAO Chen, TAI Yu-yu, WANG Hsiang-yu, WANG Sheng-hao, CHIANG Yun-hsiang, CHANG Chieh-ju

10.4 Sat. 14:30 10.5 Sun. 14:30

2025 年度歌仔戲旗艦展演大戲

《夢在海潮那邊》

The Tide in Her Dream

- 歌劇院 Opera House
- 票價 Tickets NT\$600/900/1200/1800/2400/2600/3000/3500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 180 分鐘，含中場休息 20 分鐘。

Duration is 180 minutes with a 20-minute intermission.



最令嘉慶皇帝頭疼的「海賊女王」蔡牽媽是一位超越時代的奇女子，半生縱橫海上的她，中年竟做起想靠岸的夢，決心要攻佔臺灣，為海賊集團開拓安穩棲身之地。「閱男無數」的她，女扮男裝潛入艋舺，不想竟一時「暈船」，與神祕富商墜入情網。

- 指導單位：文化部 | 主辦：唐美雲歌仔戲團、國立傳統藝術中心 | 製作人：唐美雲 | 導演：戴君芳\* | 編劇：陳健星 | 服裝設計：黃文英 | 舞台設計：王世信 | 影像設計：王奕盛 | 燈光設計：邱逸昕 | 作曲編曲：姬君達 | 編腔設計：陳啟翰 | 平面攝影：蔡榮豐 | 演出者：唐美雲、唐文華\*、許秀年、小咪、杜健璋暨唐美雲歌仔戲團 (\* 為國立傳統藝術中心國光劇團支援演出)
- Advisor: Ministry of Culture | Presenter: TANG MEI YUN Taiwanese Opera Company, National Center for Traditional Arts | Artistic Director & Producer: TANG Mei-yun | Director: DAI Jun-fang | Playwright: CHEN Jian-xing | Costume Designer: HUANG Wen-ying | Stage Designer: Samuel WANG | Video Designer: WANG Yei-sheng | Lighting Designer: QIU Yi-xin | Music Designer, Conductor: JI Jun-da | Vocal Composer: CHEN Xin-han | Photographer: CAI Rong-feng | Performer(s): TANG MEI YUN Taiwanese Opera Company

\* 國立傳統藝術中心歌仔戲旗艦展演補助計畫



10.4 Sat. 19:30

吳亞欣 2025 鋼琴獨奏會－  
The Fire of Improvisation  
WU Ya-hsin 2025 Piano Recital -  
The Fire of Improvisation

- 表演廳 Recital Hall
- 票價 Tickets NT\$400/600/800

年代售票 Era Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 90 分鐘，含中場休息 15 分鐘。  
Duration is 90 minutes with a 15-minute intermission.

變奏曲，眷戀傳世玉律，啟發即興巧思。從精簡的主題醞蓄堂皇的高潮，又或回歸初心，並置古典與現代卻也揉琢出最完美的純粹。  
Variations, cherishing this timeless musical form, inspire improvisational creativity. From a concise theme developed to a grand climax, or a return to its original simplicity, imagination blends the abruptness of the classical and modern into the most perfect purity.

- 演出曲目 Program
  - 海頓：f 小調變奏曲，作品 XVII: 6
  - 布拉姆斯：韓德爾主題與變奏，作品 24
  - 巴赫 - 布梭尼：d 小調夏康舞曲，作品 1004
  - 蒙波：蕭邦主題與變奏 | ● HAYDN: Variations in f minor, Hob. XVII: 6
  - BRAHMS: Variations and Fugue on a Theme by Handel in B-flat Major, Op. 24
  - BACH / BUSONI: Chaconne in d minor, BWV 1004
  - MOMPOU: Variations sur un thème de Chopin

主辦：南台灣室內樂協會團 | 演出者：鋼琴：吳亞欣 | Presenter: STCMS | Performer(s): Piano: WU Ya-hsin



10.5 Sun. 14:30、19:30

2025 臺灣國際大提琴藝術節－  
大提琴的多重宇宙 2.0  
Taiwan International Cello Festival 2025 -  
Cello in the Multiverse Opus 2

- 表演廳 Recital Hall
- 票價 Tickets NT\$1000/1300/1600/2000/2500/5000

OPENTIX 兩廳院文化生活 OPENTIX Ticket 相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
每場次長 110 分鐘，含中場休息 15 分鐘。  
Duration of each performance is 110 minutes with a 15-minute intermission.

從橫跨兩個世紀的女性作曲家心血傑作專場，到挑戰經典名作改編的大型合奏音樂會，展開一場壯闊的大提琴多重宇宙巡禮。  
From a concert dedicated to women composers spanning two centuries to a bold reinterpretation of classical masterpieces—offering audiences an immersive journey through a vibrant cello multiverse.

主辦：音樂瑞士之夜 | 協辦：衛武營國家藝術文化中心 | 贊助：勇源教育發展基金會 | 特別感謝：公益支持 | 創辦人暨藝術總監：簡碧青 | 聯合藝術總監：法比安·穆勒 | 午場演出者：大提琴：安妮·加斯蒂內爾、拉斐拉·葛羅美斯、娜塔莉·克萊因、克里斯汀·馮·德·戈爾茨 / 鋼琴：沈好霖、廖培鈞、朱利安·黎姆 | 晚場演出者：大提琴：安妮·加斯蒂內爾、拉斐拉·葛羅美斯、娜塔莉·克萊因、簡碧青、克里斯汀·馮·德·戈爾茨、歐陽伶宜、戴俐文、鄭伊晴 / 指揮：許靜心 / 簫：任重 / 爵士歌者：羅妍婷 | Presenter: Swiss Music Night | Co-organiser: National Kaohsiung Center for the Arts (Weiwuying) | Sponsor: Chen-Yung Foundation | Founder & Artistic Director: CHIEN Pi-chin / Artistic Co-Director: Fabian MÜLLER | Matinee performer(s): Cello: Anne GASTINEL, Raphaela GROMES, Natalie CLEIN, Kristin VON DER GOLTZ / Piano: SHEN Yu-lin, LIAO Pei-chun, Julian RIEM | Evening performer(s): Cello: Anne GASTINEL, Raphaela GROMES, Natalie CLEIN, CHIEN Pi-chin, Kristin VON DER GOLTZ, OU YANG Ling-yi, DAI Lee-wen, CHENG Yi-chin / Conductor: HSU Ching-hsin / Xiao: CHUNG Jen / Jazz Singer: YenTing LO



10.4 Sat. 19:30

韋恩·馬歇爾管風琴獨奏會《月亮之歌》  
Wayne MARSHALL Organ Recital—  
Song to the Moon

- 音樂廳 Concert Hall
- 票價 Tickets NT\$400/600/900/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 100 分鐘，含中場休息 20 分鐘。  
Duration is 100 minutes with a 20-minute intermission.

曲目從巴洛克、浪漫到近代，涵蓋德、奧、英、法、捷克多國的音樂作品，透過觸技曲與賦格、變奏曲、搖籃曲等多樣化的音樂形式展現管風琴恢宏的氣勢與繽紛的色彩。

From Baroque to Contemporary, this showcase of the organ's grandeur and vibrancy features toccatas, fugues, variations, and lullabies from Germany, Austria, England, and France.

- 演出曲目 Program
  - 巴赫：d 小調觸技曲與賦格曲，BWV 565
  - 韋恩·馬歇爾：搖籃曲
  - 施密特：歌劇《弗雷迪貢迪斯》主題變奏與賦格
  - 施密特：《哈利路亞》，D 大調前奏曲與賦格
  - 杜普雷：聖誕變奏曲，作品 20
  - 德弗札克：〈月亮之歌〉，選自歌劇《露莎卡》，作品 114
  - 威蘭：序奏、帕薩卡利亞舞曲與賦格 | ● J. S. BACH: Toccata and Fugue in d minor, BWV 565
  - Wayne MARSHALL: Berceuse
  - F. SCHMIDT: Variations & Fugue on a theme from the opera *Fredigundis*
  - F. SCHMIDT: Prelude and Fugue in D Major *Hallelujah*
  - M. DUPRÉ: Variations sur une Noël, Op. 20
  - A. DVORAK: "Song to the Moon" from the opera *Rusalka*, Op. 114
  - H. WILLAN: Introduction, Passacaglia & Fugue

主辦：衛武營國家藝術文化中心 | 演出者：管風琴：韋恩·馬歇爾  
Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Organ: Wayne MARSHALL



10.5 Sun. 14:30

音樂的繪本動物樂團  
2025 秋季巡演《月亮掉下來啦》  
Zoorasianbrass 2025 Autumn tour

- 戲院 Playhouse
- 票價 Tickets NT\$650/950/1250/1550

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 90 分鐘，含中場休息 15 分鐘。  
Duration is 90 minutes with a 15-minute intermission.

來自日本爆紅親子音樂節目「音樂的繪本·動物樂團」，在日本每年演出超過百場，場場爆滿、口碑爆棚，臺灣巡演更已感動超過 10 萬觀眾，堪稱親子界每年必看之選！  
Back in 2000, the founder was invited to perform at Yokohama Zoological Gardens “ZOORASIA”. He invited the musicians dressed up in sharp tuxedos and established the first animal brass quintet “Zoorasianbrass”!

- 演出曲目 Program
  - 蕭邦：幻想即興曲
  - 蕭邦：幻想即興曲～Jive～ (編曲：石川亮太)
  - 保羅·漢迪賽德：月亮有多高 (編曲：高橋宏樹)
  - 班尼·高爾森：我記得克利福 (編曲：石川亮太)
  - 史提夫·汪達：爵士公爵頌 (編曲：石川亮太) | ● Frédéric CHOPIN: Fantaisie-Improptu
  - Frédéric CHOPIN: Fantaisie-Improptu-Jive~ (Arr. Ryota ISHIKAWA)
  - Paul HANDYSIDE: How High the Moon (Arr. Hiroki TAKAHASHI)
  - Benny GOLSON: I Remember Clifford (Arr. Ryota ISHIKAWA)
  - Stevie WONDER: Sir Duke (Arr. Ryota ISHIKAWA)
  - \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：意傑藝術股份有限公司 | 舞台監督：沈子傑 | 藝術總監：大塚治之 | 編劇：石本彩子 | 主持人：李靜怡 | 演出者：音樂的繪本 動物樂團  
Presenter: EJ Arts | Manager: SHEN Tzu-chieh | Art Director: OTSUKA Harayuki | Scenarist-Director: Ayako ISHIMOTO | MC: LEE Ching-yi | Performer(s): Zoorasainbrass Stage





10.11 Sat. 14:30 10.12 Sun. 14:30

布拉瑞揚舞團《我・我們》第一部曲

Bulareyaung Dance Company - *tiaen tiamen*

Episode 1

- 歌劇院 Opera House
- 票價 Tickets NT\$600/900/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 65 分鐘，無中場休息。  
Duration is 65 minutes without intermission.



每一個人都是獨特的！《我・我們》由血液發燙的 pulima 帶路，所達之處是毫無拘束的新世界，傳統一下子煥然一新，只能用手指：看！那是他們創造的世界——而你也是一分子。  
Newborn souls burn with fearless fire. Tradition changed too fast, and could only be expressed through pointing: Look! This is the world they created, and you are part of it.

主辦：衛武營國家藝術文化中心 | 編舞：布拉瑞揚·帕格勒法 | 音樂統籌：ABAO 阿爆 (阿仍仍) | 編曲與混音：溫娜 Wenna | 影像圖繪：磊勒丹·巴瓦瓦隆 | 影像設計：徐逸君 | 燈光設計：李建常 | 燈光重建：莊知恆 | 服裝設計：林秉豪 | 排練助理：高曼辰、陳忠仁 | 舞者：高曼辰、陳忠仁、孔柏元、王傑、張杰、鬆呈祐、張承軒 | 專案舞者：許庭璋 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Choreographer: Bulareyaung Pagarlava | Music Director: ABAO | Music Arranger & Mixer: Wenna | Image Painting: reretan pavavaljung | Projection Designer: HSU Yi-chun | Lighting Designer: LEE Chien-chang | Lighting Restaging: CHUANG Chih-heng | Costume Designer: Keith LIN Bing-hao | Rehearsal Assistants: aulu tjibulangan, giljigijaw taruzaljum | Dancers: aulu tjibulangan, giljigijaw taruzaljum, Kwonduwa, Siyang Sawawan, Kaniw Panay, talai, Kacaw Panay | Guest Dancer: KHÓO Tíng-tui  
＊臺中國家歌劇院、國家兩廳院、臺東縣政府共同委託製作 Co-commissioned by National Taichung Theater, National Theater & Concert Hall, and Taitung County Government

10.11 Sat. 19:30

Connie Mae 康妮媚與皮耶左拉的四季交會

TANGO NIGHT OUT

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1200/1600/2000/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 90 分鐘，含中場休息 15 分鐘。  
Duration is 90 minutes with a 15-minute intermission.



本場音樂會特邀小提琴家康妮媚與臺灣著名班多紐演奏家李承宗結合 LVA 室內管弦樂團演出整場經典探戈音樂會！為北中南三地的觀眾帶來國內外著名經典探戈樂曲！  
This concert specially invites violinist Connie Mae and Taiwan’s famous bandoneonist LEE Chen-chung to perform the entire classic tango concert with the LVA Chamber Orchestra! Bring famous classic tango music at home and abroad to audiences in North, Central and South Taiwan!

- 演出曲目 Program
  - 女人香 ● 〈遺忘〉小提琴獨奏 ● 〈米隆佳的天使〉班多紐手風琴獨奏 ● 〈親愛父親〉小提琴、班多紐手風琴重奏 ● 〈不了情〉小提琴、班多紐手風琴重奏 ● 〈不散〉來自白玫瑰與紅玫瑰的敘情曲 ● 布宜諾斯艾里斯的四季 ● 自由的探戈 | ● Por Una Cabeza ● Oblivion ● Milonga Del Angel ● Adiós Nonino ● Endless Love ● Never Be Apart- Ballade of Red Rose White Rose ● Les 4 saisons de Buenos Aires ● Libertango
- 主辦：財團法人蕭泰然文教基金會 | 製作人：陳秀麗 | 執行製作：蔡昆霖 | 專案行政：黃子玲、鍾燕欣 | 演出者：指揮：劉盛福／小提琴：康妮媚／班多紐手風琴：李承宗／LVA 歌劇室內管弦樂團 | Presenter: Tyzen Hsiao Culture and Education Foundation | Choreographer: CHUANG Shir-ley | Executive Production: TSAI Kun-lin | Project Administration: HUANG Tzu-ling, CHUNG Yen-hsin | Performer(s): Conductor: LIU Sheng-fu / Violin: Connie Mae / Bandoneon: LEE Chen-chung / La Voix d’AMIS

10.11 Sat. 19:30

《印象佛瑞》吳庭毓小提琴獨奏會

*Impressions of Fauré* WU Ting-yuh Violin Recital

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 85 分鐘，含中場休息 15 分鐘。  
Duration is 85 minutes with a 15-minute intermission.



本場音樂會由曾任國家交響樂團首席逾三十年，並長年致力弦樂教育的吳庭毓教授，攜手其昔日學生、旅法鋼琴家林佳鉉聯袂登台。  
This concert features Professor WU Ting-yuh, who served as Concertmaster of the National Symphony Orchestra for over three decades and has long been dedicated to string music education, joined on stage by his former student, Paris-trained pianist Oscar LIN.

- 演出曲目 Program
  - 佛瑞：《浪漫曲》，作品 28 ● 佛瑞：小提琴與鋼琴奏鳴曲第一號 A 大調，作品 13 ● 佛瑞：《搖籃曲》，作品 16 ● 佛瑞：《行板》，作品 75 ● 佛瑞：小提琴與鋼琴奏鳴曲第二號，作品 108 | ● Gabriel FAURÉ: Romance, Op. 28 ● Gabriel FAURÉ: Sonata for Violin and Piano No.1 in A Major, Op. 13 ● Gabriel FAURÉ: Berceuse, Op. 16 ● Gabriel FAURÉ: Andante, Op. 75 ● Gabriel FAURÉ: Sonata for Violin and Piano No.2, Op. 108
- 主辦：好聲樂集室內樂團 | 贊助：國家文化藝術基金會 | 演出者：小提琴：吳庭毓／鋼琴：林佳鉉 | Presenter: Sounds Good Chamber Orchestra | Sponsor: National Culture and Arts Foundation | Performer(s): Violin: WU Ting-yuh / Piano: LIN Jia-hong

10.12 Sun. 13:30

蒲田進行曲完結篇～銀之死

Kamada March Finale ~ Gin's Departure 2025 Taiwan

- 戲院 Playhouse
- 票價 Tickets NT\$1200/1800/2400/3200/3600/4800/5800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 150 分鐘，含中場休息 15 分鐘。  
Duration is 150 minutes with a 15-minute intermission.



日本導演錦織一清執導的經典舞台劇《蒲田進行曲完結篇～銀之死》，故事描繪明星倉岡銀四郎為救病重女兒，捨棄名利、走入命運漩渦的悲劇旅程，藉由結合武術動作與其獨特的視角和創意，打造戲劇與情感的極致張力。  
Kamata March Finale—Gin’s Departure is a theatrical revolution and electrifying new production that fuses theater, technology, and visual storytelling like never before. Spearheaded by the visionary Director Kazukiyo NISHIKIORI and Producer Sophia Huang, this 2025 staging introduces a bold theatrical language through the use of on-stage supertitles that are as dynamic and expressive as the performances themselves.

主辦：社團法人國際舞台文化表演藝術交流協會 | 導演：錦織一清 | 製作人：黃舒郁 | 多媒體設計：陳湫煬、紀敦智 | 製作團隊：施孟鈞、蘇冠伶、小莫、王駝、林頤宣、施曉葵、村上泰兒、酒井明 | 演出者：春田純一、堀田真三、大下順子、吉田智則、武智健二、清家利一、武田義晴、渋谷天笑、友部康志、喜多川務、植村喜八郎、野島匡矢、貴山侑哉、平建二郎 等 | Presenter: International Performing Arts Consortium | Director: Kazukiyo NISHIKIORI | Producer: Sophia HUANG | 3D/VR Director: CHEN Hao-yang, CHI Tun-chih | Crew: Maggie SHIH, Nana SU, Tou WANG, Shiao Mo, LIN Yi-shuan, Selma SHIH, Taiji MURAKAMI, Akira SAKAI | Performer(s): Junichi HARUTA, Shinzo HOTTA, Junko OSHITA, Tomonori YOSHIDA, Kenji TAKECHI, Riichi SEIKE, Yoshiharu TAKEDA, Tensho SHIBUYA, Yasushi TOMOBE, Tsutomu KITAGAWA, Kihachiro UEMURA, Masaya NOJIMA, Yuya TAKAYAMA, Kenjiro TAIRA, et al.



10.12 Sun. 14:30

韋瓦第的調色盤

Simply Vivaldi - Nature's Palette

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1200/1600/2200/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 20 分鐘。

Duration is 95 minutes with a 20-minute intermission.



國際頂尖小提琴家奧利弗·夏利耶再度來臺和巴洛克獨奏家樂團為臺灣觀眾呈現《韋瓦第的調色盤》專輯出版與巡演，將最多彩優美的音樂驚艷所有樂迷！

Violin virtuoso Olivier CHARLIER returns to Taiwan for VIVALDI's Palette with Baroque Camerata — a dazzling celebration of VIVALDI, TELEMANN & SOMIS!

- 演出曲目 Program
  - 格奧爾格·菲利普·泰雷曼：唐吉珂德的滑稽劇(唐吉珂德組曲)，作品 TWV 55-G10
  - 喬瓦尼·巴蒂斯塔·索米斯：G 大調為小提琴、弦樂與數字低音的協奏曲
  - 安東尼奧·韋瓦第：《四季》小提琴協奏曲 |
  - Georg Philipp TELEMANN: Burlesque de Quixotte (Don Quixote Suite), TWV 55-G10
  - Giovanni Battista SOMIS: Concerto for Violin, Strings and Basso Continuo in G Major
  - Antonio VIVALDI: Le Quattro Stagioni (The Four Seasons)

主辦：巴洛克獨奏家樂團 | 演出者：特邀小提琴：奧利弗·夏利耶／巴洛克獨奏家樂團

Presenter: Baroque Camerata | Performer(s): Violin: Olivier CHARLIER / Baroque Camerata

10.12 Sun. 15:00

卓家萱小提琴獨奏會

JUO Jia-shiuan Violin Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 95 分鐘，含中場休息 15 分鐘。

Duration is 95 minutes with a 15-minute intermission.



本系列音樂會將由服務於國立臺南藝術大學音樂學系的小提琴家卓家萱與鋼琴家林瑩茜，逐步演出全部的貝多芬小提琴奏鳴曲，為觀眾帶來貝多芬的驚世巨作。

This series of concerts will gradually perform BEETHOVEN's 10 Violin Sonatas, bringing BEETHOVEN's amazing masterpieces to the world.

- 演出曲目 Program
  - 貝多芬：D 大調第一號小提琴奏鳴曲，作品 12 之 1
  - 貝多芬：A 大調第二號小提琴奏鳴曲，作品 12 之 2
  - 貝多芬：降 E 大調第三號小提琴奏鳴曲，作品 12 之 3
  - 貝多芬：F 大調第五號小提琴奏鳴曲《春》，作品 24
  - L. v. BEETHOVEN: Violin Sonata No. 1 in D Major, Op. 12, No. 1
  - L. v. BEETHOVEN: Violin Sonata No. 2 in A Major, Op. 12, No. 2
  - L. v. BEETHOVEN: Violin Sonata No. 3 in E-flat Major, Op. 12, No. 3
  - L. v. BEETHOVEN: Violin Sonata No. 5 in F Major, Op. 24, Spring

主辦：有間音樂創意 | 演出者：小提琴：卓家萱／鋼琴：林瑩茜 | Presenter: Our Space Music Studio | Performer(s): Violin: JUO Jia-shiuan / Piano: LIN Ying-chien

10.15 Wed. 20:00

達康 .come 笑現場

Dacon.come Live Comedy

Dacon.come Live Comedy

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

全長 60 分鐘，無中場休息。

Duration is 60 minutes without intermission.



一票難求 人氣搞笑漫才組合「達康 .come」來啦！

精選舊段 x 現場互動 x 即興彈唱

來享受一段放鬆療癒的小時光吧～

The highly popular and in-demand comedy duo Dacon.come is here!

Come and enjoy a relaxing and laughter-filled experience!

主辦：衛武營國家藝術文化中心 | 編導：達康 .come(陳彥達、何瑞康) | 服裝設計：張義宗 | 製作人：魏聆瑛 | 執行製作：張盈盈 | 演出者：達康 .come(陳彥達、何瑞康) | Presenter: National Kaohsiung Center for the Arts (WeiWuying) | Director: Dacon.come (CHEN Yan-da, HE Rui-kang) | Costume Design: CHANG Yi-tsung | Producer: WEI Ling-chuan | Executive Producer: ZHANG Ying-ying | Performer(s): Dacon.come (CHEN Yan-da, HE Rui-kang)

10.16 Thu. 19:30

樂景

Musical Image

- 表演廳 Recital Hall
- 票價 Tickets NT\$300

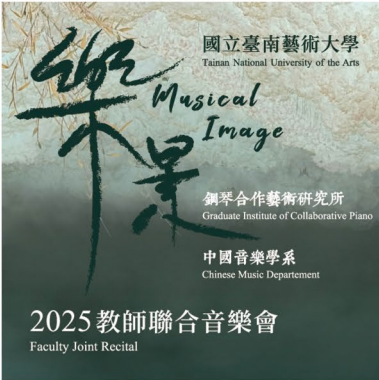
OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 75 分鐘，含中場休息 15 分鐘。

Duration is 75 minutes with a 15-minute intermission.



南藝大鋼琴合作藝術研究所與中國音樂學系教師攜手演出《樂景》，透過鋼琴與古箏、笙、二胡、柳琴的對話，探索聲響交融的多重世界。

The TNNUA faculty of Collaborative Piano Graduate Institute and Chinese Music Department present a Soundscapes concert, exploring possibilities of sonic fusion through dialogue between piano and Chinese instruments.

- 演出曲目 Program
  - 趙俊毅：《流》笙小協奏曲給笙與鋼琴
  - 趙俊毅：《映月》委託編曲給笙與二胡及鋼琴
  - 黎俊平：《山歌與迴旋》給柳琴與鋼琴
  - 王建民：《第六二胡狂想曲》給二胡與鋼琴
  - 古曲鄭德淵移編、屈文中配器：《月兒高》給古箏與鋼琴
  - 趙季平曲、鄧翊群改編：《蘆葦蕩》給古箏與鋼琴 |
  - CHOW Jun-yi: The Flow
  - CHOW Jun-yi: Moon Reflection
  - LEE Chun-ping: Hakka Folk Songs and Rondo
  - WANG Jian-min: Rhapsody No. 6
  - Moon on high (adapted by ZHENG De-yuan, QU Wen-zhong)
  - ZHAO Ji-ping: Waving reeds (arr. DENG Yi-qun)

主辦：國立臺南藝術大學鋼琴合作藝術研究所 | 導聆：謝斐紋 | 演出者：鋼琴：洪珮綺、蘇俐方、吳明靜、潘怡儀／古箏：黃俊錫／笙：林亦輝／二胡：張瑟涵／柳琴：陳怡蓀 | Presenter: TNNUA Graduate Institute of Collaborative Piano | Guider: SHIEH Fei-wen | Performer(s): Piano: HONG Pei-chi, SU Li-fang, WU Ming-ching, PAN I-yi / Guzheng: HUANG Chun-shi / Sheng: LIN Yi-hui / Erhu: CHANG Se-han / Liuqin: CHEN Yi-chien



衛武營主辦  
WEIWUYING

10.16 Thu. 19:30

畢契科夫 & 趙成珍 & 捷克愛樂管絃樂團

Semyon BYCHKOV & CHO Seong-jin & Czech Philharmonic

- 音樂廳 Concert Hall
- 票價 Tickets NT\$900/1200/2400/3600/4600/5800/6800/7800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 95 分鐘，含中場休息 20 分鐘。  
Duration is 95 minutes with a 20-minute intermission.



指揮大師畢契科夫攜手鋼琴家趙成珍與捷克愛樂，演繹拉威爾輕盈靈巧、受美國爵士樂啟發的鋼琴協奏曲與柴可夫斯基充滿張力的第五號交響曲，展現鋼琴管絃極致魅力。  
Maestro Semyon BYCHKOV joins pianist CHO Seong-jin and the Czech Philharmonic to perform RAVEL’s agile jazz-inspired piano concerto and TCHAIKOVSKY’s dramatic Symphony No. 5.

- 演出曲目 Program
  - 拉威爾：G 大調鋼琴協奏曲 ● 柴可夫斯基：第五號交響曲 | ● M. RAVEL: Piano Concerto in G Major ● P.I. TCHAIKOVSKY: Symphony No. 5

主辦：衛武營國家藝術文化中心 | 演出者：指揮：瑟米翁·畢契科夫／鋼琴：趙成珍／捷克愛樂管絃樂團 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Performer(s): Conductor: Semyon BYCHKOV / Piano: CHO Seong-jin / Czech Philharmonic

十月  
OCT

10.17 Fri. 19:30

邂逅 1930

“Encounter 1930” Oboe and String Quartet-Chamber Music Concert

- 表演廳 Recital Hall
- 票價 Tickets NT\$500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 80 分鐘，含中場休息 15 分鐘。  
Duration is 80 minutes with a 15-minute intermission.



雙簧管家鄭慧豐與捷音室內樂團對話 1930 年代經典之聲，展現跨時代音色的繽紛色彩與深情印象。  
Oboist CHENG Hui-feng joins Allegro Chamber Ensemble in a vibrant dialogue with 1930s classics, revealing colorful timbres and poetic echoes across time.

- 演出曲目 Program
  - 克魯瑟爾：C 大調雙簧管與弦樂四重奏嬉遊曲，作品九 ● 布瑞頓：《幻想四重奏》給雙簧管、小提琴、中提琴和大提琴，作品二 ● 蕭斯塔科維契：第一號弦樂四重奏，作品四十九 ● 普朗克：三首歌曲(馮森改編) | ● B. H. CRUSELL: Divertimento in C Major for Oboe and String Quartet, Op. 9 ● B. BRITTEN: Phantasy Quartet for Oboe, Violin, Viola and Cello, Op. 2 ● D. SHOSTAKOVICH: String Quartet No. 1 in C Major, Op. 49 ● F. POULENC arr. Jean-Christophe MASSON: 3 Mélodies

主辦：捷音室內樂團 | 樂曲導聆：李育潔 | 演出者：雙簧管：鄭慧豐／小提琴：邱若茵、蕭伊妙／中提琴：賴俞君／大提琴：李易真  
Presenter: Allegro Chamber Ensemble | Pre-concert Talk: LEE Yu-chieh | Performer(s): Oboe: CHENG Hui-feng / Violin: CHIU Jo-yin, HSIAO I-miao / Viola: LAI Yu-chun / Cello: LEE Yi-chen

10.17 Fri. 19:30

高雄市管樂團《琴緣・情緣》

KCWO - Strings and Stardust

- 音樂廳 Concert Hall
- 票價 Tickets NT\$600/800/1000/1200/1500/1800/2000/2500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 100 分鐘，含中場休息 20 分鐘。  
Duration is 100 minutes with a 20-minute intermission.



本次特別邀請到鋼琴家廖培鈞老師與小提琴家薛志璋老師與我們共同演出。你我之間，因《琴緣》有了更深的「情緣」，讓我們一起見證這場跨越樂器與情感的美麗邂逅！  
Pianist LIAO Pei-chun and violinist HSUEH Chih-chang will be the featured soloists in this concert. Join us for this beautiful encounter where music and emotion intertwine.

- 演出曲目 Program
  - 拉威爾：G 大調鋼琴協奏曲 ● 伯恩斯坦：《西城故事》交響舞曲 ● 何占豪和陳鋼：梁祝小提琴協奏曲 ● 酒井格：七夕 | ● RAVEL: Piano Concerto in G Major ● BERNSTEIN: Symphonic Dances from West Side Story ● Zhanhao HE & Gang CHEN: The Butterfly Lovers Violin Concerto ● Itaru SAKAI: The Seventh Night of July

主辦：高雄市管樂團 | 演出者：指揮：王戰／小提琴：薛志璋／鋼琴：廖培鈞／高雄市管樂團 | Presenter: Kaohsiung City Wind Orchestra | Performer(s): Conductor: WANG Chan / Violin: HSUEH Chih-chang / Piano: LIAO Pei-chun / Kaohsiung City Wind Orchestra

十月  
OCT

10.18 Sat. 14:00

邂逅 2025

2025 奇美音樂節《相會音樂法蘭西》

文學與爵士樂的迴旋

2025 CHIMEI Music Festival

Rendez-Vous with French Music

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/900/1200/1500

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全長 110 分鐘，含中場休息 20 分鐘。  
Duration is 110 minutes with a 20-minute intermission.



蘇顯達與汪奕聞攜手呈獻法國經典名作：蕭頌《詩曲》、佛瑞與拉威爾小提琴與鋼琴奏鳴曲，詩意流轉，光彩熠熠，音韻之美，令人期待。  
SU Shien-ta and Evan WONG present French masterpieces by CHAUSSON, FAURÉ and RAVEL—where lyricism flows, brilliance shines, and the beauty of sound enchants the soul.

- 演出曲目 Program
  - 蕭頌《詩曲》，為小提琴與鋼琴所作，作品 25 ● 拉威爾：G 大調第 2 號小提琴與鋼琴奏鳴曲，M. 77 ● 皮耶內《小夜曲》，作品 7 ● 佛瑞《夢後》，選自《三首歌曲》，作品 7-1 (小提琴與鋼琴改編版) ● 佛瑞：A 大調第一號小提琴奏鳴曲，作品 13 | ● E. CHAUSSON: Poème for violin and piano, Op. 25 ● M. RAVEL: Sonata for Violin and Piano No. 2 in G Major, M. 77 ● G. PIERNÉ: Serenade, Op. 7 ● G. FAURÉ: 3 Mélodies, Op. 7, No. 1: Après un rêve (transcription for violin and piano) ● G. FAURÉ: Sonata No. 1 for Violin and Piano in A Major, Op. 13

主辦：財團法人奇美博物館基金會 | 導聆：焦元溥 | 演出者：小提琴：蘇顯達／鋼琴：汪奕聞 | Presenter: CHIMEI Museum Foundation | Lecturer: CHIAO Yuan-pu | Performer(s): Violin: SU Shien-ta / Piano: Evan WONG



10.18 Sat. 14:30

10.19 Sun. 14:30

比利時阿斯特嘉舞蹈劇場《Kiss & Cry》

Astragales - Kiss & Cry

- 戲劇院 Playhouse
- 票價 Tickets NT\$600/900/1200/1600

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
衛武營會員購票優惠 Weiwuying Membership Discount Applied.  
全長 75 分鐘，無中場休息。  
Duration is 75 minutes without intermission.



擅長打破劇場、舞蹈與電影界線的比利時阿斯特嘉舞蹈劇場，精心打造療癒系愛情小品《Kiss & Cry》，讓你在劇場感受戀愛的悸動。

Acclaimed for blurring the boundaries between theater, dance and cinema, Astragales from Belgium presents *Kiss & Cry*, a heartfelt, healing love story that invites you to experience the pulse-quickenning magic of falling in love.

主辦：衛武營國家藝術文化中心 | 編舞暨手指舞蹈設計：蜜雪兒·安·德梅·格雷戈里·格雷斯尚 | 導演暨編劇：賈柯·凡·多梅爾 | 文本：湯馬士·剛茲 | 燈光設計：尼可拉斯·奧利弗 | 舞台設計：希爾維亞·奧利芙 | 聲音設計：多明尼克·瓦尼耶·柏瑞斯·切柯夫達 | Presenter: National Kaohsiung Center for the Arts (Weiwuying) | Choreography & NanoDances: Michèle Anne DE MEY, Gregory GROSJEAN | Directed and Written by: Jaco VAN DORMAEL | Text: Thomas GUNZIG | Lighting Designer: Nicolas OLIVIER | Set Designer: Sylvie OLIVÉ | Sound Designer: Dominique WARNIER, Boris CEKEVDA

10.18 Sat. 14:30、19:30

喬治亞國家芭蕾舞團《天鵝湖》

SWAN LAKE – State Ballet of Georgia

- 歌劇院 Opera House
- 票價 Tickets NT\$1200/1800/2200/2800/3200/3800/4200

Udn 售票網  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 130 分鐘，含中場休息 20 分鐘。  
Duration is 130 minutes with a 20-minute intermission.



2025 年秋天，來自高加索山脈的芭蕾藝術瑰寶——喬治亞國家芭蕾舞團，將攜經典巨作《天鵝湖》震撼回歸臺灣舞台！由傳奇舞后 - 妮娜·安娜妮婭舒薇莉 (Nina ANANIASHVILI) 領軍，與前波修瓦芭蕾舞團藝術總監 - 阿列克謝·法傑耶切夫 (Alexei FADEECHEV) 聯手打造，完美詮釋聖彼得堡學派的純粹與極致。

For its 175-year history, the acclaimed State Ballet of Georgia will perform in Taiwan in October 2025 with the classic *Swan Lake*. Under the bold artistic direction of Nina ANANIASHVILI, former prima ballerina of the Bolshoi Ballet and American Ballet Theatre, the company has earned international praise for its “versatile and accomplished” dancers (The New York Times).

主辦：聯合數位文創 udnFunLife | 演出者：喬治亞國家芭蕾舞團—黑白天鵝：Nino SAMADASHVILI、Laura FERNANDEZ / 齊格菲王子：Daler ZAPAROV、Oleg LIHAI | Presenter: udnFunLife | Performer(s): State Ballet of Georgia - Odette/Odile: Nino SAMADASHVILI, Laura FERNANDEZ / Prince Siegfried: Daler ZAPAROV, Oleg LIHAI

10.18 Sat. 19:30

玉山音樂饗宴—維也納少年合唱團

Vienna Boys’ Choir

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300 (青年席位) /500/800/1000/1200/1500/2000

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相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 100 分鐘，含中場休息 20 分鐘。  
Duration is 100 minutes with a 20-minute intermission.



世界最美的歌聲—維也納少年合唱團創立於 1498 年，是世界上最著名的合唱團。招牌的水手服、黃鶯般的歌聲，這群來自藍色多瑙河畔傳唱 527 年的小天使，將為您帶來天籟般的音樂饗宴。

The Vienna Boys’ Choir was founded in 1498; it is the most famous choirs in the world. With their iconic sailor suit and nightingale-like voice, these angels sing for five centuries-old choir beside the blue Danube and will bring you their heavenly songs here.

- 演出曲目 Program
  - 華爾茲及波卡舞曲 ● 世界名曲 ● 聖歌 ● 臺灣歌曲 | ● Waltz, Polka ● World Famous Songs ● Hymns ● Taiwanese Songs

主辦：傳大藝術事業有限公司 | 演出者：指揮：尼可洛·莫雷羅／維也納少年合唱團 | Presenter: Ars Formosa Company | Performer(s): Choirmaster: Niccolò MORELLO / Vienna Boys' Choir

10.19 Sun. 14:30

《以聲繪影》張群 2025 小提琴獨奏會

CHANG Chun Violin Recital

- 表演廳 Recital Hall
- 票價 Tickets NT\$500/800/1000

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For more information and offers, please visit the ticketing website.  
全長 120 分鐘，含中場休息 15 分鐘。  
Duration is 120 minutes with a 15-minute intermission.



以聲繪影，透過法國經典樂曲，將聲音幻化為光影與色彩的交織，獻給拉威爾 150 週年的浪漫致敬。  
Sound paints shadows in this French program celebrating RAVEL's 150th anniversary, weaving colors and light through music's vibrant interplay.

- 演出曲目 Program
  - 佛瑞：給小提琴和鋼琴的浪漫曲，作品 28 ● 聖桑：D 大調三首小品，作品 136 ● 皮耶納：為小提琴與鋼琴的奏鳴曲，作品 36 ● 拉威爾：第二號小提琴奏鳴曲，作品 77 ● 拉威爾：吉普賽人 | ● G. FAURE: Romance for Violin and Piano , Op. 28 ● C. SAINT-SAENS: Triptyque in D Major , Op. 136 ● G. PIERNE: Violin Sonata Op. 36 ● M. RAVEL: Violin Sonata No. 2, M. 77 ● M. RAVEL: Tzigane

主辦：VIO 提琴樂集 | 演出者：小提琴：張群／鋼琴：許昱琦 | Presenter: VIO strings | Performer(s): Violin: CHANG Chun / Piano: HSU Yu-chi



10.19 Sun. 14:30

琴抒－林易與高雄市交響樂團

Echoes of the Heart: KSO & Steven LIN

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/700/900/1200/1500/2000

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For more information and offers, please visit the ticketing website.  
全長 120 分鐘，含中場休息 20 分鐘。  
Duration is 120 minutes with a 20-minute intermission.



今秋最動人的情感樂章，由高雄市交響樂團攜手鋼琴家林易深情獻演，展開一場鋼琴與交響樂團的音樂對話，用琴聲抒發內心對生命的感嘆！  
This autumn, the most heartfelt musical journey unfolds as the Kaohsiung Symphony Orchestra joins hands with pianist Steven LIN in a deeply moving performance. Together, they embark on a dialogue between piano and orchestra, expressing a profound reflection on life through the language of music.

- 演出曲目 Program
  - 羅西尼：《威廉泰爾》序曲 ● 柴可夫斯基：降 b 小調第一號鋼琴協奏曲，作品 23 ● 蕭士塔高維契：A 大調第十五號交響曲，作品 141 | ● G. ROSSINI: Overture to William Tell ● P. I. TCHAIKOVSKY: Piano Concerto No. 1 in b-flat minor, Op. 23 ● D. SHOSTAKOVICH: Symphony No. 15 in A Major, Op. 141

主辦：財團法人高雄市愛樂文化藝術基金會 | 演出者：指揮：吳曜宇／鋼琴：林易／高雄市交響樂團 | Presenter: Kaohsiung Philharmonic Cultural & Arts Foundation | Performer(s): Conductor: WU Yao-yu / Piano: Steven LIN / Kaohsiung Symphony Orchestra

10.20 Mon. 19:30

天臺～藝同趣交遊

Tian Tai ~ Yi Tong Qu Jiao You

- 音樂廳 Concert Hall
- 票價 Tickets NT\$100

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全長 125 分鐘，含中場休息 20 分鐘。  
Duration is 125 minutes with a 20-minute intermission.



樂動十五・樂響回憶～樂團十五週年音樂會，以古典、電影配樂與流行名曲，用音符串起回憶與情感，以音樂傳遞愛來回饋社會，帶您重溫感動時刻。  
Music in the 15th Anniversary・Music in the Memories Celebrating 15 years, the orchestra presents a special concert featuring classics, film scores, and popular hits. Through music, we connect memories and emotions, share love, and give back to the community. Let us take you back to those touching moments.

- 演出曲目 Program
  - 德弗札克：第九號交響曲新世界第四樂章 ● 久石讓：龍貓組曲，第 2、7、8 樂章 ● 電影配樂組曲 ● 田志仁：我的父親 ● 冰雪奇緣 ● 張原碩：天臺 ● 李哲藝編曲：臺灣民謠組曲 ● 陳冠陵編曲：道悅新韻 | ● DVORÁK: Symphony Op. 9 "The New World Symphony" Mvt IV ● Joe Hisaishi: Totoro Suite ● Movie Soundtrack ● Christopher TIN: Baba Yetu ● Music from FROZEN (Arr. Bob KROGSTAD) ● Tian Tai ● Taiwanese Folk Song Suite ● Tao Song Suite
- \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of WeiWuying.

主辦：中華民國一貫道慈善功德會、一貫道天臺交響樂團 | 監製：蔡武章 | 團長：陳冠陵 | 音樂總監：張原碩 | 行政總監：陳金田 | 演出者：一貫道天臺交響樂團／男中音：鄭宏毅／天臺聖宮合唱團、高雄市逢緣合唱團 | Presenter: ROC I - Kuan Tao Charity Foundation, Tao Tiantai Symphony Orchestra | Producer: TSAI Wu-chang | Artistic Director: CHEN Kuan-ling | Music Director: CHANG Yuan-shuo | Administrative Director: CHEN Jin-tian | Performer(s): I-Kuan Tao Tiantai Symphony Orchestra / Baritone: CHENG Hung-yi / Tiantai Shenggong Choir, Feng Yuan Choir

10.24 Fri. 19:30

島影琴深：余曉怡管風琴音樂會

Inspiring Formosa: From Mirage to Mirror Organ Concert of Hsiao-Yi Yu

- 音樂廳 Concert Hall
- 票價 Tickets NT\$500/800/1500/2000/2500/3000

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全長 110 分鐘，含中場休息 20 分鐘。  
Duration is 110 minutes with a 20-minute intermission.



島嶼的夜晚，聽見時間的聲音、土地的迴響。由臺灣管風琴家余曉怡全案策劃並領銜演出的《島影琴深》，融合經典再現、土地記憶與跨域聲響的音樂展演，將於 2025 年 10 月 24 日於高雄衛武營音樂廳登場。  
Led by Taiwanese organist Hsiao-Yi Yu, this cross-disciplinary performance blends classical music, local memory, and sonic imagination. It will premiere on October 24, 2025, at WeiWuying Concert Hall in Kaohsiung.

- 演出曲目 Program
  - 巴赫：G 大調幻想曲 BWV 572 ● 海斯托克：《請來以馬內利》觸技曲 ● 埃夫泰斯特：《雅茅斯美女》 ● 史帝芬・卡拉、鄭偉杰：《島影情深》組曲(徐子晴 編曲) | ● J. S. BACH: Fantasia in G Major, BWV 572 ● Adolphus HAILSTORK: Toccata On "Veni Emmanuel" ● Sverre EFTESTOL: "The Yarmouth Belle" ● Stephane KARA, Jeffrey CHENG: Inspiring Formosa: From Mirage to Mirror (arr. HSU Tzu-chin) \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of WeiWuying.

主辦：福爾摩沙管風琴演奏家、福爾摩沙管風琴文化協會 | 委託創作：徐子晴，史帝芬・卡拉 | 委託編曲：徐子晴 | 導聆：邢子青 | 演出者：管風琴：余曉怡／小提琴：李宜錦／大提琴：黃子維／薩克斯風：蔡佳修／打擊樂：那娜擊樂二重奏 | Presenter: Formosa Virtuoso Organist, Formosa Pipe Organ Society | Commissioned Composers: HSU Tzu-ching, Stéphane KARA | Arranger: HSU Tzu-ching | Concert Narrator: HSING Tzu-ching | Performer(s): Organ: YU Hsiao-yi / Violin: LEE Yi-chin / Cello: HUANG Tzu-wei / Saxophone: TSAI Chia-hsiu / Percussion: NANA Percussion Duo

10.25 Sat. 14:00

2025 奇美音樂節《相會音樂法蘭西》

提琴炫技、交響輝煌

2025 CHIMEI Music Festival

Rendez-Vous with French Music

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/600/900/1200/1600/2000

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全長 130 分鐘，含中場休息 20 分鐘。  
Duration is 130 minutes with a 20-minute intermission.



指揮奧登薩默詮釋光輝逼人的聖桑第三號交響曲《管風琴》，搭檔魏靖儀與奇美名琴演繹孟德爾頌 e 小調小提琴協奏曲，開場《一個美國人在巴黎》，同樣令人翹首以待！  
Andreas OTTENSAMER brings SAINT-SAËNS' Organ Symphony, with William WEI in MENDELSSOHN's e minor Violin Concerto, and GERSHWIN's An American in Paris!

- 演出曲目 Program
  - 蓋西文：一個美國人在巴黎 ● 孟德爾頌：e 小調小提琴協奏曲，作品 64 ● 聖桑：c 小調第三號交響曲《管風琴》，作品 78 | ● G. GERSHWIN: An American in Paris ● F. MENDELSSOHN: Violin Concerto in e minor, Op. 64 ● C. SAINT-SAËNS: Symphony No 3 in c minor, Op. 78 Organ

主辦：財團法人奇美博物館基金會 | 導聆：焦元溥 | 演出者：指揮：安德列斯・奧登薩默／小提琴：魏靖儀／管風琴：劉信宏／國立臺灣交響樂團  
Presenter: CHIMEI Museum Foundation | Lecturer: CHIAO Yuan-pu | Performer(s): Conductor: Andreas OTTENSAMER / Violin: William WEI / Organ: Tony LIU / National Taiwan Symphony Orchestra



10.25 Sat. 14:30  
《OAK 五週年》全新節目  
The 5th Anniversary Special

- 表演廳 Recital Hall
- 票價 Tickets NT\$650/850

KKTIX  
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For more information and offers, please visit the ticketing website.  
全長 120 分鐘，含中場休息 15 分鐘。  
Duration is 120 minutes with a 15-minute intermission.



OAK 劇團五週年新戲，《三風點伙》OAK 警局之前的故事。  
三個熱血警界新星，風格特長各自迥異。  
點子劇情觀眾決定，伙同編劇真是有趣。即興 X 互動 X 唱歌？  
OAK Improv Theatre 5th Anniversary Production “Three Cops, One Beat.”  
Three rookie cops. Three styles. One chaotic partnership.  
They clash, they compete... and you decide what happens next!  
Improv, interaction, and unexpected songs — your choices shape the story. Be our playwright!

主辦：卡米地劇團 | 編劇：OAK X 三人讀本觀眾群 | 主持人：東東 | 演出者：歐耶、AMY、凱文 Feat. 張繼泓 (APOW) | Presenter: Live Comedy Club  
Taipei | Playwright: OAK & audience | Show Host: Don Don | Performer(s): Oya, Amy, Cathy Feat. APOW

10.25 Sat. 14:30 10.26 Sun. 14:30  
鑿 — 製鼓師的聲音家書  
As the Drum Calls

- 戲劇院 Playhouse
- 票價 Tickets NT\$300/500/800/1000/1200/1500

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相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 80 分鐘，無中場休息。  
Duration is 80 minutes without intermission.



NCO 邀約身聲劇場化身載體，以樂音、故事與沉浸式影像，譜寫响仁和製鼓大師王錫坤職人精神，透過情深意切的聲音家書，感受臺灣文化中溫柔卻堅定的美好傳統。  
NCO invites Sun Son Theatre to join the performance that portrays the craftsmanship of Xiang Ren He Drum Art and the life story of Mr. Wang Hsi-Kun. Rather than focusing on details, we interpret the spirit and culture of the drums through what we do best – music.

主辦：國立傳統藝術中心 | 監製：陳悅宜 | 副監製：梁晉誌、賴銘仁 | 製作：吳定哲 | 人間國寶：王錫坤 | 導演：高俊耀 | 文本創作：莊惠勻、高俊耀 | 音樂設計：李佳盈、黃俊達 | 指揮：黃光佑 | 演出者：身聲劇場、臺灣國樂團 | Presenter: National Center for Traditional Arts (NCF TA) | Production Supervisor: CHEN Yue-Yi | Deputy Supervisor: LIANG Chin-chih, LAI Ming-jen | Producer: WU Ting-che | National Living Treasure: WANG Hsi-kun | Director: KOH Choon-Eiow | Playwright: JHUANG Huei-yun, KOH Choon-Eiow | Composer: ANN LEE, HUANG Chun-da | Conductor: HUANG Kuang-yu | Performer(s): Sun Son Theatre, National Chinese Orchestra Taiwan

10.25 Sat. 14:30 10.26 Sun. 14:30  
明華園天字團 X 莎妹劇團  
《無題島：孽種與魔法師》  
The Unnamed Island:  
The Hagseed and the Wizard

- 歌劇院 Opera House
- 票價 Tickets NT\$600/900/1200/1800/2200/2500/3000

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全長 180 分鐘，含中場休息 20 分鐘。  
Duration is 180 minutes with a 20-minute intermission.



無題之島，曾經是一座人、妖、精靈和平共存的烏托邦。然而，一場暴風雨，攪動愛恨情仇，激起野心欲望。當魔法消散，大夢初醒，這座島嶼將重生，還是化為灰燼？  
Untitled Island was once a utopia where humans, spirits, and elves coexisted in harmony. However, a tempest stirred love and hate, fueling ambition and desire. As the magic fades and the dream ends, will this island be reborn or reduced to ashes?

製作暨演出團隊：明華園天字戲劇團、莎士比亞的妹妹們的劇團 | 協辦單位：高雄市政府文化局 | 導演：王嘉明 | 原著劇本：威廉·莎士比亞 | 劇本改編：周曼農、王嘉明 | 台語劇本改編：洪靖婷 | 天團演員：陳昭香、陳麗巧、孫詩雯、陳進興、陳靖瑋、吳奕萱 | 莎妹演員：Fa、王靖惇、王肇陽、吳靜依、賴玟君、蕭東意 | 特邀演出：李佩穎、小事製作 | Production & Performer: Ming Hua Yuan Tian Zi Art & Culture Group, Shakespeare's Wild Sisters Group | Director: WANG Chia-ming | Original play by William SHAKESPEARE | Script: CHOU Man-nung, WANG Chia-ming | Taiwanese Script: HUNG Chin-ting | Cast: CHEN Chao-hsiang, CHEN Li-chiao, SUN Shi-wen, CHEN Chin-hsing, CHEN Ching-wei, WU Yi-xuan, Fa, WANG Jing-dun, WANG Chao-yang, WU Jing-yi, LAI Wen-chun, HSIAO Tung-yi | Special Appearance: LI Pei-ying, Les Petites Choses Production  
\*本節目為 2022 年國立傳統藝術中心委託製作作品 Commissioned by National Center for Traditional Arts in 2022

10.26 Sun. 14:30  
2025 台灣國際古樂節《雙琴爭鳴》  
2025 TEMF - A colpi di tasto

- 表演廳 Recital Hall
- 票價 Tickets NT\$600/1200/1800/2200

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 85 分鐘，含中場休息 15 分鐘。  
Duration is 85 minutes with a 15-minute intermission.



義大利與臺灣大鍵琴家布塞提尼與許舒堯攜手，以雙大鍵琴交織南歐巴洛克風格，展現歷史鍵盤的即興藝術。  
Two harpsichordists, one Baroque tradition - Alberto Busetтини and Alice SHEU explore Italian continuo traditions and Spanish flair through historic keyboard duos on two harpsichords.

- 演出曲目 Program
  - 伯納多·帕斯奎尼：a 小調雙數字低音奏鳴曲第十三號 ● 伯納多·帕斯奎尼：樂器歌曲：法式的 ● 伯納多·帕斯奎尼：g 小調雙數字低音奏鳴曲第八號
  - 多明尼哥·史卡拉第：g 小調雙大鍵琴奏鳴曲，K.88 ● 亞歷山卓·史卡拉第：觸技曲第十九號 | ● Bernardo PASQUINI: Sonata No. 13 in a minor for two continuo ● Bernardo PASQUINI: Canzona francese ● Bernardo PASQUINI: Sonata No. 8 in g minor for two continuo ● Domenico SCARLATTI: Sonata in g minor, K. 88 ● Alessandro SCARLATTI: Toccata No. 19 \*完整曲目詳見衛武營官網 For the complete program, please visit the official website of WeiWuying.

主辦：古鍵盤藝術 | 演出者：大鍵琴：阿爾貝托·布塞提尼／大鍵琴：許舒堯 | Presenter: Historical Keyboards Taiwan | Performer(s): Harpsichord: Alberto Busetтини / Harpsichord: Alice SHEU



10.26 Sun. 19:00

交響系列－  
北德廣播易北愛樂樂團 X 約夏・貝爾

The Symphonic Series -  
NDR Elbphilharmonie Orchester X Joshua BELL

● 音樂廳 Concert Hall

● 票價 Tickets NT\$1600/2200/2800/3400/4000/4800/5800/6800/7800

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 20 分鐘。

Duration is 100 minutes with a 20-minute intermission.

巴哈靈感推出「交響系列」，聚集國際級受喜愛的交響樂團，演示氣勢磅礴的交響樂曲以及精湛的樂器獨奏。本次邀請北德廣播交響樂團與指揮家艾倫・吉伯特和約夏・貝爾攜手前來臺灣，與臺灣觀眾分享精湛難忘的音樂盛宴。

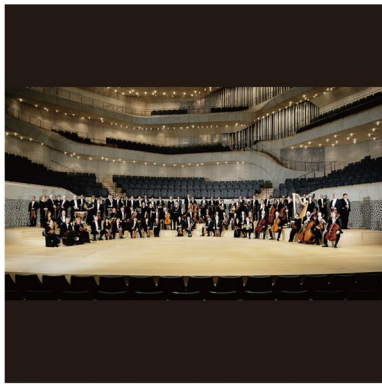
“Symphonic Series –NDR Elbphilharmonie Orchester” is the most exciting highlight of 2025 season launched by Bach Inspiration. NDR Elbphilharmonie Orchester, conductor Alan GILBERT and Joshua BELL will perform at National Kaohsiung Center for the Arts (Weiwuying).

● 演出曲目 Program

● 克萊因：《不安的海洋》● 布拉姆斯：D 大調小提琴協奏曲，作品 77 ● 德弗札克：d 小調第七號交響曲，作品 70 | ● CLYNE: Restless Oceans ● BRAHMS: Violin Concerto op. 77 ● DVORÁK: Symphony no.7 in d minor op. 70

主辦：社團法人臺北市巴哈靈感音樂文化協會 | 演出者：指揮：艾倫・吉伯特／小提琴：約夏・貝爾／北德廣播交響樂團

Presenter: Bach Inspiration | Performer(s): Conductor: Alan GILBERT / Violin: Joshua BELL / NDR Elbphilharmonie Orchester



10.27 Mon. 19:30

2025 吳語桐鋼琴獨奏會

2025 WU Yu-tung Piano Recital

● 表演廳 Recital Hall

● 票價 Tickets NT\$300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.

15 歲鋼琴少年吳語桐，在專業訓練下逐步走向成熟詮釋。本場以「對話」為題，貫穿不同風格，展現他從音符中探索聲音、內在與舞台的歷程。

15 years old pianist WU Yu-tung explores voice, self, and stage through music in this themed recital Dialogues, reflecting his maturing artistry and stylistic growth.

● 演出曲目 Program

● 海頓：C 大調鋼琴奏鳴曲，Hob. XVI:50 ● 蕭邦：F 大調馬祖卡風迴旋曲，作品 5 ● 蕭邦：降 A 大調第三號敘事曲，作品 47 ● 拉威爾：丑角的晨歌 ● 葛拉那多斯：哥雅畫冊：嘆息、或瑪哈與夜鶯 ● 穆索斯基：展覽會之畫 | ● Joseph HAYDN: Piano Sonata in C Major, Hob. XVI:50 ● Frédéric CHOPIN: Rondo à la Mazur in F Major, Op. 5 ● Frédéric CHOPIN: Ballade No. 3 in A-flat Major, Op. 47 ● Maurice RAVEL: Alborada del gracioso ● Enrique GRANADOS: Goyescas: Quejas, o la maja y el ruiseñor ● Modest MUSSORGSKY: Pictures at an Exhibition

主辦：最可室內樂集 | 指導：沈妤霖 | 演出者：鋼琴：吳語桐 | Presenter: Yuko Ensemble | Mentor: Eva Yu-lin SHEN | Performer(s): Piano: WU Yu-tung



10.27 Mon. 19:30

Heritage 傳承～2025 大提琴重奏音樂會

Heritage ~ 2025 Cello Ensemble Concert

● 音樂廳 Concert Hall

● 票價 Tickets NT\$500/800/1200/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 100 分鐘，含中場休息 15 分鐘。

Duration is 100 minutes with a 15-minute intermission.

德國大提琴泰斗 Maria KLIEGEL 首次來臺，與 Francis GOUTON、柯慶姿、曾加宜、黃佳文，及法國里爾國家管弦樂團首席 Gregorio ROBINO，偕同青年大提琴演奏家們共演這場不可思議的大提琴重奏音樂會。

German cello master Maria KLIEGEL's first visit to Taiwan, together with Francis Gouton and Taiwanese cellists. The repertoire includes cello quartet to 12 cellos, original and adapted music, from hymns to dance music to present the diversity of cello music.

● 演出曲目 Program

● 費森海根：音樂會圓舞曲 ● 張曉雯：大提琴四重奏組曲《距・聚》● 波佩爾：匈牙利狂想曲 ● 華格納（葛利茲馬赫改編）：羅恩格林改編曲 ● 維拉羅伯茲：第五號巴哈風格的巴西舞曲（女高音協演） | ● FITZENHAGEN: Concert-Walzer (4 Cello) ● CHANG: Cello Quartet Suite ● POPPER: Ungarische Rhapsody (6 Cello) ● WAGNER (arr. Grützmaier): Feierliches Stück nach Lohengrin (4 Cello) ● VILLA-LOBOS: Bachianas brasileiras n. 5 for soprano & 8 cellos

\*完整曲目詳見衛武營官網 For the complete program, please visit the official website of Weiwuying.

主辦：斐亞文化藝術 | 演出者：大提琴：克里格爾、古頓、柯慶姿、曾加宜、黃佳文、羅比諾、陳怡靜、林威廷、謝芝瑩、鄭安、楊茜如、黃于甄 |

Presenter: Chorphilia | Performer(s): Cello: Maria KLIEGEL, Francis GOUTON, KE Ching-tzy, TSENG Chia-yi, HUANG Chia-wen, Gregorio ROBINO, CHEN Yi-ching, LIN Wei-ting, HSIEH Chih-ying, ZHENG An, YANG Chien-ju, HUANG Yu-chen



10.28 Tue. 19:30

一音萬象：馮勇智 X 巴赫無伴奏大提琴組曲

A Universe in One Sound: Zlatomir FUNG's Bach Cello Suites

● 表演廳 Recital Hall

● 票價 Tickets NT\$600/800/1200/1600/2000

OPENTIX 兩廳院文化生活 OPENTIX Ticket

相關優惠請至購票網站查詢

For more information and offers, please visit the ticketing website.

全長 80 分鐘，含中場休息 20 分鐘。

Duration is 80 minutes with a 20-minute intermission.

馮勇智，25 歲大提琴新星，首度完整詮釋巴赫無伴奏組曲。本場演出以第二至四號組曲，展現從冥想到壯麗的聲音建築，凝視孤獨，也聆聽內在世界。

At just 25, cellist Zlatomir FUNG brings depth and clarity to BACH's Cello Suites Nos. 2–4—a journey from introspection to architectural grandeur, all from one cello.

● 演出曲目 Program

● 巴赫：d 小調第二號無伴奏大提琴組曲，BWV 1008 ● 巴赫：C 大調第三號無伴奏大提琴組曲，BWV 1009 ● 巴赫：降 E 大調第四號無伴奏大提琴組曲，BWV 1010 | ● J. S. BACH: Cello Suite No.2 in d minor, BWV 1008 ● J. S. BACH: Cello Suite No.3 in C Major, BWV 1009 ● J. S. BACH: Cello Suite No.4 in E-flat Major, BWV 1010

主辦：藝之美有限公司 | 演出者：大提琴：馮勇智 | Presenter: Well Vision Company | Performer(s): Cello: Zlatomir FUNG





10.29 Wed. 19:30

《脈動、呼吸與圖像》

2025 陳穎叡鋼琴獨奏會

2025 Yiing-Rei Chen Piano Recitals

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 90 分鐘，含中場休息 15 分鐘。  
Duration is 90 minutes with a 15-minute intermission.

德布西的貝加馬斯克組曲中，音響的顏色光影，隨舞步轉化；與馬祖卡舞蹈一起脈動，蕭邦刻劃他微妙多樣的情致。在末首鋼琴奏鳴曲，貝多芬此時的脈搏、呼吸與圖像又如何？  
Light and shade of sound evolves with the dances, in DEBUSSY's Suite Bergamasque; through the rhythm of Mazurka, CHOPIN depicted such diverse and subtle sensations. What would we find as we look into the pulses, breaths and perspectives in BEETHOVEN's last piano sonata?

- 演出曲目 Program
  - 貝多芬：第 32 號 c 小調鋼琴奏鳴曲，作品 111 ● 德布西：貝加馬斯克組曲 ● 蕭邦：6 首馬祖卡舞曲，作品 50 及 59 ● 蕭邦：船歌，作品 60 | ● Ludwig van BEETHOVEN: Sonata op. 111 ● Claude DEBUSSY: Suite Bergamasque ● Fryderyk CHOPIN: 6 Mazurkas from Op. 50 & 59, Barcarolle, Op. 60

主辦：新逸藝術有限公司 | 演出者：鋼琴：陳穎叡 | Presenter: New Art Incorporated | Performer(s): Piano: Yiing-Rei Chen



10.30 Thu. 19:30

斜槓人生－蘇千芳與斜槓醇弦

Slashie Life / Monica SU & Mellow-Slashies Night of String Quintet

- 表演廳 Recital Hall
- 票價 Tickets NT\$300/500/800

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 90 分鐘，含中場休息 15 分鐘。  
Duration is 90 minutes with a 15-minute intermission.

由醫聲室內樂團四部首席組成的斜槓醇弦四重奏，系列九將邀大提琴家蘇千芳共同演出鮑羅定與葛拉祖諾夫的弦樂五重奏，以渾厚琴音譜出溫暖浪漫的五重奏之夜。  
The Mellow-Slashies String Quartet is formed by the four principal players of the Physicians' Chamber Orchestra of Taiwan. In Series IX, they are joined by renowned cellist Monica Chien-fang SU to perform string quintets by BORODIN and GLAZUNOV, offering a warm, romantic evening enriched by the cello's rich, resonant timbre.

- 演出曲目 Program
  - 舒伯特：C 大調弦樂五重奏，作品 956 ● 鮑羅定：f 小調弦樂五重奏 | ● Franz SCHUBERT: String Quintet in C Major, D. 956 ● Alexander BORODIN: String Quintet in f minor

主辦：醫聲室內樂團 | 演出者：小提琴：張智欽、蕭浩明／中提琴：吳育弘／大提琴：蘇千芳、鍾孝文 | Presenter: Physician's Chamber Orchestra of Taiwan | Performer(s): Violin: Kim CHANG, Herbert HSIAO / Viola: WU Yu-hung / Cello: SU Chien-fang, CHUNG Hsiao-wen



10.31 Fri. 19:30

2025 鍾家瑋鋼琴獨奏會－天鵝之歌・系列二

2025 CHUNG Chia-wei Piano Recital~Swan Song Series II

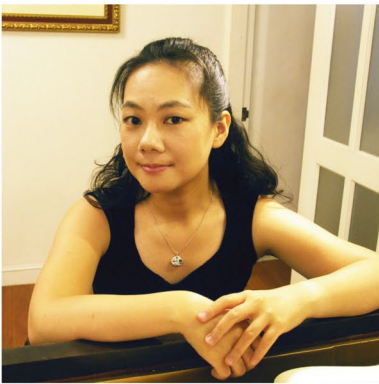
- 表演廳 Recital Hall
- 票價 Tickets NT\$300/400/500

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 100 分鐘，含中場休息 15 分鐘。  
Duration is 100 minutes with a 15-minute intermission.

鋼琴家鍾家瑋今年以「天鵝之歌」為主題，演奏蕭邦、佛瑞、貝多芬及舒伯特之晚年作品，以溫柔細膩且獨具穿透的琴聲，呈現作曲家最後作品中動人的情感歷程。  
This year, pianist CHUNG Chia-wei presents Swan Song, featuring late works by CHOPIN, FAURÉ, BEETHOVEN, and SCHUBERT, conveying the composers' emotional journeys through her gentle, nuanced, and deeply expressive touch.

- 演出曲目 Program
  - 蕭邦：f 小調馬厰卡舞曲，作品 68 之 4 ● 佛瑞：b 小調第 13 號夜曲，作品 119 ● 貝多芬：降 A 大調奏鳴曲，作品 110 ● 舒伯特：A 大調奏鳴曲，作品 959 | ● F. CHOPIN: Mazurka in f minor Op. 68, No. 4 ● G. FAURÉ: Nocturne in b minor No. 13 Op. 119 ● L. v. BEETHOVEN: Sonata Op. 110 ● F. SCHUBERT: Sonata in A Major D. 959

主辦：樂享室內樂團 | 演出者：鋼琴：鍾家瑋 | Presenter: Enlightenment Chamber Orchestra | Performer(s): Piano: CHUNG Chia-wei



10.31 Fri. 19:30

《悲欣交集》夢迴李叔同音樂劇

Sorrow and Joy A Dream Back to Li Shutong's Musical

- 音樂廳 Concert Hall
- 票價 Tickets NT\$300/500/800/1000/1500/1800/2200/3000

OPENTIX 兩廳院文化生活 OPENTIX Ticket  
相關優惠請至購票網站查詢  
For more information and offers, please visit the ticketing website.  
全長 100 分鐘，無中場休息。  
Duration is 100 minutes without intermission.

全劇融合了音樂、影像與戲劇元素，以當代表演語彙詮釋李叔同如何從風華才子到一代高僧的生命轉折，在藝術、信仰與人性之間，徐徐奏出一曲悲欣圓滿的生命樂章。  
The stage musical integrates music, visuals, and drama to portray Li Shutong's journey from gifted artist to monk, exploring art, faith, and humanity in a moving life symphony.

主辦：台灣文學藝術界聯合會、中華中道領導文化總會、中華全球多元藝術展拓學會 | 藝術總監：呂麗莉 | 音樂：李哲藝 | 編劇：施如芳 | 原創導演：曾慧誠 | 演出者：指揮：曾維庸／聲樂：張振文、林惠珍、陳慧如 | Presenter: Taiwan Federation of Literary and Art Circles, Zhong Dao Association of Leadership & Culture, Chinese Global Arts and Multicultural Movement Association | Artistic Director: LU Li-ly | Music: LEE Che-yi | Playwright: SHIH Ju-fang | Original Director: TSENG Hui-Cheng | Performer(s): Conductor: TSENG Wei-yung / Vocal: CHANG Chen-wen, LIN Hui-chen, CHEN Hui-ju





## 探索管風琴音樂 Explore the Pipe Organ

衛武營主辦



### 全亞洲最大的管風琴，在衛武營！ Asia's Largest Pipe Organ is at Weiwuying!

特別邀請管風琴家帶您揭開亞洲最大管風琴面紗，過程搭配古典樂曲到現代流行曲目，演出中會特寫演奏方式並投影至舞台布幕，讓精彩演奏指法近在眼前！

Weiwuying specially invites organists to play classical pieces and modern hits by this humongous instrument, there will be close-in camera shoot captured and projected onto the screen to let audiences take closer look how the pipe organ be played!

Come to experience this amazing pipe organ and enjoy the show as well in Weiwuying!

9.24 Wed. 14:30

夏日月光組曲

Suite for the Summer Moon

※ 舞台近距離體驗場

10.22 Wed. 14:30

天籟共鳴

Heavenly Resonance

※ 自由移動體驗場

票價 Tickets NTS300

OPENTIX 兩廳院文化生活 OPENTIX Ticket

活動地點 ● 音樂廳

Place ● Concert Hall

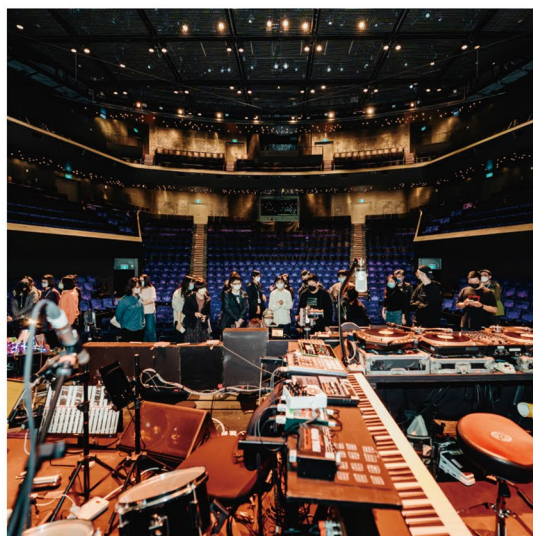
藝文支持 Arts Supporting

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Radiant Education Foundation



## 幕後解密 Behind the Scenes

衛武營主辦



好奇一部精采節目的製作過程嗎？好奇演出結束後的劇場舞台在做什麼嗎？

由場館資深工作人員從製作為您解說這之中精準的設計執行與工作甘苦談，並率領觀眾走上舞台，掀開劇場的神祕面紗！

Curious about how an exciting show is produced? Want to know what happens on stage when a performance ends? Experienced venue professionals will be explaining the precise design executions and sharing work tales, guiding participants on the stage and unveiling the mystery of the venue.

9.6 Sat. 19:10

探索華格納歌劇《羅恩格林》後台風景

Behind the Scenes: Wagnerian Opera-

Lohengrin

10.18 Sat. 16:15

探索比利時阿斯特嘉舞蹈劇場《Kiss&Cry》

後台風景

Behind the Scenes: Astragales - Kiss&Cry

集合地點 ● 營運辦公室入口

報名方式 官網報名→繳交費用→檢視官網報名狀況→完成報名

Place ● Weiwuying Operation Office

Registration Process

Registration on the official webpage (www.npac-

weiwuying.org) →

Complete payment →

Confirm registration status on the official webpage →

Registration complete.



## 衛武營親子日 Weiwuying Family Day

衛武營主辦



讓我們大手牽小手，一起抓住想像力的尾巴！劇場就是想像力的完美實踐，透過衛武營為親子量身打造各類活動，邀請父母陪著孩子一起邊玩邊學，感受藝術的無遠弗屆。

Parents and children race hand-in-hand to catch the tail of imagination! Theater is the perfect embodiment of the imagination. Through a broad range of specifically designed parent-child activities at Weiwuying, parents can play and learn with their children while experiencing the boundlessness of art.

9.20 Sat. 10:00, 14:30

菲菲的星球冒險之旅：親子音樂 X 認識情緒

Fei-Fei's Musical Journey Through the Stars - Musical Play to Explore Emotions

10.25 Sat. 10:00, 14:30

小王子的心情舞步：音樂啟發想像力

Dancing Feelings with The Little Prince - Imagination Through Sound and Movement

票價 單次費用 650 元 (雙人套票，限 1 名家長與 1 名小朋友)

活動地點 ● 1186 排練室

報名方式 官網報名→繳交費用→檢視官網報名狀況→完成報名

Registration Fee Single session fee of 650 NT dollars (Double ticket: 1 parent and 1 child)

Place ● Rehearsal Studio 1186

Registration Process Register on the official website (www.npac-weiwuying.org) → Submit payment → Check registration status on the official website → Complete registration

藝文支持 Arts Supporting

財團法人 日月光環保永續基金會



## 創意學習工作坊 Creative Learning Workshop

衛武營主辦



衛武營邀請各領域的專業藝術工作者，帶領大家透過多元的媒材挖掘靈感，並分享對藝術的所思所感，一起在邊學邊玩的探索中迸發無限創意與想像力！

Weiwuying invites professional artists from various fields to design a variety of lessons that offer participants a comfortable learning experience through which they may see art from new perspectives. Learning while having fun, participants are inspired with unlimited creativity and imagination!

混青春表演課

Forever Young: Theater for All

課程日期 Course

9.3 Wed., 9.10 Wed., 9.17 Wed., 9.24 Wed.,

10.9 Thu., 19:00

呈現日期 Performance

10.10 Fri. 14:00 (16:30 開演)

活動地點 ● 排練室、樹冠大廳東側露台

報名方式 官網報名→繳交費用→檢視官網報名狀況→完成報名

Place ● Rehearsal Studio, Crown Hall 3F East Terrace

Registration Process Registration on the official webpage

(www.npac-weiwuying.org) →

Complete payment →

Confirm registration status on the official webpage →

Registration complete.





## 武營來跳舞 365+ Dance

衛武營主辦



每個月第一個星期三的晚上，在衛武營榕樹廣場，透過不同藝術家的帶領，一起動動身體、體驗跳舞的快樂！  
On the first Wednesday evening of every month at the Wei-wuying Banyan Plaza, different artists lead participants in experiencing the joy of getting your groove on!

**9.3 Wed. 19:00-20:30**

讓身體花般綻放

Blooming Through the Body

**9.13 Sat. 14:30**

Swing & Jazz! 跳進金色舞池

Swing & Jazz! Step into the Golden Ballroom

**9.13 Sat. 16:00**

Blues in Taiwan! 漫舞台味時光

Blues in Taiwan! A Stroll Through Vintage Sound

**10.1 Wed. 19:00-20:30**

Salsa! 熱情騷莎

Salsa! A Night of Passion and Rhythm

活動地點 ● 榕樹廣場

報名方式 自由參與

Place ● Banyan Plaza

Registration Process

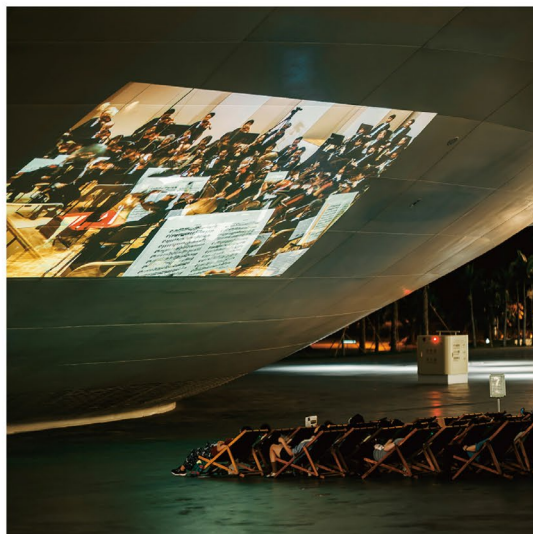
Events are not ticketed.

Visitors are welcome to participate.



## 樹洞耳機電影院 Headphone Cinema

衛武營主辦



戴上專屬無線耳機、窩進舒適躺椅，曲面牆的400吋投影，耳內流竄的飽滿聲音，樹洞耳機電影院歡樂呈現！

Put on your wireless headphones and snuggle into the comfortable deck chairs. The 400-inch curved projection screen and rich acoustics invite you to a pleasant cinematic experience.

**9.7 Sun. 19:30 開始播映**

魔髮精靈唱遊世界

Trolls World Tour

活動地點 ● 榕樹廣場

報名方式 報名方式

非售票活動，敬請現場直接參與。

Place ● Banyan Plaza

Registration Process

Events are not ticketed. Visitors are welcome to participate.

participate.



## 武營來開槓 Arts Talk

衛武營主辦



藝術，是由生活經驗所累積。《武營來開槓》透過邀請知名藝術家，無論音樂、戲劇、電影等，分享對藝術的所思所見，剖析藝術用什麼傳達方式，與觀眾產生共鳴。  
《武營來開槓》一場與藝術零距離的交流，為你的日常生活創造驚喜！

Art is a summary of life experiences. Arts Talk is a project which gathers together renowned artists from different fields such as music, theater or movie domains for sharing their thoughts about art with the public, telling us how art can communicate and resonate with its audience.

Arts Talk gives you an opportunity to interact directly with art and brings wonderful surprises into your life!

**9.13 Sat. 14:00-15:30**

遊戲X影音：「表演藝術」的數位學習力

臺灣吧X衛武營X PaGamO

Games & Media: Unlocking the Digital

Learning Power of "Performing Arts"

Taiwan Bar & Weiwuying & PaGamO

講者：張怡婷 Eva、蕭宇辰

主持人：楊琬琳

活動地點 ● 演講廳

報名方式 非售票活動，敬請一同參與

Place ● Lecture Hall

Registration Process

Events are not ticketed.

Visitors are welcome to participate.



## 衛武營藝企學 Learning Arts Together

衛武營主辦



邀請專業表演團隊針對學生精心設計演出腳本，將「劇場禮儀」、「國際劇院介紹」融入精采表演中，透過親身蒞臨場館欣賞現場演出，培養孩子對於表演藝術美學的感受力。

The Learning Arts Together project invites various professional performing art groups who blend Theater etiquette and introductions of international performance venues into mesmerizing performances, and elaborate staging.

**10.7 Tue. - 10.8 Wed.**

臺灣豫劇團 Taiwan Bangzi Opera Company

**10.20 Mon. - 10.21 Tue.**

FOCASA 馬戲團 Focasa Circus

報名方式 詳細報名方式請見官網

Registration Process

For more information, please visit our official website.





## 衛武營場館友善計畫 Inclusive Arts Project



### 友善學習工作坊 Inclusive Arts Workshop

10.22 Wed. 10:30

《歲月知音》樂齡音樂工作坊

Music for Your Golden Years Workshop for Seniors

### 場館導覽 Exploring the Venue

9.27 Sat. 15:00, 10.12 Sun. 17:00

大耳朵公共空間導覽

9.28 Sun. 15:00, 10.11 Sat. 15:00

大眼睛公共空間導覽

本活動接受專場預約，也歡迎民眾「共感體驗」  
加入大耳朵 / 大眼睛導覽，  
如欲報名請洽 +886-7-262-6654

\*Eyes and Ears Project accepts special appointments and public participation.

To sign up for the Eyes and Ears Project, please call +886-7-262-6654.

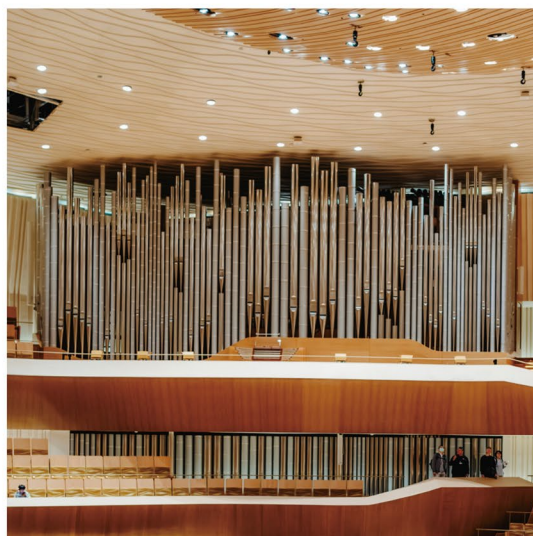
贊助單位 Sponsor



工作坊報名



## 管風琴密室導覽 Behind the Pipes: Weiwuying Pipe Organ Secret Tour



終於！

衛武營首次舉辦管風琴密室導覽，打開那道神祕的門，帶領民眾走進這座宏大的樂器，深度探索它的構造，近距離掀開管風琴的神祕面紗。

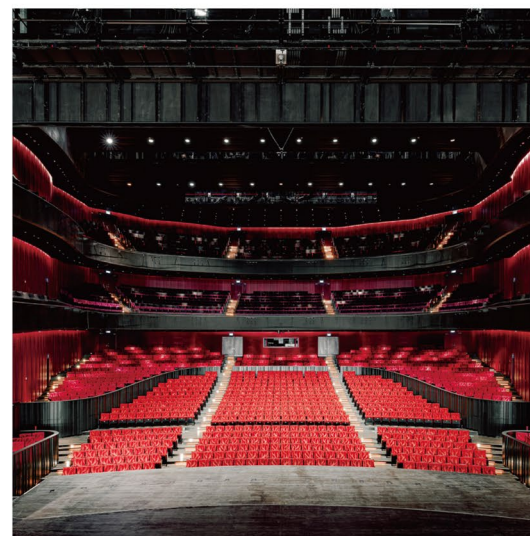
這場前所未有的管風琴密室專人導覽讓您沉浸式感受它的氣勢與迷人的音色！

Unlock the door to mystery and step inside Taiwan's grandest musical marvel. For the first time, Wei Wuying is opening its hidden chamber—inviting you to truly experience the monumental wonder that is the pipe organ.

### 場次 Session

9.6 Sat. 10:30-12:00, 15:30-17:00

## 鋼鐵建築導覽 Steel-Structure Building Tour



總是聽到衛武營國家藝術文化中心被介紹為全世界最大單一屋頂綜合劇院，屋頂究竟有多大？  
衛武營國家藝術文化中心費時7年完工，建築師覺得最難蓋的地方是？

作為需要追求高標準隔音效果之表演場館，如何兼具功能性與美觀性的同時打造此等面積之金屬屋頂，本場導覽一揭衛武營最深的建築祕密，曾好奇過這些問題的你／妳千萬不要錯過！

Don't Miss Our Exclusive Tour! If you've ever wondered...

◎ Just how enormous can a single metal roof be?

◎ What engineering feats were required to build it?

◎ How a venue of this scale can deliver both acoustic excellence and visual elegance?

Book now and become part of an unforgettable journey into one of the world's most impressive structural marvels!

### 場次 Session

9.14 Sun. 10:30-12:00, 15:30-17:00

## 藝玩伴計畫 ART-FUN-PLAY



### 爸媽看戲、孩子玩戲

Fun at the Theater for Both Parents and Kids

#### 報名方式

凡購買主合協辦節目票券1張，可報名一名4至7歲的孩童，3人以上即開班，每場限額15名。

#### 報名費用

300元/人，演出前30分至活動報到地點繳費。

#### 預約方式

預約場次開放中，每場次於開演前五日停止預約。

#### Application

Each ticket purchased to a Wei Wuying performance is eligible for one application for a child aged 4-7. Art-Fun-Play requires a minimum of three participants for each session and a maximum of fifteen people.

#### Registration Fee

300 TWD/applicant. Participants should complete the payment at check-in 30 minutes before the session starts.

#### Reservation

Reservation is currently available, and will be closed 5 days prior to the date of the performance.



Thierry ESCAICH  
Cityscapes Organ Improvisations

衛武營×提耶里·艾斯卡許  
首張管風琴即興創作專輯

2025.10  
即將發行

自由如城市，縝密如建築——艾斯卡許的即興地景。

五度榮獲法國古典音樂桂冠大獎的提耶里·艾斯卡許(Thierry ESCAICH)，正是當今最傑出的即興巨匠之一。2025年10月即將發行的《Cityscapes》收錄他以管風琴創作的9首城市風景即興曲，靈感取自巴黎、維也納、布宜諾斯艾利斯、紐約等城市，並獨家收錄以高雄為靈感的創作曲目，將城市的聲響、節奏與色彩轉化為自由揮灑的音樂語彙。

在衛武營音樂廳留下的這一場壯麗聲響旅程，橫跨城市、文化與即興疆界，邀你一同聆聽音樂的當下與永恆。



衛武營 國家藝術文化中心



UNIVERSAL MUSIC GROUP

# 探索管風琴音樂

## EXPLORE THE PIPE ORGAN

亞洲最大管風琴・每月主題精彩不重複

9/24  
Wed. 14:30

10/22  
Wed. 14:30

11/19  
Wed. 14:30

12/24  
Wed. 14:30

衛武營音樂廳 Weiwuying Concert Hall

票價 NT\$ 300

衛武營卡友 購票 9 折

青年席位最低票價 100 元

\* 更多優惠方案詳見售票頁

藝文支持

R 瑞儀教育基金會  
Radiant Education Foundation

購票請洽

OPENTIX  
兩廳院文化生活



\* 節目全長約60分鐘，無中場休息。

專業解說×超值票價×一小時的奇幻旅程  
不論是音樂愛好者，還是初次探索的你，都能在這裡找到共鳴！





第一曲



**布拉瑞揚舞團氣場全開！**  
**國內外好評爆棚，當代不可錯過的話題之作！**

跨領域原力攜手開創新局，打造前所未見的感官震撼

部落記憶×現代舞

電子樂×古謠

音樂統籌 | ABAO 阿爆 (阿仍仍)

圖騰×科技



編舞 | 布拉瑞揚·帕格勒法



影像圖繪 | 磊勒丹·巴瓦瓦隆



**演出精華**  
**搶先看！**

**10.11** Sat. 14:30 **10.12** Sun. 14:30 衛武營歌劇院

**4人同行購票75折起**

法國傳奇天后  
世界告別謝幕巡演

被譽為  
二十世紀末的  
聲音奇蹟

NATALIE DUTTA

Farewell Recital

Oiseaux de passage



奇蹟歌聲

**娜塔莉·德賽**

告別巡迴音樂會

首度與臺灣樂迷相會，也是最後的道別，  
獻給樂迷們一場即永恆的音樂盛典。

衛武營音樂廳Weiwuying Concert Hall

2025

11

19:30

08

六

National Kaohsiung  
Conservatory of Music  
WEI WUYING  
衛武營 國家藝術文化中心  
National Kaohsiung Conservatory of Music

購票請洽

OPENTIX  
兩廳院文化生活





衛武營 X FUN飲吸管杯  
NT\$ 850

瓶身Tritan(改質PCT)材質，安全無毒，不含雙酚A，不易卡色卡味。輕盈跳色風格，味覺視覺雙重享受。



衛  
WEI WU YING  
武  
SOUVENIRS  
營  
精選商品

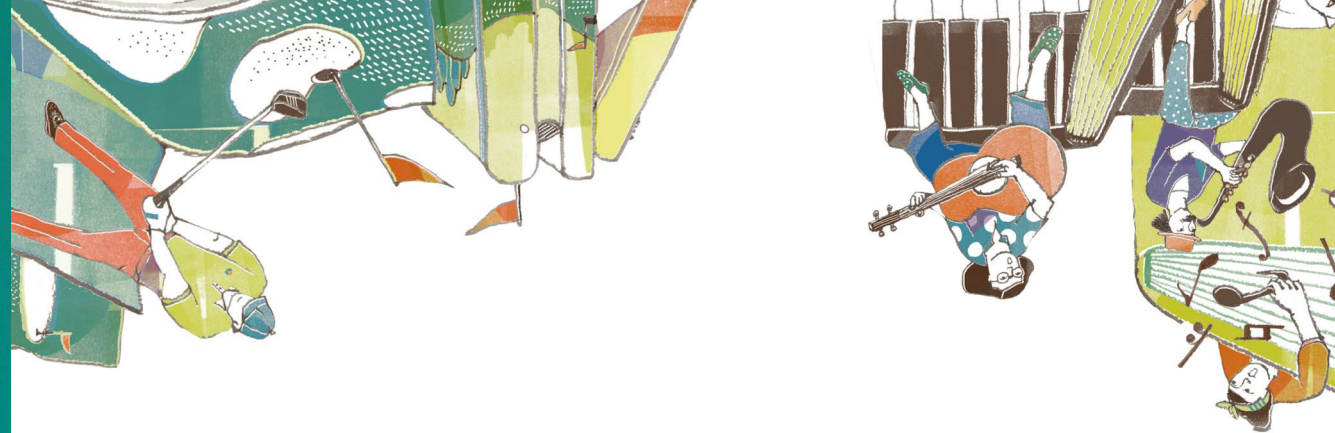
衛武營經典摺扇

NT\$ 350

在炎熱的午後輕輕扇風，也是一場與藝術不期而遇的對話。  
讓藝術，走進每一天的風景。



衛武營線上商店  
Art × Culture × Life



《連續八年文化部文馨獎—企業文化獎》《連續十次高雄市教育局評鑑優等》

# 解鎖對藝術的 無限想像

台灣福興是全球門控科技領導者，六十多年來為台灣拚經濟顧文化，  
早於2001年即成立台灣福興文教基金會，以企業力量支持在地藝文單位，  
期待用1+1>2的力量，讓藝術的種子生根發芽，遍地開花。

台灣福興工業股份有限公司  
TAIWAN FU HSING INDUSTRIAL CO. LTD.

財團法人  
台灣福興文教基金會







 **陳啓川先生文教基金會**  
Frank C. Chen Foundation



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2023-2024

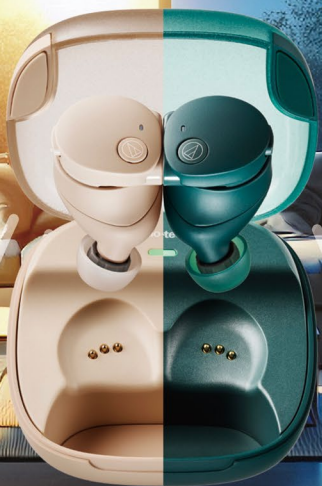
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**ATH-S300BT**

真無線耳機  
**ATH-CKS50TW2**

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耳機主體最長續航可達25小時(ATH-CKS50TW2)／90小時(ATH-S300BT)

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## 健康 永續 奔向雙贏

地球隊員們，當你跑步獲得健康之際，更已經為地球贏得永續未來！富邦金控持續推動ESG倡議計畫Run For Green™，只要參加富邦贊助的馬拉松及指定賽事，跨賽事每累積40公里，富邦即為你種一棵樹，讓永續再加樹，一起奔向綠色！！

 **富邦金控**  
正向力量 成就可能™



發掘更多地球隊

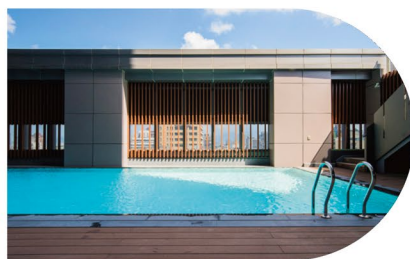
[fubon.com](http://fubon.com)



氣派溫潤、坐覽一城繁華

# 台北凱達大飯店 CAESAR METRO TAIPEI

台北市西門町、龍山寺 西區地標 全台第二大量體飯店



台灣知名的連鎖飯店「凱撒飯店連鎖」，在文化底蘊豐沛的萬華，用心打造的「台北凱達大飯店」，氣宇不凡的外觀為老城區注入了新活力。與台鐵「萬華車站」共構、鄰近捷運「龍山寺站」，便捷的交通網絡、週遭的文化古蹟，以及傳承優質飯店的服務模式，讓台北凱達大飯店成為旅人下榻飯店的首選。

台北凱達大飯店共有 750 間客房，精心打造的各式客房位於 8-30 樓，以輕工業、豪華、雅致等三種特色設計，讓房間呈現多元風格，亦提供豐富新穎的各式設施，包括露天泳池、健身房、FUN 電堡兒童遊戲室，以滿足旅客的不同需求。另外館內提供豐富的中西式經典美饌，百宴自助餐廳、家宴中餐廳、Bar 98 及 7 米 2 挑高宴會廳，帶來視野與美食的新感受。



台北捷運



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167, Bangka Blvd, Wanhua Dist., Taipei City, Taiwan  
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導演 伊萊亞·莫辛斯基  
Elijah Moshinsky  
執行導演 沃里克·達德羅  
Warwick Doddrell  
指揮 張尹芳  
演出 國立臺灣交響樂團 (NTSO)

Giuseppe Verdi 威爾第歌劇

# RIGOLETTO 弄臣



費里尼式鏡頭語言×娃娃屋般精緻舞台  
揭開NTT 10週年序幕，年度必看旗艦歌劇

2025

10.2 THU. - 10.5 SUN.

臺中國家歌劇院 大劇院

主辦單位 臺中國家歌劇院  
National Taichung Theater

贊助夥伴 VACHERON CONSTANTIN  
GENEVE

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講台灣的故事，打造新一代的舞台，  
以文化自信走向世界。



NTSO 80<sup>th</sup>  
國立臺灣交響樂團  
National Taiwan Symphony Orchestra

# NTSO

## 2025/26 SEASON

首席客席指揮

水藍

Andreas Delfs

大植英次

張弦

莊東杰

陳美安

楊書涵

簡文彬

Jan Vogler

Johnny Teyssier

Peter Lodahl

王健

王崢嶸

朴秀藝

林玲慧

林慈音

林錦如

林義偉

吳沛軒

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陳廷威

翁若珮

曾文奕

謝銘謀

蔣啟真

鄭海芸

台中藝術家合唱團

台北愛樂合唱團

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Threads

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指導  
單位



文化部  
MINISTRY OF CULTURE

主辦  
單位



國立臺灣交響樂團  
National Taiwan Symphony Orchestra

售票  
系統



OPENTIX



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【廣告】



# 高雄電影節 KFF



高雄電影節、內惟藝術中心、高雄市立圖書館總館  
駁二藝術特區、VR體感劇院、高雄市立歷史博物館



2025.10.10-26

主辦單位：文化部、高雄市政府 | 合作單位：數位發展部、經濟部、文化內容策進院  
執行單位：高雄市政府文化局、高雄市電影館、高雄市立歷史博物館

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百貨門市 }

{ 30 年  
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{ 10 萬  
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9

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For more information, please visit weiwuying official website  
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# 場館交通

## Visit Us

### 自行開車

#### 南下

##### ● 經國道 1 號

國道 1 號高速公路中正交流道下 →  
左轉往鳳山方向 → 直行中正一路 →  
右轉國泰路二段進入慢車道 →  
衛武營國家藝術文化中心

##### ● 經國道 3 號

國道 3 號高速公路轉國道 10 號高速公路 →  
接國道 1 號高速公路 → 中正交流道下 →  
左轉往鳳山方向 → 直行中正一路 →  
右轉國泰路二段進入慢車道 →  
衛武營國家藝術文化中心

#### 北上

##### ● 經國道 1 號

國道 1 號高速公路三多交流道下 →  
右轉往鳳山方向 → 直行三多一路 →  
衛武營國家藝術文化中心

##### ● 經國道 3 號

國道 3 號高速公路轉台 88 快速道路 →  
接國道 1 號高速公路 → 三多交流道下 →  
右轉往鳳山方向 → 直行三多一路 →  
衛武營國家藝術文化中心

### 搭捷運

橘線「衛武營 (O10)」下車，  
自 6 號出口，出口右手邊即為場館。

### 搭臺鐵

搭臺鐵至「高雄火車站」後轉搭捷運，  
轉搭方式請參閱「搭捷運」。

### 搭高鐵

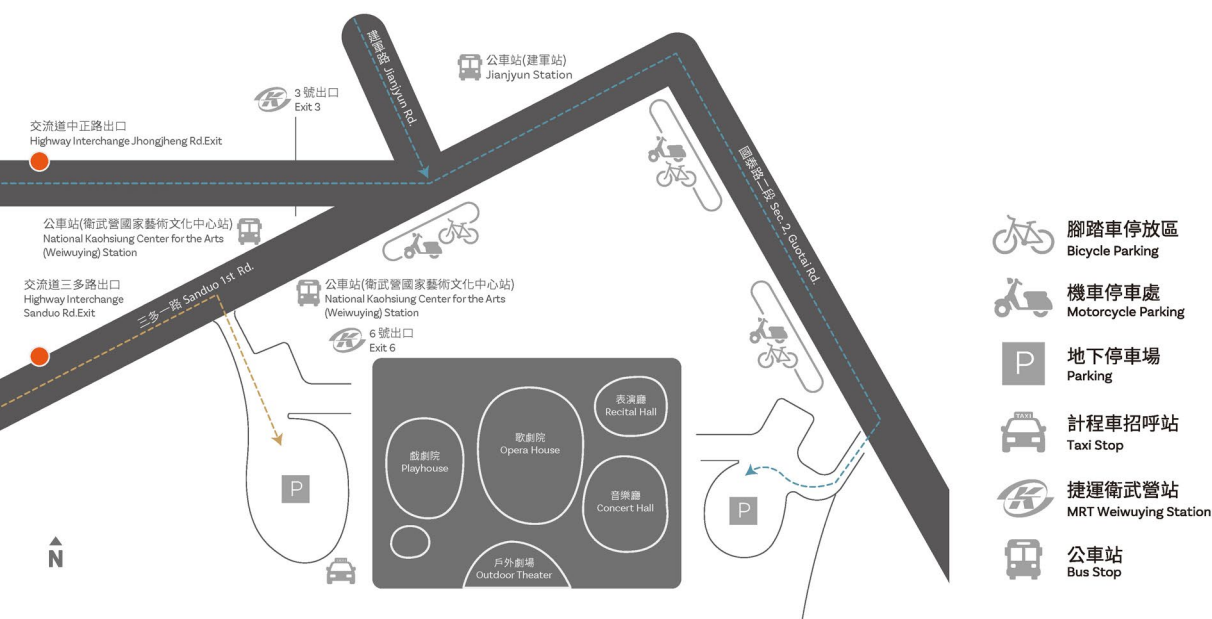
搭高鐵至「左營站」後轉搭捷運，  
轉搭方式請參閱「搭捷運」。

### 搭飛機

搭飛機至「高雄國際航空站」後轉搭捷運，  
轉搭方式請參閱「搭捷運」。

### 搭公車

可搭乘高雄市公車 11、52A、70 至衛武營國家藝術文化中心站。  
或搭乘 11、50、52A、53、70、73、87、88、248、橘 7A /  
橘 7B、橘 8、橘 10B、橘 11A / 橘 11B、紅 21、8001、黃 2A /  
黃 2B / 黃 2C 至建軍站。



### By Car

#### Southbound

##### ● National Highway No.1

Exit at Zhongzheng Road interchange →  
Turn left heading toward Fengshan District →  
Go Straight on Zhongzheng 1st Rd → Turn right  
heading toward Sec.2, Guotai Rd. to the slow  
lane → Arrive at Weiwuying

##### ● National Highway No.3

Change to National Highway No.10 →  
Take the National Highway No.1 →  
Exit at Zhongzheng Road interchange →  
Turn left heading toward Fengshan District →  
Go Straight on Zhongzheng 1st Rd → Turn right  
heading toward Sec.2, Guotai Rd. to the slow  
lane → Arrive at Weiwuying

#### Northbound

##### ● National Highway No.1

Take the exit at Sanduo Road interchange →  
Turn right heading toward Fengshan District  
→ Go straight on Sanduo 1st Rd →  
Arrive at Weiwuying

##### ● National Highway No.3

Change to Provincial Highway 88 (Taiwan) →  
Connect to National Highway No.1 →  
Exit at Sanduo Road interchange →  
Turn right heading toward Fengshan District  
→ Go straight on Sanduo 1st Rd →  
Arrive at Weiwuying

歡迎多加利用大眾運輸工具前來衛武營。

We encourage you to use public transportation when visiting Weiwuying.

### By Metro

Take the Orange line to the Weiwuying Station (O10), Exit 6.  
The Center is on your right.

### By Train

Get to the Kaohsiung Main Station via Taiwan Railways,  
and then transfer to the Metro system. Please refer to  
"By Metro" for how to transfer and get here.

### By High Speed Rail

Take Taiwan High-Speed Rail to the Zuoying Station, and  
transfer to Metro system. Please refer to "By Metro" for  
how to transfer and get here.

### By Flight

Take a flight to the "Kaohsiung International Airport" and  
then transfer to the Metro system. Please refer to "By  
Metro" for how to transfer and get here.

### By Bus

Take a bus and get off at the stop "National Kaohsiung  
Center for the Arts (Weiwuying)": Bus lines - 11、52A、70  
Or take a bus that stops at the Jianjun Station: Bus  
lines - 11, 50, 52A, 53, 70, 73, 87, 88, 248, Orange 7A / 7B,  
Orange 8, Orange 10B, Orange 11A / 11B, Red 21, 8001,  
Yellow 2A / 2B / 2C.



# 衛 武 營

WEIWUYING

2025

節目指南  
PROGRAM GUIDE

## 9-10

國家表演藝術中心衛武營國家藝術文化中心  
National Kaohsiung Center for the Arts (Weiwuying)

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830043 高雄市鳳山區三多一路 1 號

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主辦單位保留活動異動及最終解釋權





# 連結藝術文化與生活

Art × Culture × Life

國家表演藝術中心衛武營國家藝術文化中心  
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