

■ 演出暨製作團隊 Creative and Production Team

音樂總監暨作曲、編曲 | 徐崇育

Music Director, Composer, Arranger | Vincent HSU

徐崇育 & Jazz Supreme 爵士樂團

薩克斯風 | 潘恒健

薩克斯風 | 蘇聖育

薩克斯風 | 尤樂

小號 | 鄭文鳳

小提琴 | 曾郁程

低音單簧管、單簧管 | 范捷安

長號 | 鄧亦峻

吉他 | 李世鈞

鋼琴 | 明馬丁

低音提琴 | 徐崇育

爵士鼓 | 林冠良

拉丁手鼓 | 黃昱寧

Vincent HSU & The Jazz Supreme Orchestra

Saxophone | Hank PAN

Saxophone | SU Shen-yu

Saxophone | Jonas GANZEMÜLLER

Trumpet | CHENG Wen-feng

Violin | Anthony TSENG

Bass Clarinet, Clarinet | FAN Chieh-an

Trombone | TENG Yi-chun

Guitar | LEE Shih-chun

Piano | MUSA

Double Bass | Vincent HSU

Drums | LIN Kuan-liang

Congas | Carol HUANG

Producer | Calice CHEN

Stage Manager | Jannie CHENG

Sound Engineer | KAO Min-fu

Sound Engineering | Just Music Ltd.

Lighting Design | WU Hsia-ning

Production Management |

8th St. Encounters Int'l Arts & Culture

Presenter | National Kaohsiung Center for the Arts (Weiwuying)

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The Historic New Orleans Collection, Kaohsiung Museum
of History, Kaohsiung Literary Museum

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舞台監督 | 鄭筑宇

音響工程 | 高敏福

音響硬體 | 捷越音響有限公司

燈光設計 | 吳峽寧

製作統籌 | 8th St. Encounters Int'l Arts & Culture

主辦單位 | 衛武營國家藝術文化中心

研究支持單位 | 紐奧良爵士博物館、紐奧良歷史收藏協會、高雄市立歷史博物館、高雄文學館

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衛武營節目
線上問卷

Weiwuying Online
Questionnaire



■ Jazz Supreme 爵士樂團成員 The Jazz Supreme Orchestra Members



長號

鄧亦峻

Trombone

TENG Yi-chun

2013 年獲美國麻州伯克利音樂學院 (Berklee College Of Music) 爵士作曲文憑，2016 年自東華大學音樂系取得爵士長號演奏碩士。活躍於臺北從事音樂表演、錄音、創作及教學。現為臺南應用科技大學流行音樂系創作組兼任講師。

Berklee College of Music with Jazz Composition Diploma (2013), and master's degree from the music department of National Donghua University in Taiwan (jazz performance major - trombone) (2016). As a musician and educator, TENG Yi-chun mainly works in Taipei. Now he also teaches composition and songwriting in Pop Music Department of Tainan University of Technology in Taiwan.



吉他

李世鈞

Guitar

LEE Shih-chun

美國北德州大學爵士吉他演奏學士、輔仁大學音樂系碩士。18 歲起接觸古典吉他，演奏樂風與合作對象多元，包括：饒舌、放克、雷鬼、靈魂、融合、非洲古巴、流行等。曾於英國 Glastonbury Music Festival、德州 Denton Texas Jazz Festival 及國內許多音樂節演出。

Born in Taiwan and started playing guitar at the age of 18. Graduated from The University of North Texas, LEE Shih-chun has performed at various festivals, including Denton Jazz Festival, Glastonbury Music Festival, Hong-Chou Jazz Festival, etc. He is also in an ownership of Sappho Live Jazz Club, one of the most prestigious jazz clubs in Taipei.

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鋼琴

明馬丁

Piano

MUSA

來自阿根廷布宜諾斯艾利斯。身兼鋼琴手、作曲、編曲、歌曲製作人等多重角色。2013 年發行首張專輯《3690》，2016 年個人專輯《All Kinds of Good》獲第 28 屆金曲獎三項提名及第 8 屆金音創作獎「年度最佳爵士專輯」、「年度最佳樂手」。



爵士鼓

林冠良

Drums

LIN Kuan-liang

畢業於實踐大學，福爾摩沙任務爵士樂團團員，專輯《Kind of True》入圍第 28 屆金曲獎「最佳演奏專輯」和金音創作獎。參與蘇聖育 Organ3 樂團，專輯《Ciao Bella》獲第 31 屆金曲獎「最佳演奏專輯」，並入圍同屆「最佳作曲人」與金音創作獎「最佳爵士專輯」、「最佳樂手」。



拉丁手鼓

黃昱寧

Congas

Carol HUANG

畢業於國立臺北藝術大學音樂系，主修打擊樂。師事 Sarah BARNES、宮岡攝、黃錦祥、林育珊老師，拉丁手鼓師事徐崇育老師。曾擔任國立臺灣交響樂團、高雄市立交響樂團、新逸交響樂團、貴陽交響樂團協演人員。現為打擊樂手以及音樂音效師。

MUSA is an Argentine pianist, composer, arranger, and producer based in Taiwan. He has performed all around the world for some of the biggest names in the Mandarin and Cantonese Pop music scene. His album *All Kinds of Good* received multiple nominations including the Golden Melody Awards and won "Best Jazz Album" and "Best Musician of the Year" at the 8th Golden Indie Music Awards.

Graduated from Shih Chien University in Taiwan. Member of Formosa Mission Jazz Band. The 2016 album *Kind of True* was shortlisted for the 28th Golden Melody Awards and Golden Indie Music Awards for "Best Jazz Album." The 2020 album *Ciao Bella* won the 31st Golden Melody Awards for "Best Instrumental Album."

Carol HUANG, a percussion player, also a music producer and sound effects editor. Graduated with a major in percussion from the Music Department at the Taipei National University of the Arts.



高雄雄厲害
Kaohsiung Local Art

© Greg Miles

徐崇育

Vincent HSU

大河精神—給愛河與密西西比河的爵士組曲

"Music for the River" Jazz Suite:

The Spirit of Love River & Mississippi River



2021.11.27 Sat. 19:30

2021.11.28 Sun. 14:30

衛武營表演廳

Weiwuying Recital Hall

演出全長約 85 分鐘，無中場休息

Duration is about 85 minutes without intermission.

■ 演出曲目 Program

《大河精神—給愛河與密西西比河的爵士組曲》
"Music for the River" Jazz Suite: The Spirit of Love River & Mississippi River

＊世界首演 World Premiere

- 序曲〈棉田之歌〉

Overture: "Cotton Field"
- 〈大河精神〉

"River Is Wide"
- 〈獻給河的 Rumba〉三部曲

"Rumba Para River" Trilogy

 - 父親的旋律 Father's Melody
 - 藍調川流曼菲斯 Memphis Creek
 - 龍舟之舞 Dragon Dance
- 〈水中星辰〉

"Unknown Stars"
- 〈那舵手在密西西比河的一天〉

"The Pilot's Day on the Mississippi River"
- 〈工人與水手的港邊對話〉

"River Workers"
- 〈本貝—致愛河〉

"Bembe for Love River"
- 〈萬物之始歸於水〉

"Oya"



低音提琴演奏暨作曲家。成長於高雄，旅居紐約八年，畢業於NYU紐約大學爵士演奏碩士。

演奏風格擅長爵士及非洲古巴音樂，曾受邀馬德里爵士音樂節、釜山爵士音樂節、紐約和北京Blue Note等地演出。2019年赴美巡演，成為紐奧良爵士博物館首次邀演之臺灣音樂家。2021年受邀於愛丁堡爵士及藍調音樂節線上演出。其專輯《Homeland》與作曲〈夢想家的藍調〉分別獲金音創作獎「年度最佳爵士專輯」和「年度最佳爵士單曲」；專輯《In Our Blood 古巴吶喊》獲2019美國「全球音樂獎」（Global Music Awards）銀獎。2020年以〈The Era 大時代〉成為「ISC國際作曲大賽」（International Songwriting Competition）決選作品。返臺後致力於爵士樂與古巴音樂文化之推廣、教育和國際連結，並擔任Soy La Ley古巴爵士樂團團長。現於臺藝大教授即興演奏，2020年創立「臺藝大爵士與非洲古巴大樂團」。亦任【Jazz Supreme 爵士，無所不在】廣播主持人，並以該節目獲2020廣播金鐘獎「類型音樂節目獎」、「類型音樂節目主持人獎」。

音樂總監暨作曲、編曲、低音提琴

徐崇育

Music Director, Composer, Arranger, Double Bass

Vincent HSU

Vincent Tsung-yu HSU is an award-winning bassist and composer who fuses jazz and Afro-Cuban music with his Taiwanese roots. HSU was awarded a master's degree in Jazz Performance from New York University and has been touring worldwide, including Blue Note New York & Beijing, Madrid International Jazz Festival, Busan Jazz Festival, Edinburgh Jazz & Blues Festival, among others. He serves as the Founder and Music Director of Soy La Ley Afro-Cuban Jazz Band, which was invited to perform at the New Orleans Jazz Museum, followed by their 2019 U.S. tour in New York, Chicago, and Connecticut. HSU's albums were honored with three nominations (*Homeland*) at the Golden Melody Awards; "Best Jazz Album" (*Homeland*) and "Best Jazz Single" ("Dreamer's Blues") at the Golden Indie Music Awards; "Silver Medal for Outstanding Achievement" (*In Our Blood*) at the Global Music Awards. In 2020, his composition "The Era" was selected by International Songwriting Competition (ISC) as a finalist. His radio show *Jazz Supreme* also won "Best Non-Pop Music Program" and "Best Non-Pop Music Program Host" at the 2020 Golden Bell Awards.

■ Jazz Supreme 爵士樂團成員 The Jazz Supreme Orchestra Members



薩克斯風

潘恒健

Saxophone

Hank PAN

臺灣知名薩克斯風演奏家、教育家，畢業於美國伯克利音樂學院 (Berklee College Of Music)。入圍第14屆金曲獎，所屬之「Soy La Ley 古巴爵士樂團」獲第9屆金音創作獎「年度最佳爵士單曲」，並於2019年受邀至美國紐約、紐奧良、芝加哥巡演。



薩克斯風

蘇聖育

Saxophone

SU Shen-yu

畢業於比利時布魯塞爾皇家音樂學院。2015成立福爾摩沙任務爵士樂團，2016專輯《Kind of True》入圍第28屆金曲獎「最佳演奏專輯」和金音創作獎。2020個人專輯《Ciao Bella》獲第31屆金曲獎「最佳演奏專輯」，並入圍同屆「最佳作曲人」與金音創作獎「最佳爵士專輯」、「最佳樂手」。



薩克斯風

尤樂

Saxophone

Jonas GANZEMÜLLER

來自德國，畢業於紐約曼哈頓音樂學院爵士碩士。其豐富演出經歷包含了荷蘭北海爵士音樂節、紐約林肯爵士音樂中心、曼哈頓Iridium爵士俱樂部等。首張專輯《午夜夢迴》特邀爵士薩克斯風巨擘Chris CHEEK共同錄製多首膾炙人口之作。

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小號

鄭文鳳

Trumpet

CHENG Wen-feng

18歲那年，買了小號演奏家Louis ARMSTRONG與Harry JAMES的卡式錄音帶，從此愛上爵士樂與大樂團。自1991年從事流行音樂，爵士樂團經歷包括鼓霸大樂隊、底細爵士樂團、林家慶大樂團、臺北爵士大樂隊等。曾任范曉萱、張信哲、彭佳慧、林俊傑、江蕙、蔡健雅、羅大佑、蔡琴等演唱會之小號手。



小提琴

曾郁程

Violin

Anthony TSENG

畢業於國立臺灣藝術大學，主修小提琴，師事洪繼襄老師。爵士樂由許聰義老師啟蒙，大學時期參與由爵士低音提琴演奏家徐崇育老師指導之「臺藝大爵士室內樂」與「臺藝大爵士與非洲古巴大樂團」，代表學校參與多場演出。現師事旅居紐約之爵士與拉丁音樂鋼琴暨作曲家Luis PERDOMO。



低音單簧管、單簧管

范捷安

Bass Clarinet, Clarinet

FAN Chieh-an

FAN Chieh-an has been praised and dubbed as a "promising young musician." After senior high school, she went to Paris to study music. After returning to Taiwan, she became the bandleader with her clarinet quartet "High FLY." She is very enthusiastic about being a bridge between the Taiwanese and French music industry.